No 61,877

THE TIMES

SATURDAY JULY 7 1984

20p

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Portfolio
£42,000 can be won

The Times Portfolio prize yesterday was won by a deputy headmistress from Kent whose husband is a journalist on the *Daily Telegraph*. (Full report, back page). Prizes totalling £42,000 are available today. Today's share list and prices, page 28.

Safeguards for Jaguar car sell-off

Private companies and individuals will be limited to a maximum stake of 15 per cent when Jaguar Cars is floated on the Stock Exchange later this month. The Government will also retain the right to veto subsantial changes to the way the company is structured Page 23

McEnroe again reaches final

John McEnroe, the champion, will meet Jimmy Connors in the men's singles final at Wimbledon tomorrow. McEnroe beat Pat Cash 6-3, 7-6, 6-4 and Connors beat Ivan Lendl 6-7, 6-3, 7-5 6-1 in the semi finals. Connors later complained of an ailing shoulder. Page 29

Hijack ends

...250 people held ... hijacked Indian ... when Sikh ... surrendered to Pak... authorities Page 6

Argentine purge

The Argentine Government is considering more changes in the army leadership to deal with the crisis over military discipline Page 6

FT is back

The *Financial Times* reappeared in restricted form today after yesterday's edition was halted because of a stoppage by members of the NUJ pursuing a 13 per cent pay claim.

Vaccine claim

A High Court judge has allowed seven children brain damaged from whooping cough vaccinations to claim damages against the Department of Health and Social Security Page 3

Parole plea

The Court of Appeal has refused to declare unlawful the Home Secretary's hard-line policy on parole for murderers, drug dealers and violent offenders Page 4

Thatcher tour

Mrs Thatcher plans to visit Singapore, Malaysia and Indonesia in September, diplomatic sources said.

Mondale poser

Mr Walter Mondale, coming under increasing pressure to choose a woman as his vice-presidential running mate, is having to weigh carefully the possible advantages and disadvantages Page 5

Telecom shops

British Telecom is planning to set up a network of high street shops where subscribers can take their telephone for repair or pay their bills Page 3

England's pride

The French have accepted for the first time that the 1,000-year-old Bayeux Tapestry, France's greatest national treasure, was made in England Page 5

Doctor jailed

Dr Mark Patterson, who masterminded a scheme to steal hospital blood for sale abroad, was jailed at the Central Criminal Court for three years Page 3

School injuries

If children injure themselves at school, the cost over a child's lifetime can be high, but parents can guard against this by proper insurance

Family Money, page 27

Leader page, 11
Letters: On scavenging, from Mr E. L. Hamblyn, and others; marriage law, from Lord Robertson of Oakridge; Laureateship, from Mr G. B. H. Wightman
Leading articles: The Dikko affair; Dalai Lama's visit; Parole
Obituary, page 12
Dr Manuel Lederman, the Rev Dr A. M. G. Stephenson

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'Mercenaries' held after kidnap of doped Nigerian

By Peter Davenport

Three suspected Middle Eastern mercenaries were being questioned by anti-terrorist squad detectives last night about the kidnapping of the Nigerian millionaire and former government minister, Alhaji Umaru Dikko.

Fourteen other people, including a British woman and nine Nigerians, were also being asked about their role in the affair, which has plunged diplomatic relations between London and Lagos into crisis.

The 222 passengers and 22 crew members of a British Caledonian Boeing 747 were being held in Lagos yesterday on the orders of the military junta.

The aircraft, bound for Heathrow, had been ordered to return after it was 45 minutes into its flight, in a tit-for-tat move because police were detaining an aircraft of Nigerian Airways and its crew at Stansted in Essex.

Last night it appeared that some of the British Caledonian passengers would be allowed to leave Lagos on other flights.

The green and white Nigerian Boeing 707 had been waiting to fly to Lagos on Thursday when detectives broke open two wooden crates, marked for the Ministry of External Affairs from the High Commission in London, Inside they found a drugged and unconscious Alhaji Dikko and this three captors.

They had arrived at Stanstead in a white container van escorted by two black Mercedes saloons bearing the diplomatic number plates of the Nigerian High Commission.

A member of the High Commission, who was to act as courier with the consignment of human cargo, was among those being questioned by the police last night.

In the House of Commons the Home Secretary, Mr Leon Brittan, described the foiled kidnap as an outrage and the Foreign Secretary, Sir Geoffrey Howe, called the Nigerian High Commissioner in to see him.

He was told that the Government expected the Nigerians to waive diplomatic immunity if necessary during the police investigation. None of those being questioned has claimed immunity.

Last night detectives were still trying to discover if the kidnap attempt was ordered by the military regime in Lagos or undertaken as a freelance operation by mercenaries out to make a financial killing by returning Alhaji Dikko for trial in alleged corruption charges. Scientists believe that the drug used on Alhaji Dikko, who is recovering at the Herts and Essex Hospital in Bishops Stortford, was a type of respiratory depressant which induces a shallow- breathing unconsciousness.

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At a press conference at Scotland Yard, Commander William Hucklesby, head of the anti-terrorist squad, told last night of the operation to rescue the former Nigerian Minister of Transport.

Detectives think that the kidnap attempt had been planned for several weeks and the gang had studied Alhaji Dikko's movements near his £400,000 London home.

He was a leading critic of the regime which came to power in a coup last New Year's Eve and had admitted working to organize its overthrow. Other members of the deposed government who also fled to London are now believed to have been given special protection.

Commander Hucklesby said that Alhaji Dikko was grabbed outside his home in Porchester Terrace, Bayswater, at 12.25pm on Thursday by three men who bundled him into a yellow Ford Transit-type van. The rear windows had been painted orange.

The police, who were alerted to the kidnapping, sealed off the area and began a search for the van. By last night it had still not been found.

An immediate alert was flashed to all sea and airports and three-and-a-half hours later a white van, escorted by two diplomatic limousines, arrived at Stansted.

The convoy went to the Servisair building at the airport and two wooden crates, one 4ft high by 4ft wide by 4ft 2in long, the second of similar size but only 2ft 6in wide, were unloaded by fork-lift truck and taken to the customs shed.

The Nigerian Airways Boeing 707, which had arrived empty on Wednesday, was waiting near by.

The two crates, Commander Hucklesby explained were addressed to the Ministry of External Affairs, Federal Republic of Nigeria, Lagos, and purported to be from the High Commission in London.

A customs officer at Stanstead, briefed about the Scotland Yard alert, became suspicious of the crates and called the police.

A Nigerian from the High Commission, who claimed he was the courier with the crates, was asked to watch as they were opened. Commander Hucklesby said that he was satisfied they were not diplomatic baggage as defined by the Vienna Convention.

When police opened the crates, made of thick plywood nailed to a solid wooden pallet base, they first found Alhaji Dikko and a kidnapper carrying a syringe and drugs.

In the other case police found two other men. The three are believed to be an Israeli, a Tunisian and a Cypriot.

Eleven other people were arrested at the airport.

Three others were arrested elsewhere.





The Nigerian Airways 707 at Stansted Airport (top). Major-General H A Hananiya, the Nigerian High Commissioner (left). A recent photograph of Alhaji Dikko (right).

Airliner crew held in Lagos

From Eddie Iroh, Lagos, and Our Foreign Staff

Nigerian authorities yesterday released 222 passengers of a British Caledonian Boeing 747 detained at Lagos airport earlier in the day.

The crew of 22 were still being held last night and were believed to have been taken away by security officials. The airline said later they were being kept in a Government "rest house".

There was no information on when the airliner and crew might be allowed to leave but the passengers have been told their tickets will be valid on other airlines' flights back to Europe. The first, a Swissair flight, was leaving shortly before midnight for Zurich.

British Caledonian said most of the non-Nigerians booked on their flight were being put up in hotels near the airport after being released by the deputy commissioner of police. They had earlier been kept under guard in a departure lounge.

"Talks are still going on between the British High Commissioner and the authorities to secure the release of the plane," the airline said.

After a statement late on Thursday night, in which the Nigerian government urged "all persons to remain calm", official sources have made little comment.

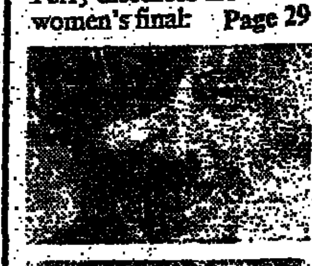
However, Brigadier Tune Idiagbon, number two man in the Nigerian military government, yesterday accused Britian of providing "a haven for those who perpetrated economic outrage" against Nigeria.

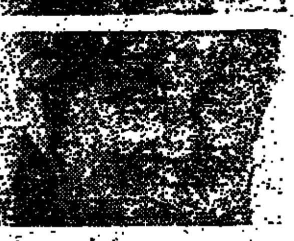
So far there is absolutely no indication in Lagos that the government was involved in the kidnap attempt. Unofficial sources point out that Alhaji Dikko and other exiled Nigerians have no shortage of enemies

While British Caledonian cancelled last night's flight from Gatwick to Lagos, a flight was still schedules for noon today, "It is our intention to operate," the airline said. "A lot depends on what happens between now and then."

THE TIMES
Inside

Tennis tussles at the top
Rex Bellamy reports from Wimbledon. Fred Perry discusses the women's final: Page 29





Change that script, Kinnock
Labour official turned Hollywood writer sends a scenario to the party leader: Page 10



Big bikes and little bikes
Ronald Faux and Trudi Braun on the new kings of the road: Page 13

Monday

The key to our future
Alan Franks on how even pre-school children are mastering the home computer



Women in a men's business world
Shirley Lowe sees how two Japanese wives succeeded

All aboard for Shakespeare
Stephanie Calman in Stratford with the Americans

Home loans threat as base rates rise

By Peter Wilson-Smith, Banking Correspondent

Government hopes of avoiding a rise in interest rates were dashed yesterday as the big banks raised their base rates from 9.25 to 10 per cent and the building societies said that a rise in the mortgage rate was now all but inevitable.

With sterling touching another all-time low of $1.31 against the dollar and market pressures intensifying, Barclays was first to put up the cost of borrowing and was soon followed by the other banks.

The building societies will decide how much to raise the mortgage rate from the present 10.25 per cent at their regular monthly meeting next Friday. Mr Herbert Walden, chairman of the Building Societies Association, said societies would almost certainly need to increase their rates to stay competitive. An increase to 11 per cent or possibly 11.25 per cent is on the cards.

The rise in rates brought a brief respite for the pound which had opened sharply lower. But sterling soon began to weaken again against the strong US dollar, closing a quarter of a cent down at $1.3155. Its trade-weighted value, down to 77.4 initially, finished 0.4 lower at 77.9. This is the lowest since the index was rebased in 1981.

The Government has blamed the pound's weakness on developments in the US where rising interest rates have pushed up the dollar. Only last week the Bank of England said there was no need for British interest rates to rise.

But the pound has looked increasingly shaky against all currencies, partly because of the miners' strike, and the authorities appeared relieved by yesterday's increase in rates. Officials emphasized that the Government was not prepared to risk a falling pound upsetting its monetary policy or inflation targets.

The increase will push up industry's costs at a sensitive stage in the recovery and when the underlying jobless total is still rising. Higher mortgage rates will also add to inflation.

However Mr Nigel Lawson, the Chancellor, said on BBC radio that it would not have a serious effect on the economy which was strong and healthy.

Kenneth Fleet, page 23

MORTGAGE COSTS

Monthly repayments net of basic rate relief over 25 years

Mortgage	Building society rate % 10.25	11.00	11.25
£10,000	73	76	77
£20,000	146	152	155
£30,000*	219	228	232
£50,000**	468	495	504

* Upper limit for tax relief
** Repayments before tax relief

Pit deal possible in continuing talks

By Paul Routledge, Labout Editor

Peace talks between the miners and the National Coal Board are to continue early next week after a second day of cautious moves towards a joint deal on the future of the industry.

Leaders of the National Union of Mineworkers and the coal board adjourned their intensive negotiations after five hours yesterday, and fresh efforts will be made on Monday to reach a return-to-work formula that will accommodate conflicting demands over pit closures.

Neither side is making any public comment about the content of the discussions, which have lasted for fourteen and a half hours over two days, but they are understood to be addressing the kernel of the dispute – the status of high-cost "uneconomic" pits.

A procedure is under debate that could introduce a third category of jeopardized pits other than those facing closure through seam exhaustion or extreme geological difficulties. Such mines could face closure because of the high cost of extracting remaining reserves, but there would still have to be joint agreement with the NUM before a shutdown.

An arrangement of this sort would leave the union with a form of veto over the coal board's capacity reduction programme, but in practice it would only be exercised if there was an overwhelming case for the retention of the mine in question.

It now looks certain that the parties are trying to produce a draft settlement that could be put to the NUM's special delegate conference, which opens in Sheffield next Wednesday. There is scope on the agenda for an emergency decision on the future conduct of the 17-week strike.

The past two days of talks have been marked by an absence of the rancour that characterized previous attempts to make peace in the industry, and this has encouraged observers on both sides to believe that a negotiated solution is possible.

But as the parties talk in the comfortable confines of a hotel in London's West End, the conflict goes on in the coal fields. The Yorkshire town of Selby, the centre of the new mining complex was brought to a standstill for two hours by pickets yesterday, and the coal boards headquarters in the North-east were occupied by striking pitmen for four hours.

The occupation of the offices in Team Valley, Gateshead, came after letters were sent to 22,500 miners in Durham and Northumberland inviting them

Continued on back page, col 3

'Economist' attacks Thatcher

By Anthony Bevins, Political Correspondent

The Economist yesterday joined the growing ranks of Mrs Thatcher's critics with a scathing personal and political attack on the Prime Minister.

The deeply-Conservative magazine's leading article said that the Government was becoming the most inept administration since the war, and that Mrs Margaret Thatcher was looking alarmingly like Mr Harold Wilson, former Labour Premier, in his final years in office.

She flaunted dictatorial power; she had lost her ability to move in the right direction without "slipping on a banana skin and falling on her face"; she had been slap-dash on local government; she had neglected Ulster; she had become bored with the European Community budget, and had accepted second best at Fontainebleau; and she had been hypocritical on milk quotas.

But the most wounding charge involved an unfavourable comparison with Mr Edward Heath, former Conservative Prime Minister.

The article said that the Cabinet was more dominated by the Prime Minister than any other since the war, and she suffered "the occupational

Continued on back page, col 6

Turner may ask Queen to defer trip

Mr John Turner, the Canadian Prime Minister, left yesterday for a hastily arranged audience in London with the Queen to discuss a possible postponment of her two-week tour of Canada, scheduled to begin next Saturday (John Best writes from Ottawa).

It was strongly rumoured in Ottawa that Mr Turner intends to call an early general election with the result, as things stand that the Queen would be in Canada during the campaign

Renaissance scene for bishop's consecration

By Clifford Longley, Religious Affairs Correspondent

The consecration of the Bishop of Durham, the Right Rev David Jenkins, was interrupted twice by protests in York Minster yesterday.

A clergyman was forcibly removed from the lectern and escorted outside after a short harangue lost on most of the congregation.

The public address system was not working throughout the service, and the ancient cathedral accoustics blurred his speech.

Earlier, a layman had shouted angrily from the body of the church just before the sermon. His words were also largely lost, and he, too, was escorted out.

Both were protesting at the consecration of a man they considered heretical because of his doubts about the historical accuracy of the Virgin Birth and Resurrection stories.

After the second interruption the Archbishop of York, Dr John Habgood, who was presiding, asked for prayers for love and charity. The congregation stood in silence for a few moments before the service proceeded.

The interruptions, however, were out of character with the service, and appeared to win no sympathy from the 2,000 or so present.

The Archbishop said to the congregation: "Those who have authority to do so have chosen David as a man of godly life and sound learning, to be a Bishop in the church of God. Is it therefore your will that he should be ordained?"

There was then a most emphatic "it is" from the body assembled, loudest of all from the robed clergy of the Diocese of Durham.

They were louder when the Archbishop asked: "Will you uphold him in his ministry?"

Their "we will" drowned whatever murmurs of disapproval there may have been.

The bishop-elect was no less emphatic, and audible in his affirmation of the Church's doctrine.

He was asked by Dr Habgood: "Do you believe the doctrine of the Christian faith as the Church of England has received it, and in your ministry will you expound and teach it?"

There was nothing tentative about his strong reply: "I believe it, and will do so".

But there was an ironic reminder of the controversy later, during the communion. The choir sang a motet by Mozart beginning "Ave verum corpus, natum de Maria Virgine.. "

Thirty-five bishops participated in the consecration. Dr Habgood placed his hands on the head of the kneeling bishop-elect, several bishops piled their hands on his, and the remainder stretched out their arms to touch the shoulder of the bishop in front – a scene reminiscent of a Rennaissance painting.

It was an unprecedented and dramatic show of solidarity, facilitated by the bishops having to be in York today for the start of the General Synod.

The sermon from Professor Dennis Nineham, professor of theology at Bristol University, was an uncompromising defence of the new interpretation of the Christian faith, and his friend David Jenkins.

Speaking slowly to overcome the acoustic difficulties, Professor Nineham said there were statements in the Bible and the creeds which were taken at face value by our forefathers, but which should now be understood religiously

Outside the Minster Mr Anthony Williams, from Ripon, paraded with a banner proclaiming: "No bodily resurrection, no Christian faith."

The clergyman who briefly occupied the lectern, displacing the bewigged Vicar-General of the diocese for a few moments, was the Rev John Mowll, of St John's Church, Buglawton, Cheshire.



The Bishop of Durham, the Right Rev David Jenkins, and the Archbishop of York, Dr John Habgood, yesterday.

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The routine alert that revealed an extraordinary kidnap

From Alan Hamilton, Stansted

The first that Stansted knew of an extraordinary kidnap was just before 1pm on Thursday when Essex police, acting on a request from Scotland Yard, asked airport authorities to watch for any flights to or from Nigeria and prevent any take-offs.

At that stage local police took no further action. Such requests are routine and frequent, usually concerning the suspected movement of stolen goods.

But there was a Nigerian Airways aircraft at Stansted, a green and white Boeing 707 converted to cargo carrying. Staff at Servisair, the airline's handling agents, confirmed that it had flown in empty from Lagos on Wednesday evening and was due to take off at 7pm on Thursday with a load of furniture, catering equipment and general cargo.

"We were told to expect some further cargo that afternoon but we were not told what it was, nor would we normaly expect to be," Servisair said.

The aircraft was parked by the ramp of the main cargo customs shed, across the airfield and out of sight of the busy passenger terminal.

No passenger flights to Nigeria operate from Stansted, but Nigerian Airways and the Lagos independent airline, Intercontinental, use it occasionally for cargo flights if their main Heathrow base is busy or if Stansted is more convenient for deliveries.

Stansted is within easy reach of central London, with access by the M11 and M25.

Mr Robert Carter, Servisair's station manager at Stansted, said that a container van arrived at the cargo terminal shortly after 4 pm. The two crates unloaded were of normal air cargo type and aroused no suspicion. Mr Carter was not aware of their labelling.

The van was accompanied by two black Mercedes saloon cars bearing the diplomat number plates of the Nigerian High Commission.

The crates were unloaded by fork lift truck and placed in the customs shed to await loading.

Mr Carter said: "A customs officer came to inspect the cargo in the normal way, and his suspicions were apparently aroused by the labelling on the crates. He telephoned the police, told my staff not to load the crates on to the aircraft, and all my staff were cleared out of the shed while they were opened.

High Commission staff who had travelled from London in the Mercedes and who had stayed near the cargo shed weere invited to be present when, shortly before 7 pm, Essex police arrived to open the crates discovering four men inside.

Customs and excise officials at Stansted and London refused to comment on the incident yesterday.

Essex police refused to elaborate on what happened between the opening of the crates and Alhaji Dikko's arrival at the Hertfordshire and Essex hospital in Bishop's Stortford three miles away, 90 minutes later at 8.30 pm.

Seventeen arrests were made, including the three men other than Alhaji Dikko in the crates, the High Commission staff who had travelled to Stansted and the Boeing's Nigerian crew of three





Two cars belonging to the Nigerian High Commission, present when Alhaji Umaru Dikko was rescued from a crate, being guarded in the cargo area at Stansted airport yesterday. Right: Commander William Hucklesby of the anti-terrorist squad, who is in charge of the investigation

Strong Israeli ties but link is denied

From Christopher Walker, Jerusalem

Israel's foreign ministry claimed last night to have no official knowledge of any Israeli connexion with the Dikko affair despite persistent reports from London that one of the men found in one of the crates and later detained was an Israeli national.

"We know nothing at all about this except what we are being told by journalists", a senior official said.

Although Nigeria was one of more than 20 Black African countries which broke diplomatic ties with Israel after the 1973 Middle East war, Israel has maintained strong economic, agricultural and other links with it. At the last count it was estimated that some 500 Israeli families were living in what is Africa's most populous country.

According to a reliable source, the Israeli presence in Nigeria is the largest in any Black African country and includes three Hebrew-speaking schools set up to accommodate the children of the Jewish technicians, engineers and advisers on assignment.

The growing unofficial involvement with Nigeria – reported to have involved the supply of some £4m of paramilitary equipment to the Nigerian police during the past 12 months – is very much part of the pattern of Israel's gradual quiet expansion of its economic, military and diplomatic relationships in Africa.

Exact figures are difficult to come by but Western diplomats believe that about 4,000 Israelis work in Black Africa and that trade now totals some £130m a year. Africa is regarded as important a clandestine market for Israeli exports as Iran was before the Shah was overthrown in 1979.

In order not to embarrass the governments concerned, little publicity has been given to the various arrangements. These are known to have involved the supply of weapons and security training experts to Zaire, which along with Liberia resumed its diplomatic ties after Israel's final pull out from occupied Sinai in 1982.

'Dash' is needed to survive

Corruption is endemic in Nigeria, and in most other places in West Africa. The trouble with the Shagari regime, according to businessmen who have long dealt with Nigeria, is that an acceptable 10 per cent became an impossible 30 per cent or higher.

Corruption operates at all levels. "Dash" is normally paid if one wishes to obtain a birth certifiate, get some groceries delivered, ensure that some goods pass through the customs and out of the docks.

The "dash" varies from a few kobo to hundreds of thousands of naira.

The law enforcement agencies have been as involved as anyone.

There are frequent road-blocks in Lagos aimed at preventing armed robbery. A policeman will normally put his head in the window and say: "Wetin yor carry?" This is Nigerian English for "what are you carrying?" But what it really means, as the driver would be sure to know, is: "How much are you prepared to pay to prevent me from holding you up for hours by searching your car?" Normally a few notes pass hands and the car drives on.

More seriously, prosecutions for traffic offences and more serious matters can be prevented by a payment to some police officers and the lower courts can often be influenced by money.

Customs and excise has always been notorious. "You can smuggle a train into Nigeria, if you pay the right people," a businessman was once quoted as saying.

One of the most depressing statistics of the last years of the Shagari regime was that the largest number of graduates applying to join the civil service put customs and excise as their first choice.

This was not because this gave these young people a chance for interesting work or useful service: it was because it is easiest to get rich quick at customs and excise.

Over the years successive governments have mounted campaigns against corruption. President Shagari called for an "ethical revolution". This caused the Nigerian poet Wole Soyinka to write a song about "ethical private jets".

General Buhari has mounted what he calls a "war against indiscipline". There are posters all over Lagos with the initials WAI.

There are few signs that it is having any effect. A cartoonist in the irreverent Nigerian press had a character explaining to another: "WAI? It means you must wait your turn to be corrupt."

London Nigerians silent on abduction

Officials at the Nigerian High Commission in London maintained throughout yesterday that they knew of events at Stansted airport only through what they had learnt from the media.

"We do not even know who the representative was at Stansted," Mr Moses Ekpo, the High Commission press officer, said. Told that it was Mr O. Edet, an attaché at the High Commission, he said: "We are not saying anything until our consular representative has returned from interviewing the people who have been detained."

Major-General Hardu Hananiya, the High Commissioner, said earlier yesterday he did not know who the kidnappers were, but that they were "patriotic friends of Nigeria."

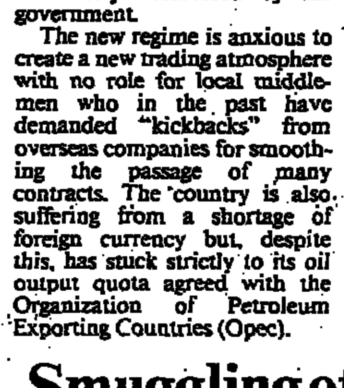
Chief Francis Nzeribe, a prominent Nigerian businessman based in London, told *The Times*: "I can only go by what the Nigerian government says, that they did not have a hand in the kidnapping. I have no proof to the contrary."

Chief Nzeribe, an Ibo millionaire aged 46, added: "It's difficult to say who might be behind it, but I condemn whoever it was. It would take a lot of money to carry out such a thing and I don't know any Nigerian government supporters who could fund it. I certainly don't sponsor such activity."

He is chairman of Fanz International, a multinational company with interests in construction.

A supporter of General Buhari, he was once a director of Charlton Athletic F.C. and in 1981, in the wake of the Brixton riots, tried to launch a £1m fund to provide new jobs in the area.

How the four men were hidden – Alhaji Dikko, according to police sources, in the larger box.



A lone constable guards the £400,000 Bayswater home of Alhaji Dikko yesterday. (Photograph: Martin Mayer)

Britain opening up new trade channels with Nigeria

By David Young

Britain's trading links with Nigeria, established during the previous regime, have virtually been unravelled and the process of creating new channels through which British companies can again sell to Nigeria are now in the process of being established.

The present regime has tightened up on foreign spending and is closely examining previous foreign trade deals to establish firm rules which will be closely monitored by the government.

The new regime is anxious to create a new trading atmosphere with no role for local middlemen who in the past have demanded "kickbacks" from overseas companies for smoothing the passage of many contracts. The country is also suffering from a shortage of foreign currency but, despite this, has stuck strictly to its oil output quota agreed with the Organization of Petroleum Exporting Countries (Opec).

Nigeria is hoping that Opec will next week in Vienna relax its oil production quota and allow it to export more. Nigerian crude is among the world's highest in quality and is readily salable at the same price as the best North Sea crude.

However, any new foreign trade will also reflect the new regime's commitment to African unity and its opposition to the South African Government. Any countries that wish to do business will have to prove that they have no strong trade links with South Africa.

For that reason one of Britain's important current contracts is under review. The new regime has confirmed that it will take eight Jaguar jet fighters ordered by the ousted regime 18 months ago from British Aerospace.

The original contract was for 36 aircraft worth £300m, but the government is Lagos is concerned that the contract may have been inflated by £10m in local "kickbacks" and also that British Aerospace had considered negotiating with South Africa for maritime patrol aircraft, although those negotiations bore no fruit.

The list of UK companies which have long-standing trade links with Nigeria include: Lonrho; Unilever; British Caledonian; Paterson Zochonis; GEC; Shell; Blue Circle; Racal; Taylor Woodrow; Do[illegible] ICI and Berger Paints. [illegible] 6AJ.

Unilever, thro[illegible] page 24, [illegible] subsidiaries and its brewing interests describes itself as "a major investor in Nigeria". Paterson Zochonis which is a manufacturer of detergent, toiletries and pharmaceuticals has more than half its £300m a year turnover generated in Nigeria.

The other companies have regular contracts with Nigeria, but trade has fallen off to around £50m a year from the peak of just under £160m in the autumn of 1981.

Smuggling of captives attempted before

The attempted abduction of Alhaji Umaru Dikko in a crate is not the first time that a container has been used to try to smuggle a captive from one country to another.

In 1964 Italian police foiled an attempt by two Egyptian diplomats to smuggle an Israeli, Mordecai ben Masuud Louk, by air in a trunk to Cairo.

Louk, an Israeli deserter turned Egyptian spy, was found after Rome customs officials heard whimpering as the trunk was being loaded into an aircraft belonging to Egyptair.

Unconvinced by Egyptian officials' claims that the noises were caused by musical instruments, the customs men demanded to inspect the crate.

The Egyptians then bundled the trunk into a car with diplomatic plates and after a short chase were taken to police headquarters. The crate was forced open and Louk was found drugged inside.

Addressed to the Foreign Minister in Cairo the crate had been specially fitted out to contain a human body.

Lined with leather, it had a small chair, a helmet for the head and metal clamps for the ankles and the neck. It had apparently been well used.

Probably the most famous kidnapping carried out by agents of one country in another was achieved by the Israelis.

On May 11, 1960, Adolf Eichmann, the former Gestapo colonel who led the Nazi extermination squads, was smuggled out of Argentina by an Israeli commando team on board an El Al aircraft.

The team of four had captured Eichmann from under the noses of the Argentines own surveillance men. After being bundled into a car he was taken to the waiting aircraft at a remote strip and flown to Jerusalem. He was later hanged

'Mafia' man was said to have made millions from rice rackets

By Kenneth Mackenzie

An inner circle of Muslims from the north of Nigeria – mostly from Kaduna state and sometimes known as the "Kaduna mafia" – have exercised great influence in Nigerian affairs.

Alhaji Umaru Dikko was one of these and the Nigerians allege he used this influence to salt away hundreds of millions of pounds overseas.

He comes from Zaria, in the northern part of Kaduna state and is married to a relative of former President Shagari (who comes from Sokot), which helped to make him one of the president's closest advisers.

When one meets him he gives an air of being conscious of his power. His enemies might describe him as an arrogant man. He is strongly built, always immaculately dressed, usually in Muslim robes.

As a minister he used to enjoy talking to the press, joking often, reminding people that he had some experience of radio journalism, but never giving anything away and often conveying a threat, particularly to Nigerian journalists.

After schooling in Zaria he came to London to take a Ba chelor of Science degree at London University. At that time, in the early 1960s, he also worked for a time for the BBC Hausa service. He first came to public notice as a leader of Nigerian students in London.

Back in Nigeria he entered the service of the military regime, to become by 1967 Commissioner of Finance in the North Central State (which then included Kaduna) and later Commissioner for Information in the state.

When party politics resumed before the return to civilian rule in 1979 he joined the National Party of Nigeria and rapidly rose to a position of power. He stood for the Senate in the 1979 election in Zaria, but lost. His enemies would later often refer to this, claiming that the people of Zaria had seen him in action as a Commissioner of Finance and could estimate his worth.

However, he had played a large part in organizing his party's successful campaign in the rest of the country and President Shagari rewarded him with the post of Minister of Transport.

He was not regarded as a great success as a minister, but remained close to the president and to the sources of power.

He emerged more strongly into the public eye (and this provides one of the main reasons the present Nigerian government wants him back) in 1983 when at a time of rice shortage the president set up a special task force, with Alhaji Dikko at its head, to supervise the import and sale of rice.

For months this provided matter for scandal, hinted at but never fully exposed by the Nigerian press. The rice found its way to the public through many hands and at inflated prices. Many people grew rich because of it. After the coup, several warehouses full of hoarded rice were discovered.

The allegation was that the ruling party raised election funds through rice rackets, and that some party leaders made personal fortunes, including Almaji Dikko.

Alhaji Dikko was appointed campaign manager for President Shagari for the 1983 election. It was a well-organized camaign, most people admitted, but that was largely irrelevant as the results were scandalously rigged to ensure that the ruling party won.

What part Alhaji Dikko played in the rigging is a matter of controversy in Nigeria. Most observers agree that rigging was mostly a matter of local enterprise by people lower down the party pecking order.

Alhaji Dikko was fortunate in fleeing dramatically from Nigeria after the coup on December 31. It was reported that he disguised himself as a priest and made his way over the border, part of the way by motorcycle. He was reported to have a fortune waiting for him overseas.

PARLIAMENT July 6 1984

COMMONS

The people of Britain would not put up with outrages emanating from diplomatic sources, Mr Leon Brittan, the Home Secretary, declared in the Commoms in response to questions following his statement about the attempt the previous day to abduct Mr Dikko, the former Nigerian Transport Minister and brother-in-lawf the imprisoned former President Shagri of Nigeria.

MPs on both sides made clear that their attitude towards the Nigerian Government and his High Commission in London would be considerably swayed by the speed with which the Nigerians release the British Caledonian aircraft impounded earlier in the day at Lagos.

Mr Brittan said the crate opened at Stansted Airport and found to contain an unconscious Mr Dikko and another person who was unconscious and in possession of drugs and syringes, was addressed to the Ministry of External Affairs in Lagos and purported to come from the Nigerian High Commission in London.

The crate was not accompanied by an official document indicating the status of any courier or the number of packages constituting the diplomatic bag, nor did it have the other marks of a diplomatic bag as such. It was clear this was not a diplomatic bag although it purported to come from the High Commission. There was no courier. He was using the word "purported" because the matter was the subject of investigation.

In his statement, Mr Brittan said that 17 people, including the remaining three found in the crates, were arrested by the police and were being questioned. None of those arrested had claimed diplomatic immunity.

He went on: The Foreign Secretary (Sir Geoffrey Howe) summoned the High Commissioner for Nigeria to see him this morning and told him that he took a most serious view of the incident. The High Commissioner undertook to convey to his government a report of the meeting. He denied any High Commission or Nigerian Government involvement in the incident.

The Foreign Secretary said he expected the fullest cooperation from the Nigerian High Commissioner, including the waiver of diplomatic immunity if that were necessary for the purpose of ensuring justice.

Mr Denis Howell, an Opposition spokesman on home affairs, said there had been wholesale contempt for human life as well as for the laws of this land and that would cause a sense of outrage.

Most people in this country did not believe that diplomatic immunity should lead to criminal immunity and there should be no inhibitions on the police in investigating this matter resulting from diplomatic considerations.

While the House understands (he went on) that the Nigerian Government is a friendly Commonwealth Government trying to deal with a corrupt situation, nevertheless nothing justifies any such activity as this.

Can he comment on the reported hold-up of the British Caledonian aircraft in Nigeria? That action is totally unacceptable. There seems no justification for it in international law and no reasons at all why that action should have been taken. Can he assure us that the strongest protest is being made about the sequestrating of that aircraft and say when it is likley to be free?

Mr Brittan: The Foreign Secretary, at his meeting with the Nigerian High Commissioner, protested strongly about the unwarranted detention of the British Caledonian plane, the crew and passengers, and asked for its immediate release. The High Commissioner claimed to have no knowledge of the event but said he would pass the request on to his government.

Our High Commissioner in Lagos is seeing the Nigerian Foreign Minister and the strongest representations for the earliest possible release of the plane are being made.

I entirely endorse what he said about his sense of outrage at this crime. We all share that sense of outrage to the full.

None of the people arrested has claimed diplomatic immunity. Inquiries are still at an early stage.

Dr David Owen, Leader of the SDP, said the Nigerian Government would be best able to demonstrate non-involvement if it immediately released the British Caledonian aircraft.

It was necessary to be careful about making too crude a comparison with what happened in the case of Libya.

Mr Brittan said good relations with Nigeria would be immensely assisted by the immediate release of the British Caledonian plane and ready cooperation with the police and those investigating this matter.

I certainly (he said) make no comparison between this incident and any other except to say that it is obviously an extremely grave matter for an attempt of this kind to take place. It must be investigated properly and we are entitled to expect the fullest cooperation of everybody, whether they have any diplomatic connexions or not, in that process of investigation.

I am not going to prejudge the outcome of the investigation.

Mr Ivor Stanbrook (Orpington, C): Mr Dikko is wanted in Lagos on a charge of stealing public funds and it looks as though some misguided people have tried to take the law into their own hands.

Mr Brittan: I am not prepared to speculate. There is an arrangement under the Fugitive Offenders Act which applies to Nigeria. No request has been made to this country for any legal proceedings whereby Mr Dikko would be returned. Beyond that it is impossible to go.

Mr Greville Janner (Leicester West, Lab): Can he confirm that the crates were marked "diplomatic property"? If that is correct and as a crate may constitute a diplomatic bag, why does he say that these crates were outside the Convention when he maintained that the diplomatic bags used in the Libyan incident were within the Convention?

This entire area of diplmatic law is in a disgraceful and gruesome mess. Will he undertake that the Government will seek a change in the Vienna Convention rather than giving way, as Sir Anthony Ackland indicated to the Select Committee on Home Affairs, is now its intnetion.

Will he undertake that when my Bill on this subject later comes up it will not be blocked by the Government, anonymously or otherwise, in its attempt to get some sense into this area where diplomatic bags can be surveyed and the expression "it's in the bag" ceases to have a new and thoroughly unacceptable dimension?

Mr Brittan: I have nothing to add about our examination both of the Convention, which we indicated would take place, and also of its operation. These crates did not have the visible markings which a diplomatic bag normally has. A courier mormally accompanies diplomatic bags, as required by Article 27 (5) of the Vienna Convention, and there was not such a courier.

Mr John Wheeler (Westminster North, C) said there was great outrage and concern among his constituents in Bayswater where this abduction incident originated. Many people were frightened about the behaviour of foreign nationals. They hoped for an assurance taht the police would enforce the law of the United Kingdom and that if it was found that the Nigerian High Commission was in any way involved, the most exemplary action would be forthcoming.

Mr Brittan said the Government had made clear in its response to the events relating to the Libyan siege that it would take a serious view of any breach of the Convention.

If there is a profound abuse or breach of the Vienna Convention (he added later) the Governnment is in no sense powerless to act and has indicated its readiness within the confines of the Convention to take vigorous action in relation to any missions which have been proved to be guilty of abuses.

Sir John Biggs-Davison (Epping Forest, C) Is anyone who appears to be concerned with this outrage listed as a member of thwe Nigerian Government or any of its agencies? Does this not lend extra urgency to reconsideration of the Vienna Convention and the immunity enjoyed by a minority of diplomats who are known for their sleazy offences and anti-social behaviour?



Braine: Public getting sick and tired

Mr Brittan: This incident highlights the concern felt in the country about the operation of the Vienna Convention.

Sir Bernard Braine (Castle Point, C): This deplorable incident does give rise to the wider question which remains unanswered in Parliament and the public are heartily sick and tired of the repeated commission of offences by people claiming diplomatic immunity, such as rape, assault and motoring offences.

Mr Brittan: The right response for the Government to take is through a strong line with the High Commission or Embassy involved. It is reasonable to expect that where a bad apple exists in any embassy or High Commission that the head of any reputable embassy or High Commission should be the first who would wish to deal with and hand them over to the normal procdesses of the law.

Mr Ivan Lawrence (Burton, C): Is it not strnage that if the High Commission was not in any way involved in this act that there were representatives of the Commission at the airport when the crates were opened and, if the denials are true, that the Nigerian Government should seize the British Caledonian plane as if to have a bargaining point if we take action against its representatives?

If these crates have been appropriately and properly marked, they would never have been opened.

Mr Brittan: I have to share his concern that the Nigerian Government, which officially through the High Commissioner, denied any involvement, should simultaneously engage in an act of this kind. It is extremely difficult to explain how the two go hand in hand. I hope this will be put right very promptly.

Mr Jonathan Aitken (Thanet South, C): History shows that almost every time a military government seizes power there emerges certain ruthless and barbaric elements that get out of control. Until these various mysteries and doubts are cleared up, I suggest to the Foreign Secretary (Sir Geoffrey Howe) that a very severe chill should enter in our diplomatic relations with Nigeria.

Mr Brittan: Sir Geoffrey Howe would have heard that. Until the British Caledonian plane is released, it will be very difficult for the Government to understand how a friendly government could behave in the way which it has done.

● Peers in all parts of the House of Lords expressed their sense of outrage at the incident when the statement was repeated by Lord Elton, Under Secretary of State, Home Office. Lord Mishcon, for the Opposition described it as grotesque, and horrendous.

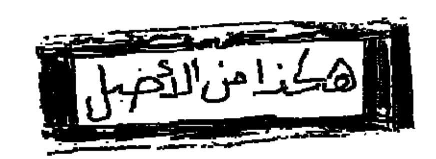
Lord Elton said he understood there were two chauffeurs and one attache from the High Commission at the airport when the crates were discovered.

The Foreign Secretary (he added later) announced a review of the Convention on May 1 and he will be taking this further incident into account. I understand he will be making the outcome of his review known shortly.

Lord Bottomley (Lab): It is unfortunate that this incident should happen so soon after the arrival of the new Nigerian High Commissioner. I was with him on Wednesday and he expressed his earnest desire to consolidate good relations between Nigeria and this country.

Lord Elton: It is more than unfortunate. I is disastrous that it should happen at any time and particularly that it should happen now. Conduct of this sort brings diplomacy into ill-repute.

● Lords amendments to the Video Recordings Bill, Cycle Tracks Bill and the Child Abduction Bill were agreed to in the Commons. In the House of Lords, the Housing Defects Bill, which has passed the Commons, was read the second time.



British Telecom to set up network of shops for repairs and bill payment

By Bill Johnstone, Technology Correspondent

A network of more than 100 shops where subscribers can take their telephones for repair or replacement, pay their bill or complain about service is being established by British Telecom.

The corporation wants to improve the marketing of its services and hopes that subscribers will become more dependent on the telephone network. The high street presence is thought crucial and the gas showrooms system will be used as a model. The first shops should be opend by the end of this year.

Mr Nick Kane, Director of marketing at British Telecom, said: "The 1980s will be remembered as the decade when telephone marketing came of age in the UK."

The corporation is running a television advertising campaign designed to encourage more use of the telephone by domestic subscribers. A previous campaign directed at business users generated two and a half times the cost of the campaign in revenue from calls.

The corporation has as yet no indication of the sucess of the present campaign, but electronic monitoring devices fitted to five telephone exchanges are measuring surges in telephone use after the advertisments are transmitted.

The shopping network is vital for the corporation if it is to compete against other suppliers of telephone handsets. It is expected that all telephones will eventually be attached to the wall through a plug and socket. Subscribers will detach their telephone and bring it to the showrooms for service.

British Telecom is keen to introduce intemized telephone bills as soon as possible becanse it believes that the customer will then have a better appreciation of the cost and value of calls. A trial on itemized bills being conducted in the Bristol area.

Itemized billing is one of a number of new services to be offered to customers by the System X digital exchanges. The whole of Britain will have these exchanges by the end of the decade.

The corporation is experimenting with "semi-electronic" exchanges. By the end of the summer there will be more than 100 such exchanges, offering eight new services.

Code calling. Frequently-used telephone numbers can be stored at exchange and recalled instantly using a short code;

Repeat calls. Short code for redialling number last dialled;

Charge advice. Dial a number for instant charge of call;

Reminder calls. Alarm call service;

Call diversion. All incoming calls rerouted by subscriber dialling appropriate number;

Call waiting. Subscriber notified of call waiting by an "alert" tone and can then decide which call to take by dialling appropriate code;

Three-way calls. Facilities for mini-conferences;

Call-barring. Can stop incoming calls and restrict outgoing ones.

A new sales force is attacking the four million telephone business market using north American techniques. It is selling "phone power", a technique designed to encourage business to do their selling and debt-collecting over the telephone.



Smiles all round: The Queen enjoying a cheerful moment during a visit yesterday to the Fairmile Nursing Home run by the Marie Curie Foundation in Edinburgh. And it was with wry amusement that the Queen held up her ink-stained hand after signing the visitors' book at the home. The foundation's fountain pen had been brought specially from London.

Diagnosis of cruelty to baby challenged

The trial of two parents accused of ill-treating their two-monyh-old daughter was adjourned yesterday after a consultant paediatrician admitted that he could have misdiagnosed the child's injuries.

Dr John Sills, from Alder Hey hospital, Liverpool, had told the court that the injuries suffered by Kimberley Arthur were classic child abuse, resulting in her being blinded and brain damaged.

Mr John Rowe, QC, for the defence, disputed each diagnosis.

Dr Sills told Chester Crown Court that what he thought was a large skull fracture could have been natural lines.

Mr Rowe said: "I suggest that the swelling of the brain and haemorrhaging were caused by a disease of the brain, such as meningitis".

Mr Rowe suggested that there were no leg fractures. Dr Sills said that he had accepted the opinion of the radiographer.

Mr Rowe said that the fractured collar bone could have been caused accidently shortly after birth; injuries to the anus could have been caused by constipation; the marks on the foot could have been tiny haemorrhages and the injuries in the mouth could have been caused when tubes were put down her throat.

After the cross-examination Mr Gareth Edwards asked for the trial to be adjourned until Monday so the evidence against the skull fractures could be investigated.

Mrs Lynda Arthur, aged 31, and her husband David, aged 38, a Merchant Navy Officer, from Ness, Wirral, deny a joint charge of cruelty. Mrs Arthur denies intentionally causing greivious bodily harm.

The court has been told that Mr Arthur has a responsible job and the couple, who have been married 10 years, live in excellent circumstances and have unblemished characters.

The trial continues on Monday.

Blood sale doctor gets 3 years

Dr Mark Patterson, aged 50, former consultant haematologist at the National Heart Hospital, who masterminded a scheme to steal blood for sale as plasma in Denmark, was jailed for three years at the Central Criminal Court yesterday.

John Harris, aged 44, of Stirling Avenue, Edgware, Middlesex, former chief medical scientific officer and the Nationbal Blood Transfusion Service, who supplied some of the blood was sentenced to two years' imprisonment. Leslie Dobson, aged 50, of Peterborough Road, Fulham, south-west London, Dr Patterson's laboratory technician who helped separate the plasma was sentenced to 12 months' imprisonment.

Sentence was postponed on Colin Campbell, aged 57, of Kiln Green, Reading, Berkshire, former director of the British subsidiary of the Danish company concerned. He is in St Bartholomew's Hospital after collapsing in court on Wednesday.

Three of the men were convicted on Thursday after denying conspiring to steal blood from the National Heart Hospital. Dobson had pleaded guilty earlier in the trial.

Sir James Miskin, QC, the Recorder of London, told Dr Patterson, of Cochrane Street, St John's Wood, north-west London, that he had "perpetrated the gravest possible breach of trust. The sentence must show society's abhorence of profiteering."

The judge added: "I have in mind your good work to the community and that your career as a doctor lies shattered for all time".

He asked for inquiries to be made into Dr Patterson's financial affairs concerning his private properties and assets, with regard to legal aid.

Vaccine victims given permission to sue DHSS

A High Court judge yesterday gave permission to seven children left with severe brain damage from whooping cough vaccinations to bring action for damages against the Department of Health and Social Security.

Mr Justice Stuart-Smith said the parents of the children were entitled to bring allegations of negligence over advice given to doctors and health authorities by the DHSS.

The judge dismissed an application from the DHSS to have all the claims against them struck out as disclosing no cause of action.

The parents were seeking to have the department included as a named defendant, along with the vaccine manufacturers and the local health authorities concerned, because they promoted and bought the vaccine and launched a country-wide vaccination campaign.

They say the department was negligent because it failed to warn parents of the dangers until 1974, 17 years after national vaccination was recommended.

The judge ordered the date for the estimated three months' trial to be set for January, 1986, because of the "public importance" of the case.

Law Report, page 6

Six cleared in Soho credit card case

Six men, well-known figures in Soho's clubland, were cleared of vice charges yesterday at the Central Criminal Court in the "credit cards" case which lasted two months.

The prosecution had alleged that police posing as clients found organized prostitution at some of the clubs and that credit cards were illegally accepted.

After the verdicts one of the defendants, Jean Agius, aged 38, a former journalist who controlled sevaral Soho restaurants and topless bars, complained of a police vendetta against him.

Mr Agius, of Queensdale Walk, Notting Hill, west London, had business interests in Carroll's Restaurant, the Mystique Club, the Venus, Le Reims, the Directors and others. He was cleared of conspiring to live off the earnings of prostitution and plotting to defraud credit card companies.

Also acquitted on the same charges were: Douglas Gilbert, aged 46, of Greek Street, Soho; Vincent Calleja, aged 52, of Coldharbour Lane, Brixton, south London; John Lukas, aged 34 of Sinclair Road, Kensington, west London; Lewis Ciancio, aged 47, of Hall Road, St John's Wood, north London and Francis Bonett, aged 38, of Copford Road, Woodford.

House price rise of 8% forecast

By Christopher Warman Property Correspondent

House prices in Britain are likely to rise by about 8 per cent on average this year, according to the Halifax Building Society.

Their house price index shows an increase of 6.8 per cent in the 12 months up to last month. The increase between March and June was 3.7 per cent, and so far this year prices have risen by 5.5 per cent.

Building societies are lending at a record level of more than £2b a month, 40 per cent higher than at the same time last year. Since prices have risen by less than this it means that most of the extra money is going to help housebuyers. The number of loans so far this year is more than a fifth higher than in the same period of 1983.

The quarterly regional bulletin shows a widening gap between price movements in different regions. In the past three months, prices rose by 2.3 per cent in the West Midlands and 3.1 per cent in the North-west, while in Greater London the increase was 11.1 per cent, Scotland 10.2 per cent and the South-east 9.5 per cent.

The Halifax figures show that a semi-detached house built before 1939 now costs an average £50,00 in Greater London, compared with £21,000 in East Midlands and £22,000 in Yorkshire.

Mr John Spalding, Halifax chief general manager, said yesterday: "We have all the signs of a healthy housing market: steady demand, a good supply of properties in most areas, and a continued ability by the Halifax to meet the demands of its members. At the same time prices nationally continue to rise only moderately. We foresee no marked acceleration in UK house prices during the remainder of the year."

Girl of 12 on course for top degree

Ruth Lawrence, an Oxford undergraduate, has completed her first year by gaining Class I Honours in mathematics at the age of 12.

She was among the top candidates in her end of term exams at St Hugh's College. But already she is at home in north Oxford reading for the second year of her degree. Apart from a few hours at weekends Miss Lawrence plans to work through until next term.

"I don't really want to stop working", she said. "I want to do some more work so I'm slightly ahead of the rest next year."

The moderators' decision means she is on target for a possible first at the end of her three-year course.

Just before sitting her five papers Miss Lawrence took a mock examination at home under strict timing and conditions. "I did well in that so I knew what to expect", she said.

She has no fears about the second year. She plans to continue working eight hours a day or more – in and out of term time and take her final examination with as much ease as her first.

Little oddity at £38,880



The Western physiognomy of the Dutch merchants who arrived to trade with China struck the Chinese as odd and ridiculous (Our Sale Room Correspondent writes). They produced porcelain figures of the oddities and several must have been produced from the same mould.

The best known are a pair of figures of a man in wide-brimmed black hat and his wife in a lace cap. Several copies of the woman have survived but the man is now quite a rarity.

The masculine figure (right), decorated in bright coloured enamels and dating from around 1735, which is 44.5 cms high, came up for sale at Christie's yesterday and sold for £38,880 (estimate £25,000-£35,000) to Michael Hogg, a London dealer.

Sale room, page 4

Unique display of Roses

Today sees the beginning of a two-day unique display of roses at the Gardens of the Rose, the headquarters of the Royal National Rose Society at Chiswelll Green, St Albans.

Entitled "Brighten Britain with Roses," it is the country's annual rose show and festival staged by the RNRS in conjunction with members of the Rosegrowers Association. Both organizations have outlined their initials on the green turf with roseblooms.

Flood of mail advertising

More than 1,084 million items of promotional material were mailed to homes in the United Kingdom last year costing £112m in postage, the Advertising Association

Total spending on all advertising was more than £3,579m last year, which exceeded the previous highest amount

Television attraced £1,109m of advertising, followed by regional newspapers with £817m, national newpapers, £584m and business magazines, £276m.

Statue appeal

A world-wide appeal has been launched to raise £10,000 for a life-sized bronze statue of George Eliot, the Victorian novelist, in her home town of Nuneaton, Warwickshire. The figure will be modelled by John Letts.

Law Society leaders oppose reform

By Frances Gibb, Legal Affairs Correspondent

A campaign by Law Society leaders against proposals for a "root and branch" reform of their constitution gained momentum yesterday with a call by the society's president to solicitors in England and Wales to defeat the move.

In his annual report Sir Christopher Hewetson says: "Nothing is perfect but of one thing I am certain: there is not such a state of imperfection at Chancery Lane to begin to justify root and branch reorganization of the society's constitution . . . on the scale envisaged".

The reforms are being put forward by members of the British Legal Association, a group of about 3,000 solicitors, in their latest attempt to ginger up their professional body at the next general meeting on July 19.

Warning that "inevitably instability" would ensure from the proposals under which all council members would have to stand for yearly reelection, the president says that however elected, no council would be more successful in extracting more money for criminal, legal aid from a government dedicated to public spending control, while solicitors were willing to work at the present rate.

He urges all solicitors to use their proxy votes against the proposed reforms and says that if reforms are needed they would be better worked out by the new Law Society special committee, in consultation with the profession.

Ironically the proxy-voting system, which enables all solicitors – and not just those who attend the meeting – to have a say on the constitutional issue, was achieved after a long campaign waged by the British Legal Association chairman, Mr Stanley Best. And many solicitors see the setting up of the new special committee on the constitution as an attempt by the Law Society to pre-empt his latest campaign.

Mr Best is proposing that the local constituencies, from which all 70 council members are elected, be abolished. Instead council members would have to stand annually for election from the general body of members. The same would apply to the President and Vice-president, at present elected from the council.









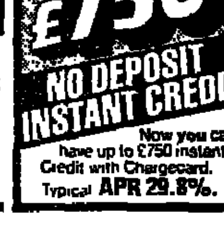
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Appeal judges give backing to tough new parole policy

By Peter Evans, Home Affairs Correspondent

The Court of Appeal upheld yesterday the new tougher policy of Mr Leon Brittan, the Home Secretary, on the granting of parole to drugs dealers, murderers and violent offenders.

Sir John Donaldson, Master of the Rolls, and Lord Justice Griffiths both thought the policy "reasonable", but Lord Justice Browne-Wilkinson disagreed.

The appeal of four prisoners who are challenging the legality of the new parole restrictions was dismissed, but they were given leave to appeal to the House of Lords.

Sir John said he had to take account of the fact that one of the purposes of Mr Brittan's policy statement was to reassure the public. Mr Brittan regarded violent crime and drug trafficking as being particularly serious. Lord Justice Griffiths agreed the appeal should be dismissed.

Lord Justice Browne-Wilkinson, dissenting, said the new policy was unlawful because it was inconsistent with the right of every prisoner eligible for parole to have his case condsidered individually both by the Home Secretary and the Parole Board.

The case, which affects several hundred prisoners, caused disagreement between Lord Justice Parker and Mr Justice Forbes when they delivered judgment in the Divisional Court on May 22.

The policy being challenged was announced by Mr Brittan in a written parliamentary answer on November 30. He then said he had decided to use his discretion over the release of prisoners serving sentences of more than five years for offences of violence of drug trafficking. They would be granted parole only when release under supervision for a few months before the end of the sentence was likely to reduce the long-term risk to the public

He said: "In 1982 about 240 prisoners sentenced for these offences were recommended for parole before their final reviwe: in future, there will have to be the most compelling reasons before I would agree to parole being granted in such cases."

The case had been brought by Edward Finlay, serving seven years for armed robbery; Roy Hogben, serving a life sentence for murder during an armed robbery; and Roy Honeyman, serving life for murder by stabbing and robbery.

Law Report, page 6

Pit town is brought to standstill by pickets

By Craig Seton

A van carrying construction workers and two empty police vehicles were overturned in separate incidents yesterday when thousands of striking miners brought traffic to a standstill in Selby, North Yorkshire, by "occupying" a tollbridge.

Ten policemen were injured and one was detained in hospital with concussion after several clashes with pickets when the miners tried to stop contractors getting into work at collieries in the new coalfield. Three miners were arrested.

The police vehicles were overturned at Whitemore colliery, where there were reported to be 3,000 pickets. Another 1,500 were at North Selby pit and several hundred at other sites.

● Striking miners outside Llanwern Steelworks in South Wales were taking photographs yesterday to identify haulage firms taking supplies into the plant, The Press Association reports.

Firms from the Midlands, Gloucestershire and Bristol are working with several South Wales lorry companies supplying Llanwern.

Fourteen drivers working for Martyn Hazell Transport, a local firm, were yesterday excluded from the Transport and General Workers' Union after a disciplinary meeting of the union's regional committee.

TGWU officials are liaising with the South Wales NUM to compile a list of all firms and drivers ferrying thousands of tons of coal iron ore through the picket lines. More union expulsions are likely and drivers face fines of up to £30 each time they pass the Port Talbot or Llanwern picket lines.

● The NUM decision to confront the police with mass picketing and intimidation during the strike had disgraced the entire Labour movement, Mr Douglas Hurd, Minister of State at the Home Office, said yesterday.

He said: "Those who detest, as everyone must, the wretched repetition day after day of clashes between pickets and police should turn their anger against the union leadership which deliberately choose to run the dispute in this way."

● A South Yorkshire pit will not re-open when the strike ends because damage has been so severe.

About 125 jobs will be lost at the Highgate colliery. All the men will be either given jobs at other pits or take voluntary redundancy.



Miners' strike: A lorry driver wears a crash helmet to prevent identification as he drives through pickets at Llanwern steel works yesterday, and Mr Ian MacGregor waves as he leaves talks with miners' leaders in London.

NUM lifts blacking of Coalite fuel plant

By David Young
Energy Correspondent

The National Union of Mineworkers has lifted its blacking of supplies to the Coalite smokeless fuel plant at Grimethorpe in south Yorkshire after being persuaded that a lengthy production stoppage could seriously damage the plant and threaten the jobs of the 300 workers there.

The workers at the plant have been laid off for almost three weeks, but will return to work on Monday as pithead stocks from Grimethorpe Colliery near-by are allowed into the plant for treatment.

Ironically, Coalite's chief executive is Mr Eric Varley, the former Labour minister who was involved in the orginal talks on the *Plan for Coal*. However, Mr Varley has not been involved in local negotiations with the NUM, Leaving the Coalite sales team to put forward the company's case to the union for dispensation from picketing.

Coalite's other plant in Yorkshire near Doncaster has also been badly hit by supply disruptions but its third plant in Nottinghamshire has been supplied by the pits working there.

Coalite kept production at its two Yorkshire plants during the first 12 weeks of the miners strike at about a third of normal levels by using its stocks and has been able to meet the limited summer demand. The company relies solely on British coal and is among the National Coal Board's largest customers.

Some production from the Grimethrope works when it restarts on Monday will be destined for delivery to miners under the concessionary coal scheme. Miners normally are suppled with coal from their own pits under the scheme, but those who live in smokeless areas are supplied with Coalite fuel or brands from the NCB's own smokeless fuels divisons.

The concessionary scheme is administered area-by-area by the NUM and is based on an agreement made with pit owners before nnationalization. The original concept was to allow miners coal to provide a hot bath when they returned from work in the days before pitheads were built with baths and shower facilities. For the past four years the "perk" has been taxable when an individual's earnings exceeded £8,500 a year.

Concessionary coal is granted to all NCB staff who are householders and on a few occasions a cash alternative is offered.

The deliveries are organized by the NUM and the concessionary coal given to widows and retired miners – six tonnes a year under a national agreement – is provided from a pool into which each workers contributes a share of his annual allowance.

Concessionary coal for NCB employees

Area	Annual allowance (tonnes)
Scotland	7.15 (9.14 if no baths at place of work)
Northumberland	10.05 (9.05 if delivered in sacks)
Durham	7.45
Yorkshire	9.14
North Derbyshire	8.5
South Derbyshire	10.15
Nottinghamshire	10.00
Leicestershire	10.55
Cumberland	6.0
Lancashire	6.1
North Wales	8.15
South Wales	7.11
Nth Staffordshire	7.5
Warwickshire	7.62
Kent	9.9

ITV decides to pull out of Olympics coverage

By Kenneth Gosling

Mr Alan Sapper, general secretary of the television technicians' union, ACTT, yesterday described as madness the ITV network decision to withdraw from coverage of the Olympic Games which open in Los Angeles on August 3.

The companies and the union failed to agree on the number of production assistants who should go with the ITV team of 65, half of whom are ACTT members. The union wanted three, and the companies agreed to two, though they said even those were unnecessary.

Mr John Calvert, industrial relations director of the Independent Television Companies Association, denied that the announcement of withdrawal was a negotiating move to bring the union into line.

"The decision is now taken", he said. "The only way that will change will be a change of heart on the union's part that demonstrates we are able at critical times like this, with so much at stake, to make agreements with an element of compromise."

Mr Sapper said he hoped the companies collectively would change their minds.

"It's the silly season ... it's madness", he said. "This is a £5½m programme – not £1½m as reported – which will have wide national and international coverage.

"We are saying we need those assistants. We are not asking for six, although there is a case for more. The point is that we are the professionals – we create the programmes and we feel the programme value of the Olympics merits these extra people."

Negotiations began in March and all arrangements were completed. Two weeks ago the ITCA, recognizing a genuine difference of opinion with the union, offered to compromise on two assistants. "We hoped the union would move towards us, but they were not prepared to do that", Mr Calvert said.

"What we are not prepared to do is to capitulate".

No ruling by judge on QC's fee

A High Court judge yesterday declined to make any order in a controversial legal argument over a QC's entitlement to a £17,500 fee.

Mr Justice Woolf, had been asked to rule that Mr Andrew Rankin, QC, had no right to the fee after dropping a client's case before it reached court.

The Court of Appeal had earlier ordered the dispute to be tried as an issue of public importance.

But Mr Justice Woolf said it should be left to a joint tribunal of the Law Society and Bar Council which would be considering the issue at a later date.

Mr Thomas Patrick Taylor, of Hobcroft Lane, Mobberley, Cheshire, who had brought the action, was given leave to appeal.

Mr Taylor, a solicitor, paid £17,500 in advance as part of a £25,000 fee for Mr Rankin's services in a long and complex action, but counsel returned his brief shortly before the hearing was due to start in October, 1980.

The QC claimed that Mr Taylor was so uncooperative that it was impossible for him to continue with the case.

Methodists call for NHS boost

By Clifford Longley
Religious Affairs Correspondent

The Methodist conference ended in Wolverhampton yesterday as it began a week before, with criticisms of the Government's economic and social policies.

The conference passed a resolution calling for more funds for the National Health Service, recalling the opening address from the new president, the Rev Gordon Barritt, for a more humane approach by the Government in general.

The Rev Reginald Bedford, of Northampton, said taxes should be raised if necessary to support the health service. The Government's enthusiasm for the private sector in medicine made a mockery of Methodism's commitment to its programme of work alongside the poor.

"What in fact it does is to push in front of the poor in the queue for health care," he said.

The conference earlier passed a resolution without debate calling for a halt in the production, testing and deployment of nuclear weapons. The lack of time for debate of this and other matters gave rise to criticism of the way the Methodist Church conducts its business.

In international affairs, the conference expressed its continuing support for the Gleneagles agreement on the sporting boycott of South Africa, but an attempt to change the church's own financial investment policy towards South Africa was defeated.

An attempt to commit the church to support the miners' strike was modified into an expression of concern at the effects the strike was having on the social fabric, and the effect pit closures would have on local communities.

Strike 'caused man's death'

The widow of a strike-breaking miner who was found dead in a garage full of fumes yesterday, blamed the pit dispute for his death.

Mrs Ann Clay said her husband, a face worker at Wolstanton colliery, Staffordshire, was forced to go back to work because the family was so poor. Since then the family had been intimidated by striking miners. The body of James Clay, aged 33, was found slumped in a car in a lock up garage near his home in Sneyd Green, Stoke-on-Trent.

Curb lifted on police strike spending

The curb on the cost of policing miners' picket lines in South Yorkshire was lifted by a High Court judge yesterday. Lord Justice Watkins said a resolution by the South Yorkshire Police Authority requiring the chief constable to seek their approval before spending money, should be ineffective pending a full hearing

He agreed to an application by the authority to adjourn proceedings brought by Sir Michael Havers, QC, the Attorney General, on condition that the chief constable's rights were restored to him in the meantime.

The Attorney General is challenging the validity of two resolutions passed earlier this week by the authority, which prevent Mr Peter Wright, the Chief Constable, from spending any further money on policing the picket lines without first consulting the authority.

But Mr Benet Hytner, QC, for the Labour-controlled authority, told the judge: "There is no question of the chief constable in any way being hindered in spending money on emergency police action". He said because of the miners' dispute and the trouble at Orgreave coking plant, near Sheffield, police costs had reached £3m in 17 weeks.

The authority knew the chief constable was obliged to spend a great deal of money on policing the miners' dispute – their concern was for financial control.

After talks with the Home Office they had been assured that they would pay all police bills arising from the miners' dispute.

In adjourning the case to a date to be arranged if necessary, the judge said he had to make sure that "in the interests of law and order, the chief constable's hands are not tied in any way".

Sir Keith lifts teachers' pay talks deadline

Sir Keith Joseph, the Secretary of State for Education and Science, yesterday lifted the deadline for a deal on restructuring teachers' salaries, by promising that he would consider a package at any time.

Negotiators had feared that if a package was not agreed by the end of this month it would be too late for the Government to consider extra funds in calculations currently being made for the annual rate support grant.

In a letter to Mr Philip Merridale, chairman of the employer's panel, Sir Keith suggested he would be ready to argue for more funds if the final package was "of sufficient merit". But he also wants local authorities to launch a pilot project to try out methods of assessing teachers "as a matter of urgency".







This perfect Victorian pavé diamond-set heart locket will be included in a sale of Good Antique and Modern Jewellery taking place at Phillips on Tuesday 17 July at 1.30 pm.
The sale will also include a fine emerald and diamond bracelet, a 5.13 carat step cut diamond ring, a Fabergé oval enamelled locket, a large private collection of Fine Edwardian jewellery, and many other significant jewels.

Viewing: preceding week or by appointment.

Illustrated Catalogue: £2.50 by post.

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Peter Beaumont Ext 240
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The department is now accepting items for forthcoming sales.

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LONDON NEW YORK GENEVA

MP's paternity case adjourned for blood test

A six-month-old boy at the centre of a paternity despute involving Mr Gerry Bermingham, Labour MP for St Helens South, is suffering from a heart murmur and cannot undergo safely a blood test, Liverpool Magistrates' Court was told yesterday. The case was adjorned.

Miss Janet Ball, aged 24, a nurse, from Whiston, Merseyside alleges that Mr Bermingham is the father of the child.

Afterwards Mr Rex Makin, Miss Ball's solicitor, said: "We understand Mr Bermingham has a rare blood group.

"He is attempting to do the honourable thing by Miss Ball. But it is understandable that he would want to make as certain as possible that he is the father of the baby first."

Hosepipe bans extended

By Staff Reporters

There was a slight worsening yesterday in the volume of reserves in the Thames Water Authority area, which covers London and extends as far as Gloucestershire. Reservoirs there are 93 per cent full, which means that they have 85 days' reserve supply.

The only Thames area restrictions are between Swindon and Oxford, where a hosepipe ban came into force last night, and in the Slough and Windsor areas, where a similar ban is being imposed from midnight on Monday because consumers have not compiled with appeals to save water.

A hospeipe ban is being imposed by the Severn Trent Water Authority from next weekend, which means that five mainland authorities, covering the West of England and Wales, will have such restictions in force.

More than a million people in Wales have been warned that their supplies will be cut off for up to 12 hours a day from August 1. The whole of South Wales could be affected by September.

During the past three months the area covered by the Welsh Water Authority has received a lower level of rainfall than any of the nine other authorities in England and Wales, only 46 per cent of normal.

Hosepipes have been banned for weeks and yesterday the authority asked consumers to take showers instead of baths and to flush lavatories only when necessary. New restrictions will include a ban on commercial car washing and the watering of sports grounds and municipal parks.

In the West of England grass is not growing to feed cattle and unless there is rain soon grain crops are threatened. In most of Cornwall and parts of Devon water for swimming pools and car washes has been banned.

Wessex Water Authority which covers most of the central south-west, obtains most of its water from underground and has abundant supplies.

Northern Ireland is experiencing some of the worst drought conditions. A hosepipe ban has been in force for several weeks, rivers and reservoirs are at very low levels and many heath and forest areas tinder-dry. More than 120 acres of forest were destroyed by fire

High and dry: A Devon farming family have been left without water because of the drought

Mr Tom Stevens and his family have to make regular trips to the Mole river near their home to fill up milk churns with water after their private reservoir ran dry.

Apart from the Stevens's farmhouse three cottages which house members of the family and farm workers are also affected by the drying up of the reservoir. They share the meagre supply brought up from the river.

'Enthusiasm in City' for Mies tower

By David Cross

The construction of a 21-storey office tower and square alongside Mansion House in the City of London had "massive support" not only from architects but from leading figures in many walks of life, lawyers for Mr Peter Palumbo, the property developer, said yesterday.

They included Henry Moore, Lord Bullock, Sir Robert Sainsbury, Professor Ralf Dahrendorf and three former Lord Mayors of London.

They had all made their views known to the inquiry into the controversial project, conceived by the late Ludwig Mies van der Rohe.

Speaking during the final session of the ten-week inquiry at Guildhall, Mr Peter Boydell, QC, said that the heart of Mr Palumbo's case lay in the fact that only a few years ago the City of London Corporation had praised the scheme "with great enthusiasm".

Mr Boydell said that in 1969 and apparently until 1975 the corporation had praised the building and taken the view that the proposed square would be a valuable addition to the city's open space.

The Greater London Council had shared those views. "It believed that a building of great merit would be added to the city scheme; that the square would improve the setting of Mansion House and of Lutyens's Midland Bank; and that the scheme would add much to this part of the city in civic design terms".

Mr Stephen Marks, the inspector presiding at the inquiry, will draw up a report for the Secretary of State for the Environment, Mr Patric Jenkin, of a decision is likely to be taken early next year.

£972,000 for 'Plague at Athens'

By Geraldine Norman
Sale Room Coespondent

"The Plague at Athens", long recognized as a masterpiece, although frequently attributed to different artists, was sold from the Cook Settlement at Christie's yesterday for £972,000 (estimate £500,000-£800,000) to Richard Feigen the New York dealer who narrowly missed purchasing the £7m Turner seascape at Sotheby's on Thursday.

The painting, which measures four foot by nearly seven, was attributed to Michiel Sweerts, a seventeenth-century Netherlands artist who worked in Rome and painted this picture, if he did, heavily under the influence of Poussin.

In 1854, Dr Waagen wrote in his *Treasures of Art in Great Britain* that "very few pictures by Poussin are of such masterly completion in all their parts".

It remained a Poussin until 1914, when it was briefly attributed to a German artist. In 1934, it was authoritatively attributed to Sweerts by R. Longhi.

There it has remained, except that the architectural background is now given to a collaborator, Viviano Codazzi.

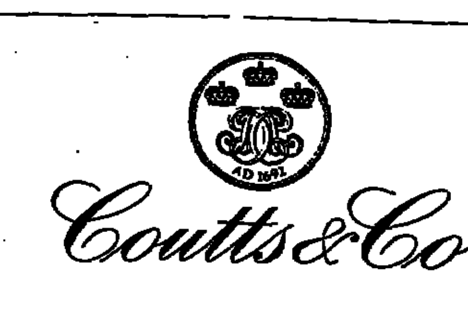
MPs approve video bill

The Video Recordings Bill, which will make it an offence to offer, supply or possess unclassified tapes – so-called video nasties, completed its final stages in the Commons yesterday.

The Private Member's Bill, sponsored by Mr Graham Bright, Conservative MP for Luton South, provides for a maximum penalty of £20,000 fine for offences. Video works will be classified on the same basis as cinema films.

Correction

Bedford College has not been closed by London University, as stated on July 4. It is merging with Royal Holloway College and moving from Regent's Park to the Royal Holloway site at Egham Hill.



Coutts & Co. announce that their Base Rate is increased from 9¼% to 10% per annum with effect from the 9th July 1984 until further notice.

The Deposit Rate on monies subject to seven days' notice of withdrawal is increased from 5¾% to 6½% per annum.

Book panel searching for realism in romantic fiction contest

By Alan Hamilton

"With one bound Gavin was by her side, his hot breath searing the lily-white skin of her neck as her limp body yielded to his firm embrace and her skin-tight bodice fell loose under his strong, brown hands."

No such panting sentence, or anything remotely like it, appears in any of the six finalists for the first Betty Trask Literary Award for a first romantic or traditional novel, whose winner will be known on Tuesday. Nearly 300 entries have been received for a first prize of £12,500 and five consolation awards of £1,000 each.

Miss Trask, a comparatively unknown romantic novelist who died in January last year, left a large part of her estate to the Society of Authors to establish an annual award for first novels by authors under 35 years of age.

Mr Mark Le Fanu, secretary of the Society of Authors, said yesterday it had never been Miss Trask's intention to limit the award ot the bodice-ripper style of romantic fiction published in some women's magazine, and typified by the output of the hugely successful romantic publishers Mills and Boon. "The award is for romantic or traditional first novels, which covers most genres except the experimental. Jane Austen and Thomas Hardy would have been eligible, but James Joyce would not."

Mr Peter Grosvenor, literary editor of the *Daily Express* and chairman of the panel of judges, said that a number of "bodice-ripper" manuscripts had been submitted, but had been given short shrift by the judges. "We went for novels which were real, and had some integrity. Obviously, as we are restricted to first novels by authors under 35, the standard is unlikely to be as high as in the Booker Prize, but we have not been too disappointed. "We have a very worthwhile shortlist of six books, three of which have found publishers and three of which, alas, have not."

The shortlisted novels are: *The Parish of Rich Women* by Fames Buchan, grandson of Scottish novelist John Buchan, and a *Financial Times* foreigh correspondent. A journalist who cannot come to terms with the fast life of drugs and endless parties in London, returns to report the war in Beirut. (To be published next week by Hamish Hamilton);

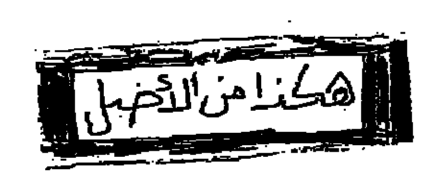
***Winter Journey* by Ronald Frame, a full-time writer from Glasgow. A girl aged 10 travels with her diplomat parents across Europe in the winter of 1963, and 20 years later examines how their divorce has affected her life. (To be published in October by Bodley Head);**

***Playing Fields In Winter* by Helen Harris, a freelance magazine researcher from London. The story of a white girl's love afair with an Indian, which is wrecked on the rocks of the cultural divide. (unpublished);**

***The Disinherited* by Gareth Jones, a theatre and Television director whose credits include the Granada comedy series *Brass*. Set in eighteenth century Wales, Graffyd, the hero, claims magical powers to free the valley of a tyrant landlord and stop the threatened arrival of Bonnie Prince Charlie and his Highlanders in Wales. (Published 1981 by Gollancz);**

***Gold Showers* by Clare Nonhebel, a schoolteacher's wife from Ealing. The story of a young widow grieving for her husband. (unpublished);**

***The Devil's Looking Glass* by Simon Rees, a Cambridge postgraduate student. Described by those who have read it as "a donnish novel; C. P. Snow with an element of mystery and witchcraft" (unpublished).**





Mondale weighs odds as feminist lobby presses for woman on the ticket

From Nicholas Ashford
Washington

Mr Walter Mondale has women very much on his mind as he prepares to choose his vice-presidential running mate; so much so, in fact, that he felt the need to suggest earlier this week, albeit very discreetly, that he is beginning to get a little fed up with the pressure he is coming under from women's organizations.



Mrs Geraldine Ferraro   Mayor Dianne Feinstein

He has already interviewed two women, Mrs Dianne Feinstein, Mayor of San Francisco and Representative Geraldine Ferraro of New York, yesterday saw a third, Governor Martha Layne Collins of Kentucky. By comparison, he has so far interviewed only one white male, one Hispanic and two blacks as possible running mates.

The National Organization of Women (Now), the biggest feminist organization in the country, passed, a resolution last weekend warning him they might initiate a potentially embarrassing fight at the Democratic Party convention in San Francisco later this month, if he fails to nominate a woman.

Mrs Jusy Goldsmith, the head of Now, has alluded to the power that she and her cohorts will wield at that convention – half of the 3,933 delegates will be women and more than 400 of them members of Now.

Three days after the Now resolution was passed, a delegation of 23 women flew to his home in St Paul, Minnesota, to urge him to select a woman, saying it would "guaranttee success in November". But will it?

The raw figures suggest that placing a woman on the ticket might be the best way Mr Mondale can narow the huge gap which exists between him and President Reagan. Women comprise 51 per cent of the population and 54 per cent of the electorate.

Possibly as many as nine million more women than men will vote in the November election. In 1980 President Reagan's margin of victory was only 8.4 million votes.

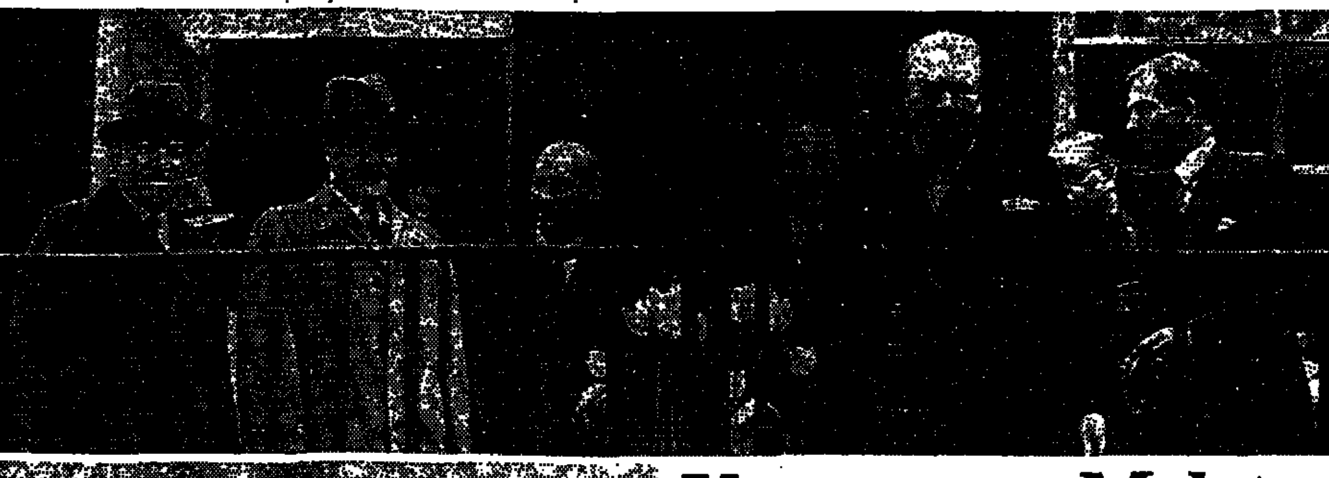
But would a woman in the number two spot necessarily have the same mobilizing effect among women voters as the Rev Jesse Jackson's candidature has had on black voters? Many women think it would. According to Mrs Carol Bellamy, president of the New York City Council and a member of the delegation which visited Mr Mondale this week, it would "mobilize millions of women who are now outside, not involved in the campaign".

A number of polls have shown that Mr Mondale attracts substantially more support among women than Mr Reagan does. In fact, one of the most recent indicated that the President's support among women, who tend to regard him as being too macho and paternalistic, had plummeted as low as 39 per cent. These figures are causing headaches for the President's strategists who are carrying out their own campaign to broaden Mr Reagan's appeal among women.

Several polls have also shown that putting a woman on the ticket would attract the support, not just of Democratic women, but of independents and liberal Republicans as well.

However, a recent *New York Times*/CBS News poll revealed that the advantages and disadvantages of having a woman vice-presidential candidate would cancel each other out, that for every new woman voter new there would be a male voter lost.

Conservative Southern Democrates, in particular, are believed to be resistant to the idea of a female Vice-President. Yet it is in the South, particularly Texas, that the key battles of the 1984 election will be fought.





Rise and fall: Top, London, May 1942 with Ivan Maisky, Soviet envoy, Attlee, Lyttelton, Churchill and Eden. Below, Ulan Bator, September 1958. Ambassador to Mongolia, with his wife and granddaughter.

Unrepentant Molotov forgiven at 94

From Richard Owen, Moscow

"Good heavens," said one Western diplomat when told that Mr Vyacheslav Molotov, Stalin's Foreign Minister, had been readmitted to the Communist Party. "I thought he was dead."

Mr Molotov, with his pince-nez and hard-faced stare, is so firmly identified with the Stalinist era that it came as a shock to many to discover that he was not only alive, but commanded enough respect in the present leadership to be rehabilitated.

Mr Molotov, who served Stalin loyally throughout the terror and purges of the 1930s and 1940s, was ousted by Khrushchev in 1957.

Mr Molotov was associated with a Politburo faction which plotted – unsuccessfully – to overthrow Khrushchev in 1957. He was sent to Mongolia as ambassador, and subsequently to Vienna as Soviet delegate to the International Atomic Energy Agency before being expelled from the party in 1961.

Until recently, Mr Molotov could be seen walking his dog near the Kremlin or reading at the Lenin Library. He has never repented of his hardline views, and still believes Stalin was right.

Born with the name Scriabin (he was related to Aleksandr Scriabin, the composer) he took the name "Molotov," meaning hammer in Russian, and hammered Stalin's real and imaginary enemies as Prime Minister from 1930 on. In 1939, as Foreign Minister, he signed the Nazi-Soviet Pact with Ribbentrop.

Two years later, he announced the Nazi invasion on the radio. At the postwar conferences, Mr Molotov negotiated with what Churchill called "a smile like the Siberian winter".

Gallic pride unstitched by experts at Bayeux

Bayeux (AFP) – France's greatest national treasure, the 1,000-year-old Bayeux Tapestry, was made in England, French experts here have acknowledged for the first time.

The tapestry depicts the Norman invasion of England in 1066. Previously, it was generally considered to have been woven by the ladies at the court of Queen Mathilde, wife of William the Conqueror.

M Jean de la Varende, the French historian who died in 1950, first put forward the theory that it was made in England. This was never formally accepted, although a plaque next to the tapestry mentioned the possibility.

Over the past six months the tapestry has been carefully cleaned and repaired by five women, four top restorers and an art historian. They unsewed its lining to examine it stitch by stitch and photographed the entire reverse side. As a result, the experts have had to change their minds.

"Incontesably it was designed and woven in an establishment in England, which alone possessed the skilled workers, famous throughout Europe, able to carry out such a masterpiece," one of them said here yesterday.

The tapestry is now exhibited behind bullet-proof glass at a controlled temperature and can be moved into a blast-proof concrete bunker in 70 seconds

West asked to curb chemical exports

From Charles Harrison, Nairobi

The United Nations Environment Programme, which has its Headquarters here, is pressing Western countries to tighten controls on the increasing volume of exports of dangerous chemicals, now blamed for thousands of deaths every year in Third World countries.

The organization is calling on governments to enforce a new notificatin system for exports of pesticides and other chemicals banned or restricted in their countries of manufacture.

For the first time, a formal system of information exchange is being introduced through the UN agency, to ensure that Third World countries importing these chemicals know the risks involved in using them.

Under the plan, a country which has banned or restricted the use of a chemical substance will be required to inform the destination countery of these details when exporting the chemical.

Mr Peter Sand, head of the agency's legal section, said here yesterday that exports of dangerous chemicals had increased greatly in recent years, although they are now banned in most countries manufacturing them.

It is estimated, for instance, that West Germany exports 90 per cent of the pesticides it produces.

P2 scandal minister ready to go

From John Earle
Rome

Signor Pietro Longo, Secretary of Italy's Social Democratic Party, who is under attack in the affair of the banned P2 Masonic lodge, had decided to resign as Minster of the Budget.

In an interview yesterday with a Milan newspaper, he said he was prepared to make a personal sacrifice and go, provided it did not bring down Signor Bettino Craxi's five-party coalition.

This was in contrast to an earlier opinion that, if he had to leave, the coalition would collapse with him. He added in the interview: "I have been, and remain, Bettino's best friend".

Parliament's commission of inquiry into the lodge and its fugitive grandmaster, Signor Licio Gelli, has decided that a list of 962 members found at Signor Gellis's Tuscan villa was authentic. Signor Longo's name was on it, though he has always denied belonging.

His departure will raise the quest of whether others on the list and still in public life should also resign.

They include Signor Francesco Malfatti, Secretary General of the Foreign Ministry, Signor Michele Principe, chairman of the public telecommunications corporation, a dozen MPs, a judge of the Constitutional Court, and more than 100 officers in the armed forces.

Wife vetoes exhuming of Aquino

From Keith Dalton
Manila

The eight-month commission of inquiry into the murder of Benigno Aquino, the Philippine opposition leader, ended yesterday without resolving medical claims that he may have been shot twice, and not once as the military contend.

The commission's last-minute appeal to the Aquino family for permission to exhume and reexamine his remains was rejected by his widow, Mrs Corazon Aquino.

The commission, set up by President Marcos, will go into closed session to evaluate the evidence gathered at hearings in Manila, Tokyo and Los Angeles.

Among the 185 witnesses called by the inquiry were the Prime Minister, Mr Cesar Virata, the Defence Minister, Mr Juan Ponce Enrile, the armed forces' Chief of Staff, General Fabian Ver, and the President's wife, Mrs Imelda Marcos.

Mr Aquino, the chief political rival to President Marcos, was killed at Manila airport while in military custody, after returning home from three years' self-imposed exile in the United States.

● MARSHALS INQUIRY: The Philippine Defence Ministry has ordered an investigation into questionable killings by so-called secret marshals, the police-military force assigned to rid Manila of criminals.

Murderer of model faces hearing on his sanity

From Ivor Davis, Los Angeles

The jury that on Thursday convicted Marvin Pancoast of having brutally murdered former model Vicky Morgan, the ex-mistress of Alfred Bloomingdale, a member of President Reagan's kitchen cabinet, will on Monday begin hearing testimony to decide whether or not Pancoast is insane.

A second mini-trial will begin in Van Nuys Superior Court, California, with the defence trying to prove that the 34-year-old unemployed Pancoast was insane. He pleaded not guilty by reason of insanity, but the jury of 10 women and two men conficted him of first-degree murder after deliberating for less than five hours.

The jury ruled that Pancoast bludgeoned Miss Morgan to death with a baseball bat in her flat in the San Fernando Valley district of Los Angeles last July 7. It rejected the defence's contention that another person killed Morgan in an effort to silence her.

Even after the verdict, one of the defence lawyers, Mr Charles Mathews, declared "Vicky was killed because she had tapes showing her having sex with high government officials. She planned to use the tapes for blackmail."

The so-called "sex tapes" were never presented by the defence. Lawyers for Miss Morgan contended that while she was the long-time mistress of the late Bloomingdale, who died in 1982, she also had affairs with senior officials of the Reagan administration. Bloomingdale, a close friend of the Reagans, was also a member of the President's circle of friends and advisers.

When the verdict was read late on Thursday, Pancoast began to cry

Pilots killed

Munich (AP) – A West German Tornado fighter-bomber crashed into a field near the Munich-Salzburg autobahn yesterday, killing the pilot and co-pilot, police said.



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Kremlin interested in 'star wars' talks if nuclear missiles kept off agenda

From Richard Owen, Moscow

The Soviet Union has signalled that its offer of talks on space weapons remains open and that the talks might still take place in September, provided the United States drops its suggestion that nuclear missiles are discussed at the same time.

A Tass statement, intended as the authoritative Kremlin in view, said Moscow was awaiting a "positive response" from Washington. "Tass is authorized to declare that the Soviet Government confirms its offer to the United States to open formal talks on preventing the militarization of outer space", the statement said.

Diplomats noted that like previous Soviet statements on the "star wars" talks it accuses the United States of setting "preconditions" by linking the question of space weapons to the separate issue of land-based medium-range and strategic missiles. "But the Russians obviously want to show they are still interested" one Western diplomat said.

The move coincides with the return to Moscow of Mr Anatoly Dobrynin, the Soviet Ambassador to Washington, for holiday consultations. He brought with him a message from Mr Reagan for Mr Chernenko on the issue of space weapons.

Moscow proposed the talks a week ago, naming a place (Vienna and a time (September), but was caught off guard when Mr Reagan accepted immediately. Sir Geoffrey Howe, The Foreign Secretary, assured Soviet leaders this week that America was not laying down preconditions, but was given a "sceptical"response.

One of the Soviet aims is a moratorium on space weapons testing, to hold up or to prevent sophisticated American "star wars" defences and anti-Satellite systems that Russia cannot match.

Tass said Moscow was offering agreement on banning both space-based anti-satellite and anti-missile systems and Earth-based weapons designed to hit targets in space. "But in response to this explicit offer the American administration has adopted a negative posture".

The American proposal to link "star wars" talks with the Geneva missile talks lacked "elementary logic and common sense" Tass said. It showed Washington was "seeking to evade the space talks".

Washington had also avoided Russia's demand for a moratorium on testing.

Pravda said yesterday the Reagan administration was going ahead with "star wars" defences (ABM) to conceal the fact that it s nuclear arms policy was aggressive rather than defesive. "The men on the banks of the Potomac are trying to pass off their nuclear sword as a cosmic shield", *Pravda* said.

Argentina admits army unrest

More military heads may roll in Alfonsín purge

From Douglas Tweedale, Buenos Aires

Argentina's civilian Government is considering further changes in the Army leadership to deal with the crisis simmering over military discipline that led to a big shake-up on Wednesday night.

The new Army Chief of Staff, General Ricardo Pianta, met with Señor Raúl Borras, the Defence Minister, yesterday to discuss possible candidates for top Army posts, but both played down President Raúl Alfonsín's first military crisis as "a major episode".

Civilian officials said tanks sighted on the outskirts of Buenos Aires on Thursday were on routine manoeuvres in preparation for an Independence Day parade on Monday. A spokesman for the joint chiefs of staff said it was "regrettable" that a local news agency had caused alarm by reporting the presence of the tanks.

But political sources said there was still considerable resentment among middle-ranking military officers of the continuing investigations of more than 8,000 disappearnces which occured under the military government.

Señor Boras yesterday admitted that the screening of a television programme on the military's role in those disappearances between 1976 and 1983 had "caused some unrest" in military circles. However, both politicians and military sources dismissed the possibility that the unrest could lead to a military uprising against Señor Alfonsín's seven-month-old Government.

● KOHL TALKS: Chancellor Kohl of West Germany continued talks on South America's debt crisis with President Alfonsín yesterday, and prepared to visit German immigrants in the privincial city of Córdoba on the fourth day of his state visit today.

Herr Kohl, addressing a special session of Congress on Thursday, pledged Bonn's support for Argentina in renegotiating its $45,000m (£34,000m) foreign debt with the Club of Paris.

He said the problem of Latin America's foreign debt threatened the international financial system, world trade and future economic development.



Mrs Rachel Howard (above), the only woman left in the Observer Single-handed Transatlantic Race, who ran aground near a fogbound Rhode Island lighthouse, thinking it was the finish line. She will try to fix her boat and continue. Mrs Howard, aged 53, was unhurt. Three other women quit the race.

Opposition ready for Turkish poll

From Rasit Gurdilek Ankara

The first national congress of Turkey's opposition Social Democracy Party (Sodep) opened here yesterday with a strong challenge from the party chairman, Mr Erdal Inonu, to the Prime Minister, Mr Turgut Ozal, for an early election.

Sodep, excluded by the former military regime from last November's general election, has emerged as the country's second largest party, after the ruling Motherland Party, from local elections in March. But its claim to represent the "true opposition" has been rebuffed and its attempts to win a foothold in the legislature through a merger with its defeated rival, the Populist Party, has been frustrated.

Opening the three-day congress, Mr Inonu attacked government jibes against his party as the "illegal opposition", pointing out that it had won 23.5 per cent of votes in the local elections. Its exclusion from parliament was clearly against the national will, he said.

Spurred by Mr Ozel's recent remark that no opposition party dared to face an early election after the Motherland Party's repeated succes in local polls, Mr Inonu said Sodep was ready for the contest: "We shall be only too pleased with a decision to call early elections. Let no one doubt that or try to deceive the public."

He renewed hs call to the Populist Party for a merger, for which he was "prepared to make every possible sacrifice."



Summit conflict: President Nyerere and President Machel (right) with a map of the conference members.

Conference at odds over South Africa

Nyerere warns against links

From Michael Hornsby Gaborone, Botswana

Sharp differences over policy towards white-ruled South Africa overshadowed the annual summit of the nine black states of the Southern African Development Coordination Conference (SADCC) yesterday.

The tension surfaced at the opening ceremony in the flag-bedecked national stadium here, with an eloquent and impassioned speech from President Julius Nyerere of Tanzania, saying that South Africa was trying to force SADCC members into new or expanded forms of economic cooperation with it, which "could weaken the anti-apartheid struggle, as well as the real independence of our sovereign states".

SADCC was founded four years ago. One of its main aims was to reduce economic dependence on South Africa. Its members are Angola, Botswana, Lesotho, Malawi, Mozambique, Swaziland, Tanzania, Zambia and Zimbabwe.

President Nyerere said Pretoria was using a combination of threats and promises to get SADCC members to chase after the "mirage of economic prosperity" by cooperating with it.

Although there were short-term economic advantages in cooperating with South Africa, he said such cooperation would make SADCC members into accomplice or victims of apartheid. That was why South Africa had been deliberately excluded from SADCC.

President Nyerere mentioned no names, but his remarks seemed to be directed at President Samora Machel of Mozambique whose government has entered into wide-ranging security, economic and commercial agreements with Pretoria recently.

The Tanzanian president's speech drew cheers from a large crowd of diplomats and local people at the stadium, but President Machel, seated on a podium with other SADCC leaders, seldom joined in the applause.

Tambo says armed struggle goes on

The leader of the underground African National Congress (ANC), the main black nationalist organization fighting white rule in South Africa, Mr Oliver Tambo, admitted in Gaborone that the March 16 Nkomati Accord between Pretoria and Mozambique had been "a setback". But it was only a temporary one, he told the press. The armed struggle would go on.

Princess Anne's tour takes in Olympic run-up

Princess Anne flies to Los Angeles today at the start of a week's tour, which will take in California's run-up to the Olympic Games in her capacity as president of the British Olympic Association.

She will also visit Hollywood as president of the British Academy of Film and Television Arts and will present the academy's awards to American winners.

She flies to Georgia on Wednesday, and then to North Carolina for the 400th anniversary of the first attempt to settle in the New World at Roanoke Island.

Deal to cut hours ends German print strike

From Michael Binyon, Bonn

After 12 weeks of selective strikes that have severely disrupted newspaper production, the print union IG Druck und Papier and employers have reached agreement on a 38-and-a-half hour week. Normal work is now expected to resume in all newspapers.

The agreement is modelled on that concluded last week by the metalworkers, who accepted a 90-minute cut in the working week instead of the five hours they and the print union has sought.

The breakthrough was unexpected, as the printers had held out against a flexible interpretation of the new working week, agreed by the engineering union. The employers had accused the printers of not being interested in any agreement.

During the strikes many papers were forced to stop production or were able to produce only slim emergency editions. However, some papers, such as *Die Welt*, which have installed new technology were relatively unaffected and produced normal editions.

Sikh hijack gang frees passengers and gives in

Lahore (AP) – More than 250 people held hostage for 20 hours in a hijacked Indian Airlines aircraft were freed yesterday when Sikh militants surrendered unconditionally to Pakistani authorities.

The Government said eight hijackers who had threatened to blow up the aircraft and everyone on board, were taken into custody. AP's reporter, who was on the flight, counted nine hijackers.

The hijackers fired shots through the cockpit door when they took over the aircraft, an A300 Airbus, on Thursday, wounding the flight engineer in tha back and stabbing him as he tried to resist. Details of his injuries and condition were not known, but he was seen standing outside the aircraft after the hijackers surrendered.

The hijackers seized the jet on a flight from Srinagar to Delhi, threatening to blow it up unless the Indian Government met a series of demands, including the release of all Sikhs arrested during recent unrest in Amritsar and throughout Punjab.

The airline said there were 255 passengers on the flight, presumably including the hijackers, in addition to a crew of nine. The released passengers arrived back in Delhi last night.

The leader of the hijackers said during a conversation on the aircraft that they had no explosives. They were armed with two pistols, knives and two axes, and also carried a roll of toilet paper with a string attached, apparently to serve as a dummy bomb.

At one point, the hijackers announced their intention to blow up the aircraft and asked the passengers to say their prayers, according to a passenger Anil Anora, interviewed by the Assoicated Press of Pakistan.

Mr Richard Bonnichsan, a Danish journalist also interviewed by the agency, said: "There was some difference of opinion among the hijackers because one of them wanted to burn the aircraft."

Harbanjan Singh Longman, claiming to be the personal photograper to President Zail Singh of India, said the hijackers "were very nice to all the passengers and only wanted to agitate for the cause of the Sikhs movement".

A Pakistani military source said the Sikhs would be put on trail in Pakistan of charges of air piracy. They were in custody at a Lahore police station.

Court of Appeal — Law Report July 7 1984

Home Secretary's new parole policy is not unlawful

Regina v Secretary of State for the Home Department, Ex parte Findlay and Others

Before Sir John Donaldson, Master of the Rolls, Lord Justice Griffiths and Lord Justice Browne-Wilkinson

[Judgment delivered July 6]

The policy statement on parole made by the Home Secretary in the House of Commons on November 30, 1983 which contained changes in parole policy formulated without prior consultation with the parole board was not unlawful. There was no statutory obligation on the Home Secretary to consult the parole board before making changes in parole policy. Accordingly, there was no ground for granting judicial review of the policy statement.

The Court of Appeal so held by a majority, Lord Justice Browne-Wilkinson dissenting, dismissing appeals by four applicants, Mr Edward Findlay, Mr Roy Matthews, Mr Peter Hogben and Mr Roy Honeyman, from a technical refusal by the Queen's Bench Divisional Court (Lord Justice Parker and Mr Justice Forbes) (*The Times*, May 23, 1984) to grant them judicial review of the policy statement.

Mr Stephen Sedley, QC and Mr Edward Fitzgerald for the applicants; Mr Simon D. Brown and Mr John Laws for the Home Secretary.

The MASTER OF THE ROLLS said that the decision of the Divisional Court was a technical refusal because the two judges disagreed. Lord Justice Parker would have dismissed the applications and Mr Justice Forbes would have allowed the applications.

Before turning to the policy statement which the applicants sought to impugn it was necessary to outline the nature and workings of the parole system.

The Criminal Justice Act 1967 provided, by section 59(1) and (3), for the creation of the Parole Board and its duty to advise the secretary of state. Under sections 60(1) and 61(1) the secretary of state was given the power to release on parole determinate-sentence prisoners and a similar power for life-sentence prisoners.

The statutory framework made it clear that neither in the case of determinate sentences nor in the case of life sentences did the secretary of state have any power to release on licence unless recommended to do so by the Parole Board: that there was an additional precondition to the power in the case of life sentences – consultation with the Lord Chief Justice and, if available, the trial judge: that, subject to a minimum period of 12 months all determinate-sentence prisoners became eligible for release on licence after serving a minimum of one third of their sentences: and that life-sentence prisoners were not subject to any minimum period.

Under section 59(6) the secretary of state was entitled to set up local review committees.

In section 35 of the Criminal Justice Act 1972 the secretary of state was permitted to release, without reference to the board, prisoners who came within such categories as he might determine after consultation with the board.

The effect was that any person serving over four years required, for release, a positive recommendation of the Parole Board while those serving four years or less could be released on the unanimous recommendation of a local review committee unless the offence involved violence, sex, arson or drug trafficking.

In relation to offences in cases where sentences of five years or more had been passed the effect was that the secretary of state decided that in exercising his discretion whether or not to release after a favourable recommendation of the Parole Board he would not, save in genuinely exceptional circumstances, grant release until the final review before release would otherwise occur.

The four applicants were serving sentences of over five years.

Edward Findlay, serving seven years for armed robbery, imposed in 1981, was eligible for parole in March 1984.

Roy Matthews, serving nine years for drug trafficking since March 1982 had had his first review.

Peter Hogben, serving a life sentence for murder during an armed robbery, imposed in 1969, was transferred to an open prison in December 1982, but following the announcement of the Home Secretary's new policy at the Conservative Party Conference in October 1983 he was transferred to a closed prison.

Roy Honeyman, serving a life sentence for murder by stabbing and robbery, imposed in July 1973 had also been returned to a closed prison.

Mr Sedley submitted that the Parole Board was a body of such central importance that no reasonable Home Secretary properly directing himself as to his responsibilities could fail to consult it before formulating a new parole policy. Mr Justice Forbes accepted that submission; Lord Justice Parker rejected it and so did his Lordship.

Altough there was an expressed statutory obligation to consult the board about conditions applicable to parole and prisoners whose licences were revoked and who were returned to prison, there was no other expressed statutory requirement for consultation with the board. The issue was whether there was any implied requirement for consultation.

His Lordship was unable to deduce that the Home Secretary was under any obligation whatsoever to consult the Parole Board before changing his policy. As the statute gave no indication of the criteria which the Home Secretary was to take into account when formulating his own parole policy, or what criteria the board should take into account when making recommendations, any attack on the policy must be based on "*Wednesbury* unreasonableness" ([1948] 1KB 223) or upon unfairness.

The essence of the Home Secretary's statement outlining a change in policy was twofold. First, he was abolishing the joint Home Office/Parole Board Committee which had been set up to consider when the cases of life-sentence prisoners should first be formally considered by the Parole Board machinery. Instead the Home Secretary proposed at about the same stage in a life prisoner's sentence to consult the judiciary.

Second, that save in exceptional circumstances, he was going to exercise his discretion in such a way that certain categories of grave offenders sentenced to determinate sentences of imprisonment would only be released on parole when released under supervision for a few months would be likely to reduce the long-term risk to the public and that, subject to a like exception, life prisoners sentenced in circumstances of particular gravity could usually expect to serve at least 20 years in custody.

It was submitted that the change in policy involved retrospective executive interference with the sentence of the court adverse to the interest of the applicants.

That was to some extent accepted by Mr Justice Forbes who expressed the view that any argument that the effects of the policy did not amount to the imposition of a heavier penalty was wholly semantic. His Lordship respectfully disagreed.

Next, it was submitted that the change of policy was constitutionally improper as impinging upon and distorting the judicial function of sentencing.

Mr Justice Forbes accepted that submission, because "the effect of the policy is that criminals who deserve, in the judge's view of deterrent and retributive factors, the same period of incarceration, may well be treated differently as to the length of time they stay in prison due, not to the individual circumstances pertaining to their case, but to the Home Secretary's view of the deterrent and retributive factors involved." Again his Lordship disagreed.

Save where a judge was considering a suspended or partly suspended sentence of imprisonment, he was not concerned with periods of incarceration. He was concerned with the length of a sentence of imprisonment.

The court then had to consider a series of submissions which said that, in changing his policy that and inviting the Parole Board to take account of it, the Home Secretary was fettering his own discretion, derogating from his duty to consider each case on its merits, debarring himself from giving due consideration to recommendations from the Parole Board, fettering the discretion of the board and acting unfairly as between prisoners.

His Lordship had come to the conclusion that the policy might be *Wednesbury* unreasonable, but that on the materials at present available it was not possible to assert that it was.

Account must be taken of the fact that one of the purposes of the policy statement was to reassure the public. That would not justify inaccuracy, and his Lordship did not suggest that it was inaccurate, but it might justify some degree of simplification.

Exceptional circumstances were not defined and they might in practice be regarded in such a light as to soften the stark contrast between the treatment of section 35 offenders who fell just below and just above the five-year line.

Again the statement did not spell our the Home Secretary's attitude towards serious offenders who had not been convicted of section 35 offences. It could be that according to the degree of seriousness, he would be no more willing to grant parole to them.

The policy was certainly open to debate and review in Parliament, but unless and until it could be shown that in practice it produced wholly unreasonable results, his Lordship did not consider that it could be judicially reviewed on the ground that the Home Secretary had fettered his own discretion or derogated from his duty to consider each case on its merits.

His Lordship had no such anxiety concerning the submission that the policy fettered the discretion of the Parole Board. Subject to immaterial exceptions, their duty was only to consider and advise upon such cases as were referred to them.

The statutory intention must therefore be that it was for the Home Secretary to identify what prisoners were potential candidates for release on parole and for the Parole Board to consider those cases and make recommendations.

That would, however, cast upon the Home Office the duty of identifying cases which, although not *prima facie* within the group of potential candidates, should be included by reason of exceptional circumstances.

It seemed that the Parole Board had asked for a wider remit and that had been agreed to by the Home Secretary on the understanding that their recommendations would take account of his policy. The qualification was no doubt intended to discourage the Parole Board from making recommendations which the Home Secretary would never act upon.

However, the wider remit would enable the board to identify cases which deserved special consideration upon the ground of exceptional circumstances. The Parole Board might or might not find that that worked satisfactorily in practice.

If it did not, it would be open to it to inform the Home Secretary that it would revert to the statutory scheme, leaving it to him to decide whether or not to refer and to the board to recommend without regard to his policy.

Last there were submissions relating to the special position of life-sentence prisoners. It was said that in some cases indeterminate sentences were imposed on the footing that the safety of the public required a custodial sentence of a length which would not be determined at the time of sentencing.

That was correct, but the judges would normally explain that reason for imposing the sentence and any change of circumstances which made it possible to release the prisoner unexpectedly soon, might well constitute an exceptional circumstance.

It was also said that a policy whereby some categories of life-sentence prisoner would not be released until after the expiry of a period recommended as the minimum period of detention pursuant to the Murder (Abolition of Death Penalty) Act 1965, would render such recommendations nugatory. His Lordship did not agree.

Such recommendations were minimum recommendations. Their sole purpose was to express the judge's view that the prisoner should not be released before the expiry of a specified term. It was not a recommendation that he should then be released.

The introduction of the recommendation system was always addressed to the situation in which a Home Secretary, years later, took a different and more lenient view than that of the sentencing judge, not to a situation in which he took the same or a sterner view.

For those reasons his Lordship would dismiss the applications.

LORD JUSTICE GRIFFITHS delivered a judgment concurring with the Master of the Rolls.

LORD JUSTICE BROWNE-WILKINSON, dissenting, said that the failure to consult did not render the decision to introduce the policy unlawful. The role of the board in operating the parole system was important and central: but in the last analysis its only role was to advise and recommend the Home Secretary how in any particular case he should exercise the discretion which Parliament had vested in him.

The Home Secretary had two discretions: first, whether or not to refer any individual case to the board; second, whether or not to act on a positive recommendation by the board in any particular case.

Parliament having specified certain matters on which the Home Secretary was bound to consult the board, it would require compelling reasons to imply a duty to consult in other circumstances. His Lordship could find no such compelling reasons provided that, in implementing his own new policy, the Home Secretary did not require the board to change its policy.

In his Lordship's judgment the legality of the policy statement and its implementation must depend, not on how parole had operated since its introduction in 1967, but on the statutory provisions under which Parliament had authorized release on parole, read in the light of those characteristics which were of the essence of any system of parole.

It was at that stage that his Lordship disagreed with the Master of the Rolls and Lord Justice Griffiths.

In his Lordship's judgment there were two matters which were of the essence of any system of parole. First, each prisoner must be considered on his own merits; second, the conduct and circumstances of the prisoner after the date of his sentence by the court were relevant circumstances to be taken into account.

As to the first, it seemed inherent in the concept of parole, that, notwithstanding the sentence of the court, the authority charged with the decision whether to grant parole had to weigh in the balance a number of different considerations which were of necessity linked to, and would vary with, the circumstance of each prisoner.

As to the second factor, unless regard was had to the conduct and circumstances of each prisoner since the date of his conviction, the system was not one of parole but of remission of sentence.

Parole started from the premise thet the sentence passed by the judge was right in the circumstances known to the judge at the trial but subsequent changes of circumstances or in behaviour indicated that it would be in the interests both of the public and of the prisoner that he should not serve the full sentence imposed upon him.

His Lordship was not saying that the two factors mentioned in the preceding paragraphs were the only essential characteristics of parole: his Lordship emphasized them solely because they were the two characteristics most relevant to that judgment.

Approaching the statutory provisions against that background, it seemed clear that the Home Secretary having received reports from local review committees had either himself to consider each case recommended for parole to decide whether or not to refer that case to the board, or, if he preferred, to refer the matter automatically to the board.

If the matter was referred to the board, the board was then bound to consider each case individually taking into account and weighing the relevant circumstances of each case as it thought fit with a view to deciding whether or not to make a recommendation.

In doing that it was, in his Lordship's judgment, bound to have regard to experience of a prisoner's conduct and circumstances which had occurred since the date of his conviction.

If the board made a recommendation, then the Home Secretary had to make his own decision whether to grant parole, himself taking into account all circumstances relevant to that individual case which again would include the subsequent behaviour of the prisoner and events occurring since the date of sentence.

There was no reason why, as a matter of policy, the Home Secretary (and the board if it thought fit) should not decide to attach more importance to one of the relevant factors (for example, the nature of the offence and the deterrent effect of the sentence) than to other factors.

If the Home Secretary or the board validly decided on such a policy there was no reason why they should not announce it. But the essence of such policy was that it related only to the weight to be attached to one of the particular relevant circumstances: it did not involve disregarding the other circumstances relevant to the individual case (including the subsequent history of the prisoner) which would still fall to be weighed.

In his Lordship's judgment the policy statement went further than that. It did not simply say that great weight would be attached to the nature of the original offence: it stated that save in circumstances which were genuinely exceptional the category of the original offence was conclusive against the grant of parole.

Was such policy saved by the proviso that it would not be applied "in circumstances which are genuinely exceptional" or where there were "most compelling reasons"? In his Lordship's judgment it was not.

The new policy produced a presumption against parole.

In his Lordship's judgment the Home Secretary was no more entitled to negate the process of weighing all relevant circumstances in the balance by the introduction of such presumption than was a judge on whom had been conferred a general discretionary power entitled lawfully to approach the exercise of such discretion on the basis of a presumption which excluded the consideration of other relevant circumstances.

In his Lordship's judgment the policy was unlawful for another reason. At the date of the parliamentary statement the Home Secretary had already reached the arrangement with the Parole Board as to its part in the implementation of the new policy.

It was clear from the policy statement and the annual report of the board that in the course of discussions between the Home Secretary and the board the Home Secretary said that he would only refer cases falling within the policy statement to the board "on the understanding that" the board's reviews took account of his new policy.

It appeared that the Home Secretary was making it a condition of the exercise of his discretion to refer to the board cases falling within the new policy statement that it would in giving its advice and recommendation give effect to his policy.

In his Lordship's judgment the stance adopted by the Home Secretary had led to a position where the board's own advice and recommendations were themselves unlawful.

First, the board's recommendations were infected with the same vice his Lordship had already considered in relation to the Home Secretary's decision, that is, relevant circumstances were excluded from that consideration by the presumption.

Second, and more important, the board had been influenced in its own recommendations by the Home Secretary.

His Lordship was unable to agree with the view of the Master of the Rolls that the only purpose of the board was to operate as a check on the unfettered discretion of the Home Secretary. In his Lordship's judgment the purpose of the board was to ensure that, in exercising his own discretion under section 60 and 61, the Home Secretary had the benefit of the advice and recommendations of the board.

It was in his Lordship's judgment of the essence of the system established by the 1967 agreement that, if a case was referred to the board, the board reached its own conclusion on its own criteria according to its own judgment.

It seemed to his Lordship that the implementation of the policy statement had unlawfully interfered with the independence of the board. As a result the Home Secretary was not receiving from the board advice and recommendations of the kind envisaged by section 39(3) of the 1967 Act and had therefore rendered it impossible for him to exercise properly in relation to the prisoners falling within the policy statement the powers conferred on him by section 60 and 61 of the 1967 Act.

His Lordship would have granted the application.

Solicitors: B. M. Birnberg & Co; Treasury Solicitor.

Queen's Bench

Practices but not policy face challenge

Department of Health and Social Security v Kinnear and Others

Claims brought against the Department of Health and Social Security by persons who had suffered injury as a result of a reaction to inoculation with whooping cough vaccine did not disclose any reasonable cause of action and would be struck out in so far as the claims were based upon the formulation and promotion by the department of a policy which resulted from a *bona fide* exercise of its statutory discretion, but would not be struck out in so far as they alleged that the department had given negligent or misleading advice to local health authorities regarding the circumstances in which such inoculations should be performed and the factors to be applied in determining whether a given individual should or should not be inoculated.

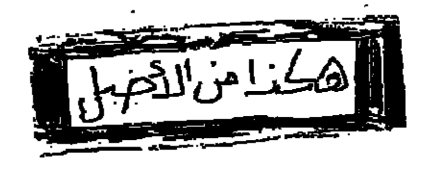
Mr Justice Stuart-Smith so stated in the Queen's Bench Division, on July 6, giving judgment in open court upon an application by the department to have the statements of claim in six actions, brought by vaccine damage victims against it, the manufacturers of the vaccine and the relevant regional health authorities, stuck out under Order 18, rule 19 of the Rules of the Supreme Court on the basis that they disclosed no reasonable cause of action.

HIS LORDSHIP said that section 26 of the National Health Service Act 1946 had given the department and local health authorities a discretion as to whether arrangements should be made for the immunization of persons against diseases other than smallpox and diptheria.

In the *bona fide* exercise of that discretion, the department had adopted a policy of promoting immunization against whooping cough. It was clear from *Dorset Yacht Co Ltd v Home Office* ([1970] AC 1004, 1030, 1067) and *Anns v Merton London Borough Council* ([1978] AC 728, 754) that that policy, being within the limits of the discretion and the result of its *bona fide* exercise, could not give rise to a cause of action.

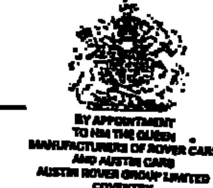
Even allegations of negligence on the part of the department's servants, for example, in failing to submit relevant reports to the persons taking the policy decisions, prior to and leading up to the formulation of the policy could not found a cause of action against the department.

However, as Lord Wilberforce had said in *Anns* at p754, actions of an "operational" rather than "policy" nature were actionable if done negligently, and it was at least arguable that allegations that negligent or misleading advice had been given by the department as to the manner and circumstances in which immunizations were to be performed fell within the "operational" category: those allegations would therefore not be struck out.





AUSTIN ROVER



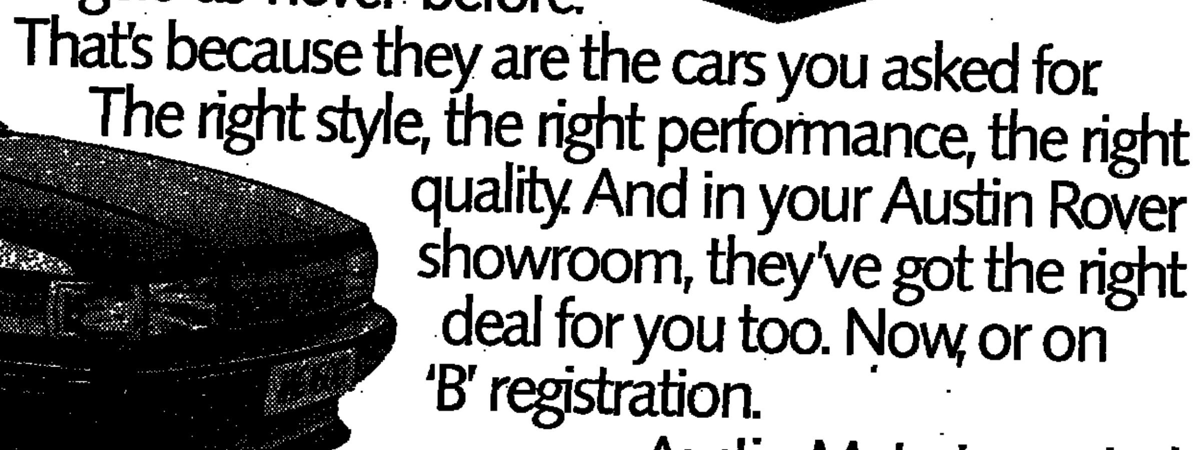
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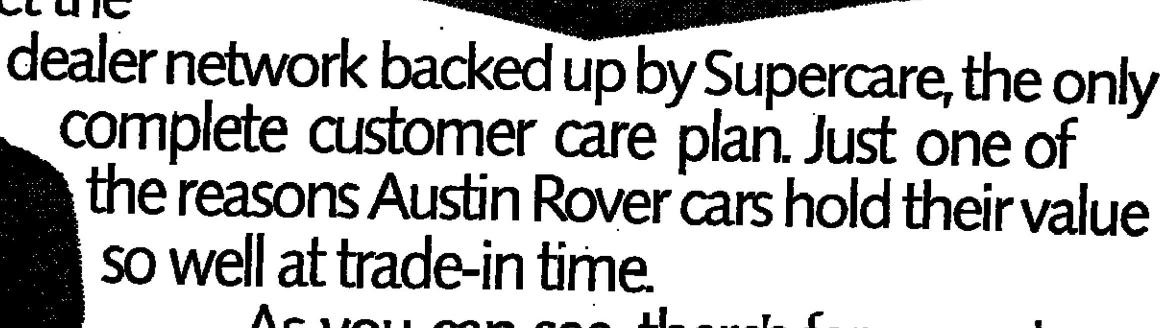


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THE ARTS

Concerts

Stating the obvious

Nash Ensemble/Friend
Wigmore Hall

David Matthews's Clarinet Quartet, given its first performance by the Nash Ensemble on Wednesday, was so obvious that I think I must have missed the point. The nine-minute first movement grows from a hiccuping, uncertain fourth on the clarinet to a kind of double-variation in which this figure becomes ever more confident while a slow, glassy harmonic sequence for the strings alternates with it. At the end, the two overlap. The trouble is, they never quite interact: they sit side by side and do not seem, as in a great double-variation set like Haydn's in F minor/major for keyboard, to act as tension and resolution or question and answer.

The harmonic language, based on fourths and fifths, is clear, open, but a little dry. In the more spiky second movement, the predominant interval changes to a minor third, chirruped by the clarinet until a reminiscence of the first movement returns – but again, there is no convincing organic reason why this should happen. The writing for clarinet (well played by Michael Collins except for one violently loud high-register *pianissimo)* is effective but dominated by a too-easy reliance on figures that swoop up and down its register.

Matthews's piece might have seemed more than merely harmless had not the concert (which also included Schoenberg's Chamber Symphony in Wevern's arrangement and the *Ode to Napoloen Bonaparte*, declaimed David Wilson-Johnson as if he really believed in it) begun with Simon Holt's *Era Madrugada*. This 12-minute evocation of the violent world of a Lorca poem seemed to me a marvellously atmospheric, superbly imagined collage of flitting visions, half-heard melodies flickering across the instruments, culminating a a terrific piano cadenza and ending with an eerie dancing unison, rudely cut off. Real imagination; real passion; real music.

Nicholas Kenyon

Harries/Bowen
Purcell Room

Just as in the first recital of this series last week, Kathryn Harries and Merion Bowen gave a programme that belied their chosen title, "Women's Voices". Again what we heard was the traditional male view; that he is the hero, she the worshipper. That having been said, the collection of sensual songs assembled here came from the more adventurous side of the repertoire. Others would do well to emulate.

It took a year's work for Bowen to unearth the score of Roberto Gerhard's Op 1, the song cycle *L'Infantament meravellos de Shahrazada*, written (in Catalan) in 1917. His efforts were heard to be thoroughly worth while, giving us a fascinating glimpse into the formative style of the great individualist.

The figure of Brahms towers over this music, reflected chiefly in the opulent broadness of Gerhard's phrasing. Yet already Gerhard asserts a tremendous personal style, especially harmonically. Miss Harries generally coped well with the strenuous demands of the vocal writing, though there were moments where the control was not quite absolute.

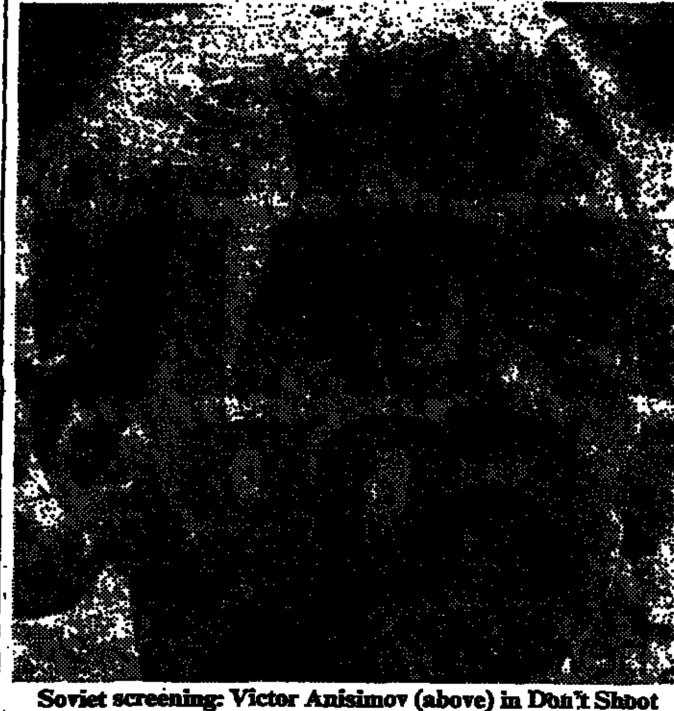
She was an ideal match, though, for Brian Dennis's *Three Songs for the Lady Pan*, a brief sequence composed in 1978 to words by Wang Wei, a major poet of the T'ang dynasty. In these delicate miniatures, which concern the fall from grace of a courtesan, Dennis's manner is highly derivative. His Messiaen-like twinkles in the sad second poem create a haunting motionlessness, while the first and last settings, despite their diatonicism, are full of fresh ideas, and the text is fused happily with the music.

Szymanowski's *Six Songs of a fairy princess* combined sensuality with touches of piquant humour, but Miss Harries was perhaps at her best in Chausson's refined and hypnotic *Chanson perpetuelle* and in Debussy's softly erotic *Chansons de Bilitis*. The smallish sound of her slightly husky voice reflected touchingly the slow awakening of sexuality in the first Debussy song, "La Flûte", while her singing of the final "Le Tombeau des nades" sent desolate shivers surging through the spine.

Stephen Pettitt

Russian TV at the NFT

A very serious view of the world





Soviet screening: Victor Anisimov (above) in Don't Shoot the White Swans and the Russian Alice in Wonderland

Between four and six each afternoon a television set is on in London University's School of Slavonic and East European Studies, but few students cluster round. Peak-time viewing from Moscow, received there by satellite, is by British standards a pretty deadly affair.

Wryly illustrating the point this week, a lecturer at the school played me a tape of a typical editin of *Vremya*, the Soviet equivalent of *Nine O'Clock News* and *News at Ten*. After some military music and film of the Kremlin, Chernenko was seen tottering towards a group of Greek politicians with a bewildered expression on his face.

The ensuing 35 minutes were indeed sombre, although nothing untoward had happened that day. Openings of a factory and a sports complex and the unveiling of a statue in Budapest took their place alongside painfully protracted statements about nuclear talks (delivered from notes, with many a hard stare at the camera). A very old man lectured a hall full of comatose and elderly farm-workers. A Greenham Common-style demonstration in West Germany was shown, with long close-ups of clasped hands. Then cycling, ice-hockey and a long report on blizzard damage in America. Then the Russian weather, with maximum and minimum temperatures given for each of the Soviet republics in turn.

The American blizzards occurred several days previously. Sensational events, the lecturer observed, were never shown till the appropriate line had been decided on. "Nothing is put out without people being told exactly why it's there." We then saw a jazz programme which began with a 10-minute lecture from an elderly man in an armchair.

Vremya, watched by a very large proportion of Russia's very large audience, is repeated at eight the following morning, and again at nine on all channels. The Russian equivalent of BBC1 is at all times didactic and "safe": even those Western observers most determined to take a charitable view comment wearily on the turgidness of its presentation.

Terry Doyle, producer of the BBC's acclaimed *Language and People* series on Russia and Greece, is probably the nearest thing to an enthusiast one could hope to find in London. This week, as part of its TV 84 celebration, the National Film Theatre is presenting a mini-festival of Soviet television which Doyle has compiled.

A packed audience on Wednesday saw a vigorous (if crudely dubbed) treatment of the Münchhausen story in which the bewigged baron was made the mouthpiece for some heavy retrospective satire, and they also saw a slow, lush version of a Dostoevsky tale about provincial brutishness. One sensed what Andrei Tarkovsky had been reacting against. Last night saw a Russian version of *Sherlock Holmes* and a detective series set in postwar Moscow. At an all-day session today a number of films will be shown, including *Don't Shoot the White Swans*, a contemporary rural tragedy, and a version of Alice in Wonderland (soon to be broadcast by the BBC) and also a special compilation made by the State Broadcasting Organization.

Doyle thinks some important points habitually get overlooked notably the quality and quantity of Russian programmes on ecology and natural history, as well as the seriousness with which the Russian broadcasters take music and literary adaptations (including versions of Dickens and Hardy imported from Britain). Western commentators, he says, forget the diversity of the audience which Soviet broadcasters must encompass – 15 sub-nations with 45 sub-languages – and consequently the significance of regional programming. "We send films abroad to show that we exist", he was told by the chairman of Estonian television.

Michael Church

Television – back at home

The Games in Question (Channel 4) looked at the Olympic Games "in crisis" – although crisis seems to be almost as old an Olympic tradition as the marathon. Since the original aim of the Games was, as last night's programme explained, to train warriors for battle, the aspirations towards international amity and understanding were perhaps ill-judged from the start. There have been more specific problems, too – in de Coubertin's first Olympics, various foreign embassy officials were brought in to fill up the numbers, and the races were run in the wrong direction.

Such errors would not occur today, of course, since the Games have achieved a precision and efficency appropriate to a television spectacular. It is estimated that some 1,500 million people will be watching the scenes from Los Angeles and, as a result money has become the single most noticeable element in the proceedings. In 1968 the North American television rights to the Mexico Olympics were sold for £4 million: the cost of the Los Angeles Games has risen to 225 million dollars, and that of the Seoul Games in 1988 is calculated to be 500 million. No wonder the athletes try so hard.

The myth of the Games as untarnished by money or nationalism is, in that sense, like the myth of the "good old days" – a convenient but still egregious fiction. In fact last night's programme gave the impression that the Olympic movement had been shaped by forces which have nothing whatever to do with sport: de Coubertin's original inspiration was derived from the Victorian public school ethic of discipline and effort. It would, of course, be astonishing if such ideals (if that is what they are) still survived – a miracle of longevity only surpassed if the steam engine and the whalebone corset were still in use. And, as this informative series progresses, we will no doubt learn in what sandy pit they have long since been buried.

Dennis Hackett

Radio

Colourless Sunday

I don't know what you expect of a colour supplement. Sunday after Sunday, I find a publication in which it's a job to discover the feature material among the advertising. Could it possibly be that Radio 4's new Sunday morning sequence, The Colour Supplement (producers: Peter Estall, Virginia Henry, Simon Shaw), would conform to the same pattern? In one way obviously not: no advertising – or only in the form of trails for later stages of the programme. So what about the rest?

What has become of the caution that prevented me from writing about *Rollercoaster* after only one appearance? I suppose it was that the first edition made reasonable showing and ought to have the benefit of any doubts. Furthermore there was no question of my willingness to listen to subsequent editions. So far as *The Colour Supplement* is concerned, however, I am going to be hard put to screwing my courage to switch on tomorrow at 11.15. With the exception of two, possibly three items, this was an hour and three quarters of dross.

The two that certainly did well were "A Year of My Own" in which Jessica Mitford remembered how she spent 1937, and "Tribes of Britain" where we followed Nigel Farrell on a visit to the City – this was a well-made, light and thoroughly entertaining small feature. "Right to Reply", Francis Pym defendin himself against criticisms of his recent book, was worthy if a little dull.

After that it was downhill all the way. "International Exchange", a link-up with Sydney and New York, might as well not have been there; "Private Lives" gave us yet another run – in two parts for heaven's sake! – of the old familiar media act on Cyril Smith and family, with Nicholas Parsons unattractive as the bonhominous interviewer. I shall treasure an inspired slip in the unending discussions on the women's status which turned 'berserk' into 'beresk' – a word the English language has long been in need of.

There was also a category of superdross and Peter Noble's unctuos "Showbiz Column" had no difficulty qualifying for it, while "Stop Press", a distinctly arch glance at the week's news, was a strong contender and probably ought to be admitted. One quarrel I have with the printed type of colour-supplement is its presentation which seems for ever to be trying to jostle me into the belief that I shall really be missing something if I don't read it. I thought that Sarah Kennedy last Sunday came close to achieving the sound equivalent of this.

But there have been happier things and one of them is Alexander Walker's Film Star (Radio 4, Thursdays; producer, Wendy Clay) in which this eminent critic is turning in a series of portraits of legendary Hollywood names. If not to be compared with the studies of jazz musicians, of which Russell Davies and David Perry have recently provided two more superb examples on Radio 3 *(Le Silver Bell*, june 22; *John Coltrane*, June 29) they are at least junior members of the same league. Then there was **When Shall We be Quite Alone?** (Radio 4, July 1; producer, Adrian Mourby in Wales), a study of Eleanor Butler and Sarah Ponsonby who, despite strenuous family discouragement, eloped in 1778 from Ireland to Llangollen where they lived as privately as scandal would allow in the enchantment of a passionate and devoted friendship. Elizabeth Mavor's programme, recorded very largely on location if I heard alright, created a most touching atmosphere of secrecy and profond loving attachment. Well worth a repeat.

David Wade

● Rudolf Barshai, founder of the Moscow Chamber Orchestra and currently principal conductor of the Bournemouth Symphony Orchestra, is to be the new music director of the Vancouver Symphony Orchestra. He takes up the post in September next year.

● Glyndebourne Touring Opera's 1984 repertoire consists of *Le nozze di Figaro* and *Cosi fan tutte* – the two Mozart operas with which the original 1934 festival opened – and a double bill of *Where the Wild Things Are* and *Higglety Pigglety Pop!* by Oliver Knussen. The last of these, commissioned for Glyndebourne by the BBC, receives its premieer. The tour opens with a week of performances at Glyndebourne itself, from October 9 to 13, followed by a week each in Oxford, Southampton, Plymouth, Manchester and Norwich.



Theatre

The perception of wisdom

Anton Chekhov
Cottesloe

Alone in the study of his villa, Anton Pavlovitch sleeplessly awaits the "disgusting punishment" of death, which overtook him 80 years ago this month. Most of the furniture, like Mme Ranevsky's, is sheeted as if in shrouds; and packed trunks sit ready, as though for imminent departure. He speaks of his travels, of his terrible summer observing the penal island of Sakhalov, of his pleasure in fishing and horticulture, of his short stories and (briefly) his plays – which Tolstoy, he wryly notes, thought "even worse than Shakespeare's".

Michael Pennington himself compiled this one-man entertainment, subtle, seemingly insubstantial and strangely elusive in flavour. It makes a very oblique companion piece to the National Theatre's forthcoming production of Chekhov's first full-length play (*Wild Honey*, otherwise known as *Platonov*).

The flow of his conversation is loosely biographical and it ends with the famous glass of champagne which immediately preceded his death, but there is no perceptible structure. Yet, drawing doubtless on Mr Pennington's long study of Russia as well as her greatest playwright, it has a haunting quality.

Chekov's vivid perception, expressed with perfect simplicity, of sensation from the sight of a peasant woman kneading bread in sunlight to disagreeable feelings on reading one's own work (like drinking cabbage soup that a cockroach has swum in), gives the actor a text as exquisitely written as Max Adrian's one-man Shaw or Roy Dotrice's John Aubrey. Pennington claims that every word is Chekov's own, though I thought the story about Chekov's grocer father selling oil in which a rat had drowned came from a brother's account.

He resists the temptation of the obvious, and knowing references are discreet. Once there is a glimpse of Braz's portrait which depicted him "like a Frenchman" (very like Proust, if only he knew) and eating, would you believe, cherries; later he shows us agronomic maps like Astrov's in *Uncle Vanya*.

It is exquisite, and it leaves one unsatisfied. Oscar Wilde, using those words of a cigarette, added: "What more can one want?", but you do want more: perhaps more about his youth, about his wife, about the theatre. What you get is contact with a remarkable man, wise and complete (though his passion and volatility are regrettably dimmed), with a sharp perception of what life can be and what it too often is.

The only two sustained extracts show this memorably: one a chillingly precise description of a prison flogging, the other an exquisite short story about a painfully conversing country couple who turn out to have been married 12 years.



Michael Pennington as Chekhov

The extracts do, finally, bring you back to the plays; for, as he says, people have dinner, that's all they do, but during that time their happiness is established or they fall apart. His art needs no grand gestures, and Mr Pennington's quietly telling performance understands that.

Anthony Masters

Six for Gold
King's Head

In the tiny King's Head space, Warner Brown's new musical *Six for Gold*, with music by Michael Reed, has to contend with intimacy instead of razzle dazzle, versatile doubling in place of huge line ups, and a single piano standing in for the big orchestra. To turn these restrictions into virtues, and not for one musical but six, played as two triple bills, shows remarkable ingenuity.

The whole structure whirls backwards and forwards through time, and takes its titles from the skipping rhyme "one for sorrow, two for joy ..." In the first part we shift from nostalgia for the music halls, complete with Dan Leno pantodame, via Wipplewhite's waxworks, and land up on the stage of a London theatre. The thin thread of characters reappearing in very different vignettes seems to bind it all together and the themes of what time does to people and aspects of showbiz seem to emerge.

Part two takes us to the United States (giving this a mid-Atlantic, look out Broadway, air) and nostalgia for vaudeville. Ah yes, part two is vaguely an American parallel of part one. But what's this? Suddenly for the final two pieces we are on top of skyscrapers, talking about money, the vast dreams of the 1930s, and even end up with a towering inferno. Five for silver, six for gold.

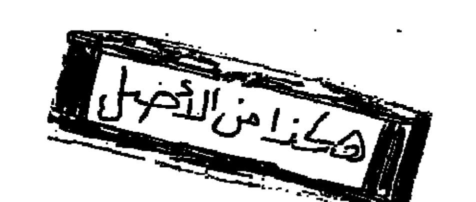
And then light dawns. The never-mentioned seven for a secret that must never be told. All the conundrums of relationships witnessed have involved what the revelation of secrets does to peoples's lives.

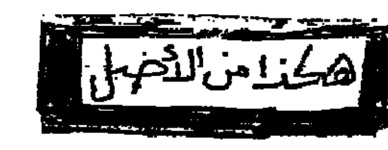
The cast are as accomplished as they are versatile, doubling almost thirty roles between the five of them. Picking out names is unfair, but Rosemary Leach, so often typecast as the mumsy comedienne in television sitcoms, shows she can play everything from a shy journalist, to a hard-nosed business woman, and in between times belt out a Sophie Tucker number, complete with bump and grind. And Peter Land is equally multi-talented in roles that take him from a clog dancer to a cardinal.

The new marketing idea of running productions like mini-series on TV, which we have seen with the RSC's *Nickleby* and Ayckbourn's latest, might work against this. It took a while to work up steaam, and had I not been at the once-only straight-through session for critics, masochists, and musical lovers, might not have come back for a second helping.

Robert Page

SEACHANGE
The New Riverside Production
by STEPHEN LOWE
Directed by DAVID LEVEAUX
SPECIAL SUNDAY TICKET PRICE £2.50
«Its pungency and beauty makes you hold your breath» THE TIMES
3-28 JULY riverside studios





HOW THE MINERS ON STRIKE HAVE BEEN MISLED...

4. ABOUT THE PLAN FOR COAL.

Miners who are on strike are angry. And it's easy to understand why.

They are angry because of what they have been told by their leaders.

But have they been told the truth?

The sad thing is that this strike is totally unnecessary.

To get them out on strike, our miners have been deliberately misled by their leaders. Causing both bitterness and hardship among miners.

If it goes on long enough, the strike threatens up to 30 good pits with permanent closure. And it could cost not only miners, but also steel workers and railwaymen jobs that should not be lost.

It will drive away future coal customers.

It will make coal more difficult to sell.

Surely, this isn't what our miners want.

That's why, day by day, the Coal Board is publishing the facts. Facts that have been buried by the emotion, and the propaganda of the strike.

Has Plan for Coal's investment been honoured?

Time and time again, the miners' leaders have accused the Coal Board of not honouring the Plan for Coal.

The Plan for Coal, drawn up in 1974 between the NCB, the mining unions and the Government, hoped for £4.3 thousand million to be invested in the coal industry between 1974 and 1985.

So far, £6.5 thousand million has been invested. That's £2 billion, or 50 per cent more than envisaged. (All figures are expressed in today's money).

Is Plan for Coal's production target being achieved?

Because Plan for Coal did not predict the effects of the fall in energy consumption, the forecast for coal demand in 1985 was about 20 million tonnes more than we now estimate will be used. But, in percentage terms, the Plan hoped that by 1985, coal would be providing a third of the nation's energy needs. Currently, we have a slightly better share of the market than forecast.

Is the industry being modernised – as hoped for by Plan for Coal?

Plan for Coal looked for 42 million tonnes of new capacity by 1985. All this capacity is now completed or under construction.

Plan for Coal expected that the new low-cost capacity would replace the worst, most uneconomic capacity.

Yet the miners' leaders refuse to recognise this.

The Final <u>Tri-partite</u> Report on the Plan for Coal said in paragraph 27: "<u>inevitably some pits will have to close as their useful economic reserves of coal are depleted</u>".

The Plan for Coal envisaged that between three and four million tonnes of capacity would be closed each year. Yet the average has been only about half that amount.

Since 1974, only 80 pits have closed. Just 12 per cent of our production is now directly costing more than £275 million a year to support. This is money that should be going into modernising our better pits – <u>as Plan for Coal intended it would</u>.

Britain is the only country in Western Europe that is investing so heavily in the future of coal.

The British coal industry has excellent prospects.

This strike – not the Coal Board – could butcher the industry.

That's why it is so important that this strike ends soon.

It was called by the miners' leaders. It now needs to be called off by the miners themselves.

NCB

One in a series issued by the National Coal Board.



WIMBLEDON DIARY

Babes of the baseline

Once again, Wimbledon has been submerged beneath a non-monstrous regiment of teenaged girls of whom few have ever heard, all wearing pretty clothes and headbands, smiling little roguish smiles in mid-match, and blubbing when at last they get their comeuppance at the hands of Martina Navratilova or another of the grown-ups.

This year there is Steffi Graf, eventually beaten by Jo Durie, and missing the boxer dog left behind in Germany, and Carina Karlsson, the Swedish qualifier who, disdaining the horrid grunting noises affected by so many players, squeaks like a bat, when she serves.

"I look forward to being champion in two or three years time," said Miss Graf, but how often is teenaged tennis promise unfulfilled? Where are they now, those teeny starlets of yesteryear who threatened to win Wimbledon before they were 20? Tracy Austin, who played Chris Evert, as she then was, on the centre court at the tender age of 15, in pigtails and a Little Miss Muffet dress, is now plagued by sciatic problems, constantly striving to make a comeback that constantly fails. Her most recent attempt, an exhibition in Los Angeles, led to yet another injury.

● **John McEnroe on Art: "What I want to know is, why does everybody rate the Mona Lisa? Why don't people come out and say that's one picture that stinks?"**

In the mind

Tennis, people are fond of saying, is a psychological sport, whether your psyche is as hot as McEnroe's or as chilly as Borg's. Paul Annacone, the young lad from the University of Tennessee who turned professional a scant two months ago and reached the Wimbledon quarter-finals, is such a devotee of "sports psychology" that he has brought his own sporting psychologist with him, a fellow by the name of Noel Blundell. Annacone, a polite and cleancut American who describes himself as "a patiently aggressive guy", declares: "I think people would be crazy not to hire a sports psychologist."

Gamesmen

Tennis is going to be an Olympic sport again. This summer in Los Angeles, tennis will be a demonstration sport, and in 1988, the game will be played for actual medals in Seoul. None of the players is permitted to receive money even indirectly from the Olympic tournament this summer, though this is not the easiest thing in the world to police. Players for the tournament will include Pat Cash of Australia, Jimmy Arias of the United States, and Mats Wilander of Sweden. It might be argued that none of these is exactly a true-blue amateur. The International Olymic Council has ruled that you don't really count as a professional if you were born after January 1, 1964. Wilander's winnings this year so far add up to $122,716. True, he hasn't won anything enormous, but that's not the point. It's not the winning but taking part that counts.

● **Quote of the fortnight, from Hana Mandlikova of Czechoslovakia: "I don't care any more what people say about Martina and Chris. I just try to play tennis, be happy, and take the money and run."**

Second string

Today's breed of tennis players tends to be pretty single-minded. To attempt to be a man of parts is seen as a failure to get on with the job. But there are some players even among the top flight who strive to be the complete man: John McEnroe is contining his dogged battle with musicianship, while his mentor, in musical matters, Vitas Geralaitis, has not only stopped looking behind him when he serves, but continues to be a rather accomplished performer on the guitar. Giullermo Vilas is something of a poet.

Hair and gone

There is still no one to fill the vacancy left by Torben Ulrich, the hippy who played at Wimbledon with shoulder length hair and a headband as far back away as the early Sixties. Ulrich the Dane, composer, philosopher, saxophonist, student of Zen, a man known to turn up for major tournaments on a pushbike, was renowned for such remarks as: "How do we know we are awake? Maybe we are truly sleeping." Ulrich's high point was an epic match with Pancho Gonzales. He lost it, but refused to be downcast. "Its just another painting on the wall", he said, before pedalling away as silently as he had come.

Simon Barnes

BARRY FANTONI



'Anyone to declare?'

After the 1983 general election Richard Heller, political adviser to Denis Healey, left to seek better fortune in Hollywood. He writes an open letter to Labour's new leader

A new star, the same old script

Is there life after June 1983? All's well that ends well?... or just a comedy of errors?

"Luv, Labour's Lost!" PG

FROM AN ORIGINAL CONCEPT BY WILL SHAKESPEARE

...THE MOVIE

10

SHOWING SOON!

ROXY WALWORTH ROAD

Dear Mr Kinnock,

Sorry for the long delay in writing, but as you know I zipped off to Hollywood just after you became leader and I've been through some heavy times. Actually I've been working on this picture called *Cycle Sluts Versus The Zombie Ghouls*. It's about this little remote desert town and all the people are terrorized by these rampaging killer zombies who live on human flesh, but the town is saved by this weird gang on motorbikes, only the gang is all *women*, of all different races and sexual tastes (like if this gang were in London they'd probably get a GLC grant)...

Anyway I'm back in England for the rest of the cricket season, and on behalf of Itinerant Screenwriters For Labour I thought I'd check on the progress of Labour's next movie.

Yes, *movie*. A political campaign has much in common with making a movie (lead actors, support actors, bit players, a script, a director, a producer, technicians, a front office, frenzy and fantasy, hysteria and hype). Above all the ultimate test of both movies and politicians is how well they do at the box office.

Considered as a movie Labour's 1983 election campaign belongs with the all-time turkeys, the multi-million losers: a *Temple Of Doom* without Indiana Jones.

So what's been changed? Have we really got a new production on the road? Or are we going to do a re-run of 1983? Here's what I've seen so far: apologies if some of these notes are off-base but we really get no coverage on the West Coast of things British, apart from Joan Collins.

Leading Man. A big improvement on last one, who was very definitely cast against type and never really "got behind" the role. New man has personality, stamina, good set of pipes. Fine in comedy and monologue, can handle passion, but uneven in close-ups with MGM (MeGaMag): she wins most scenes. Has never carried a production, has no real following at box office. His dialogue sometimes overwritten, and he should be told that alliteration was already *vieux chapeau* when Piers the Plowman knocked off for lunch.

Feature Players. Fine cast: durable, well-liked, professional. But too many think they should be playing lead. A real mistake letting that off-the-wall character Benn back into cast: he is strictly a *cult* artist and box-office poison to general public.

Bit Players. This was high-profile problem in 1983, because casting directors were far too slack and let anyone have a part in production. So we had freaks (on books of Militant agency and other far-outers) with speaking parts. Also too many actors from fringe groups – who were actually allowed to write their own dialogue into production. Current production still suffers, badly, on both counts. Urgent need for crack-down: blacklist Militant agency, etc, and basic tests for all actors. No sign of either.

Director. Who the hell is directing? As hard to see now as in 1983.

Producer. Jim Mortimer bows out, so who have you asked to produce the next one? Need to find a tough savvy pro, *not* part of existing set-up, who can really tighten up that sappy front office in Walworth Vista.

Technicians. Almost all terrible in 1983 – but all of them working on next picture. *Not* promising.

The Script. 1983 script was The Ultimate Bomb (much of it actually promised ultimate bomb). The dialogue was unbearably clumsy, the plot totally unbelievable (as O. Wilde nearly put it, "the unspeakable in hot pursuit of the incredible"). The 1983 script was so terrible that some feature players started ad libbing. Special problems with many big scenes in 1983 production: the scene with the bomb (and all military scenes) had no conviction. ditto scene with the foreigners, especially the one on the market; ditto scene with law and order. And the scene with the families who wanted to buy their house was a real turn-off.

I can see no sign of major rewrite in progress. New production has added some fine hospital footage and some okay comedy. Market scene has been reshot, but the lighting was so murky that I had no idea of camera point-of-view – were we looking from inside market or outside or wherever? Otherwise no major script changes so far announced – and no new scriptwriters engaged.

New production still being written in-house (though new management seems genuinely interested in audience research – unlike old team which ignored audience altogether and made production decisions only as result of battles within studio. As yet new production seems set to repeat scenes which stiffed in 1983.

The Box Office. 1983 a real godzilla. Labour almost out-grossed by new Alliance Studios, cheapo-hype outfit which has never done major release since talkies began. But 1984 grosses looking good: good results from simultaneous local releases in May, and okay performance with special release for European market. (Labour getting assist from stream of exceptionally poor releases from MeGaMag and stinko performances from name star. But Alliance Studios still in contention, especially in south and east – where most theatres are. And Alliance set to clean up again if Labour gets bad word-of-mouth (One likely source of bad Labour word of mouth next year: three Labour stars, Kaufman, Shore, Silkin, plus other popular actors could be axed by freako nobodies).

But basic problem for Labour is to persuade audiences that it really has new production on schedule, *not* remake or 1983 with a few new faces and process shots. Much persuasion – and evidence – still needed. Failure spells bleak long-term future for whole studio.

Those are my notes since returning, Mr Kinnock. Tell me I'm wrong: I'd like to stick around and see more of the production, but as of right now I'm heading back to the sluts and the ghouls. Their script is easier to follow.

Meanwhile I have this idea for the next Labour party political. There's this small island and all the people are terrorized by this female fanatic who wears blue leather and leads this gang of zombies who go round destroying factories and schools and hospitals and whole cities but in the end both she and the zombies get driven away by a friendly dragon. Could this be a Go project for you? Well, as they say in Hollywood, lets have lunch!

Yours sincerely,
Richard Heller

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Woodrow Wyatt

Rubbishing the constitution

Having no written constitution, the British adore battles over constitutional principles. The slightest whiff of a threat to the rights of a subject and the spirit of Hampden moves across the land again. When Hampden refused to pay his share of Charles I's ship money he was outside the law, as the Court of the Exchequer found. But he was fighting a principle: that the King ought not to be allowed to raise taxes by his own dictate.

Mr Ken Livingstone, by spending some £7m of ratepayers' money, has persuaded large numbers that the abolition of elections to the GLC in May 1985 is a cause of the kind that stirred Hampden. This week the GLC hung a great sign on County Hall to be read across the river at Westminster – "Peers: Thank you for defending London's democracy".

Many normally friendly to the Government seem to agree with this sentiment. *The Times* wrote last Saturday: "The Lords' defeat of the Government's intention to cancel the elections due to take place next year ... is plainly an action in the best spirit of the constitution."

The Sunday Times remarked, "For a government re-elected so convincingly last summer it takes bungling on a magisterial scale to turn the House of Lords and Mr Livingstone into defenders of the people".

A great victory has been won for democracy is the conviction of grave and respected heads. But what was that victory? As the abolition of the GLC and the other six metropolitan councils was pledged in the Conservative manifesto at the last election it cannot be undemocratic to proceed with it. It may be argued that it is wrong but the national electorate approved the project only last year, however much Mr Livingstone may claim to have turned ratepayers against it in London.

Can it be a great constitutional principle whether there should be fresh elections for bodies shortly to disappear? They would be merely a battle of propaganda.

The Government fears adverse propaganda. It believes that in London, the most important of the metropolitan councils, Mr Livingstone's skilful use of ratepayers' money could bring him a decisive victory which would reflect badly on the Government nationally. That is precisely why Mr Livingstone wants the elections to be held. He would like to see the Government get a national knock, and to revive the issue of abolition. There is no constitutional principle involved: when the GLC was created to take the place of the old London County Council the elections to the LCC due to take place in 1963 were cancelled, without any major outcry that I can recall from students of the constitution.

Mr Livingstone cannot be seeking a second brief truncated term for practical purposes. There is little power left to be exercised in the GLC. London Transport has already turned into London Regional Transport, and is lost to the GLC. It will be responsible to the Government, which is appropriate in the case of a capital city. London's transport can no longer be used as a vehicle for politically motivated overmanning and waste of resources and for the manipulation of fares to catch votes. The Inner London Education Authority is to be run for the first time by members directly elected to it by the ratepayers.

Until the GLC disappears it will be responsible for waste disposal, the Fire Service and planning control. It will also have the ability, which needs to be curbed, to spend money for what it may judge to be the benefit of people in its area within the limits of a 2p rate.

The right to control waste disposal is scarcely one to be fought for at the barricades. The Fire Service will work as effectively when it is responsible to central government as it does now. The other powers of the GLC are minimal and have been largely used by Mr Livingstone for propaganda purposes: there is no difficulty in other bodies taking them over. Likewise the other metropolitan councils' main functions, namely the police, fire, public transport, and waste disposal, can easily be transferred elsewhere without making a dent in the constitution, whatever that is conceived to be.

The remaining issue of any substance, which principally effects London, is the absence of some focal point or representative figurehead for London which the GLC, so recently created, did not provide. One might be proud of being a citizen of London, but is one really proud of being a citizen of that remote and vague institution, the Greater London Council?

The Lord Mayor of London evokes the traditional kind of civic pride. Mr Livingstone, with his engaging panache, would make an admirable Lord Mayor of London, preferably for a five-year term. Perhaps the relevant authorities could make the necessary arrangements provided that it would not offend the defenders of the British Constitution, which usually means whatever the user of the phrase intends it to mean.

Kenneth Mackenzie on the Nigerian army's need for a show trial





Three others on General Buhari's wanted list (from left): Chief Akinloye, Uba Ahmed and Joseph Wayas

Dikko: the fiasco that could unleash the young bloods

The Nigerian army prides itself on being correct. A ceremonial parade in Tafawa Balewa Square in Lagos is usually as precise and well-ordered as Trooping the Colour at Horse Guards Parade, though perhaps with an extra emphasis to the stamping to give an African flavour. And the officer class is the best-educated in Africa.

Similarly, the five military governments Nigeria has had since the first coup in 1966 have been of a higher quality than most military governments. One of the first acts of the regime of Major-General Muhammadu Buhari, which seized power last December 31, was to honour the debts incurred by the corrupt civilians it had displaced. And at every opportunity since then, General Buhari and his colleagues have assured the world of their respectability: they are anti-communist, on the side of legality and the angels.

Why then did such a government become involved in an attempted act of international terrorism? It has denied involvement, of course, but the evidence makes it difficult to avoid the conclusion that there was at least a nod and a wink, or a blind eye turned. Who else would want to address a crate containing Dr Umaru Dikko to The Ministry of External Affairs, Lagos?

The principal reason for this desperate measure (assuming some guilt) is the regime's feeling of insecurity: it badly needs the shot of popularity that the trial and conviction of such a "big fish" as Dr Dikko would bring. A secondary reason is the intense hatred that is felt, both by the ruling soldiers and the people at large, for those alleged to have plundered the country of millions of pounds who are now living in luxury abroad.

The insecurity first. The regime came to power on a wave of popularity; the people had been sickened by the cynical corruption of the Shagari government and the blatant rigging of the 1983 election that brought it back to power; but the honeymoon with the soldiers has now ended and disillusion has set in.

Most importantly, the regime is failing to solve Nigeria's economic malaise. It gave the impression at the time of the coup that all could be remedied by the ending of corruption and the repatriation of the politicans' ill-gotten gains. The truth, of course, is that Nigeria is well down the road to bankruptcy: it spends more than it earns (although the earnings, thanks to oil, would be enough to make any other African country rich). Corruption has always been only a tiny blip in the downward graph.

The Buhari regime has produced no fundamental ideas about how to cure the Micawber syndrome. It has also failed (because it would not contemplate devaluation of a seriously over-valued naira) to negotiate terms with the IMF which would have allowed a loan large enough to meet the immediate overdraft problems, as it were.

Thus things remain in short supply. Business stagnates. Unemployment grows. Surprisingly, military toughness has not reduced the crime wave. And petty corruption, at customs posts and police blocks, is still there.

More seriously (and this relates to a need for a repatriated Dr Dikko) the government is having little success with its War Against Indiscipline. In the trials of former politicians it hoped to show that malfeasance does not pay.

The first difficulty is because the decree setting up the military tribunals has offended many Nigerians' sense of justice. It provides for a minimum sentence of 21 years in prison, which seems absurdly high, and a maximum of life imprisonment. It allows no appeal, although the Supreme Military Council will review sentences. A judge will sit with the military men on the tribunals, but only to advise on legal points. The Bar Association decided to boycott the tribunals.

An even more damaging decision was to hold the trials in secret. This was an odd way of exposing corruption to the people. The reason, everyone concluded, was the fear that the accused men might produce counter-allegations of corruption by the military, including some members of the present regime.

In the event, the trials so far have produced little evidence of men misusing their office to enrich themselves. Heavy sentences have been given to former governors who obtained for their political parties (not for themselves) kickbacks from companies given contracts, and for other governors who evaded currency regulations.

The public has not been overimpressed. Where are those men who salted away millions, whose misdoings justified the coup?

The regime has also the support of the press. It has promulgated a savage Decree 4 which allows it to imprison for two years journalists who publish false reports, and it has in fact jailed two journalists from the respected and serious Lagos newspaper, the *Guardian*.

The regime might expect some kudos from the forthcoming trial of the former vice-president, Dr Alex Ekwueme. The former president, Alhaji Shehu Shagari, will also be put on trial, informed sources say, but it is thought that there is little evidence of personal corruption against him: the worst that is being said is that he tolerated wrong-doing around him.

General Buhari and his men have been handicapped because the "big fish" escaped at the time of the coup. The charitable say it was an accident; the less charitable that it is a symptom of the fact that the northern military establishment has taken over from the northern civilian establishment. The big men look after their own, the man in the street in Lagos was muttering. The return of Dr Dikko, a powerful figure from the Muslim north, one of the "Kaduna mafia", according to some, would have gone far to answer these mutterings.

The other big men sought, but with little hope of success, are Dr Joseph Wayas, former president of the Senate, who is said to own expensive houses in London and Florida, Chief Adisa Akinloye, former chairman of Shagari's National Party of Nigeria and now a wealthy man, Alhaji Uba Ahmed, general secretary of the party, who returned to Nigeria on the day of the coup, was arrested but managed to escape, and Isyaku Ibrahim, a prominent businessman and Shagari adviser.

Dreams of having these men in custody and reclaiming the money they are alleged to have sent overseas have been fading fast. With the failure of the Dikko capture they will disappear.

Fears that the exiles might organize an effective opposition to the regime from overseas have never been taken seriously. Dr Dikko made threatening noises in a notorious BBC interview, and it was thought that the vast amount of money available made the recruitment of a mercenary force possible. But in fact they must know that they are hugely unpopular throughout Nigeria and no amount of military power could possibly bring them success.

The real threat to the regime is elsewhere. The December 31 coup, it was reliably said, was a pre-emptive strike to prevent a group of younger, more radical and more bloody-minded officers taking over. Those "young majors" are still in the wings. A returned Dikko might have helped to keep them offstage.

The author was formerly editor of West Africa.

Caroline Akrill

Ah well, back to portmanteaus

My husband once won five plastic handbags in a Cyril Lord carpet competition. They didn't arrive all at once, they came singly, one every day for five days, each with a letter of congratulation. Somehow I felt that Cyril Lord had malfunctioned, but I hadn't the heart to suggest it because the competition winner was absolutely thrilled.

The handbags were laid out like wedding gifts in the study and everyone who called was invited to inspect them. If they were aghast, they were far too polite to say so, because the handbags were truly horrible. They were black and very large; their tinny ribs showed through their clammy plastic, their sharp metal clasps snapped with threatening abruptness over their stiff, mock-satin linings, the funereal depths of which concealed the doubtful bonus of a mirror whose perilous edges prohibited its use without heavy-duty gloves. My husband was enormously proud of the five handbags, especially as he had never before thought to enter a competition in which anything other than sporting skill was required. He was reluctant to be parted from them.

Finally, and only when every woman of his acquaintance had refused to have one as a gift, he was persuaded to relinquish them to a charity tombola, but with regret and many a backward glance. He never entered another newspaper competition – until last week.

Inspired by the idea of a competition of a near-intellectual nature – involving the daily perusal of commercial and industrial stocks and shares, he set about it. Grimly, before breakfast, and in total silence, he sat and totted up his daily score of plus and minus, without achieving anything like the required dividend – until Saturday.

On Saturday afternoon, occupying the entire dining table with his collection of Portfolio columns for the week, he totted up his figures – which came to +43. "I think I've won it," he said.

There was an uncertain silence. "Don't be silly," we said, "you can't have; you've never won a newspaper competition in your life."

"Oh yes I have," he said, and, with asperity, reminded us of the five black plastic handbags. We were doubtful but, hoping to be convinced, we gathered round the table. "Plus eighteen, plus fifteen, minus thirteen, plus twenty-two, plus one, makes plus forty-three," my husband said. We compared it with the figure in the paper. He was right; £20,000 could be ours.

As if by mutual consent, the women of the family sat down and our eyes glazed over. Into our separate minds floated a succession of eminently desirable things: a 924 Porsche, three weeks on a sun-baked rock in the Algarve; a bank statement with a credit balance; the entire fashion department of Harvey Nichols. Then I looked at the card.

It said: "Telephone the Times Portfolio claims between 10.00am and 3.30pm on the day your overall total matches The Times Portfolio Dividend. NO CLAIMS CAN BE ACCEPTED OUTSIDE THESE HOURS." The time was four minutes past six o'clock.

Distraught, the holder of +43 bolted for the telephone. *The Times* answering device took one largely incoherent message, followed shortly afterwards by another, spoken with exaggerated care, as if the person who eventually heard it might be retarded: this time it included our name, address and telephone number. I looked at my husband's anguished face. "You can't expect to be given anything," I said, "rules are rules, after all."

"I expect I'll get *something*," he said. "They won't be mean about this." His faith in the compassion of *The Times* and its ability to bend the rules of a national competition for his sole benefit was touching, if unrealistic. "Reporters will come," he decided. "Photographers. They will want the whole story.

The whole thing made me feel ill. More than anything I wanted to believe that we could win the Portfolio but I knew in my heart that a late claim was invalid, and the knowledge that we had missed such riches by 2 hours 35 minutes was too awful to contemplate.

There are a lot of minutes between four minutes past six on Saturday and 10am on Monday. A lot of minutes in which to speculate upon what one would do with £20,000.

At one minute to ten on Monday I followed the holder of +43 to the telephone. I didn't actually want to listen, but then, I could'nt bear not to. Six times we tried the number and all we got was an engaged signal. The friendly female voice who eventually answered listened with surprising sympathy and patience to the story of +43, then she went off the line in order to check our personal share numbers to see if we had added up our daily totals correctly. When she returned it was to say we had not. We appeared to be a day short, and this, it transpired, was because on Wednesday our *Times*, had not been delivered. But on that day, we were told, most of our shares were well down, so our total was only plus 35.

The relief was tremendous. "Oh," my husband said, "in that case, I had better ring off and pour myself a double brandy; but," he added in a spurt of generosity occasioned by the knowledge that he had not lost £20,000 by 2 hours 35 minutes, "if I win next week, I'll send you a thousand." "I'll keep you to that," she said.

Caroline Akrill's Eventing *trilogy for children has just been published in paperback by Granada, and her autobiographical anthology,* Not Quite a Horsewoman, *in paperback by Macdonald Futura.*



THE TIMES

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DIPLOMATIC SMASH AND GRAB

In January 1981, when an attempt was made to transform the Libyan Embassy in Lagos into a "People's Bureau", the Nigerian External Affairs Ministry promptly announced that the new arrangement was "totally unacceptable to Nigeria" and ordered the Libyans involved to leave the country. The decision was regarded at the time by diplomats in Lagos as impulsive and an overreaction. But more recent events have made many people in London wish that the British Foreign Office had reacted with equal impulsiveness. Nigeria, it seemed, was one country which understood what diplomatic relations were about, and had no truck with the abuse of diplomatic privilege.

That, however, was the Nigerian government of President Shagari, in which Dr Umaru Dikko was minister of transport. The Nigerian government of today appears to have rather different standards. The External Affairs Ministry is now an address to which crates containing Dr Dikko and others can be sent.

The Nigerian government's denial of involvement will be believed by no one. Its anxiety to bring Dr Dikko to trial is well-known, and its chances of obtaining his extradition were negligible so long as he was likely to be tried in camera by a military tribunal.

The British government and people have every right to feel affronted by this brazen attempt to by-pass normal legal procedures, by the resort to violence in the streets of our capital, and by the peremptory recall and detention of a British airline on the part of a government with which we have hitherto had friendly relations. There has been nothing quite like it since the kidnapping on the streets of Paris, in October 1965, of the Moroccan opposition leader Mehdi Ben Barka – though the British police come very much better out of this episode than the French police did out of that one. Ben Barka was actually "arrested" by two French policemen, and has never been seen since, whereas Dr Dikko today owes his freedom, and quite possibly his life, to the prompt and effective intervention of the British police.

That is not to say that Dr Dikko is innocent. It is quite possible that, if the Nigerian court system were functioning normally, a good case for his extradition to face charges of corruption could have been made. (Chief Enahoro, after all, was extradited to Nigeria in 1963 to face trial for treason, a far more unquestionably political charge.) But the question of his guilt or innocence in no way affects the character of yesterday's events, which constitute a crime in any book and are simply not tolerable as an act by one state on the territory of another. They are bound, quite obviously, to have a very bad effect on Anglo-Nigerian relations.

But should that effect take the form of a severance of *diplomatic* relations? That does not automatically follow. In the Libyan case the British government had no other choice because the Libyan government, instead of dissociating itself from the murder of WPC Fletcher and co-operating in the identification and apprehension of the individuals responsible, chose to present it as an act of legitimate self-defence and used diplomatic immunity as a cover to allow the murderer or murderers to escape. Moreover the fact that the shot had been fired from the embassy itself, coming on top of the takeover of the embassy by "students" and the evidence that it had been involved in other acts of violence, had already cast very severe doubt on the willingness – perhaps the ability – of Colonel Gaddafi's regime to conduct normal diplomatic relations.

In the present case the extent to which the Nigerian High Commission (as opposed to the Nigerian government) was involved is not yet clear. Evidently it was in some degree, or some members of it were, but at least it has not tried to prevent the British police from carrying out their duties. The offending crates were not, it seems, actually marked "diplomatic"; no attempt was made to stop them being opened once discovered; and none of those arrested so far, though they include at least one diplomat, has claimed diplomatic immunity.

Sir Geoffrey Howe took the right line yesterday in telling the High Commissioner that he expected the fullest co-operation "including the waiver of diplomatic immunity if that was necessary for the purpose of ensuring justice". That should be the test. Diplomatic relations, are useful and necessary, as much if not more with governments we dislike than with those we like. But they are possible only if the spirit as well as the letter of the Vienna Convention is respected on both sides. If diplomatic immunity is used to protect murderers and kidnappers, then diplomatic relations become impossible and to maintain them is a dangerous pretence. But if diplomats co-operate in bringing criminals to book their presence here still has some value.

RETURN TICKET TO TIBET?

Since arriving in Britain last week, the Dalai Lama has been asked more than once whether he is thinking of paying a visit to Tibet. He has been careful not to rule out the possibility altogether, but clearly believes that the time is not yet ripe. It is not hard to understand his attitude. Going to Tibet would mean dealing directly with Chinese officials, both in Peking and in Lhasa. This in turn would confer some sort of legitimacy on Chinese policies in Tibet. As such it is not such an easy step for the Dalai Lama to take.

Since the Lhasa rebellion in 1959, when the Dalai Lama fled to India, the history of China's control over Tibet has been a sorry story of colonial misrule. Traditional Tibet was by no means the Shangrila that some of its more romantic admirers imagine it to have been. But the shortcomings of the old society are no justification for what the Chinese chose to do. For 15 or 20 years - during most of the 1960s and 1970s - Han Chinese administrators more or less destroyed Tibet's religion, culture and language, while imposing an economic policy quite unsuited to local needs.

A good deal of this destruction was done in the name of Chairman Mao's Cultural Revolution. But some of it resulted simply from the narrow minded intolerance of local Chinese, an intolerance which as Chinese leaders admit still exerts a damaging influence today. Tibet was not the only so-called autonomous Region of China to suffer during the Cultural Revolution. The Mongolians of Inner Mongolia and the Hui Moslems were also subjected to concerted efforts to force them into a Maoist mould. But the Tibetan people's high developed sense of national identity made their case a particularly wretched one.

If Tibet were still under the sway of Maoist dogma today, there could be no question of the Dalai Lama returning home, even for a visit. But in fact there have been encouraging changes since 1980. Mr Deng Xiaoping and his supporters within the Chinese leadership have made an effort to redress past wrongs. They have instituted a wide ranging programme of reforms designed to reinstate Buddhism, restore the Tibetan language, and to allow Tibetan farmers to work their land as they see fit. There is resistance to these reforms from local Chinese officials; but at least a start has been made.

In the early 1980s Mr Deng and his colleagues also tried to cultivate the Tibetan community in exile. They invited several delegations to China, with the aim of getting the Dalai Lama himself to return. Since 1982 there have been fewer contacts and the atmosphere has grown cooler. Peking has rejected what it says are the Dalai Lama's unreasonable demands for complete autonomy for Tibetans, while Tibetans in exile have been shocked by a series of executions carried out by the Chinese authorities in Lhasa. But given the long term political and economic aims of Mr Deng and his supporters, it is still in Peking's interests to come to terms. The Dalai Lama's government-in-exile in Dharamsala is an embarrassment to China, especially when – with one eye on Taiwan and another on Hongkong – Mr Deng is stressing the need for national reconciliation. It is also an irritant in China's relations with India. In view of this the Dalai Lama would be well advised to promote further contacts between Dharamsala and Peking – and to encourage the idea that sooner rather than later he will make a trip home.

PAROLE ON PAROLE

After yesterday's Appeal Court judgment, the number of judges ranked on the Home Secretary's side in the controversy over parole for serious offenders has risen to three, and the number against him to two. Close pegging: it will be for the House of Lords to give a definitive ruling later on the legal propriety of Mr Brittan's change of policy. But the reverberations set off by his announcement at last year's Conservative Pary Conference already provide a lesson to Home Secretaries against playing to the gallery in penal policy.

When he faced that stern assembly last October, Mr Brittan was concerned to be seen acting vigorusly against the problem of prison overcrowding, and also to be responding to public concern (not confined to conference delegates) that penalties for serious offenders were sometimes too mild. He sought to meet both objectives at once in a dual announcement about parole.

The minimum qualifying period in jail for prisoners to apply for parole after serving one-third of their sentences would be halved, he said. But to offset this relaxation he added that prisoners convicted for serious offences involving violence or drugs would not normally be granted parole until the last few months of their sentences. Some categories of prisoners for life would not normally be granted parole until they had served 20 years.

This week 2,000 prisoners walked out of jail as a result of his first announcement. None was heard to complain about the rules having been changed. It was otherwise with the far smaller number of serious offenders who had been close to the point where they could hope for parole, and now found their hopes deferred for years more. A few, who had already been moved to open prisons in tacit preparation for parole, were moved back to closed prisons again, though it is claimed that this was not a direct result of the policy change.

Apparently Mr Brittan had not taken the precaution of consulting the Parole Board before making his announcement (one of the points at issue in court has been whether he was legally obliged to). The announcement dismayed several members of the board, one of whom resigned. The Prison Officers Association complained that in handling lifers its members were now denied "carrot as well as stick". Four prisoners sued the Home Secretary, alleging that in changing the rules in mid-sentence he was contravening the Universal Declaration of Human Rights, and that by imposing a general rule he was denying the individual scrutiny that the legislation stipulates.

These legal objections have an artificial air. There is no question of prisoners having been denied something they had a right to be sure of. Any Home Secretary will inevitably consider an application in the light of his general views about retribution and deterrence of particular kinds of crime, and the need to ensure that the parole system does not become mistrusted. It would not be humane to have views like Mr Brittan's and leave prisoners to build up false hopes by not making the position clear. Mr Brittan took care not to renounce discretion, and said that he might make exceptions "in circumstances which are genuinely exceptional".

But if the aggrieved prisoners have no strong case in law, their disappointment is natural. The parole system is run with a broadly consistent approach which minimizes the building of false hopes: and so it ought to be. Mr Brittan's announcement marked a change of policy which was very sharp, and his decision appeared unduly arbitrary. If the Lords vindicate him as to the law, he has a duty to continue to exercise a fully attentive discretion over applications in these categories, to be alert for the "genuinely exceptional" and not betray himself into the indiscriminate blanket ban that his accusers charge him with.

LETTERS TO THE EDITOR

No legal change in marriage petition

From Lord Robertson of Oakridge

Sir, It is, I believe, important to clarify the position of the marriage law in the light of the considerable unexpected publicity given to the decision of the Personal Bills Committee on the Bill concerning Mr Alan Monk and Mrs Valerie Hill (report July 5). Contrary to some comments, what is in question is not a change of the law, but whether an exception to the law should be made in this particular case.

The law of the Church (which antedates Henry VIII) and the law of the land are generally agreed about the "prohibited degrees", i.e., relationships by blood or marriage in which closely related persons may not contract a lawful marriage. These laws protect the integrity of the family. They reflect and strengthen the natural order. In 1981 the House of Lords decisively rejected an attempt to change them.

Most laws, however, allow for very occasional exceptions in unusual circumstances. The question as to whether the proposed union of Mr Alan Monk and Mrs Valerie Hill is such a case is the issue before Parliament. So far all that has been resolved by the House of Lords is that the objects of the proposed Bill are proper to be enacted by a personal Bill. Even an agreement to this particular Bill by Parliament would not alter the general law.

It is not the case that the Church of England has altered or is preparing to alter its stance on this matter. In 1982 the Archbishop of Canterbury set up a small committee to advise him personally on the law of affinity. This private initiative produced a report recently which showed a division of views.

The minority report (signed by the Regius Professor of Moral and Pastoral Theology at Oxford, amongst others) recomended that "the existing legal impediments of marriage between parent-in-law and child-in-law should not be removed". (*No Just Cause*, p 110).

Neither the House of Bishops nor the General Synod has had the opportunity to debate or to express a view as to whether the Church of England should alter its traditional (and biblical) stance in these matters.

Yours faithfully,
ROBERTSON of OAKRIDGE,
House of Lords
July 6.

Deep-sea drilling

From Dr J. K. Leggett and others

Sir, Peter Walker, Secretary of State for Energy recently issued congratulations to geophysicists who were gathering at the European Association of Exploration Geophysicists' meeting in London on their achievements.

In his opening address, published in part with a covering interview in the EAEG magazine, *First Break*, Mr Walker says...

One of my ambitions for this department is that, with all the knowledge and technology that we develop in terms of our own exploration and development, we will become very internationally orientated with involvement worldwide.

How is it, then, that the Department of Energy has withdrawn its support for continuing UK involvement in international drilling in the ocean basins? The Ocean Drilling Programme, due to start in January next year, is an expansion of the hugely successful Deep Sea Drilling Project, and will use an upgraded drill ship and involve more countries than took part in the last eight years of DSDP (USA, UK, France, Japan, Germany and – until 1982 – Russia).

The tactical and strategic benefits of past deep-sea drilling are widely recognised in the oil industry. The future has even more to offer: the new ship (ironically, half British-owned) has an ice-strengthened hull and can drill in the poorly-understood Antarctic, where Britain and British companies will surely have exploration interests in the years to come.

Quite apart from the economic rationale is the academic one: the loss of opportunities to British scientists if the UK is not involved in the ODP will further speed the rate at which British marine science is falling behind that of other developed countries.

The Department of Energy paid 40 per cent of the annual UK contribution to DSDP. The cost of annual subscription in the new ODP would total only £1.8m, of which the department might be expected to pay a share of 50 per cent – a trebled contribution, but one which none the less amounts to less than 10 per cent of the cost of the cheapest hole drilled in the North Sea.

Yours faithfully,
J. K. LEGGETT (Imperial College of Science & Technology),
H. C. JENKYNS (University of Oxford),
N. Shackleton (University of Cambridge),
Imperial College of Science and Technology,
Department of Geology, Royal School of Mines,
Prince Consort Road, SW7.

Wheel and woe

From Mr Brian Plant

Sir, Miles Kington (July 2) is rightly concerned about the escape of supermarket trolleys and the danger of their multiplying. It may be of some comfort to him to know that in and around Birmingham there are a lot of people who share his concern and are doing something about it.

I have just returned from a week's holiday on the canals in that area and a lot of time was spent negotiating the trolleys which public-spirited people have tried to drown, but with only mixed success.

As a danger to navigation, they have completedly superseded the pram.

Yours faithfully.
BRIAN PLANT,
Wellcroft, Stanley,
Stoke-on-Trent, Staffordshire.

Poor pickings from refuse tips

From Mr E. L. Hamblyn

Sir, In recent months I have had frequent occasion to visit the Hastings municipal refuse tip for the purpose of dumping unsaleable and unwanted household items. Similar to the Merseyside dump described by your reporter (July 3) and by the Grenada Television programme, *World in Action*, this dump, too, has its human population of salvors and entrepreneurs.

I had one moment of great pleasure – giving a small "urchin" girl a tiny broken motor car. It was one moment of pleasure against a background of disturbing poverty.

My work (I am a fisheries consultant) takes me to the underdeveloped countries of the world where squalor, poverty, hunger and deprivation are present on a scale unknown in England. But my visits to the dump and your reporter's note are a salutary reminder that our social services have much work to do before the comfortable delusion of many of the better-off, that poverty and deprivation no longer exist in our country, becomes reality.

Perhaps this Government can take some solace that the British poor still have the thrusting initiative to pick a living off our rubbish dumps.

Yours sincerely,
E. L. HAMBLYN,
1 Tootrock Coastguard Cottages,
Pett Level,
Hastings, East Sussex.

From Mrs Penelope Ruddle

Sir, I refer to an article in today's *Times* (July 3), "Families live off refuse tip".

It seems astonishing that there is such a disparity between the "haves" and "have nots" in this country.

At a recent jumble sale here a handsome £160 was taken but at the end we handed over to a local dealer for an absolute pittance dozens of sacks of perfectly good clothing and household articles which nobody seemed to want.

Is there not a group in Liverpool who would be willing to make available whatever is left from jumble sales to those who now have to visit local tips?

Yours faithfully,
PENELOPE RUDDLE,
The Vicarage,
East Malling,
Nr Maidstone,
Kent.
July 3.

From Miss Damaris H. Jenkin

Sir, I was appalled to read in today's *Times* that, in this wealthy country of ours, poor families on Merseyside are reduced to dependence on the local rubbish tip for clothing.

Many people must have clothes in good condition, which, for one reason or another, they no longer wear and would gladly give them to alleviate such shocking poverty. Surely it should be possible for one of the many charities to accept, store and distribute these to people reduced to such straits.

Yours faithfully,
DAMARIS H. JENKIN,
As from: Morvah Cottage,
Portloe,
Truro,
Cornwall,
July 3.

Broadcasting doubts

From Mr Michael Marshall, MP for Arundel (Conservative)

Sir, Some of the doubts about satellite broadcasting which Professor Ehrenberg and Mr Roger Graef raised (June 25) need to be put into better perspective.

First, on "lack of enthusiasm", the BBC and the IBA are apparently at one in their desire to introduce a DBS system as soon as practicably possible. Indeed, the IBA's own commitment must have been strengthened by the 15 offers of participation they had received from industrial and television companies when their deadline expired on June 20.

Second, so far as the Unisat design is concerned, it is suggested that 200 watts is unnecessarily powerful and, at £200m is overpriced. To reduce the satellite power to 100 watts would have little effect on cost reduction. Moreover, it would mean an increase in the sensitivity required of the domestic receiver by 2½ times, which would substantially increase the cost of the receiver and its installation.

In any event, the £200m figure mentioned is, I understand, much greater than that quoted by Unisat, whose proposal is designed to incorporate both telecommunications channels and the high quality pictures which one would expect from the BBC and the IBA.

Third, your correspondents ignore the growing international competition in all aspects of DBS. Irish and French and Luxembourg developments are well under way and if we assume, as I believe we should, the satellite footprints will lead to a partial open sky policy, in which domestic receivers can use overseas DBS, then we cannot leave the field clear to our competitors.

Dish aerials and all the necessary devices for transmission into the home do exist. Like any new product, their technology can be expected to improve as their costs fall, and those who are first in the field have world wide opportunities.

Lastly, the Japanese success with video recorders has shown the way in which entertainment and business sales can rapidly outstrip all market expectations. The value of the UK DBS project to the satellite, broadcasting, receiver-development and receiver-production industries is crucial.

Above all, it is a development of the market place in which the taxpayers' money is not involved but which offers firm prospects for jobs and exports. The delay and rethinking which your correspondents urge upon us would not help either.

Yours faithfully,
MICHAEL MARSHALL.
House of Commons.

Stratford transmitter

From Dr Howard Hicks and Lord Baker

Sir, Mr Gallon's letter, published on June 29, states that the BBC would not contemplate any action which could have a devastating effect on the Royal Shakespeare Theatre. Perhaps Mr Gallon could advise whether his attitude extends to commercial enterprises situated much closer to the proposed transmitting station at Bearley, near Stratford-upon-Avon.

This company, which this year will have a turnover of approximately £60m, could suffer irreparable damage by failures in our computing and data-processing equipment. Our computer-aided design and drafting deals with tens of millions of pounds' worth of complex project work.

Our subsidiary company, Arden Computer Services, Limited, not only deals with our costing and accountancy systems but also handles the entire accounts and payrolls for many companies within a 35-mile radius of Stratford-upon-Avon.

Any failures on our equipment could have dire consequences on developments being undertaken by this company for many multinational companies at home and abroad; in Europe projects from Oslo to Athens; in the Middle East, the Far East and in the United States.

It is frightening to contemplate the consequential losses that would result in any failures. If Mr Gallon is so experienced and emphatic about the minimal dangers that would result from this installation perhaps the BBC are prepared to indemnify this company, its 1,000 employees and its clients against such costs which are liable to be incurred by interference from the proposed transmitter.

Yours faithfully,
HOWARD HICKS (Chairman),
BAKER (Research Director),
The IDC Group plc,
Stratford-upon-Avon, Warwickshire.
July 1.

Omni-absent

From Professor Emeritus Philip S. Bagwell

Sir, Ferdinand Mount ("Let's make buses more omni", June 25) claims that the result of the abolition of route licensing in the "trial areas" of Devon, Norfolk and Hereford and Worcester, under the Transport Act of 1980, has been "encouraging".

However, the Traffic Commissioners for the Eastern Traffic Area, in their annual report for 1982-83, state that the trial area scheme for Norfolk "appears to have made very little difference to the coverage, quality and price of local bus services".

In general the annual reports of the Traffic Commissioners for the 11 traffic areas for 1980-81 and 1982-83 reveal that the impact of the Act has been to change the structure of British bus services. The number of express coaches on popular and profitable routes has been increased, but at the expense of the short-stage buses which provide a vital lifeline to country districts.

The National Bus Company has met, successfully, the fierce competition on the express routes, but only by reducing its cross-subsidization of the country buses and by withdrawing services.

In most areas private operators have failed to fill the gap. Typical comments from the commissioners' reports for 1982-83 include: "The withdrawal of conventional rural bus services continues apace" (South-eastern Traffic Area); "many poorly patronised services were withdrawn" (South Wales); "there is still very little evidence that the majority of operators are keen to compete for new stage services and the continuing trend generally has been for existing operators to trim their services to make operating economies" (East Midlands).

The Transport Act, 1980, has aggravated, rather than solved, the problem of the vanishing village bus.

Yours faithfully,
PHILIP S. BAGWELL,
14 Brent Way,
Finchley, N3.
July 1.

Gunboat diplomacy

From Sir James Cable

Sir, Your leader of July 3 regarded the arrest of the Alisur Blanco on the high seas in order to seize passengers supposed to be "wanted men" as a piratical act. So it may have been morally, but it has been done by most naval powers.

The adoption of this practice by the Royal Navy led to the war of 1812 with the United States, a consequence almost repeated in 1861, when a US warship removed two Confederate agents from the British ship Trent.

In both world wars neutral ships as well as passengers were repeatedly arrested, a noteworthy instance (because of the distance from the scene of the conflict) being the removal, 35 miles outside Tokyo, of 21 German passengers from the Japanese ship Asamu Mara by HMS Liverpool on January 21, 1940.

Since 1945 instances of the seizure on the high seas of ships, passengers or cargo have involved many different navies and are too numerous for inclusion here. Like it or not, the days of gunboat diplomacy are not over.

Yours faithfully,
JAMES CABLE
8 Essex Close,
Cambridge,
July 3.

Thorns in a crown of laurels

From G. B. H. Wightman

Sir, Your leader (July 2) on the role of the Poet Laureate omits several of the important functions he is now expected to fulfil.

Poets indeed once had the job of recording the tribe's history, celebrating notable events, censuring enemies and praising their patrons. Some were also priests or shamans who foretold the future and sought to intercede with the gods. If there is a poet able to write on public themes and warn the nation he is unfortunately only partly equipped for the post.

Today the Poet Laureate is the chief representative of his art. He is expected to appear on television, to give numerous interviews, and to answer thousands of letters. Poets hope that he will act as their steward and obtain a proper deal for poetry which, for over 15 years, has suffered the maladministration of the Arts Council's literature department. (It is worth recalling that the Arts Council's recent policy document, ironically entitled *The Glory of the Garden*, states that it cannot justify its support for literature and plans to halve its present tiny allocation).

It is obvious therefore that the post of Poet Laureate is no sinecure. Consequently there is a case for giving the Poet Laureate an office, say at the Poetry Society, and paying an appropriate salary with appropriate expenses which will cover the cost of a secretary and so on.

As a benchmark he should have the same financial entitlements as an MP. There is also a case for the post being held for a set duration of seven years. The contemporary responsibilities of the Poet Laureateship should, of course, have a bearing on the choice of the successful candidate.

Yours faithfully,
G. B. H. WIGHTMAN,
11 Bramham Gardens, SW5.
July 3.

The Dalai Lama

From Mr Phuntsog Wangyal

Sir, I refer to your article of July 5, "Tibetans' warning to Hongkong": Remarks reported as having been made by Kalon Tashi Wangdi, who is not his Holiness the Dalai Lama's "chief minister" but Home Minister in the Tibetan Government-in-Exile and his holiness' representative in Delhi, represent only his personal opinion.

His Holiness the Dalai Lama had no statement at all to make about Hongkong, a matter which he regards as being solely an issue between the British Government and China.

Yours faithfully,
PHUNTSOG WANGYAL,
Office of the Dalai Lama for Europe,
3 Heathcock Court,
Strand, WC2.
July 5.

And did those feet?

From Mrs Mavis Brown-Humes

Sir, Last week I was one of many Women's Institute members helping at the WI Life and Leisure Exhibition at Olympia.

Travelling on a crowded Tube one morning, I stood between an immaculately turned-out city gent and a coloured man clad in dirty jeans and sweater. A seat became vacant but, before I could reach it, two neatly-shod feet strode past me and the elegant vision sat down.

Minutes later another seat became vacant and the coloured gentleman stood to one side and politely enquired if I would care to sit down. Unshaven and unkempt he may have been, but it will be his "countenance divine" I shall think of next time I sing "Jerusalem".

Yours faithfully,
MAVIS BROWN–HUMES,
Prospect House,
Hamsterley,
Bishop Auckland,
Co Durham.
July 3.

Water everywhere

From Mrs Margaret Marshall

Sir, In August, 1980, we visited the NASA (National Aeronautics and Space Administration) museum in Washington, DC, and were duly impressed with the marvels of he space age and the achievements of American technology.

Then came a sudden thunderstorm and the rain poured through the roof. Out came plastic buckets and we decided technology could not achieve perfection after all!

Yours sincerely,
MARGARET MARSHALL,
2 Cairnshill Avenue,
Belfast.
June 27.

A dog's life

From Mr J. K. Brennand

Sir, I share Mr A. C. Norfolk's admiration (June 29) for the skill of our veterinary colleagues.

However, if Mr Norfolk has the recuperative powers of his labrador he would probably do as well with a surgeon as with a vet should he be unfortunately involved in a shooting accident, unless mortally wounded, when he would be better with a vet.

Yours,
J. K. BRENNAND,
1 Brompton Terrace,
Perth, Scotland

From Mrs A. J. W. Nicholls

Sir, How shocking that a qualified vet should assist a qualified doctor (report, June 27). Which is the more honourable profession? Try turning each noun into a verb – to vet or to doctor? Now you have the answer.

Yours faithfully,
C. MARY NICHOLLS,
26 Southern Reach,
Mulbarton,
Norwich,
Norfolk.



COURT AND SOCIAL

COURT CIRCULAR

PALACE OF HOLYROODHOUSE
July 6: The Queen this morning visited Fairmile Nursing Home in Edinburgh (Matron, Mrs D Innes) to mark the 50th Anniversary of the death of Marie Curie.

The Queen was received by Her Majesty's Lord-Lieutenant for the City of Edinburgh (Councillor John McKay, the Right Hon. the Lord Provost) and the Chairman of the Council of the Marie Curie Memorial Foundation (Mr Ronald Raven), toured the Nursing Home and unveiled a commemorative plaque.

The Queen, Colonel-in-Chief, The Argyll and Sutherland Highlanders, visited the 1st Battalion at Redford Barracks, Edinburgh.

Having been received by the Colonel of the Regiment (Major-General C. P. R. Palmer) and the Commanding Officer (Lieutenant-Colonel D. P. Thomson), Her Majesty visited the Warrant Officer's and Sergeants' Mess and afterwards honoured the Commanding Officer with her presence at luncheon in the Officers' Mess.

After luncheon The Queen viewed various activities of the Battalion and later met families of the Battalion.

The Right Hon. George Younger, MP (Secretary of State for Scotland, Minister-in-attendance), the Hon Mary Morrison, the right Hon Sir Philip Moore and Major Hugh Lindsay were in attendance.

The Queen this evening attended a Reception given by Her Majesty's Chaplains in Scotland at Abden House, Edinburgh where Her Majesty was received by the Dean of the Chapel Royal in Scotland (the Very Reverend Professor Robert Barbour, DD).

The Countess of Airlie, the Right Hon. Sir Philip Moore and Major Hugh Lindsay were in attendance.

BUCKINGHAM PALACE
July 6: The Princess Anne, Mrs Mark Phillips, Patron of the British School of Osteopathy, this afternoon attended the Annual Presentation of the Diploma Awards at the Institution of Civil Engineers, Great George Street, SW1.

Her Royal Highness was received by the Secretary of the Institution (Mr J McKenzie) and the Principal of the School (Sir Norman Lindop).

Mrs Richard Carew Pole was in attendance.

The Princess Anne, Mrs Mark Phillips, Commandant-in-Chief, St John's Ambulance and Nursing Cadets, accompanied by Captain Mark Phillips, this evening attended a Reception at Ewen Manor, Ewen, Gloucestershire.

Her Royal Highness and Captain Mark Phillips were received by Her Majesty's Lord-Lieutenant for Gloucestershire (Colonel Martin Gibbs).

Mrs Andrew Feilden was in attendance.

KENSINGTON PALACE
July 6: The Princess Margaret, Countess of Snowdon this afternoon attended a Garden Party given by Her Majesty's Government at Lancaster House for Teachers from the Commonwealth, the United States of America and Europe.

Mrs Jane Stevens was in attendance.

THATCHED HOUSE LODGE
July 6: Princess Alexandra and the Hon Angus Ogilvy were present this afternoon at the All England Lawn Tennis Club Championship Meeting at Wimbledon.

Lady Mary Fitzalan-Howard was in attendance.

A service of thanksgiving for the life of Jack Wybergh Chance will be held at St George's Church, Hanover Square, on Tuesday, July 10, at noon.

Forthcoming marriages

Mr G. P. Cohen and Miss R. A. Lawrence
The engagement is announced between Gerard, only son of Mr and Mrs Basil Cohen, of Roehampton, London, and Rosemary, younger daughter of Dr and Mrs David Lawrence, of Bickley, Kent.

Mr R. A. Dent and Miss C. F. Fryer
The engagement is announced between Richard, son of Mr and Mrs Ron Dent, of Warragul, Victoria, Australia, and Christina, daughter of Mr and Mrs Dennis Fryer of Maryborough, Victoria, Australia.

Dr J. Efthimiou and Dr W. E. Denning
The engagement is announced between John, son of Mr and Mrs A. Efthimiou, of Kentish Town, London, and Wendy Elizabeth, daughter of Mr B. Denning, of Richmond, London, and Mrs A. Pilot, of Hampstead, London.

Mr G. Halman and Miss A. M. Walton
The engagement is announced between Gary, son of Mr and Mrs R. G. Halman, of Lower Withington, Cheshire, and Andrea, daughter of Mr and Mrs A. R. Walton, of Arley, Cheshire.

MR P. R. Hildebrand and Dr S. C. MacLachlan
The engagement is announced between Peter, only son of Mr and Mrs Norman Hildebrand, of Brentwood, Essex, and Sarah, eldest daughter of Mr and Mrs Neil MacLachlan, of Horsham, West Sussex.

Mr S. B. Hopkins and Miss G. M. A. Amoroso-Centeno
The engagement is announced between Stephen Borrough, eldest son of Mr and Mrs David Hopkins, of Gulphay Manor, Ripon, North Yorkshire, and Giulia Maria, youngest daughter of Mrs Mary Amoroso-Centeno and the late Dr E. H. Amoroso-Centeno, of Hampstead, London, NW3.

Mr B. Jantet and Miss I. Giraud
The engagement is announced between Bruno, son of Mr and Mrs Georges Jantet, of Ealing, London, and Isabelle, daughter of M and Mme René Giraud, of Versailles, France.

Mr H. J. Lockhart and Miss K. T. Place
The engagement is announced between Hugh, younger son of the late J. G. Lockhart, CBE, and Mrs Lockhart, Corehouse, Lanark, and Katherine Tinsley, daughter of Mr David Worcester Place, of Greenwich, Connecticut, and Mrs Jack E. Jensen, of Twelve Oaks, Scottsville, Virginia.

Mr T. K. Morris and Miss F. J. Scott
The engagement is announced between Timothy Kenneth, elder son of Mrs Evelyn Morris, of Witham, and Frances Jill, daughter of Major and Mrs Richard Scott, of Deerleigh, Fordingbridge, Hampshire.

Captain D. A. H. Shaw and Miss V. J. Negus
The engagement is announced between David Anthony Hirst Shaw, Royal Artillery, elder son of Mr and Mrs D. A. R. Shaw, of Tunbridge Wells, Kent, and Verity Jane, elder daughter of Mr and Mrs D. Negus, of Wimbledon, London.

Marriages

Mr M. Foster and Miss A. S. Robertson.
The marriage took place on Saturday, June 30, at the Church of St Michael and All Angels, Southampton between Mr Michael Foster, only son of the late Mr Brian Foster and of Mrs Huguette Foster, of Bassett, Southampton, and Miss Annabel Sarah Robertson, eldest daughter of Mr and Mrs J. C. Robertson, of Bassett, Southampton.

Mr W. S. F. Kidd and Miss S. L. Anderson
The marriage took place on Saturday, June 16, at St Paul's Episcopal Church, Albany, New York between Dr William Spencer Francis, elder son of Mr and Mrs Gordon Kidd, of Pont Hirwaun, Cardigan, and Miss Susan Leslie Anderson, daughter of Mr and Mrs Ralph Anderson, of North Carolina. The Rev Thomas Reese officiated assisted by the Rev Leslie Hughs.

Mr D. J. Mudd and Miss R. R. Grunder
The marriage took place on June 30 at St Stephen's Church, Dulwich, of Mr David Mudd, elder son of Mr and Mrs R. J. Mudd, of Edgbaston, Birmingham, and Miss Rirette Grunder, only daughter of Mr and Mrs Paul Grunder, of Upper Norwood, London.

Grasping the thorns of unity between Christians and Jews

It may be no more than the contemporary preoccupation with "roots" and not any theological breakthrough that has led the well-meaning Christian to rediscover the source of his tradition in Judaism.

His Jewish counterpart is likely to be observant and, more often than not, Israeli, secure in his identity in the land of his forefathers and able to come to terms with Jesus, so long a taboo figure among Jews of the dispersion.

The temptation exists, therefore, voiced among others by David Pawson, a Protestant minister, to hail unity between the two faiths through Jesus. "Not only do our roots lie among you, our future also lies with you", Pawson told Jews at a gathering he was addressing, envisaging the return of the Messiah not to Canterbury or Rome but to Jerusalem.

Is such a prospect of Christian/Jewish unity feasible or even desirable? This is a question which merits further exploration.

From meetings in recent months with key figures engaged in interfaith relations, I have come to appreciate that Christian-Jewish encounters today are characterized by more than one approach.

Unity through Jesus would appear to be the quest of those who share the more revelatory or apocalyptic approach. While its most bizarre manifestation might be the Jewish Messianic Church, with a membership of Halachic or observant Jews who accept the messiahsip of Jesus, unity is more often sought, though on their own terms, by Christians who are convinced that the day of redemption will be brought nearer by a wholesale conversion of Jews.

Dr Pinchas Lapide, an Israeli New Testament theologian, who goes so far as to a accept the Resurrection of Jesus, does not, however, envisage him as the source of unity. Considering the prospect of harmonious relations between the two faiths, he speaks of "joy in the duality which knows its ultimate unity only in God."

And Dr Norman Solomon, of the Selly Oak Colleges, a rabbi who, unlike many of his fellows, is not afraid to delve into questions of theology, speaks of seeking reconciliation, not unity, "through God the father, rather than the son". It would seem that seeking unity through Jesus is alien to mainstream Judaism.

Not all attempts to reach reconciliation are imbued with such far-seeing aims. Christians involved in interfaith encounters with Jews differ in their assessment of the current state of the dialogue.

Carl E. Braaten believes that a Jewish-Christian dialogue is possible today as never before, in view of the willingness of Jewish scholars such as Lapide to come to grips with the thornier elements of Christology; for this reason he claims, the dialogue has come of age, theologically speaking.

But Donald Nicholl, the rector of Tantur, refers to the impasse in the dialogue which has caused concern among his Jewish partners, while Oke Skoog, of the Swedish Theological Institute in Jerusalem, appreciates the historical reasons for this impasse.

After the impetus initially provided by the Holocaust and the establishment of the state of Israel and boosted subsequently by the Six-Day War, when Christians were forced to recognize the Jews as a nation and divert their attempts at dialogue from the synagogue to the people, a void exists and a new vision is needed to fill it.

Nicholl sees no reason to be discouraged by the apparent impasse. Maybe it is a sign that God is indicating that we try to find a new direction. Stressing the virtue of sobriety in the search for interfaith harmony, he is aware of the need for intellectuals and theologians to educate their own communities, to rid the grassroots of their preconceptions and prejudices.

Statements such as "Judaism is legalism" and "Christians are mainly concerned with the afterlife" exemplify blocked viewpoints on both sides. Other examples of "indoctrination" imbibed through Sunday school and mission include the concept of Jews as Christ-killers and the inherent assumption that Jesus was born a man, not a Jew.

There have, of course, been Christians who resisted this concerted dejudaisation of Jesus, among them St Bernard of Clairvaux who, as early as the twelfth century, identified persecuted Jews as "the brothers of Jesus".

On the Jewish side, Lapide cautions that the dialogue between Jews and Christians can be carried on seriously only if the Jewish partner acknowledges that Christianity is a faith fellowship desired by God, and goes on the advocate "a dialogue in which both partners take the faith substance of the other as seriously as their own". This would necessarily preclude those more evangelical Christians whose aim is the help the Jews see the light.

An observant Jew himself, Lapide oversteps the bounds of traditional Judaism in his sympathetic interpretation of various aspects of Christology. He is matched by Pawson, whose revelationary, God-inspired philosemitism and desire, as a Christian, to seek forgiveness from Jews, go far beyond the respect and tolerance manifested by the average Christian of goodwill.

While these more extreme positions are, on the surface, attractive, in appearing to offer a quick solution to the problems which have bedevilled interfaith relations, they are not without pitfalls. Not only is the Jewish ecumenist out of touch with his own community; he also risks being misinterpreted by Christians, as is shown when Braaten, in his introduction to *The Resurrection of Jesus*, rephrases the author's words about the few who were privileged to witness the risen Jesus in traditional Christian terms which distort the original.

Pawson, in his wholesale endorsement of Jewish achievements and preoccupations could, as Rabbi Solomon sees it, be "holding some kind of mirage" before Jews who might, wrongly, expect his views to be representative of the majority of enlightened Christians. Furthermore, as Skoog has pointed out, philosemitism is not unlike its counterpart, antisemitism, in its failure to come to terms with Jews as real people.

If interfaith harmony is unlikely to be reached by any short cut, a key to breaking through the barriers might lie in seeking the means, as Donald Nichol has put it, "to state the other person's position in terms he, himself, would endorse". A modest achievement, when weighed against the aspiration for unity, but one that could lead, ultimately, to a genuine grass-roots understanding between Christians and Jews who, reconciled but preserving their own identity, could stand as an example to the faction-ridden world, a true "light among the nations".

Emma Klein

An international colloquium on the purpose and stategy in Jewish-Christian relations, sponsored by the International Council of Christians and Jews, starts in Florence tomorrow.

Service dinners

Fleet Air Arm
The Fleet Air Arm Officers Association held a ladies' guest night dinner in the Wardroom HMS Osprey yesterday to celebrate 25 years of Royal Naval flying at Portland. Commander N. I. C. Manger, RN, presided.

The Royal Regiment of Fusiliers
A regimental dinner of The Royal Regiment of Fusiliers was held last night at Wadham College, Oxford. Major-General David Woodford, Colonel of the Regiment, presided.

Latest appointments

The Hon Nicholas Soames MP to be Parliamentary Private Secretary to Mr John Gummer, Minister of State for Employment and Chairman of the Conservative Party.

Air Commodore Bobby Robson to be Director of Public Relations (Royal Air Force) from July 20. He succeeds Air Commodore Philip Walker.

Luncheons

HM Government
Mr Barney Hayhoe, Minister of State, Treasury, was host at a luncheon given yesterday at 1 Carlton Gardens for a group of senior Netherlands civil servants who have completed a study course in Britain, arranged by the Civil Service College, the Scottish Office and other departments. The Netherlands Minister was among those present.

Royal Institution of Chartered Surveyors
The President of the Royal Institution of Chartered Surveyors, Mr Clifford Dann, was host at a luncheon given yesterday for Mr Bernard Weatherill, Speaker of the House of Commons. The other guests were Sir Neville Leigh and Mr C. J. Boulton.

British Council
Sir John Burgh, Director General of the British Council, was host at a luncheon held yesterday at 10 Spring Gardens in honour of Señor Don Jose Maria Maravall, Minister of Education and Science, Spain.

Receptions

Imperial Society of Knights Bachelor
The Imperial Society of Knights Bachelor held its annual dedication service yesterday at St Bartholomew-the-Great, West Smithfield. The Bishop of London officiated assisted by the Rev Arthur W. S. Brown. A reception was held afterwards at St Bartholomew's Hospital. The guests were received by the Knight Principal, Sir Colin Cole, and Lady Cole. Members of the society's council present included Sir Gilbert Inglefield (Deputy Knight Principal), Sir Arthur Driver, Sir John Howard, Sir Rex Niven, Sir Roger Falk, Sir John Tilney, Sir Austin Bide, Sir Eric Cheadle, Sir Alexander Durie and Sir David Napley.

Republic of Guinea
The Honorary Consul of the Republic of Guinea, Mr Jack V. Lunzer, was host at a reception held last night at Butchers' Hall on the occasion of the visit to the United Kingdom of Colonel Diarra Traore, Prime Minister, and Captain Facine Toure, Minister of Foreign Affairs, of the Republic of Guinea. Among those present were Ambassadors, High Commissioners and other members of the Diplomatic Corps, representatives of the Prime Minister's Office, the Foreign and Commonwealth Office and other government departments and of banking and commercial interests.

Dinners

Company of Tin Plate Workers Alias Wire Workers
The Lord Mayor, accompanied by the Sheriffs and their ladies, was present at a dinner given by the Company of Tin Plate Workers Alias Wire Workers at the Mansion House on Wednesday. The Master, Rear-Admiral Sir Anthony Miers, VC, accompanied by Lady Miers, presided, assisted by Mr D. W. Llewellyn, Upper Warden, and Mr C. N. Backett, Under Warden. The speakers were the Master, the Lord Mayor, Vice-Admiral Sir Ronald Brockman, Mr Justice Macpherson and Cluny and the Under Warden.

Harrow Wanderers
The triennial dinner of Harrow Wanderers Cricket Club was held last night at the House of Commons. Lord Orr-Ewing was in the chair and the Headmaster of Harrow School, Mr Ian Beer, and Mr R. A. A. Holt, chairman of the club, were the other speakers. The guests included the Right Rev Michael Mann, chairman of the governors: Sir John Hogg, President of the Eton Ramblers, and Mr Jack Bailey, Secretary of the MCC.

Birthdays

TODAY: Baroness Airey of Abingdon, 65; Lord Allen of Fallowfield, 70; the Earl of Ancram, 39; Sir John G. N. Brown, 68; His Honour Sir Walker Carter, QC, 85; Mr Mark Carlisle, QC, MP, 55; Mr Marc Chagall, 97; Lord Denman, 68; Mr Charles Dyer, 56; Dr Rae Gilchrist, 85; Sir John Hedley Greenborough, 62; Rear-Admiral J. S. Grove, 57; Lieutenant-General Sir Ian Harris, 74; Mr Tony Jacklin, 40; Mr Hamish MacInnes, 54; Lord Mais, 73; the Earl of Mansfield, 54; Mr Gian Carlo Menotti, 73; Mr Jon Pertwee, 65; Mr Philip Reeves, 53; the Hon Sir Steven Runciman, CH, 81; Sir Kelvin Spencer, 86; Mr Ringo Starr, 44; Sir Adam Thomson, 58; Sir Richard Turnbull, 75; Admiral Sir Frank Twiss, 74.

TOMORROW: Lord Allen of Abbeydale, 72; Mr Jon Bannenberg, 55; Dr R. S. Barnes, 60; Dr Kate Bertram, 72; Marshal of the RAF Lord Cameron of Balhousie, 64; Mr Leslie East, 35; Mr Keith Fielding, 35; Sir Ian Gilmour, MP, 58; Dr D. B. Harden, 83; Sir Austin Bradford Hill, 87; Professor H. Lehmann, 74; Major General R B Loudoun, 62; Sir Roy Shaw, 66; Air Vice-Marshal Sir Victor Tait, 92; Sir Peter Watkin Williams, 73; Air Chief Marshal Sir Neil Wheeler, 67; Lieutenant-General Sir John Worsley, 72.

Memorial service

Major and Mrs R. A. C. Wellesley
A memorial service for Major and Mrs Arthur Wellesley was held in the chapel of the Royal Hospital, Chelsea, yesterday. The Rev Denys Bartlett and the Rev Walter Evans officiated. Field Marshal Lord Carver read the lesson and Lieutenant-Colonel C. H. Rayment, Regimental Secretary of the Royal Tank Regiment, gave an address.

Among those present were:

Mr and Mrs Richard Wellesley (son and daughter-in-law), Major-General Sir Roy and Lady Redgrave (son-in-law and daughter), Mr Alexander Redgrave, Mr Robin Redgrave, Julian, Hugo and Rosanna Wellesley (grandchildren), Mrs Margaret Crane, Lieutenant-Colonel and Mrs John Beckford, Mrs S Webster, Miss D. Kemp.

Earl and Countess Cowley, General Sir Robert Ford (Governor of the Royal Hospital) with Major-General A L Watson, Major D H Donnelly (Senior Captain of Invalids), Major and Mrs B T S Clarke and Lieutenant-Colonel and Mrs J J Kelly.

General Sir Charles Jones, Lady (Raynor) Arthur, His Honour Roger Willis, Major-General and Mrs R J G Morrison, Major-General and Mrs P Hobart, Brigadier and Mrs R H Keenlyside, Group Captain and Mrs Anthony Carver, Mr Donald Saunders, Mr and Mrs Hugh Farmar, Mrs T Ironside, Mrs F R Goode, Mr and Mrs Hugh Robinson, Mrs P Saunders, Major and Mrs S G Greenaway, Mrs W Clough-Taylor, Lieutenant-Colonel D D Vigors, Mrs H Kemp, Miss C Kemp, Mrs Peter Hart, Mrs Alan Breitmeyer, Mrs John Foy, Mrs C H Rayment, Mrs S Gwinner, Mrs B Pemberton, Mrs S Macdonald, Mr Peter Macdonald, Mrs E de Crespigny, Mr Cleland de Crespigny.

Colonel and Mrs R B Merton, Mr David Gilbert, Major and Mrs R R Phillips, Mrs E P Liscomb, Mrs E J Playford, Miss P Playford, Mrs R Harris, Mrs Evan Ford, Mrs Lionel Vale, Mr Patrick Dalby, Mr Gerald Dalby, Mrs R Grove-White, Mr and Mrs Stephen Scammell, Mrs V de Rin, Mrs V Forman, Mr and Mrs Martin Puling, Mrs Colin Paul, Mr John de Vere Hunt, Mrs P Eliot, Miss T Eliot, Mrs D Hamley, Mr and Mrs George Bracher, Mr Peter Bracher, Mr J W Ottaway, Mr and Mrs D McCaldin, Mr and Mrs G Postlethwaite, Mr Guy Reddon, Mr Robin McLaren, Mrs C J Bowling-Smith, Mrs E Oliver, Mr and Mrs M Strugnell, Mr and Mrs Michael Raymer, Miss Jane Ritchie, Major and Mrs Anthony Bridge, Mrs J Oddy, Miss A Raymer and Mr T Morton.

Saddlers' Company

At a court meeting held on July 3, the following were elected officers of the Saddlers' Company for the ensuing year to take office on July 24: Master Mr C. C. Taylor; Key Warden: Mr T. P. Salisbury; Quarter Warden: Mr P. G. Glossop; Renter Warden: Major J. P. E. Welch.

The election day service was held at the Parish Church of St. Vedast-alias-Foster.

Services tomorrow: Third Sunday after Trinity

ST. PAUL'S CATHEDRAL: M (said) 7.30; HC 8; HC 11, Missa Brevis in B flat (Mozart). Communion Motet: Praise to thee, Lord Jesus (Schütz), Int. Dr C Elliott: E 3.15, Mag and Nunc dimittis, Gray in F minor, A. The Wilderness (Wesley). Very Rev Dr A Webster.

WESTMINSTER ABBEY: HC 8, M 10.30, Britten in E, I am thine (Wesley), Rev R Job: Sung Eucharist 11.40, Missa Brevis (Palestrina): E 3, Howells Gloucester Service, How lovely are thy dwellings (Brahms), Rev T Beeson: Organ recital 5.55: ES 6.30, The Dean.

SOUTHWARK CATHEDRAL: HC 9: Eucharist 11, Missa aeterna Christi munera (Palestrina) A. Dum complerentur (Palestrina), Ave Maria (Plainsong), Canon I Smith-Cameron: E 3, Wood in D, A, I will not leave you comfortless (Byrd), The Provost.

WESTMINSTER CATHEDRAL: 10, Ordination to the Diaconate, Mass (Duffy), Rejoice in the Lord (Purcell), O Lord, Give thy Holy Spirit (Tallis): Vespers 3.30, Magnificat octavi toni (Morales), O sacrum convivium (Guerrero).

THE QUEEN'S CHAPEL, St James's Palace: HC 8.30; MP 11.15, A. Blessed be the God and Father (Wesley), Canon J G Grimwade.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed) (Former Choristers' Sunday): M 11.15, TD Holst, Festival, A. How lovely are thy dwellings (Brahms), Rev J Williams: HC 12.30.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): MP 11, Int. Let my prayer (Bairstow), A. O quam gloriosum (Victoria), The Chaplain.

GUARDS CHAPEL, Wellington Barracks: M 11, The Chaplain: HC noon.

GRAY'S INN CHAPEL (public welcomed): M, 11.15, Canon E James.

LINCOLNS INN CHAPEL (Public invited, entry via Lincoln's Inn Gateway): MP and Sermon, 11.30, TD Benedictus, A. Thou wilt keep him in perfect peace (Macpherson), Rev F V A Boyce: organ voluntary.

TOWER OF LONDON (public welcomed): HC, 9.15; 11, Jub Walton, A. Beati quorum via (Stanford), the chaplain.

TEMPLE CHURCH, Fleet Street (public welcomed): HC 8.30; MP 11.15, TD, Jub Deo, Noble in B Minor, A. Great is the Lord (Elgar), the Master: organ voluntary.

ST CLEMENT DANES (RAF Church) (public welcomed): HC 8.30; Choral Eucharist 11, Noble in B minor, Thy word is a lantern (Purcell) Rev R Kenward.

CHAPEL ROYAL, Hampton Court Palace: HC 8.30; M 11, Stanford in B flat, Ave Verum corpus (Elgar), Canon M Moore: E 3.30, Lead me, Lord (Wesley), Arnold in A, I saw the Lord (Stainer).

ALL HALLOWS BY THE TOWER: Sung Eucharist 11, Deaconess Kate Ricketts.

ALL SOULS, Langham Place: HC 9.30, 11, Rev R Bewes: 6.30 (Orchestra), Rev J Stott.

ALL SAINTS, Margaret Street: LM 8 and 8.15; M 10.20; HM 11, Missa Brevis in C (Spatz-Messe K258) (Mozart): Solemn E, Sermon and Benediction, 6, Hutchings in B minor, Rev J S W Young.

CHELSEA OLD CHURCH: HC 8, noon: Children's Service, 10, 11, 6, Rev C E L Thomson.

GROSVENOR CHAPEL, South Audley Street: HC 8.15; Sung Eucharist 11, Plainsong Mass for a Meane (Sheppard), Hear the voice and prayer (Tallis), Dr A W Marks.

HOLY TRINITY, Brompton: HC 8; HC (sung) 9; M 11, Rev J A K Millard: ES 6.30, Rev J D Irvine.

HOLY TRINITY, Prince Consort Road, SW7: HC 8.30, 12-05; Choral MP 11, Rev Dr M Israel.

HOLY TRINITY, Sloane Street, (Sloane Sq Tube): HC 8.30; The Eucharist, 10.30, Canon Roberts: HC 12.10.

ST-BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC 9; M 11, Farrant, A When David Heard (Tomkins), Rev H Roan: E 6.30, Farrant in A minor, A Salvator Mundi (Tallis), Canon J Robinson.

ST BRIDES, Fleet Street: Choral M and Eucharist, 11, Purcell in C, TD, Ireland in F, Rev W Boulton: Choral E, 6.30, Morley, Mag and Nunc Dimittis, Wood in C minor, Sermon in music: organ.

ST CYPRIAN, Clarence Gate, Glentworth Street: NW1: LM 8; M 10.30; HM 11, Rev P R Harding.

ST GEORGE'S, Hanover Square: HC 8.30; Sung Eucharist 11, Nourse in E, Jesu, Fine Matris (Palestrina), The Rector.

ST JAMES'S, Piccadilly: HC 8.30; sung Eucharist, 11.00, EP 6.

ST MARGARET'S, Westminster: HC 8.15, 12.15; Choral M and Sermon 11, Canon T Beeson.

ST MARTIN'-IN-THE-FIELDS: HC (1622) 8; Family Communion 9.45, Rev F Stevens, MS, 11.30, The Vicar; Choral E 4.15, ES 6.30, Norman Ingram-Smith.

ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist 9.30, Rev M J Thompson: M 11.15, Rev P M Arnold: E 6.30, The Vicar.

ST MARY'S, Bourne Street: LM 8, 9.45, 7; HM 11, Missa sine nomine (Casciolini), Ego sum panis vivus (Palestrina), Here O my Lord (Whitlock), Fr D Hope: E and Solemn Benediction 6.15.

ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Messe Basse (Fauré), Panis Angelicus (Franck), Rev C K Hamel Cooke: 6.30 Rev D Head.

ST MICHAEL'S, Chester Square: HC 8.15; M 11, Bishop of [illegible]: HC 6.30, Rev J A Mumford.

ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist 11, Rev A C C Courtauld.

ST PAUL'S, Robert Adam Street: 11, Rev G Cassidy: HC 6.30, Rev G Cassidy.

ST PETER'S, Eaton Square: HC 8.15, FM 10, Solemn Mass 11, Communion Service in F (Sumsion), Motet: Duo Seraphim (Esquivel), Fr R Rogers.

ST SIMON ZELOTES, Chelsea: HC 8; MP 11; EP 6.30, Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Mass for 4 voices (Byrd), Prebendary H Moore: Solemn E and Benediction 6, Rev Dr P Butler.

ST COLUMBA'S, (Church of Scotland), Pont Street: 11, 6.30, Very Rev Dr J Fraser McLuskey.

CROWN COURT CHURCH, (Church of Scotland), Russell Street, Covent Garden: 11.15, 6.30, Rev J Miller Scott.

ST ANNE AND ST AGNES (Lutheran), Gresham Street EC2 (Tube, St Paul's): HC 11, Cantata "Wer sehnet" sich nach kerker, Stein und Ketten (Telemann), Sonata "Il Pastor Fido" (Vivaldi): (inquiries 01-769 2677).

THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Mass Aeterna Christi Munera (Palestrina), Esto mihi (Haydn): LM, 12.30, 4.30, 7; Vespers, 3.30, Pange lingua (Charpentier).

ST ANSELM AND CECILIA, KINGSWAY: SM, 11, Messe zu ehren des Heiligen Benedikt (Faessler), Laudate Dominum (Desderi).

ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Mass for 5 voices (Byrd), Quis te et videte (Isaac).

THE ASSUMPTION, Warwick Street, Regent Street W1: LM, 8, 9, 10; SM, 11, Missa iste confessor (Palestrina), O Lord look down (Battishill), Ave Maria (Bruckner); LM, noon, 4, 6.

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Messe Brevis in C (Gounod) O quam amabilis (Wolf-Ferrari), Introduction and Allegro (Guilmant); 12.15, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev J Miller: 6.30, Mrs Y. Werman.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30am Rev J. Miller.

CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R J Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev J Newton: 6.30, Rev K Howcroft.

CITY TEMPLE, Holborn Viaduct, EC: 11, 6.30, (Friends Festival), Rev Dr S Johanson.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.

OBITUARY

DR MANUEL LEDERMAN

Early advances in radiotherapy

Dr Manuel Lederman, widely and affectionately known as Mannie, died on June 27 after some weeks of illness. He was a distinguished radiotherapist who spent almost all his professional life at The Royal Marsden Hospital.

When he began there the speciality of radiotherapy was still in its pioneering phase. His generation had the task of working out dosages and designing techniques of delivery of a most powerful force, that of radioactivity, to a localized area of the body afflicted by one or other of the numerous different diseases loosely called cancers, and finding out the best use and limitations of their chosen weapon, alone or in collaboration with surgeons.

Lederman's judgment and skill in the management of many different cancers occuring in the head and neck was acclaimed throughout the world. The basis of his success was his apprehension from the beginning of the two sources of biological knowledge which were to prove indispensable for progress – the natural history of the diseases he treated and a detailed knowledge of the regional anatomy which governed their spread.

He was master of both, and extended his knowledge continually by observation in the clinic and post mortem room, even to studying comparable malignancies in domesticated animals. He had the first requirement of a good naturalist and doctor, inquisitiveness.

For the assistance he gave to saving life, to the relief of suffering, to comforting those whom he knew to be incurable, he will be long remembered. So far as professional bearing was concerned he made no concessions to modern familiarities, though he was in no sense aloof. There was no finer host, whether at an Ascot party or on those sentimental hospital occasions of farewell to a long-serving member of his department – the staff whose welfare he guarded.

In public and privately he could be, to some, disconcertingly forthright: he was no politician. He had a quiet, almost whispering voice, listened to attentively by patients and relatives, and he was a specialist in the distressing malignancies of children.

Though as a shrewd practitioner he incorporated advances in treatment, from wherever they came, into his own armamentarium he declined to participate in collaborative trials of treatment methods. His interest was always in the individual patient. To his clinical assistants he communicated his own enthusiasm and was a perennial source of exciting ideas.

In early 1984 he married the radiotherapist Dr Vera Dalley. His fatal illness was detected a few weeks before his death. He bore it with fortitude, and characteristically, to spare sadness to his numerous friends in medicine, the liberal arts and the turf, he would receive no visitors.

REV DR A. M. G. STEPHENSON

Sir James Cobban writes:

Alan Stephenson, Vicar of Steventon and Rector of Milton in the Diocese of Oxford, formerly Vice-Principal of Ripon Hall (at a time when it was still in its baronial home on Boar's Hill), died in Oxford on July 1. Stephenson was a priest of outstanding academic ability. Since 1968 he had served as Honorary Director of the Archbishop of Canterbury's Examination in Theology (the Lambeth Diploma Course). He was also, from 1970 to 1983, a part-time tutor at St Stephen's House in Oxford. But he found his main interest in the history, and more particularly the recent history, of the Christian Church.

Two major works, both published by SPCK, *The First Lambeth Conference, 1867* (a commemorative work produced in 1967) and *Anglicanism and the Lambeth Conferences* (1978), established him, as possibly the leading authority in this particular field.

In less stringent times, such a man might have looked for a succession of high academic appointments; though it can be argued that the Church might well be the overall loser if ever there were to be a clear-cut division between the academic and the pastoral. It is certainly much to his credit that he never allowed those extra-parochial commitments to which his parishioners were only dimly aware to take precedence of his parochial duties.

He was constant in his ministry, particularly in the visitation of the sick; the respect in which he was held by so many of the ordinary villagers on the fringe of the Church or outside it is significant. He had all too little time for his hobby of painting; he was a water-colourist of no small merit.

In November, 1983, he began a six-month sabbatical, part of which he planned to spend in further historical studies. But almost immediately he was admitted to hospital, where inoperable cancer was diagnosed. He bore a long and painful illness with exemplary fortitude, sustained by the devotion of his wife Betty and his three grown-up children.

MISS JESSIE DOBSON

Jessie Dobson, who died on June 19, was archivist to the Worshipful Company of Barbers, a former curator to the Hunterian Museum, Royal College of Surgeons, and former president of the Historical Section of the Royal Society of Medicine.

Jessie was an outstanding person, warm hearted, with many interests including music; her research work into medical and surgical history was brilliant. Her first publication: *Anatomical Eponymes* appeared in 1946 and was republished in 1969, and among other books and papers which followed was the history of the Barbers and Barber Surgeons of London; written with R Milnes-Walker in 1979.

Miss Dobson's illuminatng lectures, based on her research work, were a joy to listen to: some years ago she was invited to lecture at the Mayo Clinic. After her retirement she continued research into the various aspects of surgical history.

LORD ASTOR OF HEVER

Christian Lanzer writes:

Your full and admirable obituary on the late Lord Astor could not touch on all his work and his human attributes. I am sure I am expressing the feeling of many in Kent in recalling our debt to him as Lord Lieutenant.

I refer especially to the smaller occasions, and in particular to his two visits to Bethany school. The obvious interest Lord Astor showed, the detailed knowledge he had of the place, together with a warm and most generous personality, endeared him to us all, and showed yet again that it is the really busy men and women who give most freely to others.

Many will recall the superb garden parties at Hever where he and Lady Astor received their guests as personal friends, recalling names of people they could have met only on one previous occasion, thus establishing in their beautiful home an ambience for us all which was wholly delightful.

LORD ADAM GORDON

Lord Adam Gordon, KCVO, MBE, who was Comptroller to Queen Elizabeth the Queen Mother from 1953 to 1973, and from 1974 an Extra Equerry, died on July 5 at the age of 75.

He was born on March 1, 1909, and educated at Eton. From 1936 to 1939 he was assistant secretary of the Hurlingham Club. During the war he served in the Hampshire Yeomanry, reaching the rank of major. From 1946 to 1953 he was Secretary of Brook's Club.

Co-op Bank

Co-op Bank announces a change in base rate from 9.25% to 10.00% p.a.

On and after Saturday 7th July 1984.

Deposit rates will become:
7 day deposits 6.50% p.a.
1 month deposits 7.25% p.a.

High Interest Investment Accounts will range from: 8.75% to 10.25% p.a. depending on amount and term (minimum £500 and 6 months).

Co-op Bank Cheque & Save: Current notional interest rate will be 8.25%
Current bonus notional interest rate is 2.00% (on amounts beyond £1,000)

First Co-operative Finance Limited. Cheque & Save current notional interest rate will be 4.25%

Science report

Calcium clue to the memory process

By Pearce Wright, Science Editor

Many intriguing theories have evolved over the past 20 years about memory and the way we separate information into incidental items, kept in the brain for only a few minutes, and matters regarded as more memorable for filing in a permanent store.

Highly intricate explanations have been created by psychologists, and particularly since they began collaboration with cyberneticists whose studies of computer control systems concentrate on designing machines to work more like the brain, about how these short-term and long-term memories are organized.

Additional insights have come from doctors who have observed people suffering amnesia. Loss of memory happens when certain parts of the brain are injured. Less conclusive evidence suggests that memory may be lost or enhanced by alterations to the hormone balance in the body.

But in spite of intensive research, a satisfactory description has eluded scientist of the chemical basis of memory to explain how the information acquired by vision, hearing and touch can be converted into a physical form of storage.

Therefore an understandable ripple of excitement has spread among specialists exploring the chemistry of the brain after the publication of a report in *Science* magazine. The paper by Dr Gary Lynch and Dr Michael Baudry produces results of experiments showing an irreversible change in some brain cells that could account for "the behavioral manifestations of memory".

Describing the studies which have revealed the biochemical steps that produce the changes, the authors also say "there is no *a priori* reason to assume that rarely used or highly selective chemical processes are involved in memory storage. But if they are not, then the analysis of the cellular events leading to memory is probably beyond present technologies."

Their work at the Centre for the Neurobiology of Learning and Memory at the University of California at Irvine, meets two conditions needed to account for memory. The change would have to be induced by brief physiological events, and the modifications they produced would have to alter the operating characteristics of a specific network of brain cells.

The scientists have identified groups of brain cells, in the appropriate part of the cerebrum for memory, which under the influence of a variation in calcium levels go through a rapid and permanent transformation. In the new condition the sensitivity of the cells to neurotransmitters, the chemical messengers of the brain, is adjusted.

It is the biochemical equivalent of changing the electric signals in the memory of a computer to provide a coded form of the information to be filed.

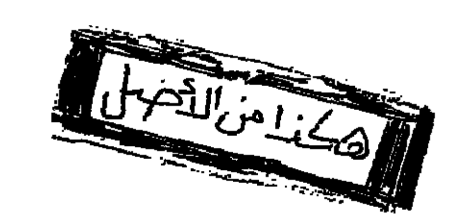
Source: *Science*, Vol 224, no 4653, June 1984.

HOLIDAY BARGAINS. BOOK DIRECT – SAVE MONEY

Date	Resort	Accommodation	Rating	Board	1 Wk	2 Wks
10 JUL	CRETE	ANTHOUSSA BEACH	3+	H/B	£209	£265
11 JUL	MAJORCA	SUNSAVER	–	H/B	–	£135
12 JUL	ALGARVE	CLUBE PRAIA	3	S/C	–	£199
12 JUL	LANZAROTE	ROCAS NEGRAS	3+	S/C	–	£165
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13 JUL	COSTA BRAVA/DORADA	MIAMI	1+	F/B	–	£115
13 JUL	COSTA BRAVA/DORADA	PRESIDENT	2+	F/B	–	£159
13 JUL	TENERIFE	PARK TROYA	4	H/B	£199	–
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14 JUL	BENIDORM	VERUS	2	F/B	£139	£175
14 JUL	BENIDORM	LAS GARZAS	3	H/B	–	£169
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15 JUL	IBIZA	BELLAMAR	3	H/B	–	£245
15 JUL	SORRENTO	SUNSAVER	3	H/B	£175	£235
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16 JUL	CORFU	EVA PALACE	3	H/B	–	£265
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16 JUL	MINORCA	SAN LUIS	3	H/B	–	£215
19 JUL	ALGARVE	MINCHORO	3	S/C	–	[illegible]
[illegible]	TENERIFE	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
20 JUL	TENERIFE	PALMERAS PLAYA	3	S/C	[illegible]	[illegible]
20 JUL	TENERIFE	EL CORTIJO	3	S/C	[illegible]	[illegible]
21 JUL	MAJORCA	BARRACUDA	2+	H/B	[illegible]	[illegible]
21 JUL	MAJORCA	[illegible]	[illegible]	H/B	[illegible]	[illegible]
21 JUL	MAJORCA	CORAL PLAYA	[illegible]	H/B	[illegible]	[illegible]

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Travel: Where Islam and Christianity meet – Michael Watkins takes a coach trip in Andalucia; travel news

16, 17
Travel: Fare deals on the home front: **Drink:** July wines; **Values** goes on a picnic; and **In the Garden**

THE TIMES
Saturday

18, 19
Summer Books: Pick of the holiday reading; **Family Life** looks at monkey business; **Chess, Bridge and Crossword**

21, 22
The Week: Critics' guide to television, opera, dance, films, theatre, concerts, radio, sport, auctions and festivals

7-13 JULY 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Ronald Faux pays his respects to the new kings of the road – magnificent monsters with the power to achieve breathtaking speeds

Big bikes

Photographs by Harry Kerr

Power, raw mechanical power and plenty of it, is the attraction of the big bikes. Consider this: in the time it takes a sports car to reach 50mph, high-performance production motorcycles are travelling at 120mph with more to come.

But who buys them in a country with a 70mph speed limit? According to the sales manager of one company specializing in big bikes, the market has never been so diverse nor so perverse. The last king of the road for speed and acceleration was deposed when road tests disclosed another model that was 0.1 of a second faster; no one wanted to know the fallen monarch.

Seventeen-year-olds with a new licence can buy such machines but, mercifully they are usually seen off by the £1,200 insurance premium; by the age of 25, the premium will have dropped to £330. Mr Ian Henderson, of Better Bikes in Edinburgh, says: "Among our customers we have some youngsters who are tremendously keen and run a 1,000cc machine with little over to spend on anything else. We also have quite a few middle-aged enthusiasts who have a big bike, often something quietly powerful like a BMW, as alternative transport for fine days . . . professional people who simply enjoy riding motorcycles." And now the push-button starter has removed the need for man-handling, a surprising number of riders beneath the sexless leathers and black-visored helmets turn out to be women.

I have always preferred a touring machine with a throaty appetite for covering distance to an out-and-out racer – a good hunter rather than something that would win at Ascot. Manufacturers do offer some machines that are a hybrid of the two and allow the rider to heap on the camping gear and set off for the toe of Italy admirably self-contained on transport that is both exhilarating and cheap.

But the parent in me raises a cautionary finger. Motorcycles may be a good way of getting about; no doubt such thoughtful folk as T. E. Lawrence would have agreed, but we all know what happened to him and his Brough Superior. In his day traffic was light, surely there is no place on a modern, crowded road for something so vulnerable?

Not so, we motorcyclists insist. Badly driven, any bike is lethal. Driven with care, a powerful machine has the acceleration, braking power and manoeuvrability to escape many hazards that would present a car driver with severe problems. In a head-on collision the car driver has a better chance of surviving, but it is astonishing how being as vulnerable as an egg concentrates attention and improves anticipation. Motorcyclists are generally optimists and I have met several who regard the edge of danger as a challenge rather than a deterrent. Perhaps that is the difference.

Best of British gone forever

Early big bikes were often brutish and nearly always British. They could kick like mules and in the days before push-button starters the owner of any machine that was hard to fire developed a disproportionately strong right leg. My experience was that they wheezed, exploded and sprayed oil. The only fuel gauge was a sudden silence and any critical drop in oil pressure was signalled by seizure. The British motorcycle industry is virtually dead, alas, with the great names of BSA, Matchless, Ariel and Velocette consigned to history. Triumph, we hear clings on, Hesketh failed bravely, but the big bikes these days are foreign.

I recently tried out three new-generation machines in the big bike range and discovered how technical excellence has brought motorcycling into a new dimension of comfort and performance.

The K100 series of BMW machines are a radical change in design. The company is renowned for the tireless, flat-twin motorcycles, but the K100 is set to rank as an improvement on the unimprovable. It would be wrong to call this new model a two-wheeled car although the four-cylinder, water cooled engine and shaft drive make the comparison a tempting one. The K100 is a thoroughbred of brilliant conception.

The engine is a little less than 1,000cc and the cylinders lie horizontally in-line giving a low centre of gravity and easy access. The rear wheel is suspended from a single arm and the four cylinders discharge into one exhaust. A fairing of superb design makes high-speed travel comfortable. I had no nostalgia for the time when sustained high speed gave the sensation that my arms were being eased from their sockets or for the fairing with such aerodynamic qualities that at 70mph it started to fly.

Instrumentation is excellent on the BMW. Switches fall naturally to thumb tip, lights warn of engine problems or imminent fuel shortage. Digital read-out tells you the time of day and which of the five gears you have engaged. The only problems of first acquaintance were an awkwardly adjusted gear selector and the sensation at low speeds that this was indeed a weighty machine.

The Harley-Davidson has surely the deepest roots in tradition of any motorcycle now being produced. Steve Rhodes, a Harley enthusiast and dealer in Bradford, patted the candy red, capacious tank of a gleaming FXRT and told me: "This is a piece of history. There are parts of this machine which have not changed since 1922". The big, thumping V-twin rumbles on – "one bang between lamp posts" was how another Harley owner described the sound of his engine.

A hunk of thunder with panache

Driving out of Bradford on a Harley-Davidson had the incongruous air of departing from Houston in a tram. They are splendidly ostentatious machines which Steve Rhodes says appeal equally to the opposite ends of the market. They are at once a status symbol for the young executive and a leisure machine for flinty-eyed types in immaculately cut leathers. They are also the cult transport for Hell's Angels. Accessories for Harley enthusiasts seem to include swastikas, iron crosses and crash helmets modelled on the headgear of a soldier in the Kaiser's army.

Mystique apart, the Harley-Davidson is an excellent, finely-engineered and reliable machine that has been tested by time and a host of traffic police. It is low slung which makes it easier to control in traffic despite its formidable weight. There are 18 different models available, including a 1,340cc hunk of thunder which features a "soft tail". That may sound like a disease suffered by parrots but in fact is a method of shock-absorbing the rear wheel whilst giving the appearance of an authentic, unsprung, spine-jarring frame. Harley-Davidson enthusiasts are a bit like that, but their bikes have panache and although expensive they maintain their value well.

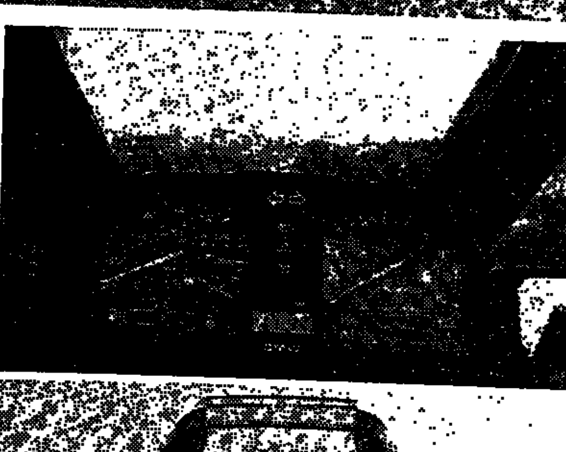
	HARLEY-DAVIDSON FXRT	KAWASAKI GPz 900R	BMW K100 RS
Top speed mph	100	158	132
Quarter mile	Standing mile		
Time secs	15.7	11.9	12.32
Speed mph	81.3	121.2	100.4
Fuel consumption			
Average	48	42	50
Driven hard	42	37	41
Price	£6,139	£3,199	RS £4,290 basic £3,290

The Japanese, of course, are the giants among big bike producers. The technical advances they introduced obliterated the British industry and the current performance champion among the powerful machines is the Kawasaki GPz900R. It won the first three places in the competition for production models in the recent Isle of Man TT races. With a top speed of 160mph on the clock and the ability to reach 60mph in 2.9 seconds, it surely ranks as the fastest two-wheeler to leave any factory gates for the open market. The in-line four cylinder engine develops 115bhp.

The test ride was from Edinburgh to Moffat on the road that runs near the source of the Tweed. It might have been designed for motorcycling with its long climbs, straights and undulating bends cutting through spectacular scenery. On this time machine the test did not last long and with the revs humming towards 10,000 I remembered T. E. Lawrence's account of a race between his Brough and a bi-plane that happened to be flying alongside the road. The telegraph posts had gone past so quickly that they formed the impression of a solid fence. I cannot remember who won, but on the Kawasaki the competition would have been unfair.

● Bikes courtesy of Better Bikes, Edinburgh (031 667 9177) and Steve Rhodes Motorcycles, Bradford (0274 733746).







Dream machines: A new generation of bikes, including the Kawasaki K100 (top)

Trudi Braun tests the new theory that a woman's place is on a moped

. . . small bikes

Monday: Had just taken off my bicycle clips this morning when the editor called me into his office. "I want you to test ride some motorbikes", he said. "Whoopee", I said, temporarily withholding the information that the only motorbike I had ever been on was the back of a teenage heartthrob's in 1970, and already picturing myself roaring along the M4 clad in black leather ". . . how big? 500cc? 1000cc?" "Mopeds", he said firmly. "For the woman about town."

It seems that the motorbike industry is trying to lure reluctant women commuters on to two wheels by introducing smaller motor-bikes in bright, appealing colours, with jolly names and "feminine" accessories such as mudguards and shopping baskets, and by pointing out that they are really such simple machines that even a woman, if not a fool, could ride them. "So I know you'd be just the person to try them out", the editor said.

Tuesday: 9.30am. My first day off to work on motorized wheels. It has dawned fair and bright so, with a twinge of regret, I leave my newly acquired, electric-blue, all-in-one, nylon biking suit unworn in the wardrobe for a rainy day and sally forth in what I deem appropriate dress for the "woman about town" – light frock, high heels, executive briefcase.

I have chosen the BSA Easy Rider to start on, partly for patriotic reasons and partly because, as the name implies, it should be quite easy to handle. Any association it conjures up with the souped-up monsters which appear in the film of the same name is entirely misplaced. The BSA is a neat little 50cc model with large narrow wheels, bicycle-type frame, featuring a parcel rack (for the executive briefcase), and a kick start.

Perhaps I have misread the instructions or there is something wrong with my technique, because I have some difficulty operating the last-mentioned feature. Go back indoors to change shoes for sensible flatties. After about 10 more embarrassingly unproductive flailings on the starting lever, the Easy Rider suddenly roars into life and leaps forward into the path of a neighbour's reversing car. Well the brakes are pretty good, anyhow.

So far, so good. Indeed, after I while I find handling it almost as easy as a bicycle, although rattling along at an intrepid 25 mph, I discover perilous pot-holes and molehills along the Regent's Park Outer Circle that I never even noticed in my sedate bicycling days. And when the traffic snarls up, it's not so easy to jump off and nip past everyone along the pavement.

Thursday: Things have been going swimmingly on the Easy Rider, so I decided to graduate on to the Suzuki CS50 Roadie. I suspect that the much-vaunted attractions of the new commuter scooters – or step-thrus as they are absurdly called – are mostly cosmetic, so I'm pleasantly surprised when at the first attempt the Roadie accelerates evenly and effortlessly up to a cruising speed of 30mph (the moped's legal limit). What's more, the indicators are a real bonus.

Friday: So pleased with the Roadie's performance that I decide to wear my pencil skirt on it to work. Have not been able to wear this when riding a bicycle as it is impossible to get the knees wide enough apart to pedal. This should be no problem on the scooter. It is. I have forgotten that when stopping or weaving through traffic, it is vital to be able to plant both feet on the ground to control the bike properly. After several near misses on the Euston Road, hitch skirt up round my waist and improvise with a scarf to preserve modesty.



Mighty moped: Honda|Stream

Monday: The Honda Stream has to be seen to be believed. This bright red monster moped has a spacebike front, with opening bonnet and *two* back wheels, attached to the front by an articulated joint. The man from Honda assures me that although the bike may feel a bit funny at first, it really is very stable: I needn't worry about the rear wheels lifting off the ground when cornering as the articulated joint prevents this. "Good", I say, wondering why I haven't worried about this before.

Certainly the sitting position with legs out in front (I really think the Stream has missed its vocation as a car) feels somewhat exposed, not to say silly. The bike seems to sway a lot, too, and whenever it goes over a bump, the back section skitters about with a crablike life of its own.

Friday: Think I have met my Waterloo. After 10 days' apprenticeship with the small fry, I decided yesterday that I was ready for the big one – the 79cc Yamaha Townmate – a real motorbike, at 13st weighing half as much again as me, with shaft drive and three gears. I had a little trouble with the gears at first.

Unfortunately I must have bent the gear pedal when I dropped the bike while heaving it back on to its stand, because this morning, as I was roaring away from the first set of traffic lights, there was a horrible crunching and grinding sound. The pedal had become jammed against the drive case. However, it turned out to be possible to continue to change gear by manipulating my ankle on the pedal like Jane Fonda doing a workout.

Proceeded in this fashion, and all would have been well had I not made the mistake of stopping for an old man on a zebra crossing – and stalling. Now, the Townmate has a rather unresponsive kick start, and I have to confess I had not yet succeeded in starting it unaided. Nor did I now. After several pedestrians had been enlisted to try their luck with the starter pedal, as in some fairground game, and failed, I sought professional help at a nearby garage where the second mechanic who tried succeeded in bringing the engine to life.

The bike stalled for the second time on the final right-hand turn before the office. It is a rather narrow turn and within seconds a line of hooting commuters formed. Shamefacedly dismounted and wheeled the bike around the corner to apply myself to the starter pedal again in the hopes of a quiet miracle. Unfortunately the camber is very steep just there. Had time to catch a glimpse of my editor driving by as 13st of motorbike pulled me headfirst into the gutter.

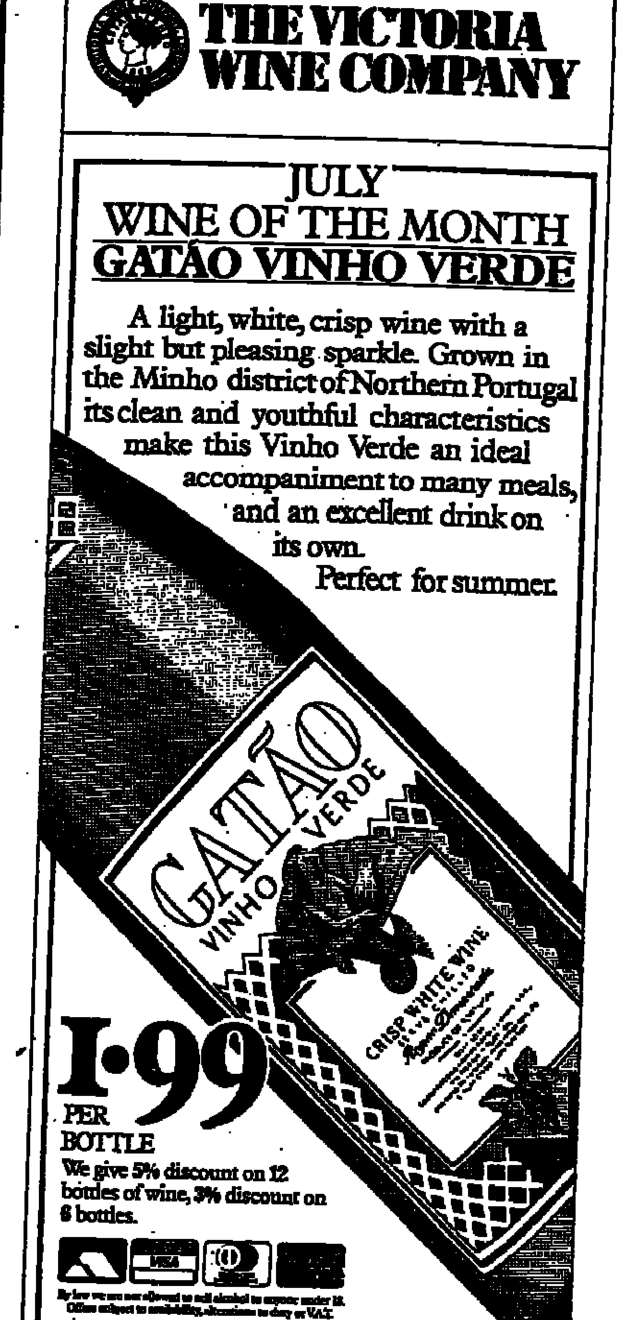
Monday: Blissful bicycle ride to work this morning, appreciating the twitter of birdsong in Regent's Park, sailing along the pavement past the lines of traffic and taking a delightful short cut through University College. Arrive at work relaxed, on time – and dry, in spite of a light shower, as I have taken the precaution of wearing my all-in-one nylon suit. What an excellent buy that was. Perhaps I'll treat myself to a new bicycle basket next.

● Recommended retail prices (including car tax and VAT): BSA Easy Rider (moped, kick-start version) £279; Suzuki CS50 Roadie (moped, kick-start version) £399 (electric-start) £499; Honda Stream (three-wheeled moped, electric-start) £745; Yamaha Townmate (79cc motorbike, four-stroke, shaft-drive, kick-start) £535. All can be fitted with extras such as windscreen and box-carrier.

● Road tax is an extra £9 a year for mopeds and morbikes up to 150cc. Comprehensive insurance starts at about £18.50 for a moped for riders aged 20 and over, and at about £35 for an 80cc motorbike for a rider aged between 30 and 40 in central London.

● Anyone with a full car licence can ride a legally defined moped without L-plates, and a motorbike of up to 125cc (and not more than 12 brake hp) with L-plates, without ever having to take a test. But unless you can get a lot of practice on quiet roads, a Star Riders instruction course (nationwide, telephone 021 742 4296 for your nearest centre) is well worth considering if you want to get straight on to a bike of 70cc or more. Non-drivers can ride a moped indefinitely on a provisional motorcycle licence but need to pass the motorcycle test within two years if they want to ride anything larger.

● Bikeline (01-741 2150) for any information about motorcycles and mopeds.



Edited by Shona Crawford Poole.

TRAVEL 1

Gypsies, geraniums and gardens . . . Michael Watkins explores the other heart of Spain, at the crossroads of Islam and Christianity

Glories of the golden age of Andalucia

Five miles from Malaga our tour guide started putting the wind up us. You'd have thought we were a platoon of SAS infiltrating Khmer Rouge territory instead of a coach-load of Thomas Cookers rolling towards Granada. He was telling us about a participant in the previous week's coach journey through Andalucia, Mrs Bottomshaw by name, a "lovely lady", he announced in tones of ringing insincerity.

Overcome by the sensuous auras of the Alhambra – its texture, colour, sense of quiet surrendered grief – she had temporarily lowered her guard. Long enough for her necklace to be nicked by a pickpocket. She had, our guide related, remained in a "state of shock" for the rest of her holiday; and he could not warn us enough of the felonious minefields which lay ahead. (In fact a few of us did witness a daring handbag snatch in our Cordoba hotel foyer; so perhaps he could be excused hamming up his act.)

To me Castile and Galicia are the heart of Spain: a landscape, Unamuno wrote, which is for monotheism, not pantheism. God is a precise thing, like a stone; Christ is a real man bleeding; and the blood of his wounds stains the mother's cheek as she leans against him; the Virgin is a real village girl. *"Nachemos, luchamos, morimos"*: "We are born, we fight, and we die." That is all that matters.

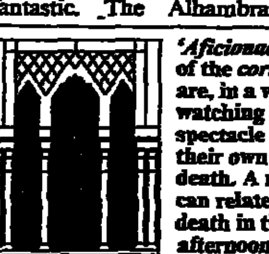
Others have it that Andalucia is the true heart. Named after a Moorish general, Al Andalus, it is the home of flamenco; home too of Manolete, El Cordobes, Lagartijo – so the claim is not without evidence. The Phoenicians came to these parts, Romans too, followed by the Visigoths; but it was the Moors who created the golden age of Andalucia.

Arriving in 711 AD, they established an independent caliphate that prospered while the rest of Europe slithered into the Dark Ages. Then, in 1492, came *Los Reyes Catolicos* – the Catholic Kings – and nowhere in Andalucia is one reminded of them more than in Granada. For here they lie – brave, bigoted Isabella and her consort Ferdinand – in the sepulchre of the Chapel Royal. Next to them lies Queen Joan – Juana la Loca – driven loco by the philandering of her husband, called *"el Hermoso"*, the Handsome. In the Generalife Gardens, cooled by fountainss and shadows cast by cypresses, it is said that Catherine of Aragon wrote dutiful letters to the man she was to marry.

The first time I saw the Alhambra, enthroned upon its crag, was under a full moon; and it seemed, in that pellucid light, as if it was arrested in flight somewhere between heaven and earth. It gave meaning to the lines I had read earlier, by Francisco de Icaza, inscribed on the Alcazaba's Watchtower: *"Dale limosna, mujer, que no hay la vida nada como le pena de ser ciego en Granada"*: Give him alms, woman, for there is nothing in life, nothing, so bad as to be blind in Granada."

There is another saying, if you can bear a further scrap of Spanish: *"Todo es posible en Granada"*. "Anything is possible in Granada". Except punctuality. Punctuality in Granada is as rare as a £3 note. I'd give post offices a wide berth, too. Every time you go to buy a post card stamp for a friend in Frinton, there is a queue of little old ladies in black clutching 14 parcels destined for Bogota.

The Moors left a delicate touch on Granada, filigree and fantastic. The Alhambra is



'*Aficionados* of the *corrida* are, in a way, watching the spectacle of their own death. A man can relate to death in the afternoon.'

enchantment, leaving as much to the imagination as a volume of the *Arabian Nights* . . . as a page of Virginia Woolf. Remember *Orlando?* "The sun rose and sank. The lover loved and left. And what the poets said in rhyme, the young translated into practice. Girls were as roses, and their seasons were short as the flowers'. Plucked they must be before nightfall; for the day was brief and the day was all." This is what the Alhambra says to me repeating the phrases caressingly from a great distance, like a lover exiled.

What *Los Reyes Catolicos* said is quite different, pounded out in raised voices. Look at the Carthusian Monastery, a fine, fine, building, but gilded and embellished to distraction; which is precisely what happens: the senses are so distracted by baroque that nothing is left to fancy. If you can find one unadorned square-foot in either the sacristy or the sanctum, I'll steal a Velázquez for you to hang there. The Spanish never did learn the light touch. No, that's not fair when you consider the music of Manuel de Falla, of Enrique Grenados.

A prowl through the cobbled alleys of Albaicin, separated from the Alhambra by a gorge, should lift your heart. It is the Moorish quarter of Granada, where there is madness and the scent of jasmin, where some gypsies still live in caves. In the Plaza san Bartolome there are geraniums, summer birdcages and ceramics. Mirador de San Nicolas has a view of the Alhambra second to none and it has twisted vines and barking dogs and one or two solar-panels on roofs 500 years old.

Along the road to Cordoba sun flowers were trying to attract those costly rays as well. Sun flowers, olive groves, sugar beet, barley, all the way to where, beneath the Roman Bridge – the Puente Romano – the Guadalquivir flowed sluggish as gravy.

The tourists flowed pretty sluggishly too, punch-drunk with summer heat that can bubble to 50°C. That's 120°F. No wonder the nearby town of Ecija, where records fracture and break, is known as the "frying pan of Europe". They can fry eggs on the pavements of Ecija; though why, with kitchens at home, they should consider this alternative means of cooking is above my head.

Cordoba is an oil town – an olive-oil town – with repressed bellicose tendencies if one sheepish example of wall graffito is anything to go by: *"Gibraltar Espanol"* it read above a scratched cave-drawing of pyramidal design. The artist, confused no doubt, should read *Guide for the Perplexed* written by the Jewish philospher Mainmonides, born here in 1135. There is a statue of him, a gentle work, in the Plaza Tiberiades of the Jewish quarter.

In Cordoba we stood in Islam watching, a pace or so away, mass celebrated in Christendom; for La Mezquita, masterpiece of Moorish-Spanish architecture, was first a mosque, then a cathedral, the weight of Gothic-Renaissance enclosing Moorish delicacy. Above a forest of marble pillars, spanned by red and white Visigothic arches, soars the Church of Christ. One building simply swallowed the other in a huge gulp, as the whale swallowed Jonah.

In the mosque God is not visible; in the cathedral His name is written large: in effigy, in oils, constant as the commandments, persistent as the religious souvenir shops. The God of Islam turns his profile towards the shadow, so that one has to search harder, tilting at imponderables as Don Quixote tilted at windmills.

The coach ground into fifth gear, approaching Seville from the plains where brave bulls are reared and schooled for their 20 minutes' glory and extinction. They are Spain's eternal identity of savage pride and single pre-ordained conclusion. *Aficionados* of the *corrida* are, in a way, watching the spectacle of their own death. They take it seriously because dying is a serious matter; which is why they jeer the bulls that refuse to fight, applauding the animal which is undefeated until the moment of truth when, blinded by his own blood, he charges the *muleta* for the last time. A man can relate to death in the afternoon: those 20 minutes tell his own story.

In Seville the summer sun is an enemy from whom one ducks, dodges and side-steps, clinging to shade. Sunset is the daily miracle when chairs are brought out into narrow alleys and heated conversations are held in fountain-cooled patios. It happens outside No 7 Vida where Rossini's barber was in business. It happens in the Jardines de Murillo too, for this was the painter's city; you can see his work, with Goya's and Zurbaran's, in the cathedral where Christopher Columbus's bones are interred.

It was the celebration of Corpus Christi when our coach drew into the wide, palm-fringed streets of Seville where, despite the wilting heat, there is a certain frothiness of character. You can see how it inspired such singing: the Barber of Sheffield wouldn't have half the zip.

Next morning I stood in the cathedral, third largest in the world, and felt nothing; I was lost in space. There was a faint blueish haze which seemed to linger, as cigarette smoke does at a party when the last guest has gone. The side chapels were barred and gated. A I walked, my shadow was stretched on a rack of light from a high broken pane; and I heard sulphureous whispers of confession, small sins spilling into the nave. Wax drips from the Corpus Christi candles looked like dried blood, and a drone of prayer from the choir stalls sounded like insects murmuring in the harvest heat. But, as you see, everything was *like* something else, without a life-force of its own.

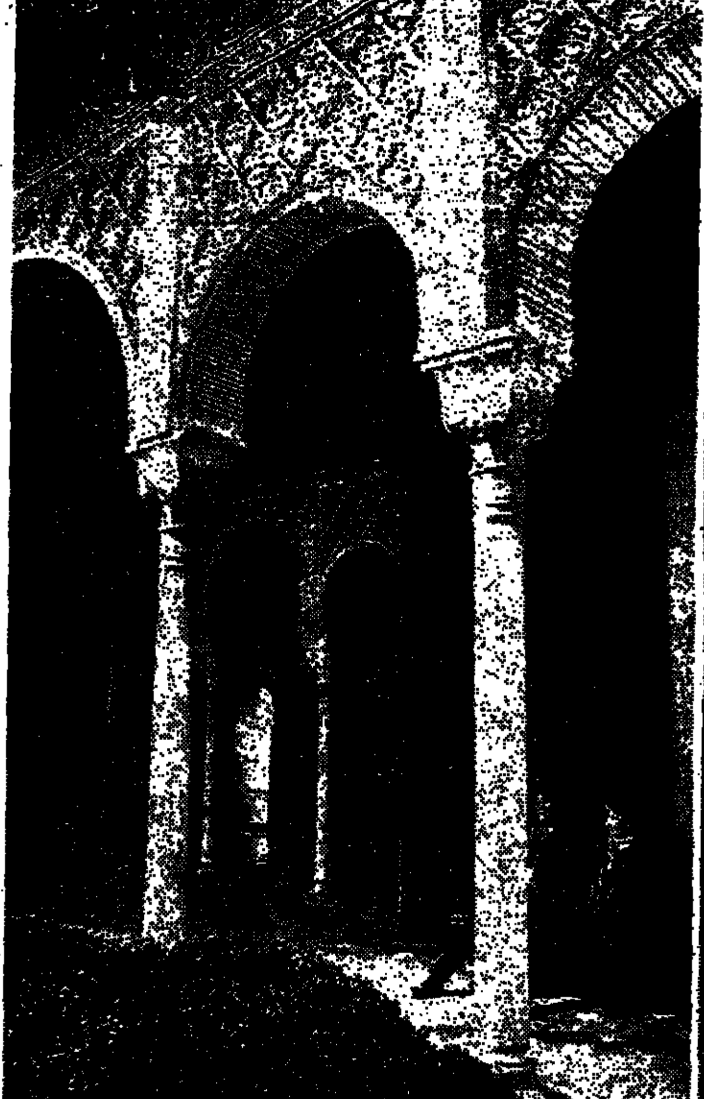
He is such a clever fellow, old Thomas Cook, saving the best till last. From Seville the coach climbed into the hills of the Serrania de Ronda, Hispanic majesty at its most daunting. Ronda is the summit of an immense rock looking over deep gorges, surrounded by an amphitheatre of mountains.

Pliny and Ptolomy mentioned "Arunda". The Moors fought for it; the Marquis of Cadiz captured it for his Christian king. In the eighteenth century Don Francisco Romero became the first man to fight the bull on foot using a small red cape, the *muleta*, killing 5,530 bulls without being gored; and in the twentieth century, each Saturday at midday from April until November, 35 or so Cookers scale the heights of Ronda from the west face in time to lunch off *gazpacho* at the family-run Hotel Polo.

In Ronda look at Romero's bullring, still in use, the power of prayer being greater at higher altitudes. There is the Isabelline facade of the San Francisco Monastery; the "hanging houses" of the Tajo; and Don Miguel's restaurant, more remarkable for its position than its sauces. Soldiers on weekend passes from the barracks patrol the streets; they have a lean and hungry look, it wouldn't do to mix with them in midnight bars.

And never forget the doors, windows and wrought iron balconies of Andalucia: these are the things to look at, every day perfection taken as much for granted as *Dallas*, dubbed in Spanish. The world and Thomas Cook have come to ancient Ronda; with this the gist and sum of it, what earthly good can come of it?

Next day the coach lowered us on the Costa del Whatsit, at a place called Fuengirola. Here, said the guide, Mrs Bottomshaw had convalesced miraculously because it reminded her of home. Sadly, I never investigated the healing properties of Fuengirola. I had a plane to catch.

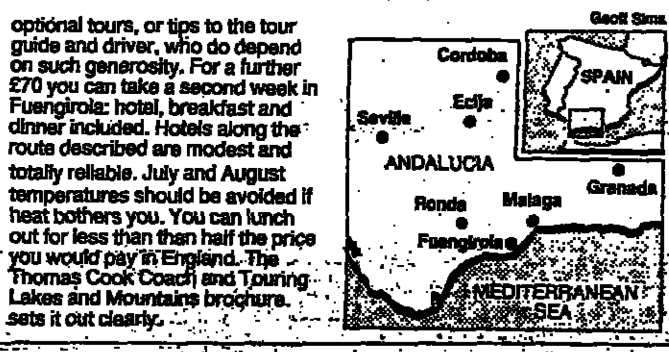




Soaring arches, dreaming southern spires: The Alhambra, Granada's delicate Moorish palace; the Golden Tower of Seville (top right) and the oil town of Cordoba

TRAVEL NOTES

The Thomas Cook coach tour of Andalucia takes seven days, from Sun to Sun, with flights from Gatwick, Manchester and Birmingham. The cost per person of £255 (varying slightly according to season) includes flights, transfers, hotels, breakfast and dinner, tips. It does not include optional tours, or tips to the tour guide and driver, who do depend on such generosity. For a further £70 you can take a second week in Fuengirola: hotel, breakfast and dinner included. Hotels along the route described are modest and totally reliable. July and August temperatures should be avoided if heat bothers you. You can lunch out for less than than half the price you would pay in England. The Thomas Cook Coach and Touring Lakes and Mountains brochure sets it out clearly.



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Fly in the Spanish holiday ointment



The Spanish civil aviation administration is threatening to impose minimum price controls on package holidays which are based on charter flights into the country. Price controls on packages were abandoned by the British civil aviation authority almost 12 years ago and will be resisted by British tour-operating companies, which feel that the new Spanish move is designed to protect the national scheduled airline, Iberia.

Under newly-published Spanish regulations for charter flights, the civil aviation administration in Madrid is authorized to fix a minimum price for incoming package tours which would be set at 95 per cent of the lowest applicable scheduled air fare.

British tour operators will also be seeking clarification from the Spanish authorities on another clause in the new regulations which says that holiday accommodation in Spain must be in "authorized hotels", a requirement which appears to exclude self-catering accommodation.

In another contentious new regulation, the Spanish civil aviation administration says that the minimum duration of a charter-based holiday must be seven days. One major tour operator, Thomson Holidays, has already announced a programme of three or four-night breaks in Spain next winter.

Liquids and leisure

Wine-buying in France usually means a hurried expedition to the hypermarket during a day trip, but Brittany Ferries is launching a more relaxed series of tours this autumn for the serious wine-lover. The four-day trips, with a crossing from Portsmouth to St Malo, will take in the Bordeaux, Medoc or Loire Valley wine-growing regions and participants will be able to visit châteaux and buy their wine at producers' prices.

They will not actually have to pay for their purchases until they return to Portsmouth; the ferry company will make the initial payment and will arrange transport of up to 12 cases per person back to Portsmouth, where it will also look after customs clearance and duty payments. Prices start at £116. A leaflet is available from Brittany Ferries Wine Tours, Wharf Road, Portsmouth PO2 8RU (0705 827701).

Breaks, breakfast and BR

Overnight rail packages from London to Edinburgh are being organized this summer by Superbreak Mini-Holidays in conjunction with British Rail. Return sleeper prices start at £69 per person in a shared compartment or £96 in a single compartment, and full breakfasts at the North British Hotel in Edinburgh and the Great Northern Hotel at King's Cross are included in the price.

The offer is available from now until September 1 on weekday departures and from August 10 to September 2 at weekends. The packages cover the period of the Edinburgh Festival, when hotel accommodation in the city is scarce. Information from travel agents or from Superbreak Mini-Holidays (01-278 9646/4211).

Portugal – land of plenty

Portugal is the destination likely to give British holiday-makers the best value for money this year, according to a new survey by the Thomas Cook travel agency chain. The company has calculated that a couple would spend £134.65 during a week in Portugal on a "basket" of purchases, including dinner with wine each evening, light refreshment every day, a roll of film, suncream, postcards, car hire and petrol. The same would cost £165.11 in mainland Spain, £252.90 in Italy or £260.80 in Torquay.

The Greek Government has emphasized that its decision to deny entry to visitors with passports indicating that they have visited the Turkish-controlled zone of Cyprus (this column June 23) applies only to those who have been to the area since November 15, 1983.

Philip Ray

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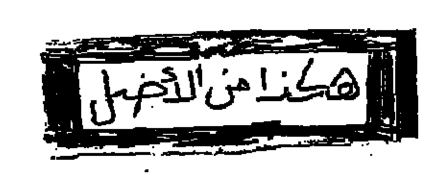
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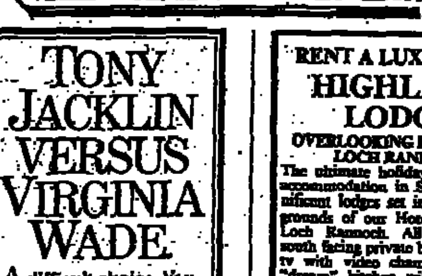
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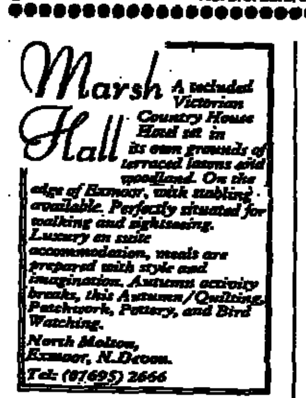
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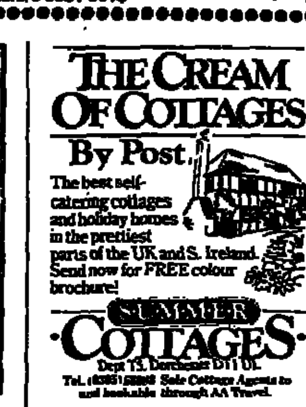
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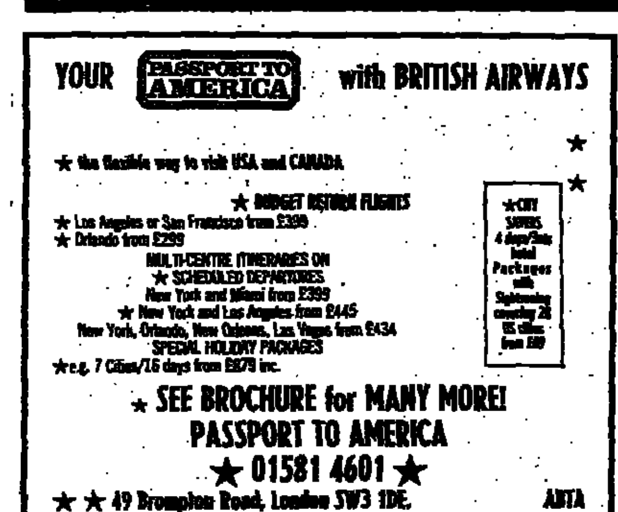
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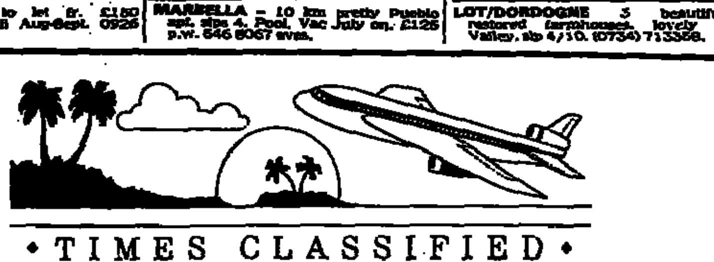
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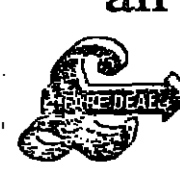
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TRAVEL 2


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Britons are currently enjoying the world's most competitively-priced domestic air travel outside North America. The passenger is king, fares are at rock bottom yet the standard of service has never been higher.

Until recently the airlines adopted a "take it or leave it" attitude, with domestic fares priced for the businessman rather than the pleasure traveller. There was no incentive to change the system since the "big two", British Airways from Heathrow and British Caledonian from Gatwick, faced no competition.

The crunch came just over a year ago when the Government allowed British Midland Airways (BMA) to compete alongside BA's shuttle flights between London Heathrow and Glasgow, Edinburgh and latterly, Belfast.

BMA introduced cheaper fares on the three main trunk routes yet continued to offer full in-flight service into the bargain. At that time BA's shuttle flights offered no catering at all so not surprisingly BMA quickly captured a third of the market. Passengers on these routes benefited yet again when BA was forced to launch a revamped Super Shuttle – better service at no extra cost – and then froze all domestic fares for the foreseeable future.

Further routes taken on by Dan Air (with the Government's blessing) to destinations such as Newcastle, Aberdeen, Belfast and Inverness have provided an incentive for more creative fares on other services.

Domestic air travel nowadays is keenly priced, especially if you choose the airline and flight carefully. In some cases you can fly for the same price or less than the full second-class rail fare and certainly for quite a bit less than first-class. Flights to Eire however, are classified as international and therefore there is a price competition between the airlines. Fares remain restrictive and expensive; for example, you can fly to Belfast whenever you like with BMA for £74 return whereas the same flights to Dublin with BA or Aer Lingus cost £130.

The best buys are:

● BMA's unrestricted £37 one-way (return double) Heathrow/Belfast fare, and their £37 off-peak "Key Fare" to Glasgow and Edinburgh.

● BA's £58 return Shuttle Apex fare to Glasgow and Edinburgh.

● Dan Air's £66 return Gatwick/Belfast "Late Saver" fare.

Alex McWhirter

The author is Travel Editor of Business Traveller.

Options on main routes from London Heathrow

	Airline	Normal one-way	Off-peak one-way	Stand-by one-way	Excur return	Apex return
Aberdeen	BA	£69	£45.50	£37	£92	£79
Belfast	BA	£56	£39	£35	£95	–
	BMA	£55	£37	£37	£96	–
Edinburgh/	BA	£58	£44	£36	£96	£58
Glasgow	BMA	£55	£37	£37	£96	–
Jersey	BA	£47.50	£37/£41	–	£83	£75
Manchester	BA	£44	£37	£30/£36	£73	£44
Newcastle	BA	£55.50	£38	£35	£74	£63

Normal one-way: No restrictions.

Off-peak: Valid for selected flights only, except BMA to Belfast where the £37 fare is valid on all flights until September. Tickets must be bought before arrival at the airport.

Stand-by: Valid on selected flights only. Check with the airline.

Excursion: Minimum stay Saturday night, maximum one month. Restricted flights.

Apex: Book 14 days ahead. Minimum stay Saturday night (except BA's £58 Shuttle Apex), maximum one month. Restricted flights.

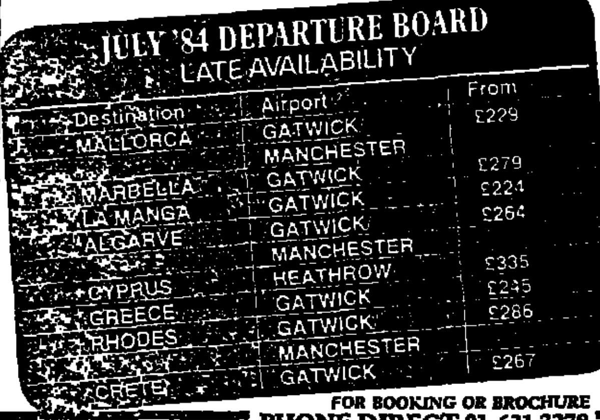
Options on main routes from London Gatwick

	Airline	Normal one-way	Excur one-way	Apex one-way	Excur return	Stand-by one-way
Aberdeen	Dan Air (DA)	£70	£50	£40	–	–
Edinburgh/ Glasgow	B.Cal	£59	–	–	£94	£36
Newcastle	DA	£55	£44	£35	–	–
Jersey	DA	£40	£35	£70 (Rtn only)		–
Belfast	DA	£55	£44	£33	£88/£66	–
Manchester	B.Cal	£46	–	–	£74	–

One-way excursion: Capacity controlled, otherwise no other restrictions. For other fares, restrictions are similar to those from Heathrow. The exception is Dan Air's £66 excursion to Belfast when you have to book within 14 days of departure.

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IN THE GARDEN

The Chelsea Physic Garden

Haven of peace yields its secrets

Pictures by Pete Addis





Enticing: Chelsea Physic Garden (top); *Lilium regale* (left); *Verbascum bombyciferum*

On a secluded site within shouting distance of the River Thames is a 300-year-old haven of peace and tranquillity which has been hidden from all but a select few: the Chelsea Physic Garden. Now, happily, it has been thrown open to the masses for two afternoons each week, on the initiative of a new board of Trustees, who were appointed last year. The result has been worth waiting for.

The garden, set up in 1673, has always been used for botanical research and this will continue. But as well as containing much of special interest to the serious student, it has a great deal to entice the ordinary person.

The standard of maintenance is high and I was impressed by its general appearance, although the plants looked as though they could do with some water. One cautionary word: plants are set out with a sense of space so that there is much more bare ground than you would see in public parks; the average gardener should not go with the intention of seeing how they might be fitted into their own small plots.

Those responsible for the Chelsea Physic Garden offer two definitions of the word "physic". One is "belonging to nature" (the archaic use); the other is that "the term 'physic garden' was an English rendering of *hortus medicus*, i.e. a teaching garden where plants of real, reputed or possible medicinal value were grown".

The garden is well worth a close look, since there are more than 5,000 species; for a small garden this is a wonderful achievement. Among the prime attractions are the natural order beds, many planted according to places of origin. The collections also include herbaceous plants, trees and shrubs.

One of the most attractive plants on view is the tulip tree, which is now in full flower; I do not think I have ever seen one look better.

Although not always fully appreciated, the bay tree, *Laurus nobilis*, is a fine evergreen. Its leaves are regularly used in cookery, which is another good reason for growing it. *Sorbus aria lutescens*, a form of the White Beam, is another good-looking tree, of medium size, with light green, eyecatching foliage. It will fit into many medium-sized gardens.

Unusual trees abound but two which stood out were *Diospyrus lotus*, which is sometimes confused with *D. kaki*. The fruit of *D kaki* is the persimmon; recently, improved forms were introduced into this country as sharon fruit. *D lotus* is a fine tree, but unless it is well protected it may be affected by cold, wet winters. *Aesculus octandra* is of the chestnut family; here it is correctly labelled, but it is often seen as *A flava*, Sweet or Yellow Buckeye. The yellow flowers are attractive and there is no problem with conkers later. There is also the finest and possibly the oldest *Koelreuteria paniculata* I have seen – a magnificent sight in flower, with yellow panicles of flower standing out from each lateral.

Shrubs are the backbone of any garden and here I found a spectacular *Fremontodendron californicum*: the large yellow flowers covered the bush, which is 10ft high and will be as much across. *Dictamnus albus*, the burning bush, is another beautiful plant. It fits into a border, either with other shrubs or with herbaceous plants. *Kentranthus angustifolius* is unusual and adds something a little different to planting schemes.

Herbaceous plants can be found in profusion. *Sisyrinchium striatum* is one of my favourites; the spikes of yellow which stand proud of the foliage are good in almost any garden. *Asphodelus microcarpus* produces spikes of creamy white flowers from a spiky-leaved plant. Finally, *Libertia formosa* will fit nicely into a garden, forming a clump with masses of white flowers over the foliage.

Ashley Stephenson

The Chelsea Physic Garden, Royal Hospital Road, London SW3 (352 5646) is open on Wed and Sun 2-5pm until Oct 21, and on bank holidays. Adults £1, students children 50p.

Little pest

Last year two cases of Phylloxera were found on vines in this country which had been purchased during 1983, but it is not known whether these were isolated incidences or the only cases recognized.

Although this pest is common on the Continent we have not had to deal with any serious attacks, but it would be wise to check grape vines purchased during the 1983/84 winter to see if there are signs of the pest.

Phylloxera came from North America and was first reported in 1863. It is controlled commercially by using Phylloxera resistent root stocks but amateurs rarely use them. It was last reported in 1960 when it was successfully eradicated. This time help to ensure that the pest does not get a foothold.

Phylloxera is an aphid-like pest and its effects on the vine may vary. Leaves may have prominent galls on the underside of the leaf: these are raised lumps which are mostly green but may sometimes have a pinkish-red flush. Another symptom is similar galls on the roots; these do not usually have a pinking tinge and are usually darker in colour. If there are galls of any type on your vine they should be considered very carefully as this is the most destructive enemy of the grape known to us.

Grapes affected do not show normal healthy growth. If you have vines which look sickly it is wise to investigate. Do not be precipitate in your actions, however, as the symptoms of Phylloxera are similar to those displayed by vines growing in ground which is poorly drained or in ground the plants do not like. Look for the galls as this is probably the best way of indentifying the pest.

Symptoms become apparent during early July, so keep a close watch on your plants over the next few weeks and take action if they are seen. Inform your local Ministry of Agriculture Fisheries and Food Office if you think you have the pest.

Sinclair Stammers



Sluggish thoughts

It seems to me that the menace of slugs is greater this year than for some time, since I have found myself answering queries on them more often than usual. Perhaps the wet cool spring has had some bearing on this; if your soil is at all moist, then slugs will have been really active.

The field slug is the one which does most damage above ground. It trails the distinctive white slime which is characteristic of slugs; it is grey in colour, but as with so many pests, it is nocturnal, and the damage is seen rather than the pest. The keeled slug and the garden slug both attack below ground, although they have been known to attack above the soil.

Symptoms of attack are plain to see: the plant looks as though it has been scraped against something. The slug has rasping mouth parts which grate away the exterior tissue, allowing the slug to feed on the sap. Leaves usually show the slime trails so characteristic of the pest.

Soft crops such as lettuce or strawberries are liable to attack and the wise gardener makes every effort to keep these pests off his crops. Hygiene in the comes first. The slugs have to find somewhere to hide and any rubbish left lying about is the ideal place. Remove all debris.

Trapping is an excellent method of control. Lay about the garden scooped out oranges, potatoes etc; each morning these must be checked and the slugs killed. Saucers filled with water or beer can be good: the slugs fall in and drown.

Chemical control is effective, but use according to instructions.

Water wise

You should not start to water until it is essential. Once you begin you must continue, plants suffer more if some water has been given which then dries up. Light sandy soils need water much earlier than a deep, organic loam or a soil with a high percentage of clay.

Apply mulches early. Both ground and mulch should be moist.

Newly planted subjects will need water before well established plants and soil which has been dug will dry out much more quickly than undisturbed soil. Pay particular attention to new shrubberies, new lawns and tubs and boxes which have no buffer against heat.

Spot watering with a can is for individual plants where possible, as it saves watering areas which do not need it. It is just as easy with a hosepipe, so long as the pressure is not so great that it washes out the soil.

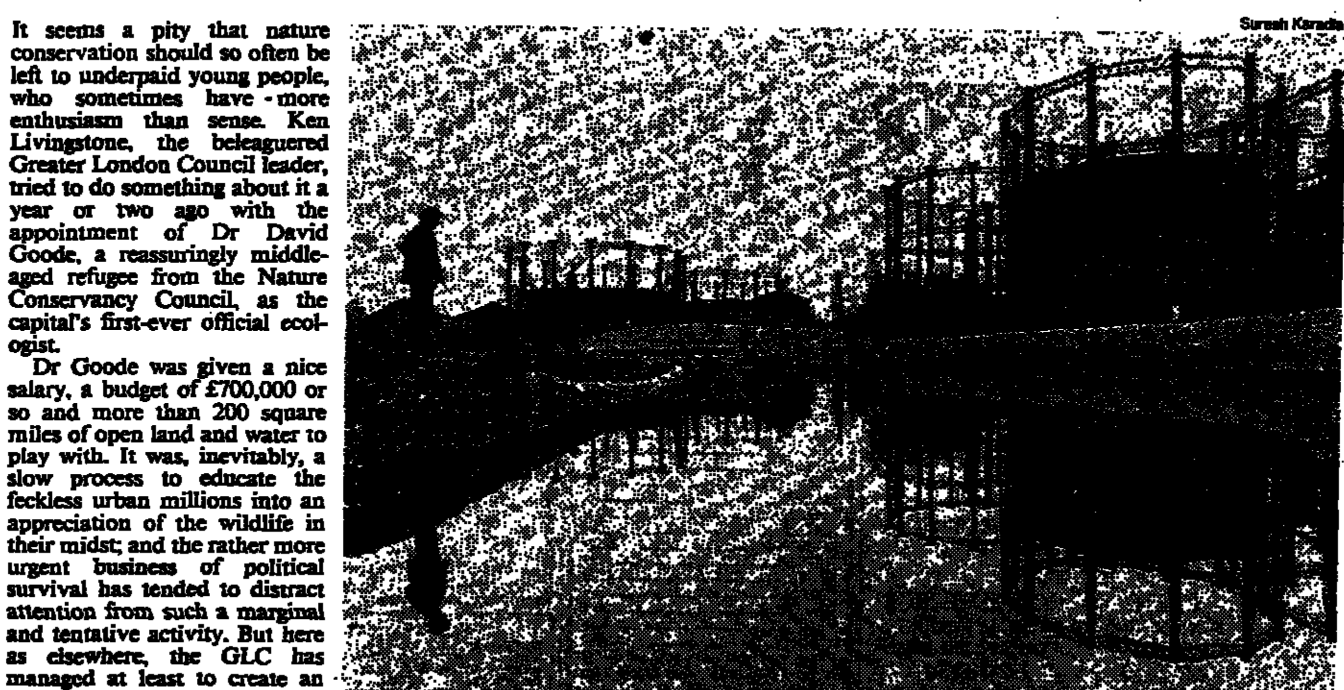
General watering should be done with a sprinkler because standing with a hosepipe trying to cover an area usually causes a lot of waste.

OUT AND ABOUT

Canals and conservation

A bit on the wild side down in the watery wastelands

Suresh Karadia



Terry Brosnan, manager of the park at Camley Street, north London

It seems a pity that nature conservation should so often be left to underpaid young people, who sometimes have more enthusiasm than sense. Ken Livingstone, the beleaguered Greater London Council leader, tried to do something about it a year or two ago with the appointment of Dr David Goode, a reassuringly middle-aged refugee from the Nature Conservancy Council, as the capital's first-ever official ecologist.

Dr Goode was given a nice salary, a budget of £700,000 or so and more than 200 square miles of open land and water to play with. It was, inevitably, a slow process to educate the feckless urban millions into an appreciation of the wildlife in their midst; and the rather more urgent business of political survival has tended to distract attention from such a marginal and tentative activity. But here as elsewhere, the GLC has managed at least to create an atmosphere in which some weird and wonderful growths have flourished.

By historical coincidence, the GLC discovered the wonders of nature at about the same time that the British Waterways Board was rediscovering the recreational potential of its canal network, in particular the Regent's Canal.

As early as 1980, the two were collaborating on a scheme to tidy up and landscape the tow paths and, with help from individual boroughs and the Central Electricity Generating Board, which was allowed to run cables under the paths in central London provided it improved them as well, by last year the canal was open to walkers, cyclists, anglers and just plain idlers along 40 miles of its length, from Uxbridge in the west to Limehouse in the east.

Meanwhile, the Council of Europe had launched a campaign for the conservation of habitats that occur at "The Water's Edge", offering all concerned a useful bureaucratic conceit on which to focus their activities. The results – it could almost be an epitaph for the GLC itself – have been spotty but fun.

Take the Camley Street Natural Park, for example, currently shaping up just to the north of St Pancras station in a scabby patch of industrial wasteland along the canal. A large pond fed by the canal gives way to marshland on one side and marginal wet woodland of willow and alder on the other. Birch woodland and herby meadow are to complete the landscape with unobtrusive observation paths, timber walkways and a small field-study building.

The London Wildlife Trust, which is to manage the park under licence from the GLC, is confident that profusions of wildflowers, frogs, butterflies, dragonflies, songbirds and water fowl are only a matter of time. A pair of mallard duck has already nested, and grey wagtails have been seen to take an interest.

In the future, the trust hopes, the principles behind the creation of the Camley Street park will work their magic on all the "old wharves, turning points and odd corners" along the length of the canal that could easily become mini-reserves. In a kind of do-it-yourself handbook prepared for the London Borough of Camden on the potential for wildlife habitats along the canal, the trust permits itself a brief gloat over "the satisfying twist of fate that the Victorian entrepreneurs of the Regents Canal Company, whose purpose in constructing the waterway was profit, have left for us a stretch of water rich in wildlife and human association value way beyond monetary value".

For hardcore urban conservationists, the GLC publishes a series of ecology handbooks, the first two of which cover respectively the variety and extent of the various habitats in Greater London, and basic principles of habitat creation for woodlands, wetlands, grasslands and wastelands. Both are excellent introductions to the subject.

In all their rhapsodies about the canal, its saviours seem curiously blind to one important aspect of it: the admittedly bleak beauty of even its most derelict stretches.

Particularly in the canal's central and eastern stretches, the shadow of the Industrial Revolution broods in all its squalid grandiosity over the still waters. Filthy, littered and depressing they may be; but these crumbling relics of the Victorian age have a powerful presence. I would hate to see them all replaced by butterfly gardens and reed beds.

Tony Samstag

A free booklet on canal walks is available from the London Tourist Board (various offices) or the British Waterways Board, Melbury House, Melbury Terrace, London NW1 (01-262 6711). The London Wildlife Trust, is at 1 Thorpe Close, London W10 (01-968 5368). *A guide to habitat creation* (£1.50) and *Ecology and nature conservation in London* (£1) plus 26p each p&p from the GLC Public Relations Branch, County Hall, London SE1 7PB. The GLC also produces a small contacts sheet under the second title. Cycling or fishing along the canal require permits from the BWB. The board advises against travelling alone along the more isolated sections of the towing path. A "Waterbus" runs hourly between Little Venice, London Zoo, and Camden Lock until September 30. Adult fares from £1.25.

DRINK

Converted to the joys of Muscadet

JULY WINES

Every wine writer has a vinous *bête noire*. One colleague for example loathes white wine so much that he usually refuses to even taste the stuff. Another member of our fraternity is less than enthusiastic about California wines, while another dislikes the bilious smell you often find in red wines that have been aged in old wooden barrels.

For years my pet hate was the thin, acidic tones of Muscadet. Until, that is, Lorne House Vintners, who specialize in exclusive Loire wines, eventually converted me to the joys of Muscadet drinking with their classy Chéreau-Carré wines. (Write to Lorne House at Unit 5, Hewitts Industrial Estate, Elmbridge Road, Cranleigh, Surrey for their new list.) However no one has yet been able to persuade me that any Gros Plant wine – an even duller and more acidic relative of Muscadet made from the Cognac region's boring Ugni Blanc grape is worth drinking.

Bag-in-box wines are also, alas, likely to continue as one of my dislikes, but my taste buds have at last been won round to rosé.

This summer's find is a very pleasant Tavel Rosé from the Rhône, made by one of the more go-ahead French cooperatives – the Caves des Vignerons de Tavel, which was founded, amazingly enough, in 1937. This ripe, full, flowery-fruity wine is vaguely reminiscent of strawberries, and unlike other pink wines has enough tannin and backbone to cope with even the strongest July fare from *vitello tonnato* to salmon. (La Vigneronne 105 Old Brompton Road, London SW7, £3.69.)

As I have mentioned before, the Chancellor of the Exchequer's Easter present to the wine trade of an 18p reduction in table wine, duty as especially welcome as it gave the all-important under £2 bottle a new lease of life. Even so it must be quite some time since I recommended any wine for as little as £1.65 a bottle. But Oddbins have managed to track down a very worthwhile Sicilian wine, Torre Marino, for this extraordinarily low price.

Given this summer's unpredictable weather pattern, practical wine drinkers should stock up with red as well as white wines for July. Beaujolais is doubly useful at this time of year as you can serve it well-chilled on hot days and slightly warmer on cool evenings. I wrote about Vins Dessalle's impressive '83 Morgan earlier this year and was pleased to taste their '83 Beaujolais-Villages. Cuvée Soitel recently (Haynes, Hanson & Clark, 36 Kensington Church Street, London W8 and 17 Lettice Street, London SW6, £3.39.)

Oddbins also have a pair of inexpensive Portuguese reds that should cheer up any cool July day. At 1.99 the '76 Quinta do Convento from A. P. da Fonseca is another bargain. I

Finally, July is the ideal month not only for reviving any brusied or tired summer fruits with a splash of sweet or sparkling white wine, but also for making that delicious German speciality – *rumtopf*. Take a bottle of any modestly-priced dark rum and pour it into an earthenware pot with a lid. As the summer goes by add any bruised red or black fruits such as strawberries, raspberries, cherries and blackcurrants or red currants with the odd tablespoon of sugar. Provided you keep the pot in a cool, dark place and keep an inch of rum above the fruit, by the time winter arrives you should have a wickedly alcoholic dessert.

Jane MacQuitty



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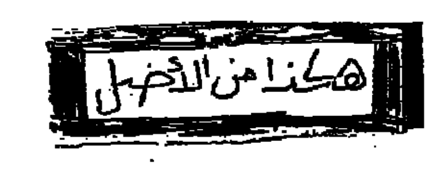
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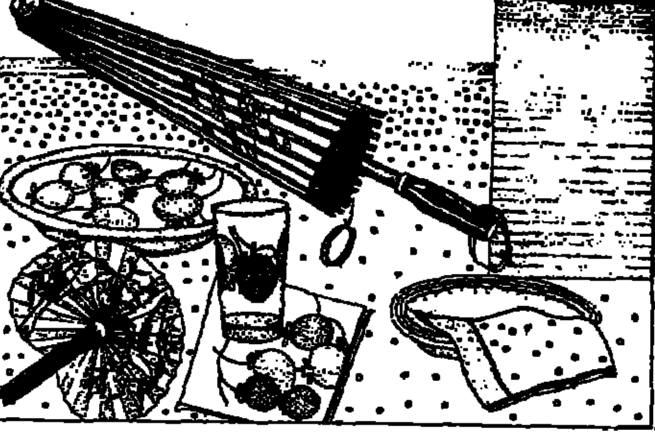
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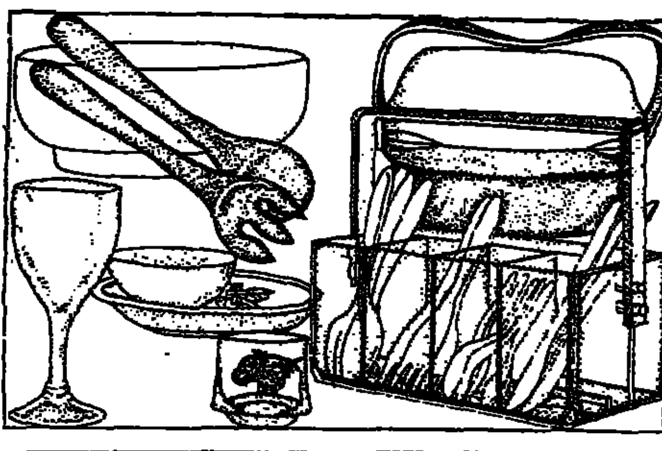
Picnic paraphernalia

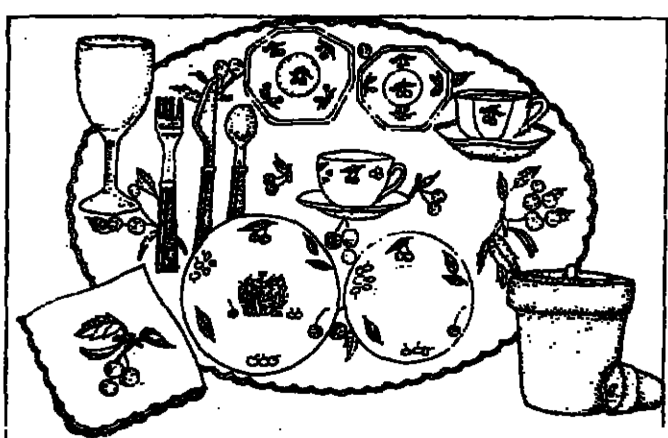
Eating outdoors, be it on a punt or in parkland, requires thoughtful preparation. **Beryl Downing** chooses some classic kit – traditional hampers, folding furniture and compact carriers

Picture by Colin Curwood, drawings by Jill Feld; Citroën Safari CX 25 TRI courtesy of Citroën Co.









Pluperfect picnic (above): Heal's hamper £220; striped coolbags £7.50 and £7.99 at larger Boots; Combi bottle coolbag £1.95 (20p p&p) from Peter Knight, 5 High Street, Esher, and Beaconsfield, East Molesey and Dorking; straw boater £22.75 The Hat Shop, 58 Neal Street, London WC2; slatted-stool £8.95 and 'Dash' director's chair £24.95 both Habitat; Plata chair £16 Harrods; striped-deckchair £12.50 Habitat; folding picnic table £9.95 Boots.

Paper picnic (top right): Fan 25p, parasol £2.95, Sac du Soir candle-light £3.95 set of five all Liberty; spotted cloth (background) napkins and plates from a Party Picnic Set also containing beakers and cutlery £2.99 Boots; 'Balloon' plates £1.99 for six (60p p&p), 20 matching napkins £1.50 (30p p&p), six tumblers £1.75 (35p p&p) all Peter Knight.

Plastic picnic (centre right): Perspex goblet £2.45 and cutlery caddy £12 both Harrods; Melamine salad bowl by Guzzini £4.25, servers £1.45, small bowl £1.10 and plate £2.10 both from the strawberry range by Gio' Style, strawberry tumbler by Guzzini £1.35 all John Lewis and branches; 10in x 10in Packaway Picnic set (rear) contains picnicware for four, two lidded-bowls, salt-and-pepper set, £9.45 at Sainsbury.

Posh picnic (bottom right): Bibendum glass goblet £2.75 set of three, Cerise pottery (front) plate £2.85, side plate £1.45, cup and saucer £2.90 all Habitat; cherry china (rear) by Heinrich, plate £7.95, side plate £4.75, cup and saucer £14.25, cherry-embroidered cloth 67in diameter £29 (from £39 in the sale) and napkin £2.95 (from £3.95) all Harrods; insect repellent candle flowerpots, large £3.90, small £1.30 Heal's.

■ We are a nation of intrepid picnickers. Undaunted by a climate that is likely to turn the most elegant extravaganza into an endurance test, we continue to sit about in black ties on the grass at Glyndebourne, float in champagne-laden punts on the Isis, or lounge around at Kenwood getting bitten by musical mosquitoes.

I learned early in life, over a meal shared with a herd of frowning bullocks, that picnics are character-building affairs, so for my outdoor excursions I adopt the rug and cushion technique, rather than the more formal look of outdoor chairs and tables. But each to his own.

The most pretentious *al fresco* eaters I ever saw even covered the grass under their picnic table with a Casa Pupo carpet, but there are other ways of sitting comfortably. Even at this stage in the season there are plenty of lightweight, folding chairs still available and even some in the sales.

Smallest and neatest are Habitat's folding stools with white slatted seats, £8.95. Their plain striped deckchairs in yellow or red with white are good value at £12.50 and if you want something with arms, they have a director's chair in natural or red canvas at £22.50 and another in "Dashes" – a white canvas with multi-coloured brush stroke design – at £24.95.

Harrods have a range of easily folding chairs called Plata with seats in pastel rainbow stripes at £16 and if you can fit a folding table into your car there is a neat oblong one, 31½in x 23½in, £9.95 at major Boots.

The rest of the equipment falls into three categories – posh, plastic and paper.

Posh picnics are still served from fitted hampers so heavy that they cannot be moved more than a few feet from the car. The original early motoring picnic sets were in leather-covered wood boxes fitted with china plates and cups and food containers with electroplated snap tops. A colleague found one in an antique market a few years ago, which wins so many Brownie points for style that it doesn't matter if the sandwiches are fish paste instead of salmon.

The modern equivalent is a fitted picnic hamper. One specially designed for the new Heal's is fitted with cherry-patterned Heinrich china, David Mellor Flute cutlery and crystal goblets as well as the statutory sandwich boxes and vacuum flasks – £220 for four people.

You still have to carry your champagne separately and I can't understand why some manufacturer doesn't fit a picnic hamper with an insulated section for wine and cold foods. Until then, there are the Byo two-bottle wine chillers – John Lewis branches have them in green at £23.50 – and a new version of the soft plastic Combi coolbag, big enough for a champagne bottle, £1.95 (20p p&p) from Peter Knight, Esher, Surrey (78 641222).

• If you are choosing a coolbox the amount you spend will depend on how often and how long you expect to use it. There are versions at £8.95 (Polaris) to £35 (Coleman) at John Lewis; the more expensive ones are more durable and have better fitting lids, so will keep the food cool longer.

Harrods's own brand 30-litre coolbox is on offer in its sale, which started yesterday. It comes complete with one ice pack, at £26 reduced from £36. It is so well insulated that one user packed it full of frozen meat for a sailing holiday and what contents still remained at the end of a week were still cool and perfectly edible.

If you use a coolbag infrequently the soft versions are adequate and will pack away easily. Boots do a new 25-litre pinstripe bag with a convenient shoulder strap £7.99, a 27-litre suitcase-shaped bag called "Peppermint" at £7.50, and a neat plain canvas 13-litre bag at £5.50. As an experiment I loaded all three with the contents of my deep freeze and the food remained solid for more than two hours. The recommended ice pack, which I didn't use, would have prolonged the chill.

The combination of coolbag for food and wine and a basket for tableware is much easier to carry than a fitted hamper, so if you plan to walk some distance to your picnic spot choose a soft straw basket with a handle to sling over the shoulder, £2.60 from Habitat, or a carrier bag in pvc-coated Liberty print, £5.95. The latter has matching fabric at £7.50 a metre which can be made into wipeable tablecloths. Some of the bags in Poppyfield design are £2.95 reduced from £4.95 in the sale now on at Liberty in Regent Street, London W1.

Plastic picnic ware has improved considerably, although nobody seems to make a well designed, really big salad bowl with a lid. Guzzini and Gio' Style make pleasing shapes but they would be much more useful if they could be sealed with something more rigid than Clingfilm.

There are some good plastic goblets, though, which could pass for glass at a distance, £2.75 each, and a neat, clear Perspex cutlery container that would have an extended life as a holder of kitchen knives, £12. Both at Harrods.

The worst part of a picnic is getting home with loads of washing up, which looks even less appetizing than usual, mixed as it inevitably is with gungy plastic bags. If this is enough to ruin your day out, you should opt for paper.

Shona Crawford Poole, *The Times* cook, once invented an entirely disposable picnic – delectable dishes packed in cartons, carried in paper carriers, eaten off paper plates, wiped away with paper napkins and thrown with elegant nonchalance into a litter bin before embarking on an unencumbered afternoon. There is plenty of cheerful paperware at Boots and W. H. Smith to help you copy the idea.

Rather more lasting paperware includes an attractive new idea which would be ideal for an evening garden party – a set of striped paper bags which can be used as suffused lighting. You put some sand or gravel in the bottom, stick a candle in the middle and the bag glows gently with a soft pink, apricot, yellow, blue or green light.

The paper is fireproofed – I tried to make it burn but even when the side of the bag was actually forced on to the lighted candle all that happened was a slow charring – no flames. The Sac du Soir costs £3.95 for a set of five with five candles at Liberty.

As to the food itself, a selection of salads can take as long to prepare as a full-scale dinner, so if you want someone else to do all the hard work you might care to try The Toastrack Company.

This new service has been set up by Charlotte Forbes-Robertson, who has been catering professionally for six years, and Caroline Gray, who has just joined her. I tried one of their delicious summer buffets last week and am not surprised that they are inundated with bookings.

They will do any type of catering from traditional hampers containing cold salmon, cucumber salad and strawberries for Glyndebourne, to parties for several hundred.

A cold buffet including curried chicken mayonnaise, five or six salads and a most inspirational hazelnut meringue gateau, costs about £7.50 a head for eight – prices depend on quantity as well as menu. For more details contact The Toastrack Company at 262 Trinity Road, London SW18 3RQ (01-874 1442).

Imaginative moves in the market place

Young designers

■ The first furnishing design degree show to be held in an important museum provided me with my best and worst experience of students' exhibitions this week when I visited the Victoria and Albert's Boilerhouse to see "Design at Kingston".

First the bad news. I picked up a folding chair to see how it worked and was pounced upon by a senior lecturer who told me to ask if I wanted to handle the exhibits.

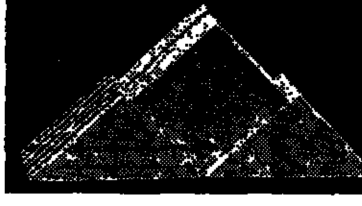
My message to the Three-Dimensional Design department at Kingston Polytechnic is "Furniture is to be felt". It is impossible to assess furniture design without trying it and I intend to go on pulling out drawers and sitting on chairs unless there is a notice telling me that the object is delicate or only a prototype.

Now the good news. The exhibition was superbly presented and I have never felt such dynamic enthusiasm at a degree show than that which emanated from Peter Lloyd Jones, the head of Kingston's design department. Where there is such creative energy in the staff it must communicate itself to the students.

One of the problems all students of furniture design have to face is that the product of their imaginations requires a great deal more investment and tooling than does the work of fashion designers, whose variations are on fairly basic themes.

Sometimes students' projects are turned into commercial reality by the companies who approach them. But every year there are good designs which never get beyond the prototype stage because of the cost of production and these are left to moulder in drawers. Lloyd Jones is hoping to give some of them another lease of life.

At the moment polytechnics are legally disbarred from selling commercially, but he is not prepared to wait for new legislation. He is already talking to the Greater London Enterprise Board to try to form a company which will investigate the development, costing and marketing of students' designs.



The time machine: James Hensler's quartz alarm; clock folds away

Marketing is vital and Kingston could not have a better exponent than Lloyd Jones. He is hoping to give his students a platform which cannot be ignored by taking the Boilerhouse exhibition to the Milan furniture show in September.

He had nearly succeeded, winning financial support from the Department of Industry and manufacturers, only to be barred by the Italians who insisted that exhibitors must be manufacturers.

But he has not been deterred, and is now planning to mount the show outside the main Milan exhibition on what might be called an equivalent of the Edinburgh fringe. The college is putting up £6,000 of the necessary finance and he is hoping to engender enthusiasm from supporters of industrial design to the tune of another £9,000.

"Somebody must be spending lots of money raising Union Jacks at the Fair – why not a little on supporting British design of the future?" he says.

"In Italy they have a more flexible attitude to making things because their industry is in small artisan units, but they have no design education to speak of. Here we have plenty of craftsmen but no means of processing them."

His students have had enough flair to be commissioned to create designs for chairs for Habitat and Cintique and to invent ways of using a new type of Formica called Colorcore. The results are included in the exhibition and deserve a wide audience.

B.D.

"Design at Kingston" is at the Boilerhouse, Victoria and Albert Museum, London SW7 (581 5273) until Wed, 10am-5.30pm.

EATING OUT

Set up in reasonable luxury

Few of us, Portfolio winners aside, can contemplate with equanimity the prospect of paying £35-£40 a head for the privilege of dining in top-class restaurants. However, the increasing presence of fixed-price set lunches in some of these places allows you a taste of luxury well within the limit of your cheque card

My own perception of set lunches in top-of-the-range restaurants has always been rather romantic – a chance for the less well-off to sample the cooking and expertise of some of the country's best chefs, and to dream of the day when we can go back and eat there à la carte. Surprisingly, this vision of the set lunch as a sort of "introductory offer" does not seem to be the view within the catering industry itself.

Mr William Chalmers, manager of **Inigo Jones** in Covent Garden, sees his restaurant's *Prix fixe* menu simply as an additional service to customers. "It's basically a menu designed to involve less time from the client's point of view – by limiting the choices and giving precise translations of the dishes, we speed up the whole eating process, which is particularly useful to business people at lunchtimes."

While Mr Chalmers dispels one romantic notion here, he does go on to subscribe to another, namely the idea that set lunches, changing regularly, can be a chance for chefs to flex muscles grown flabby with the routine of cooking from a long-standing carte.

"There's no doubt that a chef has got to be on his toes with a regularly changing menu – he has got to be careful he is not just repeating old dishes, and of course he has got to respond to what's in the markets at the time. It's a challenge, and that tends to get everybody in the kitchen feeling involved".

It is also reassuring to hear that the set lunches are not regarded as "second-class tickets". "They are prepared with the same amount of effort as any of our more expensive à la carte creations", Mr Chalmers says.

The set lunch at Inigo Jones, christened the Shevelove menu in memory of a late friend and patron, more than justifies this last assertion. It offers three courses at £10.75 excluding drinks, coffee and service, and embraces four or five imaginative starters, five or six wide-ranging main courses, followed by excellent cheeses (from Pierre Androuet of Paris) or a dessert of the day.

The menu I sampled offered chilled asparagus soup flavoured with basil, a brilliant dish of glazed scallops in a light curry and Sauterne sauce, a saddle of lamb fillet with rosemary cream, and a deliciously rich mousseline of smoked haddock. While Paul Gayler, the talented English chef, cooks with an eye on the fashionable French modes, he evidently has a British taste for strong flavours and robust portions.



Fare worship: Inigo Jones, in an old chapel in Garrick Street

One of the main courses offered for lunch – a ragout of venison – bore witness to this, with strapping slices of meat sandwiched in a puff-pastry case, and floating in a rich gamy sauce. Other main dishes included fillets of beef in a creamed mustard and dill sauce and lambs kidneys with thyme sauce and baked garlic. The dessert of the day lemon tart with a loganberry sauce, was a triumph of colour and taste.

Inigo Jones changes its set lunch every fortnight, but theatre-goers should bear in mind that the menus are also offered in the early evening between 5.30pm and 7pm. An additional imaginative touch is the provision of a high-class, four-course vegetarian meal for £23.50. The quiet, comfortable premises, converted from an old chapel, are an apt setting.

The dining-room at Tante Claire is nowhere near as attractive, being a rather bland, narrow, windowless room with gaudy wall-covering and dull upholstery. The set lunch too is much more limited – two choices for starter and main course, with a dessert or cheese (from Philippe Olivier of Boulogne), and coffee and *petits fours* for £12 excluding service and drinks. But then Pierre Koffmann's cooking is truly stunning, making a £12 investment look like a steal, especially when the à la carte has a £25 a head minimum charge!

Koffmann's lunch menu changes daily, allowing customers the chance to sample not just his talent but also the best produce that the expert eye with money no object can obtain. The set lunch on my visit offered the highest quality salmon trout (poached in a rich herb butter) and tender lamb cutlets (cooked with mango slices) as main courses.

More conspicuous flair was evident in the openers – a hot "gâteau" of chicken livers with lobster sauce, and a mousseline of fish, nesting on a pastry case filled with shreds of scallops, tomatoes and asparagus, floating in a light but creamy Noilly Prat sauce. And if you ignore the cheese in favour of dessert, you're allowed to choose from the six creations on the main carte.

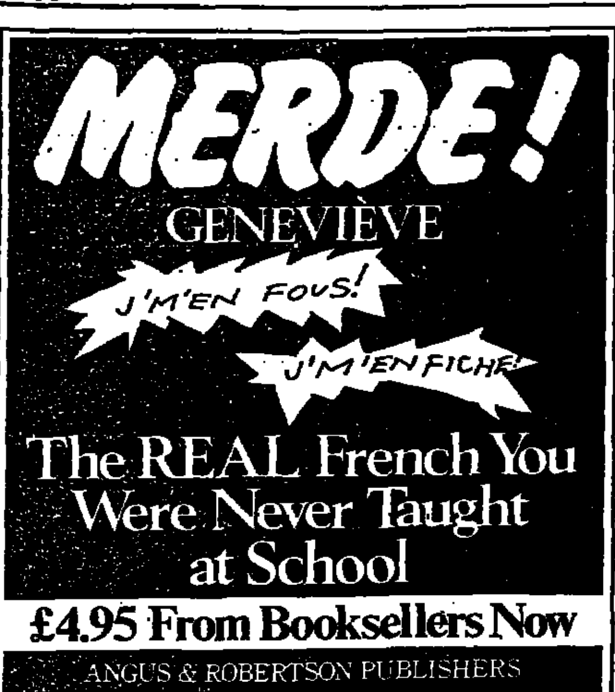
Of course when eating in such elevated circumstance it is difficult not to get carried away with the wines and digestifs, so be warned that neither of the two restaurants has a modestly-priced wine list.

Stan Hey

Inigo Jones, 14 Garrick Street, London WC2 (836 6456). Open Mon-Fri 12.30-2.30pm; Mon-Sat 5.30-11.30pm.

Tante Claire, 68 Royal Hospital Road, London SW3 (352 6045) Open Mon-Fri 12.30-2pm and 7-11pm.





SUMMER BOOKS

A taste of tomes to take away

This is the time of year when chaps and chappesses long to go on summer holiday. And one of the ways to survive the ghastliness is to take a good book or two. Quite why the Literary Editor is expected to tell you what to take beats me. You are likely to have tastes quite different from mine. In any case, this year I am taking mainly heavy tomes of history about *The Times*: the bicentenary of the Thunderer is upon us.

If I had time enough to read for pleasure not duty, I should take paperbacks on the grounds that they weigh less and can be read in the open air without being spoilt by squashed midges, sand, or tarantula droppings. Below we list the fiction and non-fiction of the month that caught the eyes of the reviewers.

There are the latest crimes and the latest historicals for those of you who go in for such things. For my part, in this Utopian orgy of reading, I am going to have something thumping solid and important.

I shall have Ann Thwaite's literary biography of Edmund Gosse – strange how a man who sounded such a pill turns out to have been so endearing. I am certainly going to take Hallam Tennyson's *The Haunted Mind*; I have had no space to review it yet, but I will, I will. Gertrude Himmelfarb's *The Idea of Poverty*, a study of England in the early industrial age, has the virtues of solidity and importance, and would be an antidote to the exhausting business of having a good time.

Those who have a taste for urbane and literary chatter should take *The Lyttelton Hart-Davis Letters*, volume five.

I must have some fiction, not merely for pleasure, but to prove again that holidays are stranger than fiction. Let me have, and have time to read, all the first novels published so far this year. This will help with judging the Whitbread Award. Also *Small World* by David Lodge, *La Regenta* by Alas, Feinstein and Bellow, Tinniswood's cricketing Brigadier and Kay Dick, and . . .

Philip Howard

Fiction fired by the voice of experience

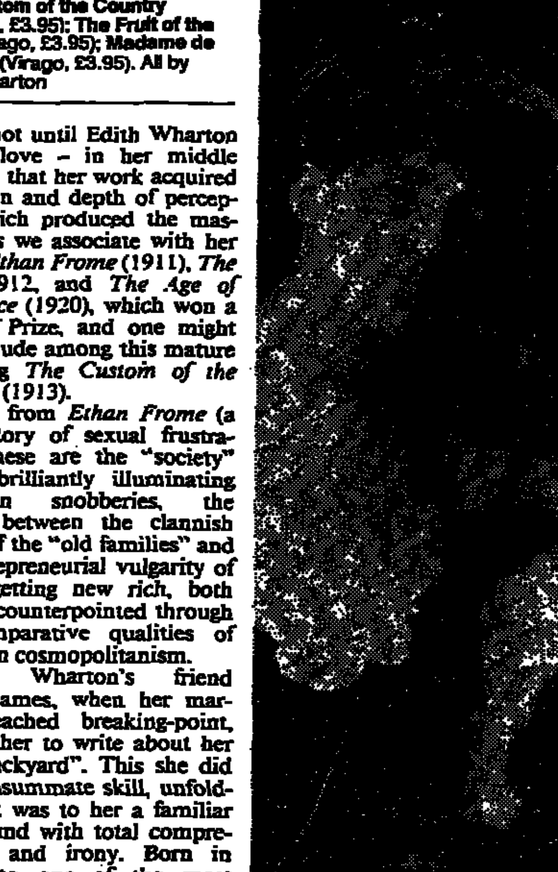
The Custom of the Country (Penguin, £3.95); The Fruit of the Tree (Virago, £3.95); Madame de Treynes (Virago, £3.95). All by Edith Wharton

It was not until Edith Wharton fell in love – in her middle forties – that her work acquired a passion and depth of perception which produced the masterpieces we associate with her name: *Ethan Frome* (1911), *The Reef* (1912, and *The Age of Innocence* (1920), which won a Pulitzer Prize, and one might well include among this mature flowering *The Custom of the Country* (1913).

Apart from *Ethan Frome* (a tragic story of sexual frustration), these are the "society" novels brilliantly illuminating American snobberies, the clashes between the clannish values of the "old families" and the entrepreneurial vulgarity of the go-getting new rich, both sharply counterpointed through the comparative qualities of European cosmopolitanism.

Edith Wharton's friend Henry James, when her marriage reached breaking-point, advised her to write about her own "backyard". This she did with consummate skill, unfolding what was to her a familiar background with total comprehension and irony. Born in 1862 into one of the most distinguished of New York families, she married a Boston socialite, and soon discovered that they were totally incompatible, not merely intellectually but sexually. For more than 20 years it was a marriage of keeping up appearances.

Edith Wharton dealt with this by rushing to Europe (where she eventually settled) and becoming in effect one of those Jamesian American cosmopolitans. She was rich, patrician, stylish, masterful and cultured. Thoroughly dedicated to her work, she produced more than 40 volumes of novels, stories, essays, travel pieces and memoirs. She died in 1937.



Steely scrutineer: Edith Wharton, whose novels describe social history and sexual passion in American society at the turn of the century

The renewal of interest in her work is in part due to recent paperback reprints (*The Age of Innocence* from Penguin, *The Reef* from Virago, *Ethan Frome* from Oxford University Press) has given us a welcome addition to the backlog of literature. The best of Edith Wharton's fiction holds greater virtues than mere portraits of social history and all the subtleties of conventions and manners, for they also explore personal relationships, love and sexual passion with a steely scrutiny that can only be acquired through experience.

At 46 she had her revelation, her "ecstasy", when she fell in love with William Morton Fullerton, an American journalist working in Paris, more French than French. Again Henry James gave his advice, "live it all through, every inch of it". And she did so for many years, throwing herself into her love for Fullerton. Apart from James she had another mentor in. Walter Berry, and only recently was it discovered that the passionate sexual passages in her diary were references to Fullerton not Berry.

Where this personal commitment had its creative joy is to be found in the authority which fires Edith Wharton's fiction. Here, one knows instantly, is someone who has been through the mill – majestically in her case – and has thereby understood the complexities and contradictions of relationships. *The Age of Innocence* and *The Reef* are superb examples of her maturity: I rate *The Reef* higher, if forced to make a judgement.

The Custom of the Country is also an extraordinary achievement, for the heroine is so grossly unsympathetic. It is a powerful portrait of an avaricious, wholly self-centred, spoilt woman who has no redeeming feature, and whose progress towards fulfilment of her wishes is never halted.

The only daughter of a provincial broker, Undine, with beauty and wilfulness, persuades her doting parents to settle in New York that she might marry the best. The fact that she has been married before is kept a secret until it suits Undine to reveal it – when the first husband acquires enormous wealth, and she marries him again. During the interval she marries twice: the heir of one of the "old families" and a French Viscount. The Frenchman copes with exquisite civility; the American goes to pieces. Undine triumphs, getting everything she wants. The portrait is ruthless, wonderfully satirical and very funny.

There is a relish about this novel. Mrs Wharton has, one feels, decided to tell the whole truth about American society as she knew it and about the European society which seduced her. Undine is an American monster and therein lies Edith Wharton's morality tale.

The Fruit of the Tree is perhaps one of Virago's mistakes. It is an old-fashioned, turgid story, long-winded and melodramatic and lacking the author's usual crispness.

The four stories contained in *Madame de Treynes* are more acceptable, covering as they do a certain Wharton range, but here again one feels that the publisher is scraping the barrel.

My advice is to read the masterful *The Custom of the Country*, *The Age of Innocence* and *The Reef*. Edith Wharton is not a Henry James, whose every line is a work of art, but a splendid professional who achieved great heights.

Kay Dick

Herbert Gandy, 1893



Supersleuths sniff out the frauds and fakes

CRIME

Carson's Conspiracy by Michael Innes (Gollancz, £6.95)
Fraudulent financiers out to know better than to plan their own disappearances within gossiping distance of former Scotland Yard Commissioner. Sir John Appleby, retired to country dotage, can still smell a wrong 'un if enough people tell him about it. Almost everyone in the village is slightly dotty, and when staged kidnapping becomes a real murder only Appleby can interpret. Less joky that most, but Innes need not yet consider following his character into retirement.

The Rembrandt Panel By Oliver Banks (Gollancz, £8.95)
Readers of the Artec – an increasingly popular genre of thrillers set in the art world – have yet to submit to a lot of lecturing among the action. Want to know how to tell a genuine Rembrandt or Greek vase from a fake? Or how to date the age of a frame? It's all here, with three murders, an appealing art-historian investigator, Dr Amos Hatcher, and a museum director who has spent most of the museum's funds on a phoney. Persuasive début.

The Burglar Who Painted Like Mondrian by Lawrence Block (Gollancz, £7.95)
Antiquarian bookseller and burglar-by-night Bernie Rhodenbarr's simple wish to steal a Mondrian is frustrated by catnapping, murder and fakes. Misleading title disguises a clever and jolly romp by a prolific and almost always reliable thriller-writer of the literate-joky school.

Not Dead, Only Resting by Simon Brett (Gollancz £7.95)
Amiable actor-sleuth Charles Paris, again between jobs and reduced to charring, has time to solve the murder of a gay restaurateur. Paris moves through theatrical coteries with charm and effect, and Brett's command of the greasepaint world remains unerring.

Three Cheers for the Good Guys By Frank Dickens (Macmillan, £8.95)
The successful cycling-mad cartoonist who created Bristow turns to crime-writing with a witty tale of a successful cycling mad cartoonist who keeps getting kidnapped. It's all in an artistic cause, for the crooks want him to fire some pots decorated by Da Vinci. Sardinia and sex intervene, and the pace is as fast as the *Tour de France*.

Clandestine by James Ellroy (Allison & Busby, £8.95)
Over-ambitious cop frames the wrong man for a sadistic murder and, even though it's Los Angeles, gets drummed out of the force. His obsessive search for the real killer develops into an atmospheric and disturbing psycho-thriller with hardly a murky stone unturned.

Death of an Honourable Member by Ray Harrison (Quartet, £7.50)
Unpopular MP falls down stairs. Coppers in the Victorian City of London, Sergeant Bragg and the cricketing toff Constable Morton, probe discreetly. Satisfying motives for murder abound, and the insights into City matters *circa* 1890 are convincing.

Marcel Berlins

Dark woods, unicorns and travellers' tales

NON-FICTION

The Divine Comedy, Volume I, The Inferno translated with an introduction, notes, and commentary by Mark Musa (Penguin Classics, £2.50)

One day we read, to pass the time away,
of Lancelot, how he had fallen in love;
we were alone, innocent of suspicion . . .

Mark Musa, entitled Distinguished Professor of French and Italian at the Center for Italian Studies at Indiana University, is one of our contemporary constellation of translators of the great poem about the love that moves the sun and other stars.

He chooses simple blank verse as his path through the dark wood of Dante translation. If you want something grander, you go for Mandelbaum. If you want something more poetic, you go for Sisson. If you want the original *terze rime*, you go for Geoffrey Bickersteth. For old times' sake, I like Dorothy Sayers. Part of the pleasure is comparing and contrasting. Musa is good, but would be even better with the Italian text on facing pages.

Left Hand, Right Hand! by Osbert Sitwell (Penguin Lives & Letters, £4.95)
Sitwells are vanished unicorns, who spent their lives in literature, the arts, and the upper classes. Sir Osbert's autobiography, published in four volumes just after the last war, is in the running for title of the most original, and funniest autobiography of our shabby age. It combines high intelligence, wit, aristocratic insouciance and indiscretion, namedropping and a gallery of portraits fit for a fruity stately home.

Unbeaten Tracks in Japan by Isabella Bird (Virago, £4.50)
Bird was the boldest, most perceptive, and most romantic of the great generation of Victorian travellers. She was also a woman, which helped her to write against the grain of received Victorian wisdom. Daughter of a clergyman, she did not begin to travel or write until half her life was over. She visited Japan in 1878, during the period when it was being transformed from a feudal to an industrialized modern society and found it exceeded her wildest expectations.

The Middle Kingdom, Inside China Today by Erwin Wickert (Pan, £2.95)
Portrait of the vast, magical enigma by the German diplomat and writer, who started as an attaché there, and ended 40 years later as ambassador of the Federal German Republic in China. From the first news of Mao's death to a visit to a Park of Culture, from friendships with the political leaders to descriptions of towns and countryside worthy of Isabella Bird, it unlocks the enigma as far as it is unlockable.

P. H.



"Glory to the Heroes of the Patriotic War, Glory to Stalin's Falcons" reads the slogan on a 1941 Soviet poster, depicting a be-goggled machine-gunner amid a swarm of fighters. An illustration from the latest of the "Epic of Flight" series. The book, The Soviet Air Force at War, by Russell Miller, is a detailed and well-illustrated account of the Soviet Air Force, from its Tsarist beginnings through to the powerful force of today (Time-Life books, £10.95)

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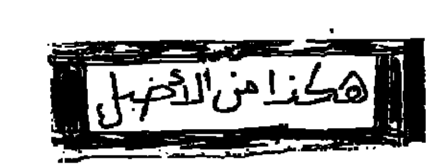
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FAMILY LIFE

Spiritual surgery for scars of youth

FICTION

Second Sight and Listeners both by Sally Emerson (Methuen, £2.95)
In *Second Sight* Jennifer Hamilton is grappling with her O-levels and an increasing awareness of her mother's lovers. It is a traditional picture of adolescence and of the pressures of personality in a small family unit, but the blend of detachment and passion with which it is described makes it seem both vital and pathetic. When life becomes too confusing Jennifer withdraws into an inner world where she feels herself to be in some sort of psychic communication with the poet Shelley, and this, surprisingly, helps her to face reality.

In *Listeners* we see her as an adult, still deeply marked by her upbringing. She is a history teacher in a girl's school, deserted by her husband, feeling she is no one, "just a bewildered consciousness floundering in a world she no longer has under any sort of control". She seeks out a fat and sinister spiritualist who seems to offer comfort. Sally Emerson writes simply but selectively. She plots and times her revelations of character or event with such precision that the reader is drawn deep into the ramifications of her heroine's panic.

The Play Room and The Doves of Venus both by Olivia Manning (Virago, £2.95 and £3.50)
This is another spiritual journey from adolescence to love and desertion and on to firmer happiness. In *The Play Room* Laura is a schoolgirl living on the wrong side of a seaside town (probably Portsmouth) and longing to be best friends with Vicky, the school sophisticate who combines effortless sexuality with a languid disregard for suburban convention. She rides a powerful motor bike and goes to factory dances. Laura, escaping from her own stifling home, is fascinated by her, and, watching her headlong dash to disaster, emerges suddenly from the playroom of life into its more squalid passages.

The heroine of *The Doves of Venus* is called Ellie, but is really Laura moved on to the next stage. It is a glimpse of a young girl's initiation into London – the bedsit, the King's Road, the expanding social world and, above all, the married man. It is straightforward but not exciting. So many of the scenes and emotions are over familiar that, though the observation is good enough, this part of the saga seems rather dated. Post-adolescence has not the inbuilt sharpness of teenage experience and needs more ponderous backup, which in this sort of novel can be a trap.

The Great Fire of London and The Last Testament of Oscar Wilde both by Peter Ackroyd (Abacus, £2.50)
Two feats of great daring. The first is a story about a man who decides to make a film of *Little Dorrit*. He plans to use a present-day London prison as the setting, thereby making a parallel between the oppression of the Dickensian capitalism of the nineteenth century and the oppressive forces of society in the twentieth. It is a simple enough idea, but involves the goodwill of too many people to be simple in execution. Relationships become strained, distractions occur and finally, not only is the set for the film burnt down but London itself is in danger of being destroyed. By a simple electrical manipulation the prison is wrecked, the prisoners all escape and where there had been power there is now vacancy. It is a satirical comment on familiar pretensions, often funny, sometimes bitter. The characters move around in a vaguely foggy London belonging more to the early novels of Muriel Spark than present reality and the bizarre quality of their encounters with each other is finely detailed.

In *The Last Testament of Oscar Wilde* Peter Ackroyd has tried to set out what Oscar Wilde might have written during the last year of his life. He looks back on his life, dwelling on the failures, the sense of emptiness and loneliness. The author has used many of the known facts of his life and parodies his style, even the familiar epigrams. It is not always successful. Sometimes the wit is strained but as the story is developed its terrible sadness takes hold.



Exploring loneliness: Penelope Mortimer, in The Handyman

The Handyman by Penelope Mortimer (Penguin, £1.95)
Penelope Mortimer is an expert at describing loneliness, particularly that of the middle aged, the widowed or deserted. Here she explores the situation of an elderly widow moving from the security of Surrey to the threatening isolation of a rural village. The neighbours are unfriendly, the landowner nearby sets his bully boys to watch her, the butcher won't concentrate on her order and the handyman more or less assaults her. It is not a happy story.

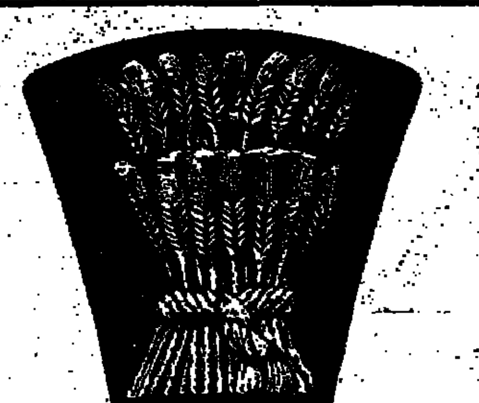
Anne Barnes

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ATOL 1898





Suresh Karadia

Monkey business: A grim-looking gorilla and youngsters at the London Zoo's exhibition, designed to encourage conservation

Facing up to dangerous animals

I have news for my son and his classmates: break dancing – the jerky, athletic style of dance which is the latest craze among Britain's youth – is not the prerogative of young *Homo sapiens*. Gorillas – at least those in London Zoo – do it all the time. So do chimps and, what's more, the female of the species is better at it. Sally and Jane – female gorilla and chimp respectively – can do hand and head spins that would make my son and his friends green with envy.

I discovered this mind-expanding fact on a recent visit to the newly opened Apes and Monkeys exhibition at the zoo. I doubt that my observation would be of any interest to Dr Brian Bertram, Keeper of Mammals, or to anyone else concerned with the animals' welfare. But the fact that I was spending time at the exhibition *would* be of interest; for its organizers believe that only by watching the animals, absorbing the information given next to each enclosure and establishing some sort of affinity with the animals can we become aware of the need to preserve their existence.

Many of the apes and monkeys at the zoo do indeed belong to endangered species. what those who have mounted this exhibition hope to do, among other things, is to raise our awareness of the ways in which humans are destroying not only their own, but their fellow animals' environment.

If this sounds serious, it is meant to. As Dr Bertram explained, with tropical rain forests being destroyed on an almost inconceivable scale (an area larger than the zoo itself is lost every minute), anything that can make us aware of our destructive behaviour must be beneficial.

In an attempt to bring the point home, in the middle of the Sobell Pavilions, where the apes and monkeys are housed, is a sunken shrubbery which contains nothing but sawn-off tree-stumps, put there to illustrate the devastation in other parts of the world. In addition, and perhaps more effectively, visitors may stand in a simulated cage-front, alongside cut-out panels of a gorilla, chimpanzee and orang-utang, to have their photographs taken. Above the "human" cage is a sign reading: "London Zoo present the most dangerous animal in the world". It is a point well-made.

The message will be drummed home tomorrow when members of WATCH, the junior wing of the County Nature Conservation Trust, will be visiting. Anyone aged under 18 who joins the organization there will gain free admission to the zoo. John Craven, from the BBC and naturalist David Bellamy, the president of WATCH, will be putting in appearances during the day.

The London Zoo can be justifiably proud of its record in breeding apes and monkeys. Of the 82 animals in the pavilions, 49 were born there; and of the 12 different species to be seen, nine are breeding successfully.

Graphic displays describe each species and particular animals with their individual "case histories". But I suspect that the sight of the primates themselves with their young and their mates will do more to prick our consciences about the eventual fate of the apes and monkeys in their natural habitat. George Callard, their head keeper, who has worked with them for 49 years, certainly believes so.

George is a remarkable man. He took my friend and behind the scenes to get a closer look at chimps, gorillas and orang-utangs – his favourites.

One particular female gazed at him with – and I am fully aware of the repellence of anthropomorphism – what can only be described as love. We discovered a possible reason, that George and his wife had hand-reared her for the first 10 months of her life. She is called Suka, which means "delightful", and was rejected at birth.

As we left, the male chimp was keeping his five mates on their toes, chasing them all over the enclosure. "A proper male chauvinist", said George, "but he wouldn't ever do them any real harm, though he did once bite one of the female's toes off when she went too far".

It was a neat way of illustrating the final dividing line between "us and them"; a dividing line that has to be made when we ask, as many of us do, why the big apes and the smaller monkeys have to be enclosed. Were they not to be, we could none of us stand and stare and hopefully take note of the fact that they represent only a minute proportion of their fellow species whose future is already uncertain.

Judy Froshaug

"Apes and Monkeys" is at the London Zoo, Regent's Park, London NW1 (722 3333). The zoo is open Mon-Sat 9am-6pm, Sun 9am-7pm. Adults £2.95, children £1.45.

Outings

GRAND EDWARDIAN MILITARY BAND PICNIC: An evening of music and dancing with two military bands and a pipe band and dancing in a marquee. Visitors are encouraged to wear Edwardian costume.
Dyrham Park, Chippenham, Wiltshire (027582 2501). Today at 7pm. Tickets at the gate, £5.

LEEDS CASTLE CONCERT: Annual event attended by thousands of light classical music lovers in the grounds of possibly the prettiest castle in the south.
Leeds Castle, Maidstone, Kent (0622 65400). Tonight from 8pm. Castle grounds open at 4pm. Adults £5, children £3.50, chairs (limited numbers) £2 extra.

INTERNATIONAL AIR SHOW '84: A six-hour flying programme includes the Red Arrows, mock air battles, helicopter display teams and parachute descents.
Middle Wallop, Stockbridge, Hampshire (0264 62121). Today and tomorrow, 9am-5pm. Flying starts from 10am. Adults £4, children 8-16 £1, under-eights free.

TEDDY BEARS' PICNIC: Bears and their owners can enjoy competitions, quizzes, train rides and – for those aged under 10 – rides on the antique roundabout. Prizes for the smallest/best dressed/best knitted/best hand-made/oldest bears.
The London Toy and Model Museum, 21 Craven Hill, London, W2 (262 9350). Tomorrow 2pm-5pm. Children carrying a bear free, adults £1.50 (£1 if carrying a bear).

PAGEANT OF THE HORSE: Spectacular annual event for anyone who loves horses, showjumping in particular.
Doncaster Racecourse, Doncaster, South Yorkshire (0302 20066). Tomorrow 10am-6pm. Free.

BRIDGE

Desperate muddles befall the experts

Have modern systems and the introduction of innumerable artificial conventions made the expert's bidding more accurate? Certainly not, old-time players would say. The examples that follow will reinforce their contemptuous dismissal of so-called progress.

The astonishing feature of these extraordinary muddles is that all the participants have represented their country at World Championship level.

Teams. Love all. Dealer West.

North: ♠ J976 ♥ KQ10985 ♦ 43 ♣ Q
West: ♠ A104 ♥ AJ3 ♦ AQ10 ♣ 7654
East: ♠ KQ ♥ 742 ♦ J ♣ AKJ9832
South: ♠ 8532 ♥ 6 ♦ K987652 ♣ 10

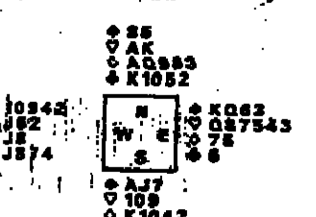
W	N	E	S
1♣	1♥	Double (1)	2♦
Double	No	3♦	No
3NT	No	No	No

(1) A negative double.

East was a very strong player with a reputation for preferring the direct to the ornamental approach, so his contortions on this hand were out of character. But to be fair, the East hand is by no means easy to bid. Any direct club raise short of game is grossly inadequate, and five clubs would often leave West with an impossible guess. The objection to two hearts, which would probably be the majority choice, is the lack of any heart control.

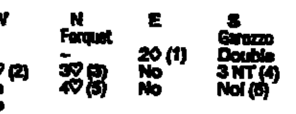
As so often happens when you choose the untrodden path, the going becomes muddier with every successive bid. Whatever the defects of East's first two bids, his pass of 3NT was surely unpardonable. If he had continued with four clubs, West, with his powerful controls, would certainly have bid the club slam.

For the next tragi-comedy the setting was the 1972 World team Olympiad in Miami.
Great Britain v Italy. East-West Game. Dealer East.



Priday and Rodrigue bid the North-South cards to six clubs. Rodrigue shrewdly elected to play West for the club length, and made 12 tricks. Nine hundred and twenty to Great Britain.

This was the bidding in the other room, where the illustrious Garozzo and Forquet held the North-South cards.



(1) The multi-coloured two diamonds, a bid with several meanings, usually a weak two-bid in a major.
(2) Prepared to play in two hearts, if that is East's suit.
(3) Forcing, requesting partner to bid.
(4) Showing a minimum take-out double.
(5) Intended as a cue bid, to extract a minor suit from South.
(6) Message imperfectly received.
Four down, 200 to Great Britain, and 15 IMPs. Which shows it can happen to anyone.

Jeremy Flint

CHESS

Sparkling genius gets to grips with the space age

London seems to be rapidly becoming the capital city of world chess. The latest evidence for this came this week when the Soviet grandmaster Gary Kasparov played the first ever satellite match; it was a clock simultaneous display against five of the leading English youngsters and five of the best young American players, who were gathered in New York.

The display came hard on the heels of the second match between teams representing the Soviet Union and the Rest of the World, which was narrowly won by the Soviet side by 21-19, the same margin by which they won the first match in 1970.

The satellite contest was a hugely impressive event, and not just because of the use of space-age technology: both the grandmaster and his opponents had to play at the rate of 20 moves an hour, Kasparov was in scintillating form, and the English players, in particular, did themselves a great deal of credit. It was also another chess coup for the sponsors, the Dockland Development Corporation, which had earlier sponsored the match between the Soviet Union and the Rest of the World.

Kasparov eventually won by 8½ to 1½. But three of the English juniors gained draws – 12-year-old Michael Adams in 20 moves, Neil Carr (16) and Gary Lane (19). All five Americans lost.

Kasparov's winning margin may look a trifle daunting; but he was in dazzling form and, was playing brisk and lively chess very much in the style of the great Alexander Alekhine to whom he has often been likened.

Here, for instance, is a game with a beautiful Alekhine-like combination that he won against Stuart Conquest, the former under-16 world champion, who was by no means disgraced by his play in the event.

White: G. Kasparov. Black: S. Conquest. Q. G. D. Slav Defence.

1 P-Q4 P-Q4 2 P-QB4 P-QB3
3 N-KB3 N-B3 4 N-B3 PxP

After 4 . . . P-KN3 5 Q-N3 is very strong.

5 P-QR4 B-N5 6 N-K5 B-R4
7 P-B3 N(3)-Q2 8 NxP(B4) P-K4
9 N-K4 B-N5 ch 10 B-Q2 Q-K2

Simpler, and probably better for Black, is 10 . . . BxB ch.

11 BxB QxB ch 12 Q-Q2 QxQ ch

Naturally, not 12 QxN because of 12 . . . N-Q6 ch winning the Queen.

13 KxQ PxP 14 N(K4)-Q6 ch K-K2
15 NxNP N-R3

15 . . . P-QB4 16 P-KN4 B-N3 17 B-N2, threatening P-B4, is also good for White.

16 N(N7)-R5 N-N5 17 R-R3 N-B4
18 P-K3 PxP ch 19 RxP ch K-B3
20 P-R4 QR-Q1 ch 21 K-K2 B-N3
22 P-R4 P-KR4 23 P-N5 ch K-B4
24 N-N7

A beautiful move that immediately exploits the exposed position of the Black King. If now 24 . . . NxN 25 R-K4, threatening B-R3 mate, 25 . . . B-R2 26 B-R3 ch K-N3 27 N-K5 mate.

24 . . . R-Q5 25 K-B2 RxN
26 K-N3 RxP 27 RxR NxN
28 RxN resigns.

Kasparov took 1 hour 16 minutes over his moves and Conquest took 1 hour 57 mins.

Harry Golombek

GALLERIES THE WEEK

An artist wrapped up in his own style

He has wrapped up the Museum of Contemporary Art in Chicago, surrounded ten islands in Miami with pink fabric and (almost) wrapped up a sizable stretch of coastline in Australia. Next year he plans two sensational wrapping exercises in Paris and Barcelona. Christo, it seems, is gradually wrapping up the world.

So far Britain has escaped a parcelling. But Christo will be in London next week for the launch of an exhibition at the Juda Rowan Gallery which will feature objects, collages and drawings from over the past 26 years.

Christo, who is 49, was born in Bulgaria and fled to the West during the Hungarian uprising in 1956. He arrived in Paris in 1958, joining Yves Klein and the New Realists; gradually he developed his own particular art form which derives its significance from both the object chosen and the way it is presented. It also comments on twentieth-century packaging and the new consumerism. His first work to involve the environment was in 1962 when he created an Iron Curtain out of oil cans in the rue Visconti, Paris, an act which was also political.

Seeing something which is normally familiar but has become visually unobtainable gives it a different focus, a sense of suspense. For this reason the *unwrapping* is often as important as the wrapping, as long as it is on cue. On one occasion, over-zealous customs men meddled with a model on its way to the Teheran Museum. "Christo is furious when people unwrap his works", says Mrs Juda of the gallery. "He used to rewrap, but now refuses. We get our restorer in."

Christo arrives in London after dropping in at Barcelona to negotiate the wrapping of the giant statue of Christopher Columbus in the harbour there. His other current project is to enshroud the Pont Neuf in Paris. "He has already seen Mayor Chirac umpteen times", says Mrs Juda. "Chirac said to him years ago 'any other bridge but the Pont Neuf', but Christo insists it has to be the Pont Neuf for historical reasons."

No one doubts Christo's powers of persuasion. One of his projects, the Running Fence in California in 1976, involved 17 public hearings, a 450-page environmental impact report and a running battle against a campaign set up by local artists. When it was eventually seen in its full 25-mile splendour, one of the local ranchers, Tom Gordon, was so enthralled that he upped stakes and joined Christo's entourage as a self-confessed groupie. After his floating islands project the people of Florida wanted him to come back and do it again because he had cleaned up their shores so thoroughly while making preparations.

If he were to turn his gaze on Britain, which building or monument would Christo chose? The National Gallery perhaps or Nelson's Column? "It's not as if you can say to him 'Do you want to wrap this up?'" explains Mrs Juda. We'll just have to wait and see.

Sarah Jane Checkland

"Christo: Objects, Collages and Drawings 1958-1984" opens on Fri at the Juda Rowan Gallery, 11 Tottenham Mews, London W1 (637 5517). Until Sept 1, Mon-Fri 10 am-6 pm, Sat 10 am-1 pm.

Turning the tables: Inspired by Christo's work, *The Times* set out to give him a taste of his own medicine. This photomontage by Tony Stringer shows how he could be kept under wraps

Openings

OLYMPIC GAMES: An exhibition of work related to the Los Angeles Olympics by four young artists.
Thumb Gallery, 20/21 D'Arblay Street, London W1 (434 2931). Opens Tues. Until Aug 10, Mon-Fri 10am-6pm (Thurs 2.30pm), Sat 11am-4pm.

JOHN BRATBY: The man with the glorious technicoloured paintbox exhibits paintings from recent tours to Venice, Istanbul and Malta as well as of subjects closer to home: Brighton Marina and two self-portraits.
The Grange, Rottingdean, near Brighton, East Sussex (0273 603005). Opens today. Until Aug 26, Mon-Sat 10am-4.55pm (closed Wed and lunchtime Tues and Fri), Sun 2-4.55pm.

Selected

ARTIST OF THE DAY
Angela Flowers Gallery, 11 Tottenham Mews, London W1 (637 3089). Until Fri, Mon-Fri 10am-6pm
Second lap of this two-week artistic marathon where an entirely new exhibition by a young artist is mounted each day. High points this week are Tues and Thurs when you can see work by Nicola Hicks and Neil Jeffries.

ENGLISH ROMANESQUE ART 1066-1200
Hayward Gallery, South Bank, London SE1 (928 3144). Until tomorrow, Sat 10am-6pm, Sun noon-6pm
Last chance to see the finest of the traces left by our ancestors nearly 1,000 years ago. A sensational dusk-like light accentuates the qualities of relief carvings, manuscripts and church treasures.

GEORGE ROMNEY
Abbot Hall Art Gallery and Museum, Kirkland, Kendal, Cumbria (0539 22464). Until Sept 2, Mon-Fri 10.30am-5.30pm, weekends 2-5pm
Another 250th-birthday tribute to the artist who once rivalled Reynolds.

Photography

AXEL POIGNANT
The Gallery, New South Wales House, 66 Strand, London WC2 (01-839 6651). Until Aug 3, Mon-Fri 9am-4pm
Axel Poignant was born in England in 1906 but moved to Australia at the age of 20 where he lived for 40 year. This retrospective covers the period from 1922 to 1980 and contains many of his photographs of aborigines which became important special documents during the 1940s and 1950s. Poignant's work displays a remarkable inquisitive nature and throughout there is an obvious rapport between photographer and subject.

MARK GERSON: WRITERS OBSERVED
National Theatre, South Bank, London SE (01-928 2033) Mon until Aug 18, Mon-Sat 10am-11pm
Gerson has concentrated on photographing British literary figures since he began taking pictures in 1947. Perhaps his best-known portrait is of Evelyn Waugh, full-length between stone couchant figures.

Photography: Michael Young

CONCISE CROSSWORD (No 387)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, July 12, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, July 14, 1984.

ACROSS
1 Twisted single surface (6,5)
9 Ornamental window (7)
10 Postulate (5)
11 Which person (3)
13 Choose (4)
16 Earnest request (4)
17 Receipts (6)
18 Draught cattle (4)
20 Looped cross (4)
21 Shelter panel (6)
22 Prayer response (4)
23 Viking invader (4)
25 Corpulent (3)
28 Fireplace (5)
29 Dependant (7)
30 Manipulate unfairly (11)

DOWN
2 Spirit measure (5)
3 Stork-like wader (4)
4 European merganser (4)
5 Misprint (5)
6 Diabetes drug (7)
7 Impulse to steal (11)
8 Fastenings (11)
12 Hinder (6)
14 Relatives (3)
15 Gum arabic tree (6)
19 Sweetmeat stand (7)
20 Also (3)
24 Alert (5)
25 Fright (4)
26 Slender (4)
27 Proposal (4)

SOLUTION TO No 386
ACROSS: 1 Thesis 5 Saddle 8 Imp 9 Vacant 10 Opiate 11 STOL 12 Ignominy 14 Earwig 17 Embays 19 Vesuvius 22 Gape 24 Votive 25 Avenue 26 Pus 27 Repent 28 Yoruba
DOWN: 2 Heart 3 Shallow 4 Sitting 5 Spoon 6 Deism 7 Latency 13 Ohm 15 Anemone 16 ITV 17 Ecstasy 18 Bugbear 20 Unite 21 Inept 23 Plumb

Recommended dictionary is the New Collins Concise

The winners of prize concise No 381 are: Mrs E Lewandowicz, 13 Church Row, Bunbury, Tarporley, Cheshire; and *V W Williams,* 17 Balfour Road, Walmer, Deal, Kent.

SOLUTION TO No 381 (last Saturday's prize concise)
ACROSS: 1 Fascinating 9 Obscure 10 Title 11 Doe 13 Noel 16 Tass 17 Exempt 18 Impi 20 Seat 21 Quarto 22 Sink 23 Hwyl 25 Dam 28 Uncle 29 Inexact 30 Westminster
DOWN: 2 Aisle 3 Clue 4 Need 5 Tote 6 Nutcase 7 Connoisseur 8 Versatility 12 Umpire 14 Lei 15 Beluga 19 Panache 20 Soh 24 Weave 25 Dent 26 Mini 27 Lens

Name..

Address...

....

Entertainments

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ROYAL FESTIVAL HALL

Saturday 7 July 7.30 pm GLC CAPITAL RADIO BRASS BAND FESTIVAL CONCERT Hanwell Band, Newham Band, Hendon Band, Desford Colliery, Dowty Band, Locke Brass Consort, J. Fletcher, P. Skellern. Prog inc Borodin Polovtsian Dances, Grand Finale with the Massed London Bands £1.50, £2, £3, £4, £5 GLC/Capital Radio Ltd

Sunday 8 July 7.30 pm ROYAL PHILHARMONIC ORCHESTRA Brighton Festival Chorus Collegium Musicum of London Antal Dorati (cond) Sarah Walker David Rendall Benjamin Luxon A Tribute to Elgar 1857-1934 Elgar The Dream of Gerontius (There will be no interval) £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 (only) RPO Ltd

Monday 9 July 7.30 pm CITY OF LONDON CHOIR BROMPTON CHORAL SOCIETY Royal Philharmonic Orchestra Donald Cashmore (cond) Sheila Armstrong (sop) David Wilson Johnson (bar) Brahms A German Requiem, Vaughan Williams Dona Nobis Pacem £4, £5, £6.50, £7.50, £8.50, £8.75, £10.00 City of London Choir

Wednesday 11 July 7.30 pm LONDON YOUTH FESTIVAL Young Musicians' Symphony Orchestra James Blair (cond) Choir of the London Oratory School Brass Consort of ILEA Offenbach Ov. Orpheus in the Underworld, Saint-Saëns Symphony No 3 (Organ), wks by Tchaikovsky & Handel. £2 Greater London Council

Thursday 12 July — Saturday 14 July NATIONAL FESTIVAL OF MUSIC FOR YOUTH (12th) 10 am Juniors, 6 pm Voices in Concert; (13th) 10 am Brass Bands 4.15 pm Wind Bands; RFH Music Box 4.30 pm Graham Collier's Creative Jazz Workshop; (14th) 10 am School Orchestras, 1 pm Open Orchestras. Day Ticket £2 adults, £1 Under 19/Senior Citizens (14th) 7 pm YOUTH ORCHESTRAS IN CONCERT £1.50, £2, £3 Music for Youth

Wednesday 11 July 7.45 pm HARRY BLECH'S FAREWELL CONCERT London Mozart Players Harry Blech (conductor) The three last symphonies of Haydn, Mozart and Schubert. A few seats remaining at £7 and £8 Haydn-Mozart Society

Thursday 12 July 7.45 pm LONDON YOUTH FESTIVAL Methodist Association of Youth Clubs National Orchestra Paul Wright (conductor) Music from the World of Films and Television. £1.50, £2, £2.50, £3, £3.50. Under 17/Students/Senior Citizens/Unemployed: £1 Other days: 9, 11 July GLC

Friday 13 July & Saturday 14 July NATIONAL FESTIVAL OF MUSIC FOR YOUTH (13th) 2.30 pm Jazz Combos; 4.30 pm School Jazz; 7 pm Jazz at the South Bank (Big Bands), (14th) 11 am Secondary School Music. Day Ticket £2 adults, £1 Under 19/Senior Citizens. Music for Youth

Sunday 15 July 7.15 pm GLC SOUTHBANK WEEKEND An Evening in Greece A programme of music, dance, theatre from Athens based on Zorba. £1.50, £2, £2.50, £3, £3.50 Greater London Council/Greek Embassy

Monday 16 July 7.45 pm LA TRAVIATA (U) 105 mins. Franco Zeffirelli's film of Verdi's opera with Teresa Stratas as Violetta, Placido Domingo as Alfredo, Cornell MacNeil as Germont. Metropolitan Opera Association Orchestra & Chorus. James Levine (cond). £2.50, £3.50 GLC/ITC Film Distributors Ltd

Tues-Sat 17-21 July 7.15 pm SANSKRITIK 14TH FESTIVAL OF ARTS OF INDIA Birendra Shankar (Artistic Dir) A series of five individual progs of dance & music in classical, traditional & folk styles by artists from India. Different dance styles & instrumental & vocal music each evening. £2.50, £3.50, £4.50, £5.50 Centre of Indian Arts

QUEEN ELIZABETH HALL

Saturday 7 July 7.45 pm THE LOUIS ARMSTRONG ANNIVERSARY CONCERT The Midnite Follies Orchestra directed by Keith Nichols and Alan Cohen featuring the trumpets of Alan Elsdon, Dave Savile and Nick Stevenson. The Louis Armstrong Story — A musical biography £2.50, £3.25, £3.75, £4.25, £4.75 MW Promotions

Sunday 8 July 7.15 pm THE FOREST CHOIR The Aurelian Ensemble Godfrey Bramhall (conductor) Alison Pearce (sop) Morag Nicholson (cont) Robert Roper (treble) John Tudhope (ten) Brian Rayner Cook (bs) Mendelssohn Elijah. £1.20, £2, £2.80, £4.50 (only) The Forest Choir

Monday 9 July 7.45 pm LONDON YOUTH FESTIVAL 200 Strings ILEA Tower Hamlets Group Teaching Project A programme of instrumental music illustrating the Tower Hamlets Music Project. Other dates: 11, 12 July All seats £1.50 Under 17/Students/Senior Citizens/Unemployed £1. GLC

Tuesday 10 July 7.45 pm YEHUDI MENUHIN SCHOOL ORCHESTRA Peter Norris (conductor) David Johnston (tenor) Megumi Fujita (piano) Grieg Holberg Suite, Mozart Piano Concerto in C, K.415, Britten Les Illuminations, Elgar Introduction & Allegro. £1.50, £2.50, £3, £4, £5 Proceeds to the Yehudi Menuhin School Student Aid Fund

PURCELL ROOM

Saturday 7 July 7.30 pm THE MUSIC BOX Linda Ormiston (m-sop) Donald Maxwell (bar) John Scrimger (pno) An astonishing range of material from established classics to popular favourites & inc original humorous items. Prog inc wks by Novello, Noël Coward, Verdi and many more. £3 Seven Muses Ltd

Sunday 8 July 7.00 pm CHAMBER CONCERT BY STUDENTS OF THE ROYAL COLLEGE OF MUSIC JUNIOR DEPARTMENT. Porgramme includes works by Dvorák, Mozart, Krommer and Hindemith. £1.50, £2 (only) Royal College of Music

Monday 9 July 7.30 pm LONDON YOUTH FESTIVAL London Community Gospel Choir. An evening of traditional Gospel songs. Tickets £1.50; Under 17/Students/Senior Citizens/Unemployed £1. Greater London Council

Tuesday 10 July 2.00 pm PETER STUYVESANT FOUNDATION AUDITIONS Final auditions for two scholarships to the National Opera Studio. Please note that on 10 July tickets will only be on sale at RFH Box Office (not QEH/PR Box Office). 50p Peter Stuyvesant Foundation Ltd

Wednesday 11 July 7.30 pm Mervyn Dale's SAVE THE CHILDREN FUND MUSICAL ENTERTAINMENT with television and radio personalities. Piano: Robert Docker; Production staged by Nigel Brooks; Music by Mervyn Dale. £4.50, £5.50, £6.50 In aid of the Save the Children Fund Mervyn Dale

Thursday 12 July 7.30 pm LONDON YOUTH FESTIVAL London Schools Wind Ensemble Alan Cave (conductor). Programme includes works by Anddessen, Françaix, Arnold, Jacob and Hummel. Tickets £1.50; Under 17/Students/Senior Citizens/Unemployed: £1 GLC

Friday 13 July & Saturday 14 July NATIONAL FESTIVAL OF MUSIC FOR YOUTH (13th) 10.30 am Solo Flute; (14th) 10.30 am Chamber Music. Day Ticket £2, adults, £1 Under 19/Senior Citizens. (13th) 7.30 pm 'TUTTI FLUTTI' - FLUTES IN CONCERT - £2 Music for Youth

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Tonight 7 July 7.30 pm First London appearance in seven years of the BORODIN STRING QUARTET Borodin: Quartet No.2 in D; Shostakovich: Quartet No.8 in C min Op.110; Beethoven: Quartet No.15 in A min Op.132. £5, £4.50 All others sold Wigmore Summer Nights

Tomorrow 8 July 11.30 am THE CONSORT OF MUSICKE Anthony Rooley dir/lute Sunday Morning Coffee Concert with Emma Kirkby, Evelyn Tubb, Mary Nichols, Joseph Cornwell, Andrew King, Richard Wistreich. Music by Wilbye, Ravenscroft, Wilkes etc. £2.50 incl prog & free coffee, aperitif or squash after performance

Tomorrow 8 July 7.30 pm CAROL BROWN flute TIMOTHY BARRATT piano Bach: Sonata in G min. Reinecke: Sonata Op.167 "Undine", Fauré: Fantaisie Op.79; Poulenc: Flute Sonata; Godard: Valse; Dutilleux: Sonatine. £3.50, £3, £2.50, £1.80

Monday 9 July 7.30 pm DELME QUARTET Mozart: String Quartet in D K.575; Richard Wilson: String Quartet No.3 (1st Lon perf); Beethoven: String Quartet in E flat Op.74 "The Harp" £3.50, £3, £2.50, £1.80 Dale Seager

Tuesday 10 July 7.30 pm KUN WOO PAIK piano Liszt Piano Works: Verdi: Ritual Dance and final duet "Aida"; "Hexameron": Variations on the march from Bellini's "I Puritani" by Liszt, Thalberg, Pixis, Herz, Czerny, Chopin; Liszt: Romance, Romance oubliée; La lugubre Gondola No.2, Am Grabe Richard Wagner, Aux cypres de la Villa d'Este No.2, Wagner/Liszt Tannhauser Ov., Liebestod from "Tristan und Isolde". £3.50, £3, £2.50, £1.80 Wigmore Summer Nights/Harold Holt Ltd

Wednesday 11 July 7.30 pm TAKACS QUARTET JENÖ JANDÓ piano. Haydn: String Quartet in F Op 77 No.2, Bartok: String Quartet No 4, Dvorak: Piano Quintet in A Op.81. £4.50, £3.50, £2.50, £2 Wigmore Summer Nights

Thursday 12 July 7.30 pm SUSAN MILAN flute IAN BROWN piano Poulenc: Flute Sonata; Debussy: Syrinx, Ibert: Image, Jeux, Jolivet: Chant de Linos; Roussel: Andante and Scherzo, Messiaen: Le Merle noir; Varèse: Density 21.5, Boulez: Sonatine £3.50, £3, £2.50, £1.80 Clarion Concert Agency Ltd

Friday 13 July 7.30 pm JENÖ JANDÓ piano The famous Hungarian pianists 1st London recital. Haydn: Sonata in E flat Hob XVI.52, Beethoven: Sonata in A flat Op.110; Schubert: Sonata in B flat D 960. £3.50, £3, £2.50, £1.80 Wigmore Summer Nights/John Ruddock

Saturday 14 July 7.30 pm SMETANA QUARTET Dvorák: Quartet in F Op.96 "American"; Beethoven: Quartet No.13 in B flat Op 130 with Grosse Fuge Op.133. £4.50, £3.50, £2.50, £2 Wigmore Summer Nights

Sunday 15 July 11.30 am FOU TS'ONG piano Sunday Morning Coffee Concert Scarlatti: 8 Sonatas; Debussy: 4 Preludes, Chopin: Berceuse in D flat Op.57, 3 Mazurkas, Polonaise-Fantaisie in A flat Op.61 £2.50 incl prog & free coffee, aperitif or squash after perf Please note change of artist & prog

Sunday 15 July 7.30 pm ELISSA POOLE trans flute ROSALIND HALTON harpsichord SALLY CIVVAL vl da gamba Telemann: Flute Sonata in B min from Tafelmusik, F Couperin: Concerts Royaux No.1, Concerts Nouveaux No.14; Bach: Sonata in B min; Hpscd Suites by L Couperin, Gaspard Le Roux. £3.50, £3, £2.50, £1.80

Monday 16 July 7.30 pm HUGH TINNEY piano Liszt: Variations on Weinen, Klagen, Sorgen, Zagen (Bach), Bénédiction de Dieu dans la Solitude, Mephisto Waltz No.3; Samuel Barber: Excursions Op.20; Sonata Op.26 £3.50, £3, £2.50, £1.80 Helen Jennings Concert Agency

Tuesday 17 July 7.30 pm ROTH STRING QUARTET Prizewinners of Colmar International Chamber Music Competition 1984. Haydn: Quartet in E flat Op.64 No.6, Debussy: Quartet in G min Op.10, Beethoven: Quartet in G Op 18 No.2. £3.50, £3, £2.50, £1.80 Terry Slasberg Agency

Wednesday 18 July 7.30 pm ANGEL ROMERO guitar Mudarra: Fantasia, Scarlatti: Sonata in C L.352, Sanz: Suite Española; Sor: Variations on a theme from The Magic Flute (Mozart), Tórroba: Burgalesa, Fandanguillo, wks by Albéniz, Barrios, C Romero. £4.50, £3.50, £2.50, £2 Wigmore Summer Nights

Thursday 19 July 7.30 pm Pupils of the YEHUDI MENUHIN SCHOOL LOUIS KENTNER piano Martinu: Vars. on a Slovakian Theme; Prinadis Rainier: Viola Sonata; Beethoven: Cello Sonata Op.69; Singer: Nonet for Strings (1st perf) wks by Chopin, Ravel and Mendelssohn. £5, £4, £3, £2 Yehudi Menuhin School

Friday 20 July 7.30 pm CHRISTOPHER BLACK piano Chopin: Ballade in A flat Op.47, Mazurka Op 17 No.4, Polonaise Op.44; Fauré: Nocturne No.6; Liszt: Ballade No.2 in B min; Granados 2 Pieces from Goyescas, Allegro de Concierto. £3.50, £3, £2.50, £1.80 Sylvia Junge Management

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Verdi/Liszt: Sacred Dance and Final Duet; Hexameron: Grandes variations de bravoure on the march from I Puritani (Bellini); Romance S.169 La lugubre Gondola No.2; Am Grabe Richard Wagner Wagner/Liszt: Ov. Tannhauser, Liebestod Tristan & Isolde; Aux Cypres de la Villa d'Este No.2.

Tickets £1.80, £2.50, £3.00, £3.50 from Box Office (01-935 2141)

St John's Smith Square

London SW1P 3HA Director: Joanna Brendon. Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Sunday 15 July 7.30 pm VIVALDI CONCERTANTE Joseph Pilbery cond. Gillian Eastwood violin. Mary Pilbery oboe. Frank Nolan piccolo. Bach: Concerto for violin and oboe. Vivaldi: In furore; L'Estro Armonico No.10 (four violins); Piccolo Concerto in C. Mozart: Divertimento K.138. £6.50, £5.50, £4.50, £3.50, £2.50 Sponsored by ALFA ROMEO (GB) LTD

Tuesday 17 July 7.30 pm NATIONAL CENTRE FOR ORCHESTRA STUDIES SYMPHONY ORCHESTRA. Tamas Bagaj conductor. Mozart: Symphony No.36 in C, K.425 (Linz). Dukas: The Sorcerer's Apprentice. Prokofiev: Romeo and Juliet Suite. Sponsored by Sun Alliance Group. £3, £2.50, £2, £1.50 NCOS

Thursday 19 July 7.30 pm ELISABETH LUTYENS MEMORIAL CONCERT. Michael Finnissy piano. Jane Manning soprano. Katharina Wolpe piano. Paul Silverthorne viola. ARION TRIO. MAXWELL OBOE QUARTET. MEDICI STRING QUARTET. Lutyens: Driving out the Death, Echo of the Wind, Doubles, The Great Seas, Requiescat. £4, £3.50, £3, £2 Schott & Co

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Saturday July 7 7.45pm LONDON SYMPHONY ORCHESTRA. Hubert Soudant (cond). Hiroko Nakamura (piano) Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Chopin: Piano Concerto No 2. Brahms: Symphony No 1 £8, £7, £6, £5, £3.50, £2.50

Sunday July 8 7.00pm SHELL/LSO MUSIC SCHOLARSHIP. National Percussion Final. London Symphony Orchestra. Andrzej Panufnik (cond). Six Percussion Finalists. Prog. incl Panufnik: Concertino for Timpani and Percussion and excerpts from orchestral repertoire. All seats £5. Students/OAPs £2.50 Sponsored by Shell UK Ltd

Tuesday July 10 7.45pm THE GENIUS OF THE STRAUSS FAMILY. London Symphony Orchestra directed from the violin by John Georgiadis. Johann Strauss II: Die Fledermaus Overture; Annen Polka; Tritsch-Tratsch Polka; Emperor Waltz, Champagne Polka; Wiener Blut; Im Krapfenwald; Blue Danube Waltz. Johann II, Josef & Eduard Strauss: Schutzen Quadrille. Ziehrer: Busserl Polka. Johann II & Josef Strauss: Pizzicato Polka. Johann Strauss I: March of the Royal Horseguards; Radetzky March. Eduard Strauss: Bahn Frei Polka. £8, £7, £6, £5, £3.50, £2.50.

Wednesday/Thursday July 11/12 7.45pm GOLDEN MOMENTS OF ITALIAN OPERA. London Symphony Orchestra. Rosalind Plowright, Jean Rigby, Charles Craig, Neil Howlett, Richard Armstrong (cond) Introduced by Christopher Cazenove. Verdi: Overture 'La Forza del Destino', Aria 'Ernani involami' Ernani, Duets from Acts I & II of Otello, Duet from Act IV of 'Il Trovatore'. Giordano: Aria 'Nemico della patria' Andrea Chenier. Ponchielli: Dance of the Hours, Recit 'E un anatema'; Duet 'L'amo come il fulgor del creato' La Gioconda. Rossini: Overture 'William Tell', Aria 'Una voce poco fa' The Barber of Seville. Puccini: Intermezzo, Act III; Aria 'Sola perduta' Manon Lescaut. Aria Nessun Dorma Turandot. £8, £7, £6, £5, £3.50, £2.50

Friday - Saturday July 13/14 7.45pm DENIS CALLS THE TUNE. A heady musical cocktail to freshen the spirits. London Symphony Orchestra. Carl Davis (cond) Introduced by John Wells as Denis Thatcher. Elgar: Overture 'Cockaigne'. Alford/Arnold: March from 'The Bridge on the River Kwai'. Walton: Façade Suite No 1. Vaughan Williams: Fantasia on 'Greensleeves'. Beethoven: Wellington's Victory. Davis: Variations on a Bus Route. The Grand National and Opening Titles from the film 'Champions'. Wells/Davis: Anyone for Denis? The Consort muses on the burning issues of the day. Elgar: Pomp and Circumstance March No 1. £8, £7, £6, £5, £3.50, £2.50

Sunday July 15 7.45pm AN INFORMAL EVENING WITH JACK BRYMER. Raconteur and distinguished clarinettist who will delight us with a miscellany of works by Weber, Poulenc, Alec Templeton, Fauré, Previn and Brahms. Tickets all at £3

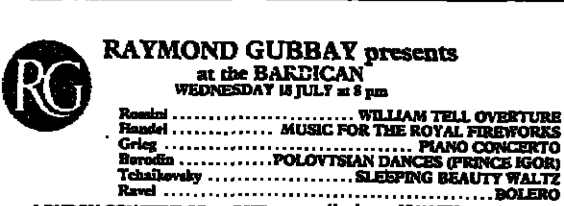
Tuesday July 17 7.45pm LONDON SYMPHONY ORCHESTRA. Neville Marriner (cond). Cécile Ousset (piano). Respighi: The Pines of Rome. Mendelssohn: Piano Concerto No 1. Delius: Brigg Fair. R. Strauss: Till Eulenspiegel. £8, £7, £6, £5, £3.50, £2.50

Wednesday July 18 8.00pm LONDON CONCERT ORCHESTRA. Jonathan Del Mar (cond) Anthony Goldstone (piano) Rossini: Overture 'William Tell' Handel: Music for the Royal Fireworks. Grieg: Piano Concerto Borodin: Polovtsian Dances from 'Prince Igor' Tchaikovsky: Waltz from 'Sleeping Beauty' Ravel: Bolero £7.50, £6.50, £5.50, £4.50 R Gubbay Ltd

Thursday July 19 1.00pm LONDON SYMPHONY ORCHESTRA. Lunchtime concert Jeffrey Tate (cond). Beethoven: Symphony No 7 All seats £2.50

Thursday July 19 7.45pm LONDON SYMPHONY ORCHESTRA. Neville Marriner (cond). Cécile Ousset (piano) Rossini: Overture 'William Tell' Grieg: Piano Concerto in A minor. Tchaikovsky: Symphony No 5 in E minor £8, £7, £6, £5, £3.50, £2.50

Friday July 20 7.45pm THE ORGANIST ENTERTAINS. The BBC's long running programme on stage with Nigel Ogden, Jerry Allen, Brian Sharp, David Shepherd, Andy Smith and Simon Gledhill. £6.80, £4.80, £2.50, £1.50 Alan Foster Promotions



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Handel .... MUSIC FOR THE ROYAL FIREWORKS
Grieg .... PIANO CONCERTO
Borodin .... POLOVTSIAN DANCES (PRINCE IGOR)
Tchaikovsky .... SLEEPING BEAUTY WALTZ
Ravel .... BOLERO

LONDON CONCERT ORCHESTRA Conductor: JONATHAN DEL MAR
ANTHONY GOLDSTONE piano
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SUNDAY 22 JULY at 7.30 pm
Rossini .... THE BARBER OF SEVILLE OVERTURE
Mozart .... EINE KLEINE NACHTMUSIK
Bruch .... VIOLIN CONCERTO NO.1
Beethoven .... SYMPHONY NO.5
ROYAL PHILHARMONIC ORCHESTRA Conductor: THOMAS VANBURGH
NIGEL KENNEDY violin
£3, £4, £5, £6, £7, £8

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AUGUST EVENTS

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BARBICAN HALL

Saturday 4 at 8.00pm THE MAGIC OF D'OYLY CARTE presents GILBERT AND SULLIVAN London Concert Orchestra Fraser Goulding conductor Kenneth Sandford, John Ayldon, Geoffrey Shovelton, Alistair Donkin, Patricia Leonard, Vivian Tierney, Lorraine Daniels and Chorus. 27 former members of the D'Oyly Carte Opera Company in songs and scenes from the Savoy Operas of Gilbert and Sullivan including The Mikado, The Gondoliers, The Pirates of Penzance, HMS Pinafore and The Yeoman of the Guard. £7.80, £6.80, £5.80, £4.80, £3.80 Raymond Gubbay Ltd.

Sunday 5 at 3.30pm THE UNITED STATES COLLEGIATE WIND BAND Directed by Dr Al G Wright. Roy Johnson conductor. Sir Vivian Dunn, Harry Mortimer CBE guest conductors. 120 outstanding student musicians from all over the United States play popular classics as well as Broadway melodies and Dixieland. In aid of the Malcolm Sargent Cancer Fund for Children. All seats £2.00.

Sunday 5 at 7.30pm ROYAL PHILHARMONIC ORCHESTRA Music from Spain Robert Ziegler conductor. Angel Romero guitar. Falla: Ritual Fire Dance. Bizet: Carmen Suite. Rodrigo: Concierto de Aranjuez. Falla: Three Dances from The Three-Cornered Hat. Chabrier: España. Ravel: Boléro. £8, £7, £6, £5, £4. Raymond Gubbay Ltd.

THE MAGIC OF VIENNA Tues 7—Sat 11 See below for details

SUMMER IN THE CITY Sun 12—Sat 18 See below for details

Sunday 19 at 6.45pm First of two special inaugural concerts of the new ACADEMY OF PERFORMING ARTS AND MUSIC Ghulam Ali vocal/conductor. Sultan Khan sarangi. Arshad Ali tabla. Light classical vocal music including Ghazals, Thumrees, Dadras and Geets. £15, £10, £8, £6.

Tuesday 21 at 7.45pm NEW SYMPHONY ORCHESTRA Tchaikovsky Evening Bramwell Tovey conductor. Andrew Haigh piano. Tchaikovsky: Waltz from 'The Sleeping Beauty'; Suite from 'The Swan Lake'; Piano Concerto No 1; Suite from 'The Nutcracker'; Overture '1812' with Cannon and Mortar effects. £8, £7, £6, £5, £4. Victor Hochhauser

Wednesday 22 at 8.00pm LONDON: HISTORIC CITY IN FILM A fascinating glimpse of London over the past century. London Concert Orchestra Harry Rabinowitz conductor. Film material compiled and introduced by John Huntley. Historic archive film including Victorian London, The London Docks and Markets, Transport in the City, the Historic River Thames, Royalty in the City, the City at War and the Blitz. The silent film sections are accompanied by the music of Elgar, Walton and Handel. £5.50, £3. Raymond Gubbay Ltd.

MOSTLY MOZART Thurs 23—Tues 28 See below for details

Thursday 30 at 1.00pm LUNCHTIME POPS SERIES LONDON POPS ORCHESTRA Ian Macmillan conductor. Broadway Pops: Selections from My Fair Lady, Sound of Music, South Pacific and Showboat. All seats £2.50

Thursday 30 at 8.00pm CITY OF LONDON SINFONIA Nigel Kennedy director/violin. Bach: Brandenburg Concerto No 3 in G. Handel: Arrival of the Queen of Sheba. Bach: Violin Concerto in A minor. Vivaldi: The Four Seasons. £7.50, £6.50, £5.50, £4.50, £3.50. Raymond Gubbay Ltd.

Friday 31 at 1.00pm LAZAR BERMAN Piano Recital Liszt: Années de Pèlerinage-Venezia e Napoli: Gondoliera, Canzone and Tarantella. Mussorgsky: Pictures at an Exhibition. All seats £2.50.

Friday 31 at 8.00pm LONDON CONCERT ORCHESTRA Summer Lollipops Concert Fraser Goulding conductor. Malcolm Binns piano. Rossini: Overture 'William Tell'. Sousa: Washington Post. Mascagni: Intermezzo from 'Cavalleria Rusticana'. J Strauss II: Waltz 'The Blue Danube'. Gershwin: Rhapsody in Blue. Suppé: Overture 'Light Cavalry'. Borodin: Polovtsian Dances from 'Prince Igor'. Elgar: Pomp and Circumstance March No1. Ravel: Boléro. £7.50, £6.50, £5.50, £4.50, £3.50. Raymond Gubbay Ltd.

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GREYSTOKE (PG) 20-28 Aug
WALT DISNEY CARTOONS (U) 12-19 Aug
DON GIOVANNI (U) } 23-28 Aug
FROM MAO TO MOZART

THE MAGIC OF VIENNA
Tues 7—Sat 11
Eves at 8.00pm. Sat mat at 3.00pm

Johann Strauss Orchestra directed from the violin by Jack Rothstein. Ann Mackay soprano, Graeme Matheson-Bruce tenor. Johann Strauss Dancers in the Costumes of the Period. Geraldine Stephenson choreographer. Prog inc. Acceleration Waltz, Thunder and Lightning Polka, Gold and Silver Waltz, Feuerfest Polka, Die Libelle Polka-Mazur, Eingesendet Polka, Radetzky March, items from The Merry Widow, Paganini, The Land of Smiles, Die Fledermaus and the Opera Ball. Emperor Waltz, Wine Woman and Song, Cachucha Galop, Ohne Sorgen and Annen Polka. £7.50, £5.80, £4.50, £3. Sat Mat: £3.50. Special party booking rates are available for all performances from Tuesday to Friday. Please also note the special family prices for Saturday matinee with all seats at £3.50. Raymond Gubbay Ltd.

SUMMER IN THE CITY
Sun 12—Sat 18
THE BARBICAN'S FAMILY FESTIVAL

Seven days of concerts, films, exhibitions and free foyer performances to celebrate summer days and summer nights. Festival Artistic Director: Richard Hickox. See separate leaflet for full details.

Sunday 12 at 1.30, 2.30, 3.30 & 4.30pm Lear's Magic Lantern Show. 40p.

Sunday 12 at 6.30pm Lear's Magic Lantern Show — 2 hour show. £3. Children £1.50.

Sunday 12 at 7.30 pm CITY OF LONDON SINFONIA Richard Hickox conductor. Marisa Robles harp. William Bennett flute. Vaughan Williams: Serenade to Music (Orchestral Version). Delius: Summer Night on the River. Mozart: Concerto for Flute and Harp, K299. Beethoven: Symphony No 6 'Pastoral'. £7, £6, £5, £3.

Monday 13 at 1.15pm St. Giles, Cripplegate THE SONGMAKERS' ALMANAC A Celebration of Summer All seats £1.00

Monday 13 at 7.45pm CAMBRIDGE BUSKERS in concert with THE LIGHT BLUES The popular Cambridge Buskers, fresh from the success of their series on BBC Radio 2 perform their rare special brand of classical music. The Light Blues go to Hollywood performing songs by Gershwin, Cole Porter and Jerome Kern. All seats £4.00

Tuesday 14 at 1.15pm St Giles, Cripplegate BRODSKY STRING QUARTET Mozart: Divertimento, K138. Schumann: Quartet in A, Op 41, No 3. All seats £1.00.

Tuesday 14 at 7.45pm THE SENSATIONAL KASATKA COSSACKS Goggi Bestavachvili director. A return visit with songs, music and spectacular dancing from the Ukraine, Georgia and Moldavia. £5.50, £4.50, £3.50, £2.50. Raymond Gubbay Ltd.

Wednesday 15 at 1.15pm St Giles, Cripplegate VLADIMIR MIKULKA Guitar Recital All seats £1.00

Wednesday 15 Thursday 16 at 3.00pm CHILDREN'S CONCERT 'Summertime' Children of all ages! A special musical occasion celebrating summertime and a chance to perform with the London Symphony Orchestra. Presented by Richard McNicol. Music from Peer Gynt. Beethoven: Pastoral Symphony. Oklahoma, Porgy and Bess and Pictures at an Exhibition. Do join us — collect your music in advance with your ticket. All seats £3.50.

Wednesday 15 at 7.00pm CITY OF LONDON SINFONIA Richard Hickox Singers Richard Hickox conductor. Sheila Armstrong soprano. Martyn Hill tenor. Stephen Roberts bass. Haydn: The Seasons. £7, £6, £5, £3

Thursday 16 at 1.15pm St. Giles, Cripplegate NICHOLAS KING Organ Recital Admission Free

Thursday 16 at 7.30pm POETS IN SUMMER An evening of poetry with Ivor Cutler and the Circus of Poets. Admission £2.50.

Thursday 16 at 7.45pm LONDON SYMPHONY ORCHESTRA John Mauceri conductor. Howard Shelley piano. Penelope Walmsley-Clark soprano. Gershwin: Overture 'Girl Crazy'. Barber: Knoxville — Summer of 1915. Gershwin: Rhapsody in Blue. Ives: Three Places in New England. Bernstein: West Side Story: Symphonic Dances. £8, £7, £6, £5, £3.50, £2.50.

Friday 17 at 1.15pm St Giles, Cripplegate NEW LONDON CHAMBER CHOIR James Wood conductor. All seats £1.00.

Friday 17 at 7.45pm THE ENGLISH CONCERT Trevor Pinnock director/harpsichord. Simon Standage violin. Micaela Comberti violin. Anthony Pleeth cello. Handel: Concerto Grosso in F, Op 6 No 2. Telemann: Concerto Polonois in G. Bach: Suite No 1 in C. Vivaldi: The Four Seasons. £7, £6, £5, £3.

Saturday 18 at 1.15pm NASH ENSEMBLE Mozart: Clarinet Trio in E, K498. Fauré: Piano Quartet in C minor, Op 15. All seats £1.00.

Saturday 18 at 7.45pm LONDON SYMPHONY ORCHESTRA London Symphony Chorus Tiffin School Boys' Choir Richard Hickox conductor. Sheila Armstrong soprano. Felicity Palmer mezzo-soprano. Philip Langridge tenor. Mozart: Overture 'The Magic Flute'. Berlioz: Les Nuits d'Été. Britten: Spring Symphony. £8, £7, £6, £5, £3.50, £2.50.

Saturday 18 at 10.45pm Lakeside Terrace CITY OF LONDON SINFONIA Richard Hickox director. Handel: Suite 'Water Music'. Admission Free.

MOSTLY MOZART
Thurs 23—Tues 28

Christopher Hogwood Festival Artistic Director. See separate leaflet for full details.

Thursday 23 at 7.45pm ACADEMY OF ANCIENT MUSIC Christopher Hogwood conductor. Anthony Pay clarinet. Michel Piguet oboe. Mozart: Symphony No 20, K133; Clarinet Concerto, K622; Oboe Concerto, K314. Haydn: Symphony No 96 'The Miracle'. £7, £6, £5, £3.

Friday 24 at 7.45pm ENGLISH CHAMBER ORCHESTRA Yan Pascal Tortelier conductor. John Lill piano. Mozart: Overture 'Così fan tutte'; Piano Concerto in C minor, K491; Symphony No 41, K551 'Jupiter'. £7, £6, £5, £3.

Saturday 25 at 8.00pm VICTOR BORGE Royal Philharmonic Orchestra Comedy in Music. £12, £10, £8, £6. Raymond Gubbay Ltd.

Sunday 26 at 7.30pm ACADEMY OF ANCIENT MUSIC Salomon Quartet Christopher Hogwood conductor. Simon Standage violin. Mozart: Divertimento, K136. Violin Concerto in G, K216; Serenata Notturna, K239; Symphony No 29 in A, K201; Highlights from Mozart operas including Don Giovanni and The Marriage of Figaro arranged for wind band by his contemporaries; Eine kleine Nachtmusik, K525. £7, £6, £5, £3. The last part of the concert will be performed on the Lakeside Terrace (weather permitting).

Monday 27 at 3.00pm CANTABILE A concert of musical fun for all the family featuring the very popular singing group Cantabile in their own special treatments of the classics (including Mozart). The programme will feature many surprises. Cantabile are at present appearing in the hit musical Blondel as the monks. All seats £3.00

Monday 27 at 7.30pm LONDON CONCERT ORCHESTRA Viennese Evening Jack Rothstein conductor/violin. Nina Milkina piano. Mozart: Overture 'The Marriage of Figaro'; Eine kleine Nachtmusik, K525; Piano Concerto No 21 in C, K467 'Elvira Madigan'. J Strauss II: Overture 'Die Fledermaus'; Waltz 'Wine, Women and Song'; Annen Polka; Cuckoo Polka; Emperor Waltz. Suppé: Overture 'Light Cavalry'. £7.50, £6.50, £5.50, £4.50. Raymond Gubbay Ltd.

Tuesday 28 at 7.45pm ACADEMY OF ANCIENT MUSIC Christopher Hogwood conductor. Emma Kirkby soprano, Margaret Cable contralto. Ian Partridge tenor, Stephen Varcoe bass. Beethoven: Symphony No 2. Mozart: Mass in C, K317, 'Coronation'. £7, £6, £5, £3.

Thursday 23-Tuesday 28 Choir Rooms Level 3 The London-Munich Puppet Players present MOZART AND HARLEQUIN A troupe of 100 year old marionettes perform to the music of Mozart. Two shows each day, each approx. 50 mins. 2pm and 4pm. £3 adults; £1.50 children.



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London Symphony Orchestra
conducted by **Neville Marriner** July 17
conducted by **Jeffrey Tate** July 21
See Barbican Hall panel for details

Thursday 19 July at 7.45pm
Rossini Overture 'William Tell'
Grieg Piano Concerto
Tchaikovsky Symphony No 5
London Symphony Orchestra
Neville Marriner conductor
Cécile Ousset piano
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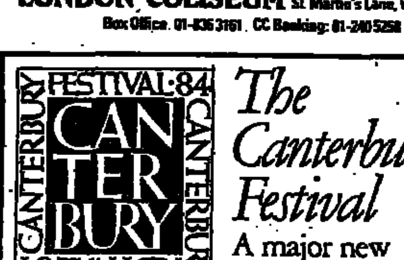
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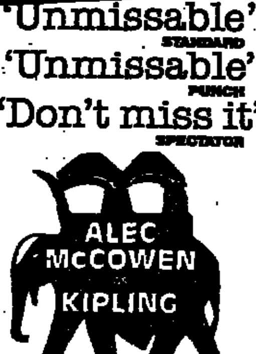
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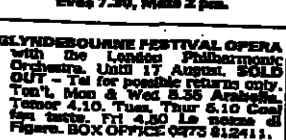
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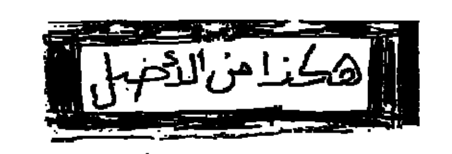
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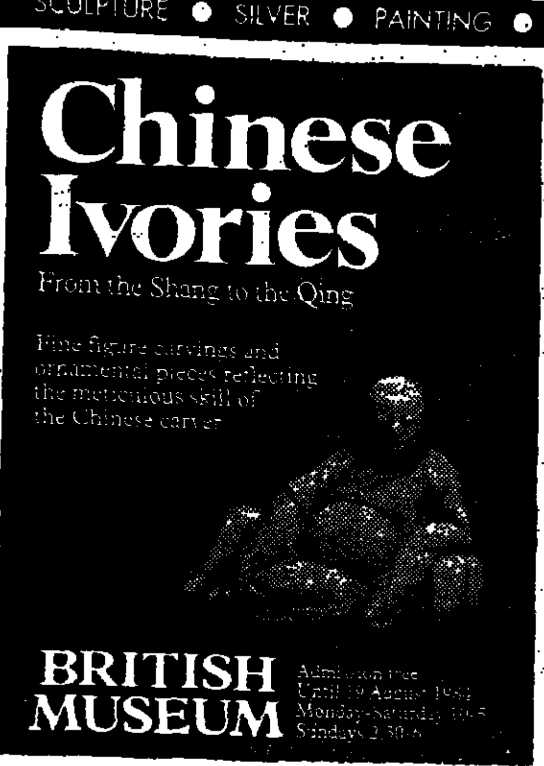
CHURCHILL THEATRE, Bromley (18 mins Victoria) 460 6677 PATRICK CARGILL, MICHAEL CRAIG, GAYLE HUNNICUTT, EMLYN WILLIAMS in THE DOCTOR'S DILEMMA Mon-Fri 7.45 Sat 8.0. FINAL DAY.

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Entertainments





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TELEVISION — THE WEEK

Frustration ends in a class war

As a tribute to Joseph Losey, the American expatriate director who died last month, BBC2 is tonight showing his 1963 film, *The Servant* (10.05pm-12.05am) with a specially recorded introduction by Dirk Bogarde, the film's star and a frequent collaborator in Losey's films.

The Servant was a key work in Losey's career, which began in Hollywood, was interrupted when he was put on the blacklist there, and resumed, at first under pseudonyms, in Britain, where he worked for nearly a decade on subjects that were rarely of his own choosing.

The results were seldom less than interesting – one thinks of *The Criminal* and his Hammer horror film, *The Damned* – but they were the flawed products of a frustrated talent trying to inject flair into inferior material. With *The Servant* Losey was at last able to set up a project of his own and do it the way he wanted.

The story was based on a short novel by Robin Maugham, which Losey had long cherished as a film. Dirk Bogarde, looking to be taken seriously as an actor after years in the series of *Doctor* films, agreed to play the lead; and Harold Pinter was engaged as screenwriter, his first work for the cinema.

The theme of *The Servant*, the destruction of a weak personality by a stronger one, had cropped up in Losey's films before but this time there was a class dimension as well. As an outsider, Losey became intrigued by the British class system and returned to it in other pictures, notably *The Go-Between*.

In *The Servant* the protagonists come from different ends of the social scale: Tony (James Fox) is rich, pampered and privileged while his new manservant (Bogarde) has been used to a life of deference. As the film develops, however, the roles become reversed as the servant systematically humiliates and destroys his ineffectual master.

The Servant sets up a fascinating artistic tension between Losey's ornate direction – his dramatic lighting and camera angles, his heightened and often symbolic use of decor – and Pinter's spare dialogue in which more is conveyed than is actually spoken. On paper it was an unlikely partnership: but it worked triumphantly.

The film was also a triumph for Bogarde, who was able to bury once and for all his image as a romantic lead and start to gain acceptance as one of this country's finest screen actors. His portrayal of the manservant Barrett, with its precise nuances of speech and gesture, is a masterpiece of subtle observation.



Delusions of grandeur: Bogarde with Fox caught in a trap

James Fox provides an effective foil as the arrogant, pathetic young master; Wendy Craig, now best known for her work in television situation comedy, plays his fiancée; and Sarah Miles is the girl introduced by Barrett into the household to further the process of Tony's destruction.

Losey was able to get his way on *The Servant* not so much on the strength of the cast – Bogarde was the only box-office draw among them – but because he made the film on what was then an extraordinarily low budget for a main feature of £140,000, with most of those concerned taking much less than their normal earnings.

For Losey *The Servant* was his first film since his exile from the United States to win widespread, indeed virtually unanimous, critical acclaim.

Peter Waymark

Also recommended

Pardon Us (1931): Laurel and Hardy, in their first feature-length vehicle, as beer barons who are sent to jail and thwart a break-out: James Finlayson in support (Channel 4, today, 2.20-3.20pm).

Passage to Marseilles (1943): Second World War adventure with the same cast (Bogart, Rains, Greenstreet) and director (Michael Curtiz) as *Casabanca* but not quite the same power (BBC1, tomorrow, 2.20-4.05pm).

Skin Deep (1979)*: What happens when sleepy New Zealand provincial town starts a health club and sauna and imports an attractive masseuse to run it? Deryn Cooper stars, Geoff Steven directs (BBC2, tomorrow, 10.15pm-midnight).

Carmen Jones (1954): Dorothy Dandridge, Harry Belafonte and Pearl Bailey head the all-black cast in the Oscar Hammerstein update of Bizet's opera. Directed by Otto Preminger (Channel 4, Wed, 9.55-11.50pm).

Rachel, Rachel (1968): Paul Newman directing his wife, Joanne Woodward, as a lonely Connecticut schoolteacher who has reached 35 and become disillusioned with friends, family and career (BBC2, Thurs, 9-10.35pm).

* First British television showing

Programme choice

LAST PIT IN THE RHONDDA: Seventy years ago there were more than 60 pits in the famous Welsh valley, employing 41,000 men; now there is one, Mardy, with just 750 men, and many of these could lose their jobs before long. The first of two documentaries about Mardy, being shown tonight, examines life at the pit before the miners' strike; the second (tomorrow) looks at how the men and their families have been coping since the dispute began.
BBC 2, tonight, 8.15-9.05pm; and BBC 2 tomorrow, 9.25-10.15pm.

OMNIBUS: Includes a film on James McNeill Whistler, the flamboyant, American-born artist, who was born 150 years ago this month; and the television premiere of *A Londoner in New York*, a new work by the young composer Jim Parker. Presented by Douglas Skeggs, the painter and lecturer, the Whistler film concentrates on his years in London and the river landscapes he called Nocturnes. He is played by Jon Pertwee.
BBC 1, tomorrow, 10.55-11.45pm.

CASE ON CAMERA: For the first time on British television, the transmission of real court cases, an idea borrowed from the American series, *People's Court*. Small claims cases, which would normally go to the County Court, are being heard instead in front of the cameras; Alan King-Hamilton, a retired Old Bailey judge, presides and his awards are legally binding.
Channel 4, Tues, 8.30-9pm.

PHANTOM LADIES: The *Real Lives* series continues with a documentary on the sensitive subject of transvestism, a desire apperently shared by thousands of men in Britain today to dress in women's clothing. Three of them – a retired Ministry of Defence official, a university lecturer and a former naval lieutenant – explain why they do it.
BBC1, Tues, 9.25-10.10pm.

A WINTER HARVEST: Cheryl Campbell, a fine actress who has been away from television for too long, plays a newly married writer having to cope with an isolated moor farm when her new husband is rushed to hospital in a three-part serial by Jane Beeson.
BBC2, Wed, 9.30-10.20pm.

WORKHORSES: Andrew Keir plays the tough leader of a work scheme for unemployed school leavers who wins over his reluctant trainees with the help of his Clydeside horses. Stuart Paterson's play is the first of a series, *End of the Line*, set in a Scottish new town with growing unemployment.
BBC1, Wed, 10.20-11.10pm.

WOMEN OF OUR CENTURY: The latest subject is Dame Flora Robson, who in conversation with Joanna Lumley, gives a fascinating insight into the actor's craft. She explains how she managed, against political opposition, to bring Paul Robeson to Britain and provides affectionate memories of working with the Hollywood hell-raiser, Errol Flynn. The programme includes clips from her films.
BBC2, Fri, 9.25-10.05pm.

OPERA

NEW SADLER'S WELLS
Rosebery Avenue, London WC1 (278 8916) Mon-Sat 7.30pm, matinée Sat 2.30pm
After the first successful month of their new Gilbert and Sullivan summer season, the company roll on with *HMS Pinafore* (Mon, Wed and July 14) and *Mikado* (today, Tues, Thurs and Fri). In Christopher Renshaw's slick new *Pinafore*, Nickolas Grace is Sir Joseph Porter in a cast including Gordon Sandison and Linda Ormiston as Little Buttercup.

GLYNDEBOURNE FESTIVAL
Glyndebourne, Lewes, East Sussex (0273 812411)
Glyndebourne's second new production this season has its first night tonight: John Cox directs Strauss's *Arabella* with Bernard Haitink in the pit. The cast is led by Ashley Putnam, with Keith Lewis, Glenn Winslade and Gianna Rolandi. Further performances this week on Mon, Wed and July 14 at 5.35pm. Peter Hall's *Cosi fan tutte* continues tomorrow at 4.10pm, Tues and Thurs at 5.10pm.

GUILDHALL OPERA
Arts Theatre, Cambridge (0223 352000) Mon-Sat 7.30pm
More Strauss on offer in Cambridge, as the City of London's own opera company from the Barbican present *Ariadne on Naxos* in a light-hearted production by Tom Hawkes.

ROCK & JAZZ

SUNSPLASH
Today, Crystal Palace Football Ground, Selhurst Park, London SE25 (240 0771)
The most extravagant reggae concert ever mounted in Britain, sponsored by Capital Radio, takes just about as wide a view of Jamaican popular music as is possible since the death of Bob Marley. From the music's roots come Prince Buster and the Skatalites, heroes of the "blue beat" movement of the 1960s; more recent developments are represented by the singers Dennis Brown and Leroy Sibbles, the vocal trio Black Uhuru and Aswad, the marvellous British reggae band.



Fujiyama mamas: Frank Chickens (see Capital Rock Week)

CLIFF AND THE SHADS
Tonight and Mon to Wed, NEC, Birmingham (021 780 2516)
Have they really been the same since Jet and Tony quit? Seriously, Cliff, Hank, Bruce and Brian (plus auxiliaries) will have a ball in this long awaited reunion.

BRACKNELL JAZZ FESTIVAL
Today and tomorrow, South Hill Park Arts Centre, Bracknell, Berkshire (0344 427272)
Berkshire's jazz weekend invariably manages to come up with a couple of winners. The sure bet is tomorrow's bill-topping sextet calling itself The Leaders: Don Cherry (pocket trumpet), Arthur Blythe (alto saxophone), Chico Freeman (tenor), Hilton Ruiz (piano), Cecil McBee (bass) and Don Moye (drums) can show individual pedigrees almost justifying their immodesty, and no modernist will want to miss their collective efforts. The outsider is today's second appearance at Bracknell by Trevor Watts's Moiré Music, whose debut a few years ago enchanted the audience.

BOB DYLAN/SANTANA
Today, Wembley Stadium, Empire Way, Wembley, Middlesex (902 1234)
Carlos Santana's current band is a revelation, driving straight back to the heart of the outfit which produced *Abraxas* and *Caravanserai*: his old fans will love their two-hour set. Dylan's old fans (is there any other kind?) will revel in his acoustic presentation of classics from the early 1960s, in a stunning band version of "Like a Rolling Stone" and in his general aura of good health.

STEVIE WONDER
Today, Wembley Arena, Empire Way, Wembley, Middlesex (902 1234)
Wonder is in pretty good shape, too, although some people will object to his extended attempts at encouraging audience participation.

CAPITAL ROCK WEEK
From Tues, Albany Empire, Douglas Way, London SE8 (691 3333)
Gary Crowley and Charlie Gillett, two of Capital Radio's more perceptive disc jockeys, host a week of multi-ethnic rock, including Scotland's Bluebells (Tues), Japan's Frank Chickens (Wed).

GOSPEL FESTIVAL
Fri, Royal Albert Hall, Kensington Gore, London SW7 (589 8212)
Although Al Green's last appearances (at The Venue six years ago) proved him to be a frustratingly self-indulgent stage performer, the devotional nature of this concert is likely to concentrate his mind.

Rock & Jazz: Richard Williams; Opera: Hilary Finch

THE WEEK



Easy on the ear: Iona Brown (see Festivals) and Isaac Bashevis Singer (Radio)

Festivals

BATH GEORGIAN FESTIVAL: Inaugural year of another festival dedicated to enticing audiences to come and enjoy international stars as well as bright young talent. This one, held under the umbrella of the Bath Georgian Festival Society, is a series of concerts of eighteenth-century music, given in some of Bath's fine buildings during July and August. The Pump Room is used for Georgian Opera's performance of Mozart's *The Marriage of Figaro* (Thurs, Fri, 7.30pm) and concerts by Allan Schiller (July 18), Trinity College of Music Chamber Ensemble (July 25), The Nash Ensemble (Aug 3) and young musician Benjamin Frith (Aug 10). The Guildhall is the setting for music from The London Mozart Players (July 20) and The London Bach Orchestra (July 28). Tickets from the Bath Georgian Festival Society, 18 Great Pulteney Street, Bath, Avon (0225 66333). Ends Aug 31.

CHICHESTER 900 FESTIVITIES: Another burst of cultural activity in the cathedral city, originally planned as a one-off jamboree to celebrate 900 years since the cathedral was founded. It grows annually and this year, its tenth, opens today with a gala day throughout the city and at Priory Park, to include camel-racing, bands, a fun-fair and a city procession at 6pm. Highlights of the fortnight include music from Julian Lloyd Webber, Richard Stilgoe, Marisa Robles, Iona Brown, the King's Singers and Instant Sunshine; lectures by Asa Briggs, Lord Lichfield and David Lloyd; and candlelight concerts in the cathedral. There is also a wealth of exhibitions, competitions and outings.
Box Office: Hammick's Bookshop, 65 East Street, Chichester, West Sussex (0243 780192). Today until July 21.

CITY OF LONDON FESTIVAL: One of the best arts festivals fills every corner of the City from noon to night with entertainment spilling out of the Wren churches and City livery halls on to the courtyards and streets. Opens with a performance of Schubert's *Mass No 4 in C* in St Paul's Cathedral (July 15, 11am). The festival includes a full fringe programme
Festival Box Office, St Paul's Cathedral, London EC4 (236 2801). July 15-28.

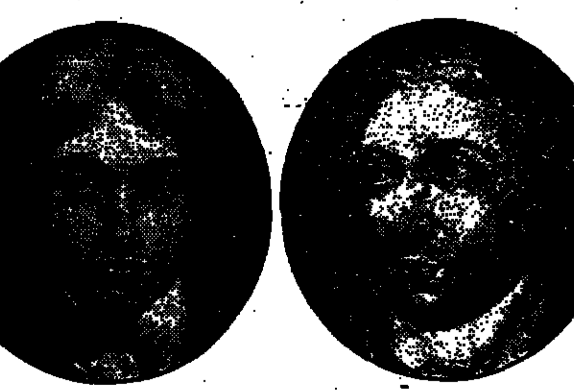
Other festivals include: Cheltenham International Festival of Music, Town Hall, Cheltenham, Gloucestershire (0242 523690), starts today, until July 22; **A Celebration of Tewkesbury,** The Town Hall, Tewkesbury, Gloucestershire, (0684 294639), starts today, until July 14; **The World Wine Fair and Festival,** The Exchange, Corn Street, Bristol (0272 213381/2), Thurs until July 21; **Charleston Manor Festival,** West Dean, Seaford, Sussex (0323 870267), until July 14.

Sport

DALLAS GRAND PRIX: The motor racing drivers' world championship reaches round nine tomorrow with the first race ever to be staged in Texas. After a blank start to the season Nelson Piquet, the reigning champion, has hit form with victories in Canada and Detroit but Alain Prost still leads the table, ten points clear of his nearest rival, Niki Lauda. The race starts at 5pm British time. Highlights on BBC1, 11.45pm-12.25am.

THIRD TEST: After two crushing defeats, England take on the West Indies at Headingley, Leeds, on Thursday hoping for a miracle. But they do happen in cricket and it was at Leeds only three years ago where Ian Botham hit 149 against Australia and England overturned odds of 500-1. The match starts at 11am: *Test Match Special* provides ball-by-ball commentary on Radio 3, medium wave, and there is generous coverage on BBC1 and BBC2.

INTERNATIONAL ATHLETICS: The Peugeot Talbot Games at Crystal Palace on Fri will give British Olympic hopefuls like Steve Ovett, David Moorcroft and Steve Cram a chance to try out their form against opposition they will not meet in Los Angeles – the leading athletes from the Soviet Union. Another country represented at the meeting is China. Television coverage on BBC1, 8.10-9pm; 10.50-11.15pm.



Cultured contemporaries: Turner (left) and Thomas Rowlandson

Auctions

THE GLORY THAT WAS GREECE . . .: The Classical world comes alive at Sotheby's on Mon in a sale packed with "the glory that was Greece" and "the splendour that was Rome": Hellenistic terracottas of the third century BC, including 11in winged Victory figures, a superb black-figure *Hydria*, or pot, decorated with the adventures of Heracles, and Roman marble heads, torsos and bronzes.
Sotheby's, 34-35 New Bond Street, London W1 (493 8080). Viewing Mon from 9am but difficult after morning sals starts at 11am. Sale 2.30pmm.

ROWLANDSON AND CONTEMPORARIES: The stature of Thomas Rowlandson (1756-1827) as a draughtsman has been wholly reassessed since the Second World War, largely as a result of the collection of his work put together by Major Leonard Dent. The collection comes for sale at Christie's on Tues and includes the famous charmer, "Box-lobby Loungers" as well as a fascinating sketch book. Meanwhile the Clifford Dann Auction Galleries in Lewes are offering a collection of 14 watercolour landscapes by John Varley (estimated at between £500 and £1,000).
Christie's, 8 King Street, London SW1 (839 9060). Dent and other watercolours viewing Mon 9am-4.30pm. Sale Tues 11am. Clifford Dann, 20-21 High Street, Lewes, Sussex (07916 77022). Viewing today 10am-5pm. Sale Tues 2pm.

TURNER CELEBRATION: Following this week's sale of Lord Clark's "Seascape," Sotheby's and Christie's are pouring further tantalizing works by Turner on to the market. Christie's watercolour sale on Tues starts the ball rolling with "An Alpine Landscape" realized in soft, impressionistic colour wash. On Thurs Sotheby's has a rare oddity, the album of bird drawings which Turner made for the children of his great friend and patron Walter Fawkes of Farnley Hall. On Fri Christie's offers a major early oil painting, "Bonneville Savoy", exhibited at the Royal Academy in 1803, which carries the top estimate of the week at £600,000-£800,000.
Christie's, 8 King Street, London SW1 (839 9060). Sales Tues and Fri 11am. Sotheby's, 34-35 New Bond Street, London W1 (439 8080). Sale Thurs, 2.30 pm. Viewing from Mon at Sotheby's and Christie's, 9 am-4.30 pm.

CURTAIN CALL: A sale of lace, textiles and fans including a bundle of old curtains packed in an attic since the 1930s. They turned out to be the work of William Morris in the 1880s; one pair is estimated at £200, another at £450..
Phillips, Blenheim Street, London W1 (629 6602). Viewing Tues 9am-4.30pm, Wed 9am-4pm. Sale Thurs 11am.

Radio

SIR GERAINT EVANS: The distinguished Welsh baritone, who has just retired from the opera stage, looks back over the events and people that have shaped his life and career. He recalls his early days in Liffynydd, a mining village in South Wales with its intense musical tradition, his first appearance (at the age of 17) as Elijah and his time in Germany during the Second World War when he made the decision to become a professional musician.
Radio 4, Tomorrow, 8.15-9pm.

THE MAKING OF A CHARITY: A centenary tribute to the work of the National Society for the Prevention of Cruelty to Children. The society was founded to mitigate the harsh treatment of children in Victorian Britain and its inspectors became known as "the cruelty men"; today the accent is on prevention and easing the strains of family life.
Radio 4, tomorrow, 10.15-11pm.

SINGER AT 80: An eightieth-birthday appreciation of the Nobel prize winner, Isaac Bashevis Singer, who has been living in New York for nearly half a century but continues to write in his first language, Yiddish. In *Kaleidoscope*, he talks to Christopher Bigsby of the University of East Anglia and there are assessments from Norman Podhoretz, editor of *Commentary* magazine; Simon Waber, editor of the *Jewish Daily Forward;* and Arthur Alan Cohen, the first man to publish Singer in English.
Radio 4, Thurs, 9.45-10.15pm.

BROADWAY BABES: New 18-week series in which Sheridan Morley looks at the careers of some of the leading ladies of the American musical stage. He starts with Ethel Merman; later subjects will include Carol Channing, Billie Holliday, Lauren Bacall, Mary Martin and Barbra Streisand.
Radio 2, Fri, 10.30-11.10pm.

Other events

ROYAL TOURNAMENT: The special item in the annual display by the armed forces is called "A Day in the Life of a Young Naval Officer" and it is set on the deck of an aircraft carrier. Otherwise it is mainly the old favourites: the field-gun race, the massed bands of the Royal Marines, motor cycle displays and an air-sea rescue.
Earl's Court, London SW5 (Box office: 373 8141). Wed at 7.30pm; then until July 28, Mon at 7.30pm, Tues-Sat 2.30pm and 7.30pm.

ARTIST POTTERS NOW: Travelling exhibition of studio ceramics by 20 leading British potters, reflecting the revolution in style, techniques and attitudes which has taken place over the last decade. The items are being offered for sale.
Museum of Oxford, Blue Boar Street, Oxford (0865 815559). Opens Tues, until Sept 14.



Centre stage: Leading lady Ethel Merman (Radio); Julian Lloyd Webber (Festivals)

FILMS

Tense moment: Daniel Gelin and James Stewart in Alfred Hitchcock's The Man Who Knew Too Much (see Selected)

Opening

THE FOURTH MAN (18): Lurid Dutch thriller about a frenzied homosexual writer's involvement with a mysterious woman who might have murdered her three former husbands. Slick direction by Paul Verhoeven, now working in America, but there is nothing under the surface gloss. With Jerome Krabbe and Renée Soutendijk.
From Fri at the Screen on the Hill (435 3366), Classic Chelsea (352 5986).

Selected

THE BEST OF NARUSE
National Film Theatre (928 3232)
The NFT's season of films by Mikio Naruse, the Japanese master, extends until July 31. This week, some treasures from the early 1930s: tomorrow, *Apart from You* and *Nightly Dreams*, two forceful studies in domestic tribulations; on Tues, the visually dazzling melodramas *Street Without End* and *Three Sisters with Maiden Hearts*.

SUNDAY IN THE COUNTRY (PG)
Chelsea Cinema (351 3742)
An elderly academic painter's family come to visit one Sunday in the summer of 1912: cue for a meticulously beautiful film by Bertrand Tavernier (winner of the best director prize at Cannes). Death and disappointment pervade the scenes, giving a sharp edge to the pastoral prettiness.

THE MAN WHO KNEW TOO MUCH (PG)
Electric Screen (229 3694)
Classic Chelsea (352 5986)
Classic Tottenham Court Road (636 6148)
Hitchcock's lavish remake of his cogent British thriller, with James Stewart and Doris Day as nonchalant parents jolted into action when their son is kidnapped by political conspirators. Erratic, but essential viewing.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

THEATRE

Women restored to their rightful place

Who first used the phrase "Here today and gone tomorrow"? It is credited to Aphra Behn, the first known professional woman playwright, and it might be made for her as well as by her, for after her Restoration plays were performed with considerable success in the latter part of the seventeenth century they have been largely neglected ever since.

We are now witnessing the restoration of Mrs Behn, novelist, playwright, and sometime spy for King Charles II. The Womens Playhouse Trust, in conjunction with the Royal Court Theatre, is presenting her comedy *The Lucky Chance*, opening on Tuesday.

The Lucky Chance, subtitled *An Alderman's Bargain*, was first performed at the Drury Lane Theatre in 1686, but with the exception of a revival in 1713 it is not thought to have been performed since then. It achieved immediate notoriety after its first performance, and was considered – in the words of one contemporary critic – to be "too indecent to be ever represented again".

It is a vivid satire on sex, money and morality. Set in the city of London, it is a study of clandestine affairs, love and marriage, illustrating the moral and social dilemmas of the period. By the 1680s, political instability and economic uncertainty were beginning to bite, and penury began to feature more in plays.

Mrs Behn was used to financial hardship, and in *The Lucky Chance*, poverty leads her heroines to decide to marry rich and lecherous old men, leaving their boyfriends plotting to recapture them. All human, if exaggerated, life is there.

"It is quite bawdy, very direct", Kate Harwood, the assistant director, says. *The Lucky Chance* is so immediate. It has such freshness and originality." With *The Rover*, it represents Mrs Behn's best work, and coincidentally *The Rover* has also been revived. Not performed since 1757, it is now being presented at the Upstream Theatre Club, Waterloo (928 5394).

The Lucky Chance is the first production of the Womens Playhouse Trust and is directed by Jules Wright, one of the Trust's directorate. The Trust was founded in 1980 by a group of women active in the arts and public life who were concerned at the lack of opportunities for women in the theatre.

Its aim is to buy and run a West End theatre, to be named the Sarah Siddons Playhouse, as a permanent home for the work of women.

The cast for *The Lucky Chance* includes Harriet Walter, who appeared as Amy Johnson in the BBC TV film, *Amy*, and Alan Rickman.

Christopher Warman

The Lucky Chance previews at the Royal Court (730 1745) today and Mon and opens Tues at 8pm. Then Mon-Sat at 8pm, matinées Thurs at 2.30pm and Sat at 4pm.

Alastair Muir



Trials of love: Alan Rickman and Harriet Walter in rehearsal for The Lucky Chance at the Royal Court

Openings

THE MERCHANT OF VENICE: Patrick Garland directs Alec Guinness as Shylock, with Joanna McCallum as Portia, David Yelland as Bassanio. Jane Carr as Nerissa; Mathew Francis, Richard Warwick, Jeremy Hawk.
Chichester Festival Theatre, Oaklands Park, Chichester, West Sussex (0243 781312). Preview on Mon at 7.30pm, Royal Gala in presence of Princess Margaret on Tues at 7.30pm, opens Wed at 7pm, Thurs at 2.30pm and 7.30pm. In repertory.

WILD HONEY: Ian McKellen and Charlotte Cornwell, Brewster Mason, Hugh Paddick and Elizabeth Garvie feature in this version, by Michael Frayn, of Anton Chekhov's first play, left untitled by him, but sometimes referred to as *Platonov*. The setting is a Russian estate on the first day of summer.
Lyttelton Theatre, South Bank, London SE1 (928 2252). Preview on Fri at 7.45pm, also on July 14, 16-18, at 7.45pm, opens July 19 at 7pm. In repertory.

Selected

KIPLING
Mermaid (236 5568). Ends July 21, Mon-Sat at 7.45pm
Alec McCowen's solo performance as this complex, controversial man is an acting tour de force and a thought-provoking moral study.

PASSION PLAY
Wyndham's (836 3028). Mon-Fri at 8pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
Surely the best comedy in London. Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery now stars Leslie Phillips and Judy Parfitt, with Barry Foster and Zena Walker offering advice and reproach as their identically dressed inner selves.

WEST SIDE STORY
Her Majesty's (930 6606). Mon-Fri at 7.30pm, Sat at 5pm and 8pm; matinées Wed at 2.30pm
Bernstein's classic 1958 musical, scrupulously and energetically revived with Jerome Robbins's original choreography.

Out of Town

MANCHESTER: Royal Exchange, St Ann's Square (061 833 9833). Carousel by Richard Rodgers and Oscar Hammerstein II. Until Aug 18, Mon and Tues at 7.30pm, Wed-Sat at 8pm; matinées Wed at 2.30pm, Sat at 4pm
First major professional revival in the UK of what Rodgers regarded as his finest work, and the largest production ever mounted at this theatre. Steven Pimlott directs Michael Feast, Janet Dibley, Tracie Bennett, Ludmilla Andrew, Richard Freeman and Jonathan Hackett and the rest of a cast of 32.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Thurs at 1.30pm. In repertory
New production, directed by John Caird.
Henry V. Today at 1.30pm, Wed at 7.30pm. In repertory
Kenneth Branagh, with Bernard Horsfall, Brian Blessed, Sebastian Shaw, in a new production.
Richard III. Today, Mon, Tues, Thurs, Fri at 7.30pm. In repertory.
Anthony Sher in the title role, with Patricia Routledge, Brian Blessed, Christopher Ravenscroft, in a new production.
The Other Place (0789 295623). A Midsummer Night's Dream. Wed at 7.30pm. In repertory
Sheila Hancock directs Roger Allam, Penny Downie, David Whitaker, Philip Jackson.
Golden Girls by Louise Page. Today, Mon, Thurs, Fri at 7.30pm. In repertory.
Premiere production of play about aspiring Olympic athletes: three black and two white. Barry Kyle directs.

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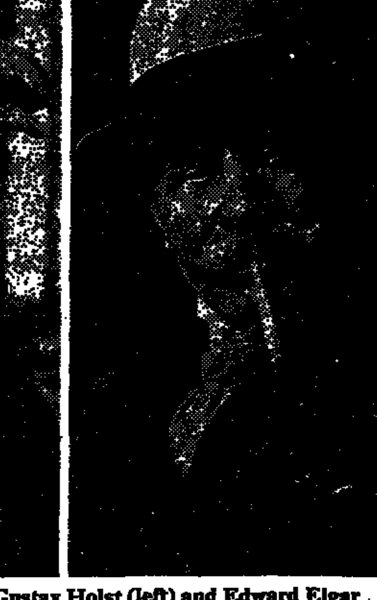
CONCERTS

Cheltenham's fine anniversary feast

Celebration will be a major theme at this year's Cheltenham International Music Festival. This is the festival's fortieth anniversary, and its opening concert at the Town Hall tonight commemorates the fiftieth anniversaries of the deaths of Elgar, Delius and Holst. John Taverner shares his fortieth birthday with the festival and two new works by him will receive their first hearings: *Ikon of Light* tomorrow at Tewkesbury Abbey and *Towards the Son* on Friday at the Town Hall.

Further works by Elgar, Holst and Delius will be heard at other programmes in this festival, which continues until July 22. Holst's Three Folk Tunes, set for wind band, will receive their first performance, and Delius's *Paa Vidderne*, an extreme rarity, is also included.

Music by contemporary composers also looms large. Sir Lennox Berkeley, Wilfrid Mellers, Alun Hoddinott, Kenneth Leighton, William Mathias, Peter Maxwell Davies and John McCabe will all be represented. The festival's new president is Peter Racine Fricker, who has had eight works premiered at Cheltenham in the past. To these are now added his String Quartet No 3 and Brass Quintet.



Celebrated composers: Gustav Holst (left) and Edward Elgar

Another work to receive its first performance is James Wood's *Drama*, based on Aristophanes's *The Birds*. This will be performed by the King's Singers, who commissioned it, on July 19 at the Pittville Pump Room. The one premiere by a foreign composer is of Jan van Vlijmen's piece, as yet unnamed, for solo viola on Friday. In parallel with the recently discovered Holst Folk Tunes, an Oboe Sonata by Herbert Howells has been unearthed, and this, too, will have its premiere on Friday.

More premieres will include those of Michael Berkeley's Horn Concerto, Martin Butler's String Quartet No 2 and Peter Dickinson's Piano Concerto.

Mention should also be made of the "Mornings with Mendelssohn" chamber concerts, and the performances of Liszt piano music by Jorge Bolet and Stephen Hough.

Max Harrison

Cheltenham Festival Box Office, Town Hall, Imperial Square, Cheltenham, Gloucestershire (0242 523690).

POULENC'S ELEPHANT
Today, 11.30am, Almeida Theatre, 295 Upper Street, London N1 (359 4404)
Poulenc's setting of Jean de Bruhoff's classic story about Babar, a small elephant who, somewhat inadvisedly, runs away to the big city, is supplemented by Debussy's *Children's Corner*.

CARDEW'S LEARNING
Today, 5pm, Union Chapel, Compton Terrace, London N1 (359 4404)
What better way to end the remarkable Almeida Festival than with the first ever complete presentation of Cornelius Cardew's *The Great Learning?* Based on a text of Confucius, this will keep almost 130 performers busy until about 10pm tomorrow night.

FLOWER CLOCK
Today, 6.30 pm, St Margaret's, Parliament Square, London SW1 (631 4048)
The unusual event in the Hammersmith Symphony Orchestra's concert is their interpretation of Françaix's *L'Horloge de Flore* (Victoria Walpole, oboe). It is sandwiched between Tchaikovsky's *Swan Lake* Suite and Frank's Symphony.

LSSO/FERNANDEZ
Today, 8pm, Kenwood Lakeside, Hampstead Lane, London NW3 (633 1707)
Two unusual items figure in this programme by the London Schools Symphony Orchestra under Pilar Fernandez. They are *Pacific 231*, Honegger's portrait of an express train, and the Ritual Dances from Tippett's *Midsummer Marriage*. Franck's Symphony is heard, too.

JENEY, VIDOVSZKY
Tomorrow, 8pm, Institute of Contemporary Arts, The Mall, London SW1 (930 3647)
Another MusICA series of avant-garde concerts begins with the UK premieres of cantatas by two members of the New Music Studio Budapest. These are Zoltán Jeney's chaste *To Apollo* and László Vidovszky's uproarious *Narcissus and Echo*.

LISZT SERIES
Tues, 8.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 741 9999)
For the last concert of his memorable Liszt series the Korean pianist Kun Woo Paik offers such unusual items as the *Hexameron* Variations on a Bellini theme, Verdi-Liszt Ritual Dance from *Aida*, Wagner-Liszt *Tannhauser* Overture, *Romance Oubliée*, *Lugubre Gondola* No 2, *Aux Cyprès de la Villa d'Este* No 2.

MILAN, BROWN
Thurs, 7.30pm, Wigmore Hall
With Ian Brown at the piano, Susan Milan starts with Poulenc's Sonata, ends with Boulez's Sonatina. In between come Debussy's *Syrinx*, Varese's *Density 21.5*, Messiaen's *Merle Noir*, Ibert's *Image*, and other classics of the twentieth-century flute repertoire.

ROUTE 31
Fri, 7.45pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
Among the arcane items played by the London Symphony Orchestra are Davis's own Variations on Bus Route 31 and *Wellington's Victory* Op 91 by Beethoven. More central to our everyday experience are Elgar's *Cockaigne* Overture, Vaughan Williams's *Greensleeves* Fantasia and Delius's *Walk to the Paradise Garden*.

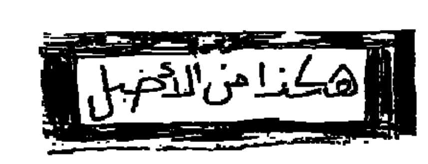
DANCE

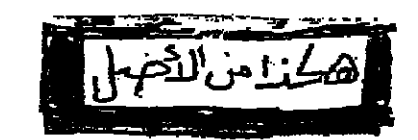
HARLEM DANCE THEATRE
Coliseum (836 3161). Mon until July 28. Mon-Sat at 7.30pm. Matinées Sat and July 19 and 26 at 2pm
One of London's most popular visiting companies returns with programmes mostly of works mounted since they were last here in 1981. They open (Mon, Tues) with *Fall River Legend*, Agnes de Mille's ballet about Lizzie Borden, a new treatment of Stravinsky's *Firebird* by John Taras and Balanchine's modern classic *Four Temperaments*. Another strong drama, Valerie Bettis's *A Streetcar named Desire*, is given with *Banda*, Geoffrey Holder's evocation of the Voodoo god Baron Samedi, and Michael Smuin's *Songs of Mahler* on Wed and Fri. *Fall River Legend* and *Firebird* are repeated Thurs with Balanchine's *Square Dance* (complete with caller) and a duet, *Wingborne*, by Loyce Houlton.

ROYAL BALLET
Covent Garden (240 1066). Until Aug 11, Mon-Sat at 7.30pm, matinées July 14 and 28, Aug 4 and 11 at 2.30pm
The Stravinsky programme of *Firebird*, *Scènes de ballet* and *Les Noces* is repeated today and Thurs. On Mon, another performance of *La Fille mal gardée*. MacMillan's *Manon* enters the programmes Tues, Wed. Fri brings the annual performance by the Royal Ballet School – an ambitious choice, *The Sleeping Beauty*, with two soloists from the company, Karen Paisey and Antony Dowson, taking the leads.

FESTIVAL BALLET SOLOISTS
Hornchurch, Queen's (04024 43333). Tonight at 7.30pm.
Stafford, Gatehouse (0785 54653). Tues, Wed at 8pm.
Stevenage, Gordon Craig (0438 354568). Fri and July 14 at 7.45pm
André Prokovsky's Gershwin ballet, *That Certain Feeling*, and Michael Pink's dramatic *1914* are given together with dances from *Les Sylphides* and Ben Stevenson's duet *Three Preludes* to make a varied programme.

Festivals: Louise Nicholson; Sport and radio: Peter Waymark; Auctions: Geraldine Norman; Theatre: Anthony Masters; Films: Geoff Brown; Dance: John Percival





THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

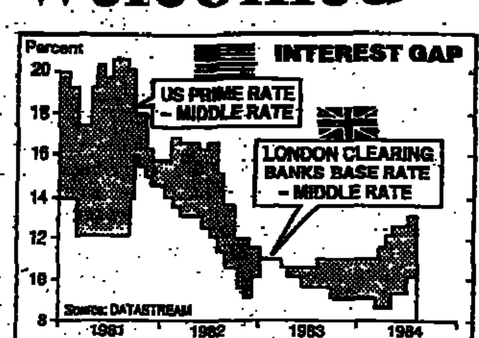
A base rate rise that should be welcomed

The road to Damascus has proved more like a motorway interchange for Treasury and Bank of England views on money and the exchange rate.

Last week, the Bank took the unusual step of saying publicly that it saw no reason for a rise in interest rates. In that, the Old Lady was following faithfully in the steps of the chancellor, who said all was well with the money supply and there was no need to protect an exchange rate made weak by others, notably American policies.

By yesterday, the Bank seemed by no means unhappy that base rates had risen slightly more than the Barclays market formula indicated. And Whitehall was stressing that it had no intention of being lax, should the broad monetary measures prove to be growing relatively fast.

Those of Machiavellian persuasion suspect the Bank wanted this outcome all along, since it must have known that its supposed brake on interest rates was a straight selling signal for any half-awake currency trader. Those who prefer the fiasco theory of history still see a precedent on that notorious March day in 1976, when the Bank made a small fine-tuning sale of sterling that set off the long slide to $1.56 and the arrival of the IMF inspectors with their purger and corrective disciplines.



The underlying weakness of sterling now stems from that same widening gap between US and British interest rates, which eventually brought domestic interest rate rises both in autumn 1981 and the turn of 1982-83. To make matters worse, the end of the German metal strike pointed up our own miners' efforts and focused dolar on sterling.

Market eyes were bound to scrutinize next Tuesday's preliminary money supply figures unsympathetically. As suggested here a fortnight ago, heavy redemptions of gilt-edged stock in the June banking month seem likely to undermined a late selling burst by the Government Broker and some fairly technical slackening of bank lending. City estimates vary from a rise in £ M3 of anything between 0.75 to 1.75 per cent and with the wider money measure rising too fast for months, the excuse of front-end loading on government borrowing was unlikely to cut any ice.

The base rate rise has so far done little more than steady sterling and previous experience suggests slides can take a while to turn round.

On domestic money tests, next week's likely rise in mortgage rates should soften the unhealthy 5.5 per cent rise in house prices this year shown on the Halifax index. Monetary tightening could also bring some reality to the upsurge in pay claims. It may seem daft to raise interest rates with unemployment still rising. But early indicators point clearly to a short-term cyclical slackening of recovery. The rate rise should be welcomed.

After all our pain and effort, it would be dafter for Britain to enter this downturn with money, inflation and the exchange rate all in a weak state.

A Thorn in Racal's side

So it is over to Lord Weinstock and GEC. Thorn EMI has formally thrown in the towel and walked away from any prospect of a fight over British Aerospace. Thorn's move prompts two questions. First, who is next on Thorn's list of possible acquisitions? Second, has GEC achieved its main, if unspoken, objective by spoiling Thorn's suit for BAe?

Thorn's difficulty in finding an alternative acquisition is that BAe stood head and shoulders above the other contenders when the approach was initially made. Since then Racal has turned in some flat figures and for the first time in a long while looks vulnerable to a bid. This particular window of opportunity may not be open for too long – Racal has not gone ex-growth to the extent that some sceptics believe.

The failure of GEC's bid to materialize during the week despite some confident predictions has encouraged the market's cynics. They misunderstand the seriousness of GEC's intent. More hinges on the price that BAe demands, both financial and in guarantees of independence, and governmental decisions – which will not be made any easier by Mr Michael Heseltine's insistence that defence business should be open to more competition, not less.

Banking on a red herring

Merchant banks' stock-in-trade is ideas, and Mr Tevor Swete, of Hill, Samuel, is to be congratulated on his bold idea of importing the American "red herring" technique for floating Jaguar. The fact that the plan, conceived as long ago as January, should burst into flower at a particularly embarrassing time for those associated with the flotation of Enterprise Oil is an unlooked-for competitive bonus for his bank.

The question the merchant banking fraternity must be pondering this weekend is whether new ground really has been broken by Mr Swete, or whether, as he cheerfully recognises, his reward will prove to be a faceful of egg.

In the US, the technique involves publishing what is known as a "red herring" prospectus, so called because that document contains a suggested price range for the shares in question which is likely to be modified by public reaction to the prospectus and changing conditions in the market. Mr Swete's British version is less a red herring, more a selective exposure of the fishmonger's slab. Instead of publishing a tentative share price, that and other key informantion – Jaguar's indebtedness and the number of shares to be issued for instance – are simply blacked out.

The offer is the sort of draft form of a prospectus which normally circulates among City underwriters and advisers ahead of an issue. The difference is that this one is being published. In about three weeks, a "final" version will appear, with all the figures filled in. Dealings in Jaguar shares will begin about a week after that.

In this way, anyone who is interested will be able to study the available financial and business information about Jaguar. Some of the black dots cover information which, by its very nature, cannot be finalized until the last moment. This includes the debt figure.

The other dots mask the answers to the very question Hill, Samuel wants to pose through public debate, such as the price which will clear the desired number of shares.

The draft prospectus cannot rank as a formal offer for sale, so would-be investors must ask for a copy rather than being sent one. All Jaguar dealers will be given reply-paid cards to distribute to interested customers. BL employees and shareholders will be sent the prospectus as of right.

While this appears to be a promising way to insulate the Government from further criticism over its privatization policy, it remains to be seen how acceptable the technique will be in the City. It poses problems for the Government Broker, whose job is to ensure an orderly flow of new issues so that they do not tread unduly on one another's toes. The three or four-week span of a red herring trailer makes his harder to achieve.

More profoundly, Hill Samuel is challenging the uspoken assumption that new issues should be handed down to the public fully formed, shorn of doubts or loose ends. Mr Swete dares to admit that the City might be fallible and open to correction. That is a refreshing line but one which will not meet with instant rapture in all corners of the Square Mile.

Jaguar bid safeguard will limit shareholdings to 15%

By Jonathan Davis, Financial Correspondent

No individual or company will be allowed to hold more than 15 per cent of the shares in Jaguar Cars when the luxury saloon manufacturer is floated on the Stock Exchange this month.

The articles of association for Jaguar – the next big privatization offering on the Government's list – have been drawn up to prohibit specifically any shareholder exceeding the 15 per cent limit for at least six years. In addition, the Secretary of State for Trade and Industry will hold a single blocking "golden share", enabling him to veto changes in the articles of association and any attempt to break up the business.

These two restrictions – which are designed to guarantee Jaguar's independence for the first few years of its life as a private sector company – will expire in 1990. They were disclosed yesterday as BL wrote to its remaining private sector shareholders giving more details about the impending Jaguar share sale.

Although the limit on individual shareholdings was planned before the Government's recent embarrassment with the Enterprise Oil flotation, its effect will be to prevent any repeat of RTZ's attempt to win control of Enterprise by making a large initial application for shares at the time of flotation as well as any post-flotation bids or share raids.

The Jaguar flotation can take place only with the approval of its minority private shareholders. An extraordinary general meeting has been called for July 24, and the flotation is expected to be a few days later.

John Egan: flotation likely this month

BL and its financial advisers, Hill Samuel, have taken the unusual step of issuing a draft prospectus ahead of the flotation.

Mr John Egan, aged 44, Jaguar's chief executive, has signed a three year contract at an annual salary of £56,477, together with a bonus linked to Jaguar's financial performance which could be as much as 50 per cent of his annual salary. He also has the option to buy up to £250,000 Jaguar shares at the original offer-for-sale price.

Mr John Edwards, the finance director, will be paid £38.722 with a similar bonus, as well as share options. Mr Graham Whitehead, president of Jaguar's operations in the United States and Canada, will receive a salary of $187,000, with a potential annual bonus of 25 per cent.

Index falls 14 points

Shares fell yesterday as the clearing banks raised their base rates by 0.75 of a percentage point to 10 per cent. The FT index ended the day 14.2 down at 819.3. As the dollar continued to strengthen on the foreign exchanges, gold came under heavy selling pressure, falling $23 to close at $341.50 in London. This in turn put pressure on the South African Rand – and the Hongkong dollar also suffered from the strength of the dollar.

● BUTTERFIELD-HARVEY, the troubled engineering group, has been forced to renegotiate the terms of a £2m rescue package with Technology Inc of the United States after making a pretax loss of £1.3m in the year to the end of last March. This was much higher than had been expected when the package was first agreed at the end of last year.

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● FRESHBAKE FOODS is buying two frozen food companies for a total of £5.75m. Freshbake's shares, suspended before the deals to buy Baughans Foods and Muirson Food Brokers International, will be traded again on Monday.

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STOCK EXCHANGES

FT-SE 100 Index: 1042.3 down 20.4 (high: 1060.7; low: 1042.3)
FT Index: 819.3 down 14.2
FT Gilts: 77.79 down 0.23
FT All Share: 490.39 down 7.46
Datastream USM Leaders Index: 100.57 up 0.44
New York: Dow Jones Industrial Average: (latest) 1116.28 down 7.28
Tokyo: Nikkei Dow Jones Index 10,461.91 up 41.34
Hongkong: Hang Seng Index 827.28 down 1.69
Amsterdam: 157.8 down 1.6
Sydney: AO Index 668.1 down 7.5
Frankfurt: Commerzbank Index 973.8 up 1.5
Brussels: General Index 142.66 down 0.22
Paris: CAC Index 170.3 down 2.2
Zurich: SKA General 299.10 up 0.20

CURRENCIES

LONDON CLOSE
Sterling
$1.3155 down 25pts
Index 77.9 down 0.4
DM 3.74 up 0.01
FrF 11.4650 up 0.0250
Yen 317.50 up 0.23
Dollar
Index 135.8 up 0.1
DM 2.8390up 0.0095
NEW YORK LATEST
Sterling $1.3165
Dollar DM 2.8360
INTERNATIONAL
ECU £0.597016
SDR £0.771507

INTEREST RATES

Domestic rates:
Bank base rates 10
Finance houses base rate 9½
Discount market loans week fixed N/A
3 month interbank 10½-10 7/16
Euro-currency rates:
3 month dollar 12 9/16-12 9/16
3 month DM 5 15/16-5 13/16
3 month Fr F12¼-12⅝
US rates
Bank prime rate 13
Fed funds 11⅛
Treasury long bond 97 – 10-14
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period June 6, 1984 to July 3, 1984 inclusive: 9.488 per cent.

GOLD

London fixed (per ounce):
am $358 pm $353½
close $341-42 (£259-9¾)
New York (latest): $353.25
Krugerrand* (per coin):
$351-52½ ($266½-7¼)
Sovereigns* (new):
$80-81 (£60¾-61½)
*Excludes VAT

Trafalgar pulls out of Sealink bidding

By Our Financial Correspondent

Trafalgar House sprung a surprise yesterday by dropping out of the bidding for Sealink, British Rail's ferry and harbour subsidiary which has been charting on erratic course towards privatization in the last few weeks.

Traflagar House's name was notably absent when the deadline for bids set by Morgan Grenfell, the merchant bank handling the sale, passed yesterday afternoon.

A brief adn enigmatic statement from Traflagar's head office said that the board had decided it would not be in the company's best interests to bid for Sealink "at this stage" and "on the basis currently proposed".

Mr David Ewart, a director of Morgan Grenfell, said the bank had received what he described as "three-and-a-half bids" for Sealink. Two of the definite bids are known to have been made by Sea Containers and by the National Freight-/Sealink management consortium.

The "half" refers to Common Brothers, the Norwegian-controlled Newcastle shipping group, which made a late entry into the bidding. The company said last night that it had made a formal bid, but had told Morgan Grenfell it was still firmly interested and would be hoping to catch up in the next few days.

There was no immediate comment from Ellerman Lines or from Mr Roy Cardy, the entrepreneur, who are the two other names which have stayed in the Sealink bidding until this late stage.

Trafalgar House's decision is bound to lead to fresh speculation that it is about to renew its bid for P & O, after the Monopolies Commission's clearance of its original – but now lapsed – takeover attempt this year.

Trafalgar was one of the favourites to buy Sealink, with even some of its rivals acknowledging that it had the financial and managerial muscle to make the best bid for Sealink

Morgan Grenfell has told bidders it will be evaluating and discussing their bids over the next 14 days, in the hope of completing the sale by the end of the month. Despite British Rail's original request for unconditional offers, the bids that have been made all have some conditions attached.

Mr James Sherwood, president of Sea Containers, said in a statement that in making its bid yesterday the company had not been deterred by Sealink's poor trading performance so far this year. The business had great potential, he said, adding: "I do not share the commonly held view that the Sealink payroll needs to be decimated before the business could be made successful." Sea Containers' aim if its bid succeeds is to float Sealink on the Stock Exchange in three or four years.

PCW names advised to delay acceptance

By Alison Eadie

The steering committee of Lloyd's names on PCW syndicates yesterday wrote to all 1,500 members urging them to delay acceptance of the £38.17m Minet-Alexander & Alexander Services offer for as long as possible. The offer closes on July 19.

The committee's advice, from Mr Robert Alexander, QC, said that, "on the material currently available, anyone who accepts the offer as it stands will be giving up potentially valuable, but as yet unvalued, legal rights". The lack of interest on the misappropriated money is a key point.

Mr Alexander decried the four-week time limit on names saying: "after one-and-a-half years of investigation there can be no justification for imposing so short a time limit on the names". Lloyd's this week refused to extend the solvency deadline past July 21. Other important points are the danger of future losses to come from past mishandling of names' money, the uncertain tax position and the names' claims on the £25m recovered in Gibraltar should they not accept Minet's offer.

The offer consists of the £25m found in Gibraltar and £13m contributed by itself and A&AS to cover the remaining deficiency. The steering committee wants the £25m returned to count towards names' solvency tests, but Lloyd's has indicated this is very unlikely.

The committee also urged names to bear in mind that members' agents may have diverse interests to their own and names should realize this before seeking their advice. Acceptance of Minet's offer would mean that names would waive their rights to sue Minet, A&AS or members' agents.

The committee is also investigating whether Lloyd's was in breach of its statutory duty in policing the market.

Institutions uneasy over Maxwell bid

By Our City Staff

Growing disquiet was emerging yesterday among the institutional shareholders of Reed International over the £80m conditional offer being made for Reed's Mirror Group Newspapers by Mr Robert Maxwell.

The cause of concern is Mr Maxwell's condition of sale that he be allowed first sight of the prospectus which details the financial structure of an independent MGN and points to the price at which it is to be floated on the Stock Exchange.

The institutions argue that this would effectively give Mr Maxwell a commercial advantage.

Reed has already rejected Mr Maxwell's cash offer, favouring MGN's role as an independent company. However there is a price at which Reed, could be failing in its legal obligation to act in the best interests of its own shareholders. Mr Maxwell has already indicated he may be prepared to go to £100m.

Reed shareholders are not to be allowed a vote on MGN's disposal. But they may vote with their feet – by selling Reed shares – if the Reed board could be shown to have acted otherwise than in the best interests of its shareholders.

Large institutional shareholders of Reed International

	m shares
Prudential	4.3
NCB	2.7
Norwich Union	2.3
BSC pension fund	2.2
Baring nominees	1.9
Abu Dhabi Inv Auth	1.7
S G Warburg nominees	1.7
Robert Fleming nominees	1.7
BP pension fund	1.6
BR pension fund	1.6

OFT investigating Avco

By Our Commercial Editor

Avco trust, a consumer finance company, is under investigation by the Office of Fair Trading for methods it is alleged to have adopted in recovering debts.

West Midlands County Council's consumer services department said: "We have had a number of complaints from consumers about Avco methods of trying to recover debts. These have been passed to the Office of Fair Trading."

The OFT said it was now investigating the complaints.

Avco, based in Reading, Berkshire, is part of The Americn Avco Corporation, an international consumer finance company, based in Connecticut.

Avco said yesterday that its detailed comments to the OFT were now being prepared and further comment was being witheld for the time being. The company, which has been operating in Britain since 1972 and has 95 branches around the country, has about 130,000 customers and about £100m out in loans. It offers domestic loans, both secured and unsecured.

The company is shirt sponsor for West Ham Football Club.

Lazard and Hambros reveal holdings

By Our City Staff

Two more declarations of 15 per cent or more holdings in public companies were made yesterday by leading merchant banks. The declarations come after a ruling by the Takeover Panel under Substantial Acquisition Rule 11 that aggregate holdings of 15 per cent or more held on a discretionary basis on behalf of clients by a single fund manager should be revealed.

Lazard Bros disclosed that it holds 19.2 per cent of the ordinary shares of its parent, S. Pearson. The holding largely represents S. Pearson family interests. Lazard always talks to the family before it deals in S. Pearson shares, the bank says.

Other significant Lazard holdings include 34.0 per cent of Davenport Brewery, where the bank acts for the trustees; 15.4 per cent of Wolstenholme Rink, also largely family interests; and 18.8 per cent of Synterials, an investment.

Hambros Bank revealed a 23.5 per cent stake in John I. Jacobs. This brings to 10 the total number of funds declaring stakes since the rule came into operation at the start of the month.

The others include Robert Fleming, with over 16 per cent of Turner and Newall and 18.3 per cent of Woolworth.

Rebels hope to meet Tebbit

Stock Exchange rebels, anxious to gain more time for discussion on proposed market changes, were confident last night of arranging a meeting with Mr Norman Tebbit, Secretary of State for Trade and Industry

The rebels represent small and medium-sized firms which may be threatened once negotiated commissions are introduced next autumn. The rebels want to impress on Mr Tebbit that more time is required to discuss the fine detail of changes.

National Westminster Bank PLC

NatWest announces that with effect from Monday, 9th July, 1984, its Base Rate is increased from 9¼% to 10% per annum.

The basic Deposit and Savings Account rates are increased from 5¾% to 6½% per annum.

41 Lothbury, London EC2P 2BP

Dairy group to import French fruit syrups

Anchor moves into soft drinks

By Derek Harris
Commercial Editor

Anchor Foods, the British sales arm of the New Zealand Dairy Board, is poised to attack the soft drinks market, with its annual sales of £2.2 billion, in an attempt to repeat its copybook new products success of aerosol dispensed cream. The aerosol cream was the first of its kind in Britain and has carved out a market worth £10m in two years.

Swindon-based Anchor is planning a transplant to Britain of one of France's favourite soft drinks – fruit syrups in a range of flavours which are mostly made up into long drinks but can also be used in alcoholic mixes, sorbets and many recipes.

Teisseire, in France, which will supply Anchor, claims to dominate the French soft drinks market in grocery outlets, according to Anchor.

Mr Alan Pollock, Anchor's managing director, said: "Fruit syrups have been sold in France for 200 years and are more or less a national institution. They are virtually unknown in Britain. So it is an innovative product here in the same way as aerosol cream was."



Alan Pollock: venturing outside the dairy products range

In 1982, Anchor, its sales mainstay New Zealand butter, started a programme of new product development to broaden its base and reduce dependence on EEC quota-controlled New Zealand products.

As well as aerosol cream, Anchor has introduced ready-to- serve milk shakes and a range of German-made savoury butters. A chocolate flavoured variation of aerosol cream has also been launched.

The fruit syrups are Anchor's first venture outside dairy products. Mr Keith Collins, business development manager at Anchor, said: "We expect to take market share from several sectors of the soft drinks market, such as the concentrated drinks (worth £290m a year in sales), the health juice drinks (£71m), the fruit juices (£275m) and some of the carbonated drinks (£1,575m)"

Initial annual turnover for the syrups, whose base is concentrated natural juices, is expected to be £10m to £15m with a potential of rising to £30m, depending on Anchor's success in penetrating the big supermarket chains.

The syrups whose six flavours range from apple to green mint, will sell in cans at around £1.20. One can dilutes to four litres of fruit drink.

TR North America Investment Trust PLC

From end March 1983 to end March 1984 the Dow Jones Index rose 3%, The O.T.C. Composite Index declined by 7.4%. These movements masked significant fluctuations in individual sectors.

Over this period TR North America maintained its asset value and share price. The dividend was again increased.

The US economy continues to grow strongly, although there is some danger of overheating. We are expecting political initiatives to lead to a reduced Budget deficit which will have a positive effect on the trade deficit. This in turn should lead to a better market.

Our investment policy is to continue to seek out medium and small size companies with above average growth prospects, which are undervalued by the market

If you would like to know more about us, send for a copy of our newly published Annual Report.

To: Company Secretary, TR North America Investment Trust PLC, Mermaid House, 2 Puddle Dock, London EC4V 3AT
Please send me a copy of your 1984 Annual Report
NAME
ADDRESS



TR North America Investment Trust PLC
A MEMBER OF THE TOUCHE REMNANT MANAGEMENT GROUP
TOTAL FUNDS UNDER GROUP MANAGEMENT EXCEED £2,200 MILLION

STOCK MARKET REPORT

Interest rate fears send shares sliding

By Derek Pain and Wayne Lintott

Shares slipped and slithered yesterday as despair about interest rates demoralized the stock market. Fears that the ¾ of a percentage point base rate increase will not be enough to halt the run on the pound left the FT 30 share index sagging 14.2 points at 819.3 points – its worst level of the day.

Falls among the leaders extended into double figures with, among the 30 Index constituents, only **Hawker Siddeley**, unchanged at 429p, managing to resist the retreat.

Even the slightly more optimistic atmosphere surrounding the miners' strike failed to make much impact. The decision by the high street banks to lift their base rates dominated sentiment and the downward tug of clearer money was underlined by further indications that US interest rates will go higher. A weak Wall Street added to the agony.

The pound remained weak on the foreign exchange market despite the sudden interest rate uplift. Gilts, which have been troubled for some time, had, for once, a reasonable day closing above their worst levels with falls of up to £¼.

Gold shares tumbled yet again, falling up to four dollars. Their renewed discomfort stemmed from yet another poor bullion performance. The price of the metal crashed 23½ dollars to 341.5 dollars an ounce, lowest for two years.

The seemingly perennial strength of the US dollar well as higher interest rates and selling from South Africa have caused the price to crack from the 370 dollars level it held for so long.

The improved miners outlook filtered through to a few shares such as **Associated British Ports**, up 3p at 216p, and **Burnett and Hallamshire**, 5p up at 140p.

But generally it was a depressing day with just a few special situations stocks managing to buck the trend.

Shares of **The Royal Bank of Scotland** fell 3p to 217p. The shares have been strong on the theory that Mr Norman Tebbit's new mergers policy statement might clear the way for Standard and Chartered Bank to bid once more.

But Standard Chartered's finance director, Mr Stuart Tarrant, ruled the bank out of the running. He said: "We have no intention of asking to be released from undertakings we gave not to bid some years ago. Royal Bank is a dead issue for us and we are now working on other more attractive options." Mr Tarrant would not be drawn on the options. But it is known that Standard has been reviewing the changes taking place on the Stock Exchange with considerable interest.

Not surprising Clearing banks, fell. **Barclays**, down 13p at one time, ended the day 10p off at 467p. **Lloyds**, fell 15p to 434p having also been hit by rumours of political troubles in Argentina, where **Lloyds** is particularly exposed. **NatWest**, also fell 15p to 599p.

Grindlays Bank was unchanged at 262p as the City awaited details of its link with Capel-Cure Myers, the tenth largest broker with a particularly strong private client business. The brokers have £1,000m private money under management. It was the first broker to advertise on television.

Grindlays, on the other hand, is strong abroad and has a new, dynamic chairman, Mr Robert Logan. The negotiations are at the cross the T's and dot the I's stage and an announcement could be made next week.

The disagreement at **Emray**, disclosed in *The Times* on Wednesday, appears to be coming to the boil. Yesterday is was announced that Mr Alan Gale had "ceased" to be a director.

Mr Gale is managing director of Taddale Investments which until earlier this year had a substantial shareholding in the company.

Mr Murdoch Morrison, heading a consortium which has claimed 27.6 per cent of Emray, is seeking three seats on the board of the garage to leasing group which has been built up by Mr Lionel Altman, chairman. He is expected to resist the Morrison endeavours.

Emray's shares shaded ¼p to 20½p.

Prestwich Parker, engineers, surged 20p to 78p on its move into film and video rights. It is acquiing Palin Entertainments from the family trusts of Mr Paul Levinson who will become chairman.

Because of this takeover Prestwich has deferred seeking a share quotation for its Henlys Optical Group.

Elsewhere the Hongkong prime rate increases depressed **Cable and Wireless**, down 15p at 300p and **General Electric** slipped 4p to 188p as the **British Aerospace** bid decision continued to overhang the shares. BAe was unchanged although **Thorn EMI**, which has now finally given up its pursuit of BAe rose 5p to 525p.

Distillers Co, for so long this year a bid favourite, eased 7p to 293p as investors thoughts began to concentrate on the year's figures due later this month. Year's profits of £180m, perhaps lower, against just over £200m are expected.

USM Listed computer shares were among the few to buck the downward trend and for once the Datastream USM Index moved in the opposite direction to the main market indices. It rose 0.44 points to 100.57 points.

Acorn Computers led the advance. It gained 9p to 117p and CPU and CPS also closed higher at 183p and 140p respectively.

There is now a suspicion that Rio Tinto-Zinc's bid to take its stake in Enterprise Oil up to 29.9 per cent may not be quite so straightforward. Many institutional investors have decided against tendering any of their stock, preferring to hold on to an investment which now appears to be more attractive than first thought.

After Comben Group can Invergordon Distillers be far behind? Hawker-Siddeley's decision to accept the Trafalgar House offer for its 43 per cent shareholding in housebuilders Comben and leave the way clear for a full bid has directed attention at Invergordon, the Scotch whisky group, where, more by accident than design, Hawker has 76 per cent of the capital. A whisky business is even less related to Hawker's engineering interests than housebuilding. Invergordon's shares held at 151p yesterday.

COMPANY NEWS IN BRIEF

● **MILLS AND ALLEN INTERNATIONAL** has agreed to sell Poster Publicity (Holdings), a speicialist advertising agency, to a group of investros, including two directors of Poster Publicity. The agreed cash price is £600,000, of which £300,000 will be defered over three years.

● **A. F. BULGIN**: Year to Jan 31. Pretax profits slumped from £759,000 to £42,000 on turnover up from £5.96m to £6.89m. The board expects a much brighter current year and recommends an unchanged final dividend of 0.77p, holding the year's total at 1.35p a share.

● **WEARWELL**: Polly Peck's recommended offer for Wearwell has been accepted for 27.54 million ordinary shares (84.73 per cent). The offer is now unconditional and remains open until further notice.

● **DEBENHAMS AND COMCAP**: The boards of Debenhams and Comcap are holding talks on the establishment of a joint company to develop the microcomputer business currently undertaken in the Debenhams' stores by Debenhams Business Systems, previously named Greens Business Systems, a subsidiary of Debenhams.

● **BENLOX HOLDINGS** is to buy Arnold and Nathan, based in Kent and mainly in civil engineering, building and contracting, for £3.15m.

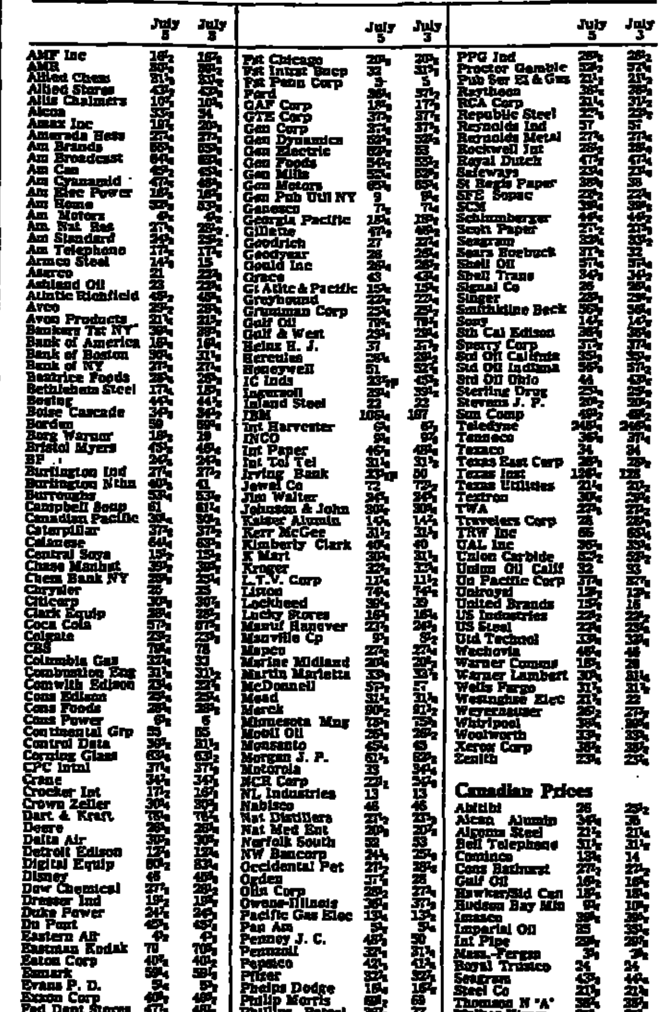
WALL STREET

New York (AP-Dow Jones).– Shares were continuing their slow retreat in eary light trading.

The Dow Jones industrial average was down more than eight points to just above 1116. Losing issues were nearly 3-to-1 over advances.

International Business Machines was down 1⅜ to 104⅞. **Texas Instruments** down 1¾ to 125. **General Motors** down ⅜ at 65⅞. **General Electric** down ¼ at 52⅛. **Philip Morris** up ⅜ at 69⅞. **Coca Cola** down ½ at 57¼ and **Burroughs** down 1⅛ at 52⅛.

Sears Roebuck was 31¼ down ⅛, **Upjohn** 39¾ down ⅛, **Transco** 52⅞ up 2¾. **ASA** 49⅜ down 2⅛. **Asarco** 19⅞ down 1⅛, **CBS** 79⅞ up ⅝, **Panhandle Eastern** 36⅝ up 1⅜ and **Datapoint** 16¾ down 1½.



TEMPUS

No easy escape for Butterfield-Harvey

Anyone who thought that Butterfield-Harvey, the dustcarts to office furniture group, put the problems of the past behind it when it agreed last November to a £2m rescue package being offered by Technolohy Incorporated of the United States, had nasty shock yesterday.

Bre tax losses in the year to the end of March were £1.2m. In the second half of the year for which had forecast a breakeven position, the loss was £421,000 and the group has been forced to renegotiate the whole rescue package on terms, considerably more advantageous to Technolohy than the old set of proposals.

The £2m loan stock which Technology Incorporated is providing is now convertible into ordinary shares at 25p rather than 28p while its option to subscribe for up to 6.5m ordinary shares at 50p has been swopped for an optim to buy at 25p. The result is that if it fully converted and took up the option, would end up with 52 per cent of Butterfield, not just 48 per cent, while the cost of this controlling stake will be considerably less than just under the original proposals.

Moreover, the price at which Technology Incorporated has agreed to bid for the rest of the shares if it exceeds a 48 per cent stake, has now been cut from 50p a share to 25p.

Unfortunately shareholders have little option but to agree to the revised package. Midland Bank has made it plain that it is not prepared to lend Butterfield the extra £1.6m it needs to see through its restructuring plan without the injection of new capital by Technology Incorporated. The alternative to the package appears to be nothing short of receivership.

What has gone wrong? The group's running sore, the Shelvoke dustcarts offshoot at Letchworth, Hertforshire, has opened up again.

Demands for dustcarts has failed to pick up as the group expected and it is now being forced to close one of Shelvoke's two factories altogether, with the loss of 160 jobs, and subcontract out much of the component manufacuture which was previously done inhouse.

The resulting extraordinary charge of nearly £3m boosted total net losses for last year to £4.2m causing a deficiency in distributable reserves of £2.2m. The shares are still for gamblers only.

Oil sector

The oil sector has been in the doldrums over the past few weeks as uncertainties over falling spot prices, Enterprise Oil and the Gulf war have taken their toll on the market's confidence. Provided the Organization of Petroleum Exporting Countries' meeting in Vienna next week does not spring any nasty surprises on price and quota increases, however, there is every chance that the sector will pick up again.

There is now a general feeling that spot prices will start to firm as demand begins to pick up towards the end of the summer and the stability which this brings should allow the sector to outperform the market, although not by very much.

Support for the sector could also come from Enterprise Oil. After the horrors of the original flotation, it seems that some institutional investors are having second thoughts about the company and are now prepared to give it a chance to prove itself. This renewed confidence, together with the uncertainty over Rio Tinto-Zinc's intentions, could boost both Enterprise Oil and the sector as a whole.

There are still worries about downstream profitability, and the expectations of improved results from the oil majors are already built into the share price. This should ensure that the sector drifts rather than races ahead of the market's overall performance.

Of the individual companies within the sector, everybody's favourite at the moment is Britoil. Analysis of the key market ratios puts it ahead of much of the competition. Its growth prospects and the esteem in which it is now held might even prompt the Government to sell its remaining 49 per cent a little earlier than planned.

In the great battle between Shell an BP shares there is an emerging preference for the latter. The potential for more sustained profit recovery is greater at BP and the shares are now backed by a better prospective yield of over 8 per cent.

Freshbake Foods

Freshbake Foods' two acquisitions look like good news for this fast-moving Unlisted Securities Market company.

Baughans, which is being acquired from Ranks Hovis McDougall, made £1m three years ago and Freshbake does not anticipate too much difficulty in returning to those levels from last year's lowly £401,000. Second, and possibly more important, Baughan has EEC-licensed plant which will absorb Freshbake's likely expansion over the next two years.

The net effect of the two acquisitions on the size of the combined group will be to accelerate the timetable for a full quote, probably after September – the first anniversary of its return to the market. Turnover, including both Baughans and Muirson, will increase by 80 per cent.

Muirson supplies frozen foods to caterers such as Berni Inns and Kentucky Fried Chicken – it therefore complements the retail supplies business of Freshbakes Chef Foods. Baughan has the benefit of a contract with RHM which corrently takes 13 per cent of turnover.

Even after the issue of more than 6 million new shares to pay for the two companies, the directors will still be firmly in control. Their stake will be diluted from 72 per cent to 58 per cent. The new shares will marginally dilute earnings per share, but management is confident it can improve the returns in very short order.

Unit Trust Prices - change on the week

Authorized Unit Trusts

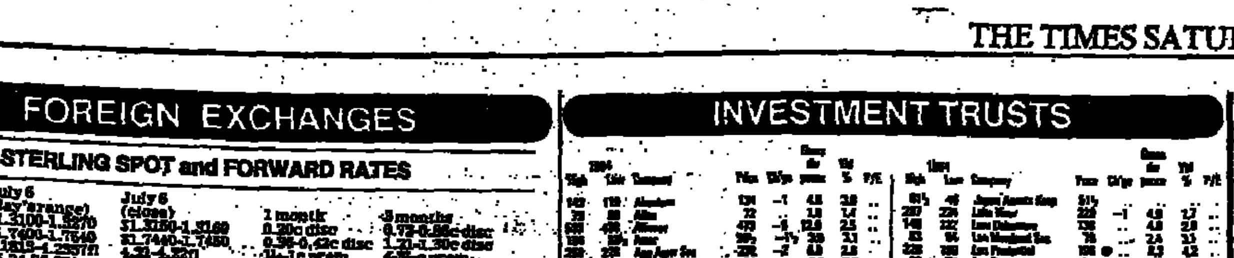
Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Insurance Bonds and Funds

هكذا من الأصل

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

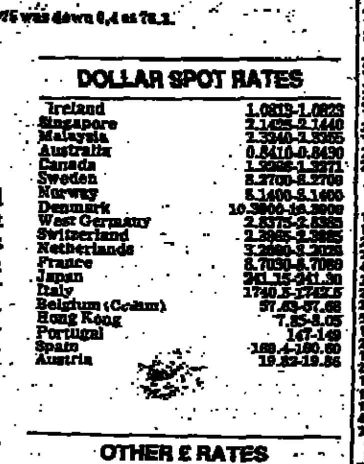


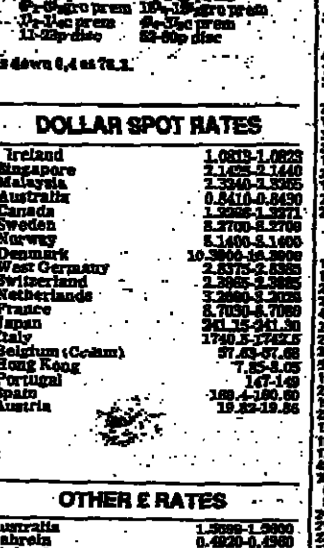
	July 6 (day's range)	July 6 (close)	1 month	3 months
New York	[illegible]	[illegible]	[illegible]	[illegible]
Montreal	[illegible]	[illegible]	[illegible]	[illegible]
Amsterdam	[illegible]	[illegible]	[illegible]	[illegible]
Brussels	[illegible]	[illegible]	[illegible]	[illegible]
Copenhagen	[illegible]	[illegible]	[illegible]	[illegible]
Frankfurt	[illegible]	[illegible]	[illegible]	[illegible]
Lisbon	[illegible]	[illegible]	[illegible]	[illegible]
Madrid	[illegible]	[illegible]	[illegible]	[illegible]
Milan	[illegible]	[illegible]	[illegible]	[illegible]
Oslo	[illegible]	[illegible]	[illegible]	[illegible]
Paris	[illegible]	[illegible]	[illegible]	[illegible]
Stockholm	[illegible]	[illegible]	[illegible]	[illegible]
Tokyo	[illegible]	[illegible]	[illegible]	[illegible]
Vienna	26.08-26.28sch	26.10-26.15sch	[illegible]	[illegible]
Zurich	3.1149-3.1575f	3.14-3.15f	[illegible]	[illegible]
Dublin	1.2128-1.2270p	1.2210-1.2230p	[illegible]	[illegible]

Effective exchange rate compared with 1975 was down [illegible]

EURO-$ DEPOSITS

(%) calls, 11⅛-10⅝; seven days, 11⅛-11¼; one month, 11[illegible]-11[illegible]; three months, 12⅛-12¼; six months, 12[illegible]-12[illegible].





DOLLAR SPOT RATES

Ireland	[illegible]
Singapore	[illegible]
Malaysia	[illegible]
Australia	[illegible]
Canada	[illegible]
Sweden	[illegible]
Norway	[illegible]
Denmark	[illegible]
West Germany	[illegible]
Switzerland	[illegible]
Netherlands	[illegible]
France	[illegible]
Japan	[illegible]
Italy	[illegible]
Belgium (Comm)	[illegible]
Hong Kong	[illegible]
Portugal	[illegible]
Spain	[illegible]
Austria	[illegible]

OTHER £ RATES

Australia	[illegible]
Bahrain	[illegible]
Finland	[illegible]
Greece	[illegible]
Hongkong	[illegible]
Iran	[illegible]
Kuwait	[illegible]
Malaysia	[illegible]
Mexico	[illegible]
New Zealand	[illegible]
Saudi Arabia	[illegible]
Singapore	[illegible]
South Africa	[illegible]

Rates supplied by Barclays Bank HOFEX and Extel.

Any benefit the pound gained from the ¼ percentage point hoist in British bank base rates to 10 per cent was soon given up as a renewed burst of dollar strength left the pound struggling to stay above a record low of 1.3100 reached in early trading.

At the close, the pound improved slightly at 1.3155, still showing a ¼ cent fall. Its trade-weighted index ended at its lowest ever close at 77.9 (overnight 78.3) but managed to rally from its initial decline to 77.4.

Sterling also recovered some lost ground from the Deutschemark. At one stage the Deutsche-mark rate reached 3.7110, but helped by the Bank of England, sterling was able to recover at 3.7350 although at this level was still below Thursday's close of 3.7440.

Dealers were mostly of the opinion that the latest rise in base rates will prove to be insufficient. Overseas operators still see the pound overvalued, especially against European currencies, and with the likelihood of higher American interest rates in the short term, sterling is likely to stay out of favour.

The dollar strengthened against the Deutsche-mark at 2.8375 (2.8265) and made headway at the expense of the Swiss franc 2.3865 (2.3735).

Elsewhere, there were gains for the dollar against the French franc 8.7065 (8.6795) and the Yen at 241.10 (240.50).

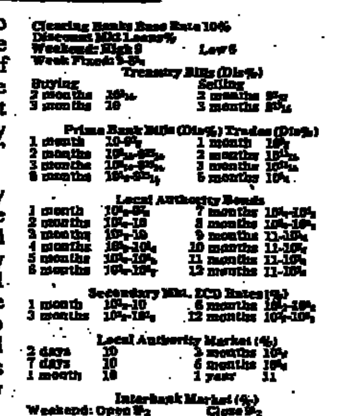
RECENT ISSUES

	Closing Price
Brikat Group 5p Ord (140p)	153
Ennex Int Ir 10p Ord (41p)	28
First Leisure Corp £1 Ord (180)	170
Fledgeling Japan Inv 50.01 (25)	23
Gee/Rosen Grp 5p Ord (33p)	34–1
Global Group 10p Ord (67p)	74–2
Holden Hydroman 10p Ord (78p)	118–2
Hunter Saphir 25p Ord (120p)	148–5
London & Clydeside Hldgs 25p Ord (108p)	[illegible]
Morris W. Fine Arts 10p Ord (10p)	98–1
Northamber 5p Ord (115p)	64½–½
Pantherella 25p Ord (80p)	150
Petrogen Petroleum Com NPV (60p)	95
Petrolex 5p Ord (68p)	66–1
Piccadilly Radio 5p Ord NV (28p)	71
Plantation & Gen Inv 25p Ord	24
Ramco Oil Services 10p Ord (70p)	235
Reuters Holdings B Ord LV (196p)	100–1
Spectra Auto & Eng Prod 10p Ord (63p)	239+4
Spectrum Grp 5p Ord (13p)	62–1
Stat-Plus 5p Ord (110p)	140
Steel Burrill Jones 10p Ord (110p)	114
Sutherland ET 25p Ord (93p)	168
Trencherwood 10p Ord (145p)	103
Tusker Resources Ir 5p Ord (p 43p)	140–2
Issue price in parentheses.	30

Issue price in parentheses. * Unlisted Securities. * by tender.

INVESTMENT TRUSTS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]



MONEY MARKETS

Markets were thrown into confusion yesterday by the shock midday announcement of a rise in Barclays Bank base rate from 9¼ per cent to 10 per cent –.. a move swiftly followed by the remainder of the "big four" banks.

Dealers, though obviously very aware of the base rate threat as the pound plummeted and rates on the various money market instruments rose, had been mostly of the view that the authorities would be able to keep the market on an even keel at least until next Tuesday's indication of money supply growth.

Discount houses were nevertheless keen to sell as much paper as possible to the authorities on a shortage that was eventually estimated at £550m, and were not prepared to pay much above 8 per cent for money in the early stages.

Clearing Banks Base Rate 10%	
Discount Market Loans %	[illegible]
Week Fixed	[illegible]
Treasury Bills (Dis%)	
Buying 2 months	[illegible]
3 months	[illegible]
Prime Bank Bills (Dis%)	
1 month	[illegible]
2 months	[illegible]
3 months	[illegible]
6 months	[illegible]
Local Authority Bonds	
1 month	[illegible]
2 months	[illegible]
3 months	[illegible]
4 months	[illegible]
5 months	[illegible]
6 months	[illegible]
Secondary Mkt. ECD Rates (%)	
1 month	[illegible]
3 months	[illegible]
Local Authority Market (%)	
2 days	[illegible]
7 days	[illegible]
1 month	[illegible]
Interbank Market (%)	
Weekend	[illegible]
1 week	[illegible]
1 month	[illegible]
3 months	[illegible]
First Class Finance Houses (Mkt. Rate%)	
3 months	[illegible]
Finance House Base Rate	[illegible]
Treasury Bills	
Applications	[illegible]
Bids at	[illegible]
Last week	[illegible]
Average rate	[illegible]
Next week	[illegible]

COMMODITIES

LONDON COMMODITY PRICES
Rubber in £'s per tonne; Coffee, cocoa, sugar in pounds per metric ton; Gas-oil in U.S. $ per metric ton.

RUBBER	
Aug	643–25
Sep	660–30
Oct	665–40
Nov	678–69
Dec	692–74
Jan	702–83
Feb	715–96
Mar	[illegible]
Apr	[illegible]
Jul-Sep	[illegible]
Oct-Dec	[illegible]
Jan-Mar	[illegible]
Apr-Jun	[illegible]
SUGAR	
Aug	[illegible]
Oct	[illegible]
Dec	[illegible]
Mar	[illegible]
COFFEE	
May	166.60–166.80
Aug	[illegible]–175.00
Oct	[illegible]–185.00
Vol	3,115
COCOA	
July	[illegible]
Sep	[illegible]
Dec	[illegible]
Mar	[illegible]
May	[illegible]
July	[illegible]
Sep	[illegible]
Vol	[illegible]
GAS OIL	
July	235.50–35.25
Aug	238.75–38.25
Sep	242.00–41.75
Oct	245.75–45.50
Nov	248.75–47.00
Dec	252.00–48.00
Jan	252.00–48.00
Feb	251.00–45.00
Mar	251.00–40.00

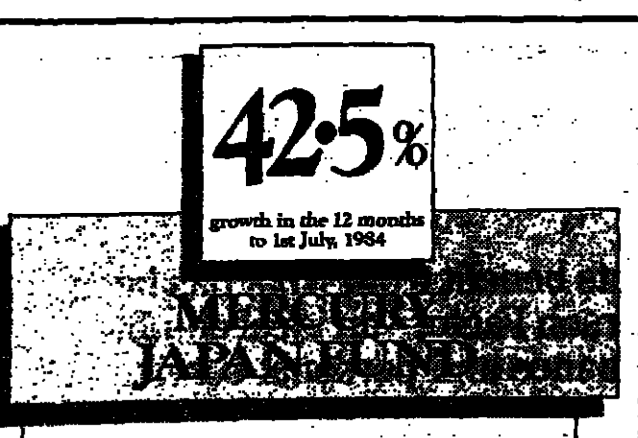
LONDON METAL EXCHANGE
Unofficial prices
Official turnover figures
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	[illegible]
Three months	999.00–999.50
T/O	17.550
Tone: Easier.	
STANDARD CATHODES	
Cash	982.00–984.00
Three months	1001.00–1002.00
T/O	nil
Tone: Idle.	
TIN STANDARD	
Cash	9410–9420
Three months	9360–9368
T/O	890
Tone: Steadier.	
TIN HIGH-GRADE	
Cash	9450–9460
LEAD	
Cash	[illegible]
Three months	[illegible]
T/O	[illegible]
Tone: Easier.	
ZINC	
Cash	[illegible]
Three months	[illegible]
T/O	[illegible]
Tone: Easier.	
SILVER LARGE	
Cash	[illegible]
Three months	[illegible]
T/O	[illegible]
Tone: Easier.	
SILVER SMALL	
Cash	[illegible]
Three months	580.0–581.0
T/O	Nil
Tone: Idle.	
ALUMINIUM	
Cash	884.00–886.00
Three months	904.50–905.00
T/O	8.725
Tone: Steady.	
LONDON GOLD FUTURES MARKET In US $ per oz.	
Aug	361.30–60.70
Oct	357.50–57.00
Dec	366.00–65.50
Feb	373.00–71.50
Vol	771

LHW Futures

LHW Futures have applied for a bookmaker's permit. I.G. Index has opposed their application. The hearing has been postponed until 27th July. If you feel you can assist in this opposition please get in touch with

I.G. Index Limited at
9/11 Grosvenor Gardens,
London SW1W 0BD
For the attention of Stuart Wheeler or
Telephone 01-828 7233.



Mercury Japan Fund is a unit trust which aims for capital growth through investment in the shares of Japanese companies.

In the 12 months to 1st July, 1984, the offer price of units rose by 42.5%, making the Fund one of the best performers in its specialised sector.

For further details of the Fund, please send the coupon to the address shown. Other Mercury funds currently offered are: Mercury American Growth, Mercury European, Mercury General, Mercury Gilt, Mercury Income, Mercury International and Mercury Recovery. Please indicate any of these on which you would like further information.

MERCURY
Mercury Fund Managers
part of Warburg Investment Management Limited
Member of the Unit Trust Association

To: Mercury Fund Managers Limited, 33 King William Street, London EC4R 9AS. 01-280 2800.
Please send me details of the Mercury Japan Fund and of (specify)
Name
Address

No. 003080 of 1984

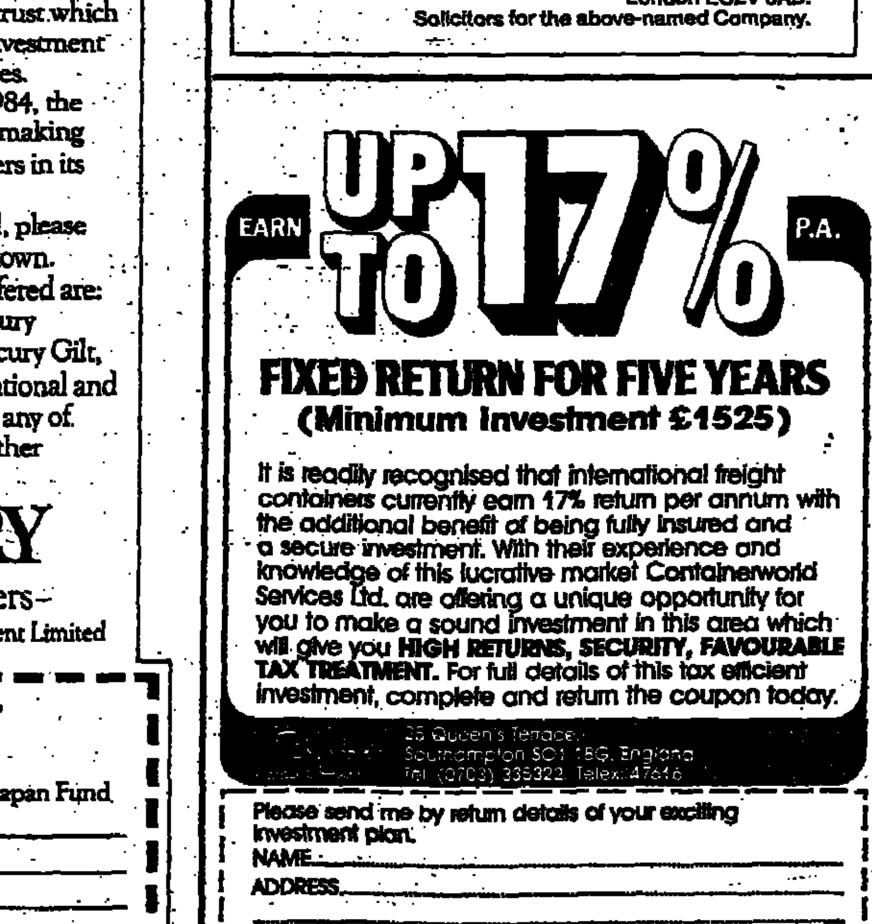
IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION

IN THE MATTER of
BOWATER CORPORATION
PUBLIC LIMITED COMPANY
and
IN THE MATTER of
THE COMPANIES ACT, 1948

NOTICE IS HEREBY GIVEN that a Petition was on the 22nd June, 1984 presented to Her Majesty's High Court of Justice for (1) the sanctioning of a Scheme of Arrangement and (2) the confirmation of (a) the reduction of the Capital of the above named Company from £200,000,000 to £109,610,560 and (b) the cancellation of the Share Premium Account of the said Company amounting to the sum of £116,826,642 in accordance with the terms of the said Scheme of Arrangement. AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Honourable Mr. Justice Vinelott at the Royal Courts of Justice, Strand, London W.C.2. on Monday the 16th day of July 1984.

ANY Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of Capital and cancellation of Share Premium Account should appear at the time of hearing in person or by Counsel for that purpose. A copy of the said Petition will be furnished to any person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.

DATED this 6th day of July 1984.
ALLEN & OVERY,
9 Cheapside,
London EC2V 6AD.
Solicitors for the above-named Company.



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FAMILY MONEY

SAVINGS PLANS

New fund takes insurance route

The abolition of life insurance relief in the Budget has led to much head-scratching in the marketing departments of our leading financial services groups.

Sales of 10-year unit-linked plans have plummeted now that there is no 15 per cent relief on premiums to cover the cost to the consumer of the substantially larger commissions payable on insurance products as against the straightforward regular unit trust savings plans.

This week Save and Prosper is launching its Global Investment Plan – a five-year unit-linked savings scheme that takes the insurance route.

The minimum monthly payment is £30, which goes into the Global Equity Fund in turn being invested in S & P's unit trusts. After five years the investor can take the money, switch into another S & P fund or use the normal 5 per cent tax-free income withdrawal available with insurance bonds.

The Global Investment Plan is aimed at the basic rate taxpayer who wants to build up savings over a few years. And the question must be: does this new kind of savings plan, which we are bound to see a great deal more of, offer a more effectivle means to the end than the unpublicized regular unit trust savings plan?

Going the insurance route certainly costs the consumer more. Under the new S & P plan the first three monthly premiums are deferred – they are paid in only from year three. So cash in before then and you lose those initial payments. But there is not much in it. S & P's own calculations show that a £50-a-month Global Investment Plan, assuming a rise of 10 per cent a year in value of units, would yield £3,579 after five years and all costs while a regular unit trust savings plan would give £3,640

Mr Tony Doggart, marketing director of S & P, says: "With the abolition of life insurance relief we are very conscious of having to provide value for money. We think this sort of plan can offer two main advantages over a regular unit trust savings scheme. First you do not have to worry about putting the reinvested income down on your tax return form

Secondly the Global Equity Fund is actively managed. With a regular savings scheme you have to choose which fund you think will do well and then pay if you switch to another.

It is as well to point out that the insurance fund concept is far from being a tax shelter for the basic 30 per cent rate taxpayer. Income in the fund, for instance, is taxed at 37½ per cent (though this is not particularly important in the case of a capital growth fund like Global Equity). But the fund bears capital gains tax of full 30 per cent on profits when it switches, whereas most individuals nowadays pay nothing

Margaret Drummond

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6½ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 10 per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.75	9.11	01 638 6070
B of Scotland	8.75	9.11	01 628 8060
Britannia call	8.75	9.11	01 588 2777
Mallinhall call	8.75	9.05	01 499 6634
Oppenheimer Simco High Interest deposit account	8.57	8.75	01 236 3667
S & P call	8.4	8.8	0708 66966
Schroder Wagg	8.24	8.56	0705 827733
" over £10,000	8.49	8.83	0705 827733
Tullet & Riley	9.25	9.47	01 236 0952
T & R 7 day	8.54	8.73	01 236 0952
Tyndall 7 day	8.5	8.77	0272 732241
Tyndall call	8.53	8.80	0272 732241
UDT 7 day	8⅛	8.38	01 623 3020
Western Trust 1 month	8.63	8.98	0752 261161
Henderson Money Market Cheque Account	8.65	9.11	01 638 5757
M & G Hica	9.00	9.42	01 626 4588

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 10 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in July 1979, £170.29 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000. 10 per cent variable at six weeks notice Credited annually without deduction of tax. Repayment at three months' notice.

National Savings Yearly Plan
A one-year regular savings plan converting into four-year savings certificates. Min £20, Max £100 a month. Return over five years 7.31 per cent tax free.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life 8.5 per cent. 3 years Premium Life 8.8 per cent. 4 years Continental Life 9.25 per cent 5 years Pinnacle Insurance 9.25 per cent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Moseley 9½ per cent. 2 years Nottingham City 10¾ per cent. 3, 4 and 5 years Hammersmith and Fulham 11 per cent. 6 years Reading 13 per cent. 7 and 8 years Vale of Glamorgan 11⅛ per cent. 9 and 10 years Tessely 11⅛ per cent.
Further details available from Chartered Institute of Public Loans Bureau (01-834 0466 and after 3pm on 01-630 7401) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 6.25 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Extra interest accounts, 1 to 1.25 per cent above ordinary account. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 10½ per cent; 4 years, 10¾ per cent; 5 years 10⅞ per cent; 6 years, 11 per cent; 7-10 years 11¼ per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¼ per cent; 1 year, 9½ per cent; : years, 10¼ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	7.87 per cent
US dollar	10.95 per cent
Yen	5.06 per cent
D Mark	4.52 per cent
French Franc	10.77 per cent
Swiss Franc	2.87 per cent

FRAMLINGTON
Japan & Gen Fund
Bid Offer Yield
45.2 47.8 0.52
Japan Accum
45.2 47.8 0.52

Base Lending Rates

ABN Bank	9¼%
Barclays	10%
BCCI	10%
Citibank Savings †	9¾%
Consolidated Crds	9¼%
Continental Trust	9¼%
C. Hoare & Co *	9¼%
Lloyds Bank	9¼%
Midland Bank	9¼%
Nat Westminster	9¼%
TSB	9¼%
Williams & Glyn's	9¼%
Citibank NA	9¼%

† Mortgage Base Rate.
* 7 day deposits on sums of under £10,000, 6%; £10,000 up to £50,000, 6½%; £50,000 and over, 7½%.

10% p.a. TAX-FREE MONTHLY INCOME

This superbly flexible plan offers a regular income completely free from income tax **at the level you select** plus excellent prospects of **long term capital growth.**

You can choose to receive a fixed level of income or, alternatively, a percentage of the value of your investment e.g. 7½%, 10% ... even 12½%, payable monthly or half yearly.

As well as an income free from income tax, you have excellent prospects of capital growth. Your money will be invested in the fund which has grown by a remarkable **1009%** over the last seven years — outperforming every other unit trust (*Money Management*, April 1984).

Although past performance cannot necessarily be taken as a guide to the future, and unit values can go down as well as up, **£10,000** invested in June 1976 **increased to £112,681** (including reinvested income) by April 1984.

*Assuming your Capital Gains Tax allowance of £5600 is not exceeded

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INSTANT ACCESS

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If you have £5,000 or over to invest, the Scarborough's Capital Generation Bond gives one of the best returns possible.

An extra 1¾% p.a. interest above the variable basic savings rate guaranteed for two years. Interest can now be paid monthly. And you can withdraw money instantly, at any time, foregoing only 60 days' interest on the amount withdrawn.

This is a limited issue Bond from Britain's 2nd oldest building society.

Open your account now to take advantage of a unique investment opportunity.

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Please send me more information ☐
I enclose £ ______ to invest in a Capital Generation Bond ☐
Please pay interest: Into my/our Capital Bond account ☐ As Monthly Income into my/our bank a/c ☐
FULL NAME(S) MR/MRS/MISS
ADDRESS
SIGNATURE DATE
The Scarborough BUILDING SOCIETY
*Equivalent with income tax at the standard rate. Member of the Building Societies Association and the Investors Protection Scheme Authorised for investments by Trustees. Assets exceeding £100 million. T7/7

FAMILY MONEY edited by Lorna Bourke

FUNDS

Investment trusts outperform rivals

Investment trusts have been a better investment than unit trusts over the last five years. That is one conclusion reached by the stockbroker Wood, Mackenzie in its annual report on the investment trust sector.

Unit trusts produced a total return of 142.3 per cent between December 1978 and December 1983. But the investment trust sector produced gains 7.2 per cent higher on asset value and 22.7 per cent on share value, also beating inflation and the FTA All-Share Index soundly.

The impressive share performance of investment trusts is mainly due to the narrowing of discounts to the asset value of the funds over the period reviewed from around 30 per cent to just over 23 per cent.

On the fashionable subject of the unitization of investment trusts, Wood, Mackenzie says it does not believe more unitizations are likely in the near future. Those which happened recently were "one off" events. So far there have been none this year and investment trusts are now performing too well to be worth unitizing anyway, the report said.

Richard Thomson

A 'golden' loan

Home loans at 11.5 per cent are available on endowment mortgages between £30,000 and £60,000 from the Cheltenham & Gloucester Building Society with their "Goldloan" scheme. Mortgages under this scheme can be used to purchase new homes or to remortgage existing ones up to a maximum of 75 per cent of the value of the property. The Goldloan also has no differentials. Further details available from Cheltenham & Gloucester Building Society, Cheltenham (Tel: 0242-36161).

First for Halifax

The Halifax claims to be the first building society to have an automated teller machine in a supermarket. A Cardcash machine has been installed in one of Sainsbury's largest stores, at Moor Allerton, Leeds.

The Sainsbury's installation is seen as a pilot scheme by both parties. If it proves popular additional "remote" locations are possible.

A Halifax Cardcash savings account can be opened for as little as £1. A small plastic card can be used to make deposits and withdrawals at branch counters in the normal way as well as in the machines. Cardcash pays 8.25 per cent interest.

Machines are open from 8am to 12pm, seven days a week, cash withdrawals of up to £250 per day can be made, deposits by cash or cheque are accepted straight into the machine and an instant account balance is obtainable. Further details from any branch of the Halifax or from its head office, Halifax (0422) 65777.

Home 'log books'

Would-be homebuyers should be given more information about the property they are about to buy, says the Anglia Building Society, which has come up with the idea of "log books" for houses. "This would give the purchaser full information on the construction of the house and any renovation or improvement work, as well as advice on use and maintenance", says Mr Tony Stoughton-Harris, chief general manager of the Anglia.

"Young first-time buyers are making probably the biggest financial decision of their lives on the basis of less information than they would get when buying a washing machine or car. All consumer purchases come with full operating instructions, technical details and performance figures – except houses."



New clause for Bill

A new clause is to be included in the present Finance Bill to make it clear that capital transfer tax agricultural relief will be available for stud farms engaged in the breeding and rearing of horses and for grazing associated with these activities.

Section 96 and Schedule 14 of the Finance Act 1981 provide relief from CTT for transfers in life and on death of agricultural property, including certain transfers of shares in companies which own or occupy farms.

The relief is a percentage reduction in the agricultural value of the qualifying property. There are a number of qualifying conditions, including an occupation test, which requires that for a minimum period before the transfer the property must have been occupied for agricultural purposes.

This term is not defined but doubt had arisen whether stud farming qualified for relief. The new clause removes that doubt.

Imperial income

Imperial Life introduced a five-year guaranteed income bond this week with an annual net yield of 9.3 per cent, equal to 13.28 per cent gross for a basic rate taxpayer. Minimum investment is £1,000 and the net income is payable annually. In the event of death during the term, the original investment is returned, together with an additional £6.80 per £1,000 invested for each complete month since the previous year's income payment. The maximum age of entry is 80.

Further details from the Imperial Life Group of Companies, Imperial Life House, London Road, Guildford, Surrey.

Yearly Plan launched

Post Offices are now selling the new National Savings Yearly Plan – the scheme aimed at getting regular savers into Saving Certificates. Minimum investment is £20 a month with a maximum of £100 payable by standing order only. You save for a year and the proceeds are then used to purchase a special four year saving certificate.

Return over the full five year period is 7.31 per cent – just above the 7.25 per cent available on the present 27th issue Saving Certificate (which you can hold in addition to the Yearly Plan). Interest on the Yearly Plan is guaranteed and tax free.

Offer to students

The National Westminster Bank is offering first-year students a £6 cash gift and free banking while studying. This commission-free banking facility will also extend to six months after a course is completed even if overdrafts are arranged. NatWest also offers a free servicecard and preferential rate overdrafts at 1 per cent over the bank's base rate, up to £100. This is to cover, for example, the late receipt of grant-cheques, or for books, advance rent or travel costs. Also offered is a free cheque-card to 18-year-olds or over who are receiving local education authority grants.

A *Student Service* booklet, giving details is available from any branch.

Anglia offer

Another building society is offering incentives to young savers. The Anglia has launched its Top Saver account with a "more grown-up style of saving". Top Saver will pay interest totalling 7 per cent – 6.50 per cent annually plus a bonus each birthday of another 0.50 per cent. Top Saver Club produces a complete young investor's kit, together with a savings incentive scheme, club magazine and competitions.

The minimum initial investment is £2 – £1 to open the Top Saver account and £1 once-for-all club membership fee.

The incentive scheme is based on a colour wallchart showing coins from around the world. Members receive a pack of three foreign coins on joining the club. Each time a further £5 is saved in the account, they will be able to collect another pack from their Anglia branch, building towards a full collection of 15 coins. Details from any branch, or ring the Anglia Building Society (Tel: 0604 495353).

Jumbo Savings

Our apologies to the Peckham Building Society whose Jumbo Savings Account we wrongly attributed to another building society. The Peckham's Jumbo Savings Account is one of the best children's accounts on offer, paying 8.3 per cent net of basic rate tax compared with the normal ordinary share rate of 6.25 per cent. Account holders can also become members of the London Zoo's XYZ Club and get six free tickets to the Zoo.

UNIT TRUSTS

Target leads a mixed bunch

The shakeout in shares during May is still affecting the performance of unit trusts, even though the FT index rallied from its June 1 low of 796, touching 817 by the end of the month.

Six months into the year, barely half the unit trusts on offer are still showing a rise and only 50 trusts out of the total of 604 have managed to put on more than 10 per cent.

The bottom of the performance table is dominated by Australian and American funds, but there is no pattern at the top which contains a hotch-potch of special situations, income, smaller company and recovery trusts.

Target's Special Situations trust is top, showing a return of 21.8 per cent over the period. Target has two other trusts into the top 15 – Target Income at number 10 and Target Professional 15th.

Fidelity shows up well too, with Fidelity Japan in third place and Fidelity Maximum Income Equity, and Fidelity Growth and Income trusts in 16th and 17th places respectively.

The biggest gains last month came from funds specializing in American technology and small company stocks, although the improvement was from a low base line after the collapse of this sector last summer.

Investors in commodity and Australian trusts will find their funds languishing at the bottom of the table, showing losses of anything between 15 and 25 per cent with the American funds registering only marginally better performances.

But the scene can change quickly. Mr Jamie Berry of Berry Asset Management said: "I am still firmly of the view that we are in a bull market", although he believes that upward movements will be punctuated by setbacks like the one seen in May.

A lot can happen in a month as the performance figures for *The Times* unit trust competition reveal. These run from February 1st rather than January 1st and a very different top 10 emerges here. Over this five-month period, the top performer is FS Balanced Growth, showing a 22.8 per cent rise with Manulife High Income in second place and Britannia's Gold and General trust in third position with a with a 13.2 per cent increase. The competition does not end until December but at the half-way stage none of the entrants picked either the first or second trusts.

Mr Talat Ismail, aged 16, of North London, picked Britannia Gold & General as his first choice with Gartmore Gold and Target Gold as second and third options.

"I chose the gold funds because that's where people put their money in a crisis. I think there will be a big disaster in the banking system and that will trigger off a rush into gold. The invasion of Lebanon and trouble in the Gulf, I thought would all push up the price of gold," he said.

The experts on our panel of unit trust advisers who were heavily into Japan and the Far East when the competition started now believe that it will be an American fund which will be the winner by the end of the year.

Mr Berry said: "I suspect the American funds will show the greatest potential for growth.

Mr Peter Hargreaves of Hargreaves Lansdown was the only one of our panel who picked an American fund – Perpetual American Growth – his first choice. "Sentiment has a lot to do with it and at the moment people won't buy American stock. But looking at the relative values, there is definitely much more to go for in the US than in the Far East",

Unit Trust Performance

* Current value of £100 invested over 6 months to July 1st 1984

Target Special Sits	121.8
Manulife High Income	121.8
Fidelity Japan	119.9
Oppenheimer Income & Grth	119.1
Wardley Income	118.8
HBL Smaller Companies	118.5
Mercury Recovery	116.9
Murray Smaller Companies	116.4
M&G Midland & General	115.6
Target Income	115.3

* Offer to offer price - net income reinvested.
Source: Planned Savings

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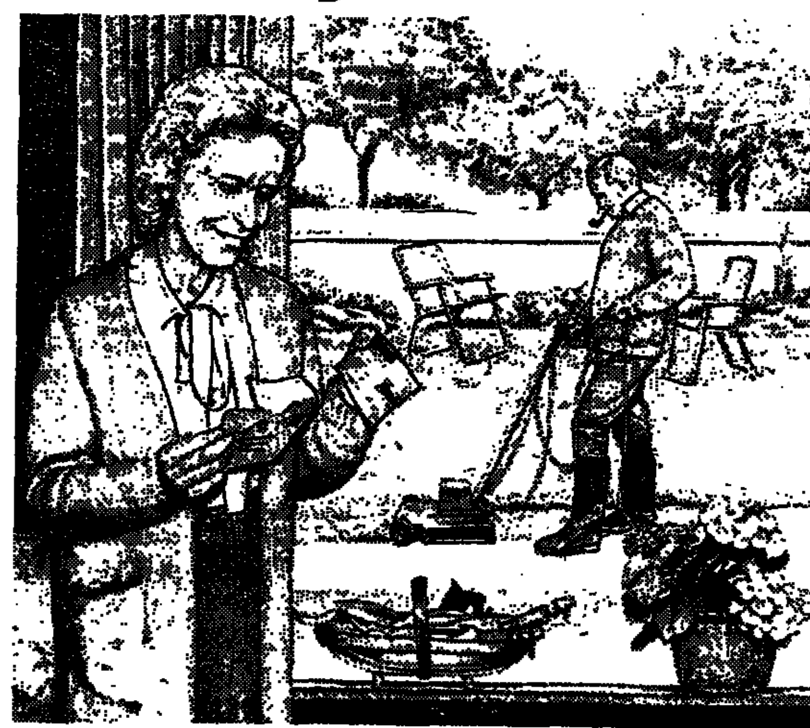
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With effect from the close of business on 9th July 1984 and until further notice TSB Base Rate will be 10% p.a.

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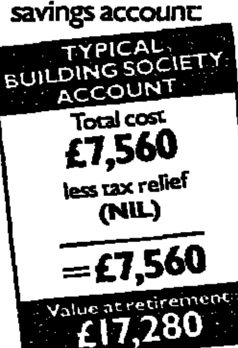
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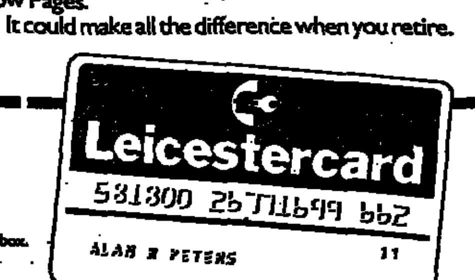
Please send me complete details, without obligation.

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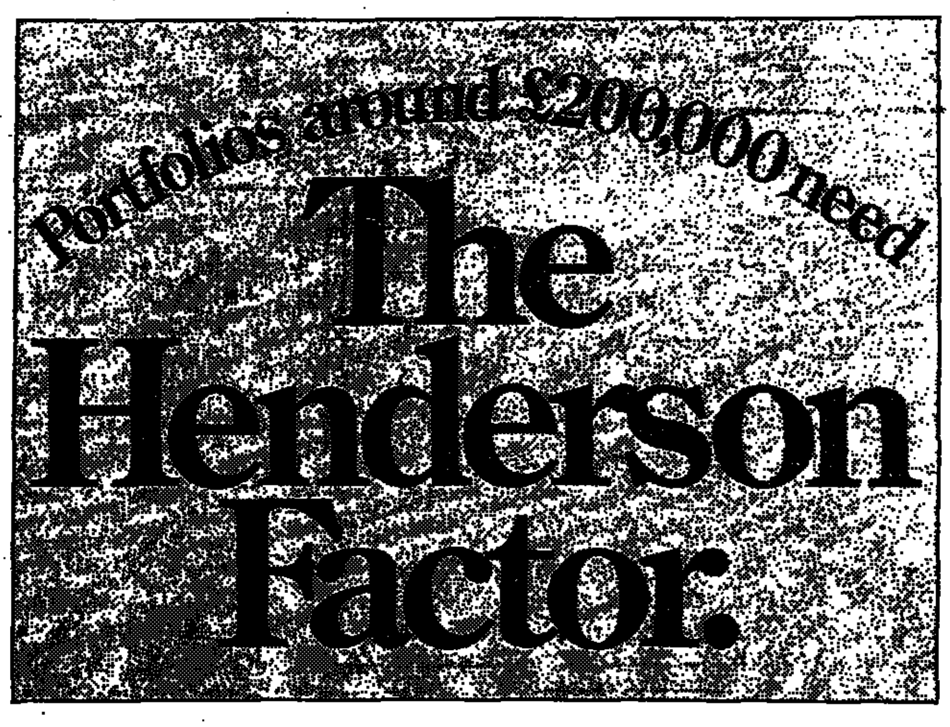
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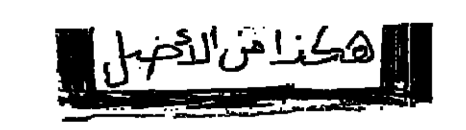
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FAMILY MONEY

INSURANCE

The tragic lessons of injuries at school

Sports day is here again. Thousands of parents will soon be making the annual pilgrimage to watch their little angels panting along race tracks and flinging themselves into long jump pits. Yet sadly, according to one insurance broker in the field, sports accidents are among the most common causes of permanent disability to children. Few parents may have considered the possibility of a serious injury to their child: but even fewer are likely to have done anything about it.

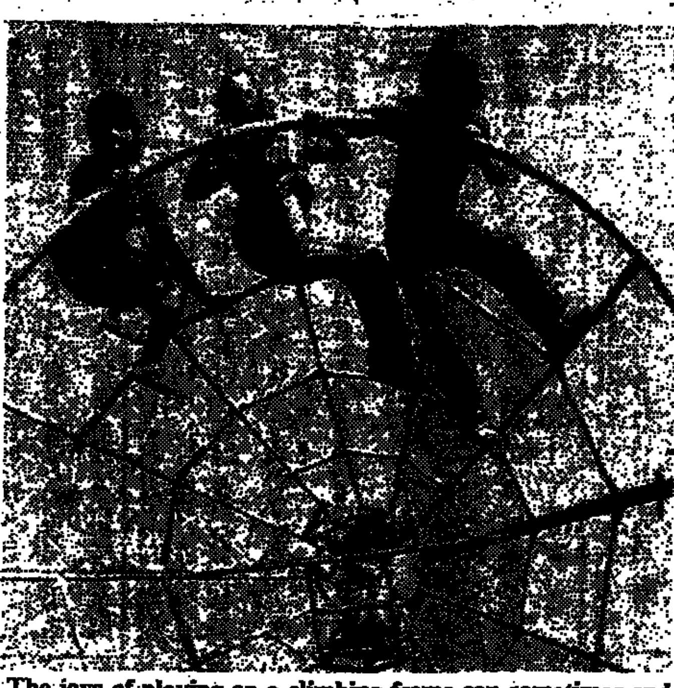
For as well as the emotional trauma when a child receives a permanent injury, the financial strain on the parents can be immense. Special equipment may have to be purchased to look after the child, and specialized advice and care may also be necessary. With some injuries it may even be necessary to alter the home or even move to a new one if, for example, the child can no longer climb stairs.

On top of this, if he will never be able to earn a living as a result of his injury, money will have to be put aside to support him and continue his care for the rest of his life.

This sort of expense is likely to be beyond the capabilities of most parents' without a radical cut in living standards, if, that is, they have not taken out a personal accident policy on their child.

One solution is simply to take out an individual policy marketed by an insurance company. A typical policy is the one offered by Norwich Union. This gives a sum assured of £15,000 paid in a lump sum in the event of "total permanent diability", which covers injuries such as the loss of use of limbs or eyes, as the result of an accident. A so-called "continental scale" is also available on the policy which gives percentages of the full sum assured in the case of lesser injuries, such as damaged fingers or toes.

This basic policy costs £10 a year. But £15,000 is thin cover for a lifetime's disability and so, for an extra 60p per £1,000 additional sum assured, Norwich Union will extend the cover up to £50,000. The policy also includes £1,000 death cover to pay the costs of burial which is all the law allows in the case of children.



The joys of playing on a climbing frame can sometimes end in permanent injuries

Norwich Union is one of only a few companies offering this type of cover, and the company says it only sells between 60 and 100 policies a year. A cheaper more generous and more commonly used form of insurance is a policy taken out by the school to cover all its pupils.

This type of policy has recently become quite widespread among independent schools. Usually the school simply adds the cost of the insurance to the school fees and parents have to opt out of it if they do not want to pay. As a result many parents may not even be aware if their children are insured or not.

Holmwood, Back and Manson, the pioneer in this kind of policy, has 600 schools on its books. The policy offers a maximum lump sum cover in the event of total disability of £200,000 at a cost of £2.40 per term – clearly a better deal than Norwich Union's. Towry Law, the other principal group offering a similar policy, pays only £100,000 for much the same cost.

State schools, however, are not normally so well covered against accidents to their pupils. Because there are no fees paid, insurance companies try to sell policies on a contracting-in basis. Parents are circularized and invited to join the scheme. Unfortunately, partly because of bad school-parent consultation and partly because of the extra expense, few state schools have managed to persuade parents to enter such schemes. Local education authorities themselves refuse to pay for such insurance, except for a few in England and Wales which have accepted the need for special policies covering accidents during rugby games.

So what protection is there for children in state schools? The parents of an injured child can always try to win compensation through court action by proving the school was negligent. But negligence may be hard to prove if, for instance, a child sticks a hand through a window when no one is looking. Moreover, this is only relevant when the accident takes place at the school itself.

The comfort of the personal accident policies is that they provide cover whoever was at fault in causing the accident wherever and whenever it happens.

Richard Thomson

CENTRAL HEATING

Keeping warm under cover

If your central heating breaks down, the odds are that it will happen only a day after the guarantee expires.

The Heating and Ventilating Contractors' Association has introduced a new central heating extended warranty or your money back if you have to pay for big repairs during the first five years after the installation of your system.

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The warranty can be extended to cover two or four years following the first year's HVCA guarantee. To cover a complete central heating system for a total of five years will work out at £90: for three years £45. To cover the boiler only costs £57.50 for five years or £30 for three years.

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There is an excess on each claim – £15 on the four-year cover, £10 on the two-year scheme. This means you have to pay the first £10 or £15 of each claim.

In addition, you have to have the boiler serviced at least annually from the date of installation. Details from the Heating and Ventilating Contractors' Association, ESCA House, 34 Palace Court, Bayswater, London W2 4JG (Tel: 01-229 2488).

Lorna Bourke

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The company is jointly owned by Hoare Govett Limited and Octagon Investment Management Limited.

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Octagon Investment Management is a company established for the purpose of advising on investment in the information technology sector in the UK. Octagon's Chairman Dr. Alexander Reid, was previously Chief Executive of the British Telecom division responsible for Radiopaging, Radiophone, Electronic Mail, Telephone Answering, Alarm Communications, Telephone Marketing, Teleconferencing and Electronic Funds Transfer services.

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	MINING	
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2	Elsburg	
3	Nth Broken Hill	
4	Geevor Tin	
5	Carr Boyd	
6	Peko Wallsend	
7	Wit Nigel	
8	West Rand Cons	
9	Charter Cons	
10	Minorco	
	ELECTRICALS	
11	Security Tag Sys	
12	Petbow	
13	Thorn EMI	
14	Fidelity	
15	Crystalate	
16	Dubilier	
17	Quest Automation	
18	System Designers	
19	Utd Scientific	
20	Cambridge Elec	
	NEWS & PUBLISHERS	
21	Link House	
22	Fleet	
23	East Mid Press 'A'	
24	BPM 'A'	
25	Liverpool	
26	Assoc Book	
27	Collins (Wm)	
28	Haynes Publishing	
29	Portsmouth Sund	
30	Bristol	
	INDS S – Z	
31	Trafalgar House	
32	Sketchley	
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THE TIMES Portfolio

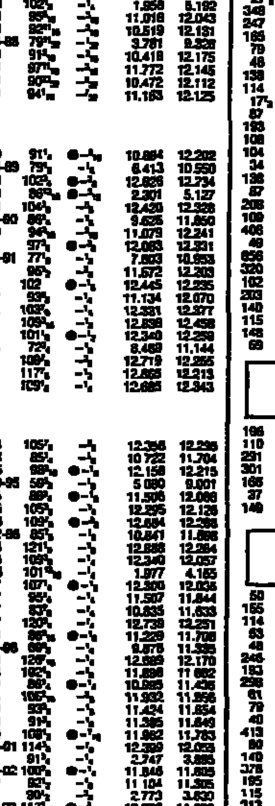
DAILY DIVIDEND	WEEKLY DIVIDEND
£2,000	£40,000
Claims required for +26 points	Claims required for +122 points

BRITISH FUNDS

SHORTS [illegible]

MEDIUMS [illegible]

LONGS [illegible]



BREWERIES

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BANKS DISCOUNT HP

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BUILDING AND ROADS

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CHEMICALS, PLASTICS

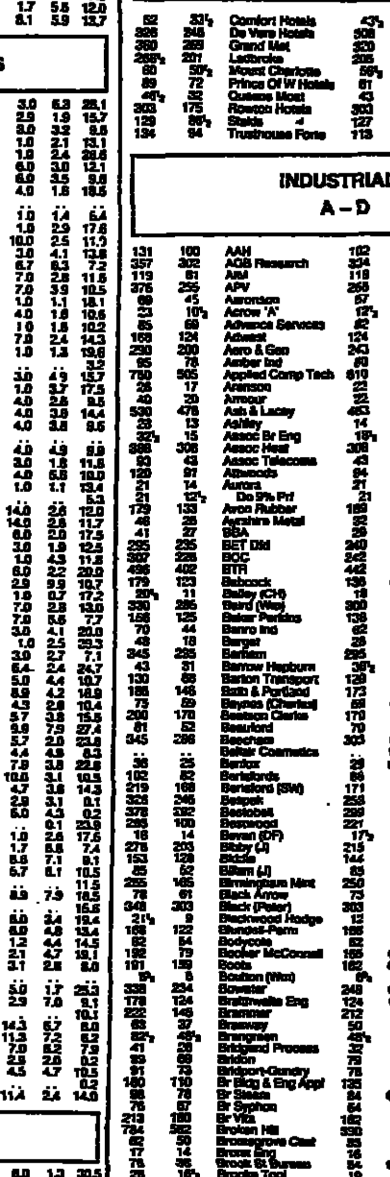
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CINEMAS AND TV

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DRAPERY AND STORES

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ELECTRICALS

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FINANCE AND LAND

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FINANCIAL TRUSTS

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FOODS

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HOTELS AND CATERERS

[illegible]

INDUSTRIALS A – D

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E – K

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L – R

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S – Z

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INSURANCE

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LEISURE

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MINING

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MOTORS AND AIRCRAFT

[illegible]

NEWSPAPERS AND PUBLISHERS

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OIL

[illegible]

OVERSEAS TRADERS

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PAPER, PRINTING, ADVERT'G

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PROPERTY

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SHIPPING

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SHOES AND LEATHER

[illegible]

TEXTILES

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[illegible]

● Ex dividend. a Ex all. b Forecast dividend. c Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.

TENNIS: CONNORS THROUGH TO HIS SIXTH WIMBLEDON FINAL

Connors casts a cloud over final

By Rex Bellamy, Tennis Correspondent

Jimmy Connors reached his sixth Wimbledon singles final, 10 years after the first, by beating Ivan Lendl 6-7, 6-3, 7-5, 6-1 in two hours and 56 minutes. Connors is only two months short of his 32nd birthday. It was therefore all the more to his credit that he achieved and maintained such a superb level of performance for almost three hours on a hot and muggy afternoon.

Connors never spares himself on the big occasion. Yesterday he played his usual strenuously aggressive all-action game. His quickness and agility were often astonishing. Lendl stayed with him for almost three sets but then tired. His legs no longer had enough running in them.

Afterwards Lendl said that preparing for the French championship and winning it, then preparing for the switch to grass, had taken too much out of him. Two months of practice and competition on two surfaces had taken their toll. His stamina had been eroded. Consequently, he said, he tired more quickly than was customary.

Lendl is still learning his trade on grass. But in the span of 12 months he twice reached Wimbledon semi-finals and, in between, advanced to the Australian final. That has to be regarded as satisfactory progress for a man who is ill at ease on grass.

The fact remains that, as one has always expected, grass (and Connors) turned out to be too fast and jazzy for Lendl. He is a Wagnerian type. All those improvized firewords were too much for him.

The best-known family in the land, plus the rest of us, could not have asked for much more from the first three sets. The weather cast a bright glow over the arena. The players' silhouttes were sharply outlined on the lonely island of green. The tennis was exciting and entrancing. A contrast in method and personality added spice to a dish that could hardly have been better served. There were no break points in the first set and only the first game went to deuce. But the heat in the first set and only the first game went to duece. But the heat of battle was consuming. Lendl, tall and powerful, with just a hint of arrogance, served seven aces (there were to be 10 more later) and fired some wristy but ferocious forehands down the line.

Many of the latter were half-vollys because Connors was driving deeply enough to make Lendl hurry. Lendl kept tapping imaginary shale off his shoes, as if still hovering mentally in some half-world between Paris and Wimbledon. Often his top-spin cause mishits that twanged like broken banjo strings.

Connors was throwing himself all over the place, as if this was his last afternoon on earth and he wanted to live every minute of it to the full. He flung himself into the line of Lendl's services like a suicidal acrobat, yet repeatedly contrived returns that were perfectly timed. The speed of Connors's reactions, notably when returning service or when hurtling to and fro in the forecourt, was often breathtaking.

When working for openings, Connors swung the ball from corner to corner – somehow finding patches of accelerating grass on the worn surface – with drives like shafts of sunlight. Poor Lendl was pestered by a succession of yorkers – shots that threatened to rearrange the structure of his ankles and, consequently, were awfully difficult to return adequately.

That was the nature of the game and the players. The first set was decided in which Lendl had two bites at the cherry. He could have won the game 7-2 but instead took it 7-4 with the help of a Connors double-fault.

Connors broke to 2-0 in the second set with a deep low drive to Lendl's backhand. How Connors nagged away at that backhand. In the last game of the set Lendl had a break point (but put a service return in the net) after Connors had been warned for violating the code of conduct.

When his first service of the game was called out Connors walked to the forecourt, looked towards the offending line judge, and the judge's electronic ally, and put his fingers to his nose. After the warning, Connors threatened to quit. Was he trying to tame a Yorkshire umpire? No chance of doing that.

The third set was crucial. Lendl was serving for a 4–1 lead and had two break points for a 5–3 lead. But Connors somehow found a gear beyond top. When Connors broke through for 6–5, on his fourth break point, Lendl suddenly began to look like a boxer who had taken too many punches. Something died inside him. He was no longer playing tennis. He was just hitting balls.

Connors began to serve aces and Lendl began to serve double-faults. While Connors was breaking service in the first game of the fourth set they took a breather – each of them leaning on the net as if chatting over the garden wall. Well, by that time the match had become a social occasion, anyway. The only question mark at the end was the news that Connors had an ailing shoulder. That cast a cloud over tomorrow's final.

Chris Lloyd will almost certainly have to make do with second prize, £45,000, when she plays Martina Navratilova in the women's singles final this afternoon. Miss Navratilova, four times champion, has beaten Mrs Lloyd in their last 11 matches and should be £90,000 richer after today's clash.

Miss Navratilova, though, is more interested in joining the seven women who have won the Wimbledon singles title five times or more. She has all the money she needs and is primarily concerned with consolidating a supremacy that could eventually justify comparison with the greatest players in the history of women's tennis.

Mrs Lloyd has one unique record: she is the only player of either sex who has won at least one grand slam singles title every year for 10 consecutive years. Her chances of extending that sequence are slim. But the dry, worn courts suit her ground strokes better than Wimbledon's fast grass usually does – and Mrs Lloyd's game currently has a sharper edge than has been evident for years.

Lendl is best player

New York (AFP) – Ivan Lendl, of Czechoslovakia has been named Volvo Grand Prix Player of the month for June following his victory in the French Open Championships.





Serving up a return match. Connors (above) is on top of his game while McEnroe, whom he meets in the final, gets down to it. (Photographs: Ian Stewart)

Miss Durie halted at the double

Jo Durie's gallant attempt to reach the women's doubles final was stifled on Court One at Wimbledon yesterday.

Martina Navratilova and Pam Shriver, who have won the title for the past three years, beat Miss Durie and the American Ann Kiyomura-Hayashzi 6–3, 6–4 in 65 minutes with more powerful tennis.

Only last month the holders completed a grand slam of doubles titles at the French Open and they have become practically unbeatable during the past year. One break of service in each set settled the match. Mrs Hayashzi dropped her service in the fourth game of the first set and Miss Durie in the opening game of the second.

But John Lloyd and the Australian, Wendy Turnbull, title winners last year, romped into the third round of the mixed doubles.

They beat the Australian Michael Fancutt and Candy Reynolds, of the United States, 6–3, 6–4 in 57 minutes. Miss Reynolds dropped her service once in each set.

● Wimbledon looks certain to create a new attendance record for the championships this year, easily beating the 360,442 set in 1983. However, it will still be a long way short of the world record attendance of 427,313 set at the US Open last September.

Wimbledon's daily figures last year averaged 27,726 spectators over the fortnight, while the US Open averaged only 18,587 per day over the same period. How do the Americans account for 67,000 more spectators? They boost their attendances by closing at 6.0 each evening, and charging everyone to come back in for an evening floodlit session. That way they have 23 sessions to Wimbledon's 13.

● Adriano Panatta has still to decide on who will play in which event in Italy's Davis Cup quarter-final tie against Australia next week. But he has indicated that his younger brother Claudio and Gianni Ocleppo, the team's experienced grass court players, would play the singles. The other members of the Italian team are Francesco Cancellotti and the newcomer Simone Colombo.

Australia will field Pat Cash, Paul McNamee, John Fitzgerald and Mark Edmonson, the team who beat Sweden 3-2 in last year's final.

David Miller adds his tribute to a king with a twinkle

Friends with memories raise a glass to champagne Perry

Seldom was it more evident than this year that the event was bigger than any individual. Wimbledon has been significant because it was Wimbledon, not, in the main, because of the quality of the tennis. Astonishing prizemoney for men and, even more disproportionately, for women have certainly not improved the spectacle, and older viewers in search of entertainment have lingered nostalgically by outside courts while Rosewall, Stolle, Newcombe, Stan Smith, Fillol and others have gracefully retraced old steps in the senior events.

McEnroe and Navratilova have lacked the opponents to oblige them to produce their absolute pack of techniques in the arena which is synonymous with style. So it was fitting that Fred Perry, champion for the first time 50 years ago and now honoured by a statue and the dedication of the southeast gates, should once more make his mark with a party on Thursday evening, the like of which not even Wimbledon has seen before.

Fred and his wife, Bobbie, filled the members enclosure with some 300 personal guests for a dinner dance which had some of the elegance of bygone days and the glitter which the boisterous Fred once so enjoyed in Hollywood. Nat Temple's dance band gave the mood of Coward and Berlin, and Peter Ustinov and Lord Carr reflected the wide spectrum of an international career which had such modest roots.

It was a well received gesture by R. E. Hadingham, chairman of the All England club, to acknowledge in his short tribute to his remarkable player, that while we might all have read in Fred's books of Wimbledon's socially unfriendly attitude all those years ago, he hoped that Fred knew it was today the most hospitable of clubs. What would they not give, he implied, for a Perry of today, an attitude echoed by Jean Borotra, who made a surprise presentation from Cochet, Lacoste and himself, three of the four famous French musketeers, in respect of the golden era of Britain's Davis Cup team.

Fred who this time last year was near to death smiled that knowing benign smile: the old showmanship was still there. Not only did he provide everyone with a commemorative medal, but he entertained with a generosity which none will forget. It was nice, he remarked with a twinkle, to have all one's friends and relations together when it was not a wedding or a funeral.

Perry is in no doubt about today's ladies final: he thinks that the element of nerves which once existed in Martina Navratilova's game has gone, and that even Mrs Lloyd's rennaissance and commanding dismissal of Hanna Mandlikova will not now be enough. "Chris has lost a fraction of her speed. She may know what she wants to do with the ball, but she has to get to it first. We are talking about a difference of maybe only two or three inches – but that can be critical," he said.

It was a question of inches which was mostly the talk around one of the tables on Thursday evening, where three experts in different fields analysed technique: Henry Cotton, Denis Compton and Dan Maskell. Cotton, at 77, two years Perry's senior, said the story that in 1934 he had wished Perry good luck for Wimbledon with the comment that he himself would be winning the Open two weeks later could have been true, but was not!

Cotton, who has always been obsessed with technique, observes that television sound is now so good that you can tell when a Test batsman has a tight or loose grip by the noise of leather on wood. "I think some of England's batsmen hold the bat so loosely now that West Indies fast bowlers actually twist the bat in their hands if the ball does not strike the middle of the blade."

It is instinct which makes the great player in any sport, says Cotton, not instruction. "To play the outstanding shots in any game, you first have to find the ball and you cannot teach anyone how to do that. You cannot instruct a player how to pull a ball to square leg from wide of the off stump like Dennis did".

Compton, who gave more entertainment in half an hour than many do in a day, remembers he did not have much coaching and thinks that some of England's current batsmen, with bat raised towards gully half way through a fast bowler's run-up, looks as if they are playing beach cricket. "The backlift and stroke have to be one continuous movement."

Cotton says you can't convert someone, at golf cricket or tennis, into a bigger hitter than they naturally are, and that he mostly under-hit to conserve his strength. He and Maskell agree that there would be sustantially more entertainment in tennis if players were restricted to one serve, with only one option of pace or spin: Cotton would raise the net six inches! It was the sort of discussion which one wished could have continued all night.

Kitty Godfree, an unbelievably spry 88, charmed everone: she says it *is* a pity that in her regular weekly mixed doubles with two club contemporaries they are obliged to include a youngster of under 70. She does think tennis should be aimiable. "Competitors today are so competitive aren't they?"

Yesterday's results at Wimbledon

Men's singles

Holder: J P McEnroe (US)

Semi-finals

J S Connors (US) bt I Lendl (Cz), 6-7, 6-3, 7-5, 6-1.

J McEnroe (US) bt P Cash (Aus), 6-3, 7-6, 6-4.

● The following result was received too late for inclusion in yesterday's editions.

Semi-finals

P CASH and P McNAMEE (Aus) bt M T Fancutt and P Doohan (Aus) 6-1, 3-6, 6-3, 6-7, 7-5.

Women's doubles

Holders: M Navratilova and P H Shriver (US)

Semi-finals

K Joran and A E Smith (US) bt B C Potter and S A Walsh (US) 3-6, 6-3, 6-2.

M Navratilova and P H Shriver (US) bt J M Durie (GB) an A Hayashi (US), 6-3, 6-4.

Mixed doubles

Holders: J M Lloyd (GB) and W M Turnbull (Aus)

Second round

A Giammalva and Miss S A Walsh (US) bt P Rennert (US) and Miss C Tanvier (Fr), 7-5, 7-5.

S E STEWART (US) and Miss E M SAYERS (Aus) bt C Motta and Miss C C Monteiro (Br), 6-3, 3-6, 6-0.

J M LLOYD (GB) and W M TURNBULL (Aus) bt M T Fancutt (Aus) and C S Reynolds (US), 6-3, 6-4.

Third round

K CURREN (SA) and Miss A TEMESVARI (Hun) bt M C Strode (US) and Miss R D Fairbank (SA), 6-1, 7-6.

A Giammalva and Miss S A Walsh (US) bt R L STOCKTON and Miss A E Smith (US), 6-2, 6-1.

J M LLOYD (GB) and W H TURNBULL (Aus) bt A Amritraj (India) and S L Acker (US), 6-2, 6-2.

Quarter finals

S E STEWART (US) and E M SAYERS (Aus) bt M ESTEP and M NAVRATILOVA (US), 6-1, 6-4.

● The following results were received too late for inclusion in yesterday's earlier editions.

Third round

S E STEWART and Miss E M SAYERS (Aus) bt C Dowdeswell (GB) and Miss E Inque (Jap), 4-6, 6-4, 6-2.

S DENTON and Miss K JORDAN (US) bt J Fillol (Chile) and Miss P Casale (US), 6-3, 6-7, 6-1.

Vilas out of cup team

Georgia, (AFP) – Guillermo Vilas has withdrawn from Argentina's Davis Cup team to meet the United States in the quarter-finals here from July 13-15.

GOLF

Lyle keeps calm and stays in front

From Mitchell Platts
Stockholm

Not even Sandy Lyle could avoid the calamities which besmerched many a card in the second round of the Scandinavian Open here yesterday. At the short 12th a fairly inocuous hole compared to some of the real teasers on the Sven Tumba country club course, he marked down a five. Even so, Lyle, rallying immediately with a birdie at the next, eventually finished with a respectable 72. Moreover, it gave him a half-way aggregate of 137, five under par, and a three stroke lead from Derrick Cooper (68) and Carl Mason (70).

The interesting aspect of Lyle's error was that it should come at such an ordinary hole. Yet it can be traced to the theory that a course such as this, which is so mentally demanding, can punish the golfer who momentarily drops his guard. Lyle's seven iron tee shot bit into the turf a foot behind the ball, which came up 30 yards short of the green. For such a talented player, only a loss of concentration could account for such imprudence. That he also took three putts, missing from 18 inches, was inexcusable.

Lyle, however, has a history of making elementary errors. His eagerness to get on with the game has often led to putts being missed which, on the face of it, were nothing more than tap-ins. Where he benefits is in not allowing them to get under his skin. There is more ammunition to be fired, and Lyle's two massive blows at the 596 yards 13th took him to the greenside bunker, from where he successfully got up and down in two for a birdie.

Others lacked the ability to insulate themselves against the inevitable disasters. Bill Longmuir and Des Smyth took six and seven respectively at the 17th, a tortuous hole, running almost parallel to the great lake. Since both started their rounds at the 10th, there was time for further accidents. Longmuir dropped a shot at each of the next three holes; Smith took six at the short 3rd.

Early in the day Craig Stadler, the former US Masters Champion, took a six and a seven at successive par fives. He finished with a 74, sufficient to avoid the embarrassment of missing the half way cut, and Isao Aoki, of Japan, also survived by attaching a much improved 68 to his opening 77. Sam Torrance, the defending champion, was a victim of the guillotine. Manuel Pinero, of Spain, wore a broader smile after a hole in one at the 3rd (159 yards) for which he received a car.

Second round leaders

(GB unless stated)
137: S Lyle, 65, 72.
140: D Cooper, 72, 68; C Mason, 70, 70.
141: I Woosnam, 71, 70; P Teravainen (US), 67, 74; B Longmuir, 70, 71; M Clayton (Aus), 70, 71.
142: G Taylor (Aus), 69, 73; T Sieckmann (US), 70, 72; G Marsh (Aus), 69, 73; H Clark, 74, 68.
143: R Davis (Aus), 76, 67; C Bolling (US), 71, 72; T Johnstone (Zim), 71, 72; O Moore (Aus), 72, 71.
144: M James, 69, 75; C O'Connor Jnr (Ire), 70, 74; D Heppler (US), 73, 71; G Brand Jnr, 76, 69; W Humphreys, 72, 72; M Mackenzie, 69, 75.

Ailing Faldo returns to Britain

Nick Faldo has returned to Britain after an attack of food poisoning forced him to withdraw from the Western Open, which started on the Butler National course in Chicago, on Thursday (Mitchell Platts writes). Faldo, who has missed the half-way cut in each of his last two tournaments on the United States circuit, is not defending the Lawrence Batley International at the Belfry, which starts next Wednesday. Instead, he plans to early to St Andrew's and practice for the Open, which starts on Thursday week.

● Oak Brook, Illinois, (Reuter) – Danny Edwards and Loren Roberts, of the United States, both returned five under par, to share the first-round lead in the Western Open, yesterday.

Greg Norman, the Canadian Open champion from Australia, and Nick Price, of South Africa, were one stroke away at 68, along with five Americans: Scott Simpson, D A Weibring, Lennie Clements, Joey Sindelar and Lance Ten Broeck.

Fred Couples, Hal Sutton and Mark McNulty, of South Africa, were among eight players tied on 69. Tom Watson and the defending champion, Mark McCumber, returned 71, one under par, and the Masters champion, Ben Crenshaw, finished on 75.

Norman, who has won twice in the last five weeks, said afterwards: "The conditions were ideal today and I took advantage of it. I played very aggressively and it paid off."

LEADING SCORES: First round (US unless stated): 67: D Edwards; L Roberts. 68: G Norman (Aus); N Price (SA); S Simpson; D A Weibring; L Clements; J Sindelar; L Ten Broeck. 69: M McNulty (SA); H Sutton; F Couples; S Hoch; P Hancock; A Miller. Other players: 70: T C Chen (Taiwan). 74: R Shearer (Aus); S Higashi (Jap). 76: G Levenson (SA). 81: Y Kaneko (Jap). 86: K C Liao (Taiwan).

GYMNASTICS: Ekaterina Szabo, the world champion, had perfect scores of 10 for her floor and beam excercises to help Romania take the lead after compulsories in a pre-Olympic competition with West Germany, at Stadtallendorf yesterday.

ATHLETICS

Russians to make a rare appearance

By Pat Butcher

Yuri Sedykh and Sergei Litvinov, who between them broke the world hammer record six times in Cork last Tuesday, are among eight Soviet athletes coming to London for the Pewgeot Talbot games next week.

Sedykh, a double Olympic champion, is the new record holder with 86.34 metres, an advance of 2.20m on Litvinov's old record. He is one of the three Soviet athletes who will be competing at Crystal Palace next Friday who have broken world records in the last month, an eloquent reminder of what we are going to be missing at the Olympic Games in Los Angeles.

The other two recent world record breakers are Tamara Bykova, 2.05m in the high jump, and Sergei Bubka, 5.88m in the pole vault. The rest of the team is no less distinguished. Tatiana Kazankina has three Olympic gold medals and an outstanding world 1,500 metres record of 3min 52.47sec, which she set in Zurich four years ago, when beating Mary Decker of the United States by about 80m:

Gennadiy Adveenko, world high jump champion; Dimitri Dimitriev, who was only foiled of a world championship medal last year by a bad judging decision, and Greigoriy Yemets, one of the world's leading triple jumpers.

This [illegible] visit of Soviet athletes to a Western European "permit" meeting was made possible by a modification three months ago of International Amateur Athletic Federation rules governing appearance money. What are normally referred to as "trust funds," by which device athletes remain "amateur," wre officially called "athletes, funds."

This was not acceptable to the Soviet bloc federations, and the term now used is "athletic's funds," signifying that all monies won by Soviet athletes stay with their federation, thus avoiding any hint of individual professionalism, still anathema to Soviet authorities.

Wolverhampton and Bilston A.C., whose eight years reign as British League champions was ended by Birchfield last year, are flying several of their athletes back from last night's international match against Spain and Sweden in Gateshead, to Birmingham for the last league match, in which they start on nine points, behind Haringeys' 10.5 and Birchfield's 9.5.





Running battle: Miss Budd (left) and Mrs Benning

Benning has a say

Christine Benning' one of Britain's leading middle distance runners, has launched a new attack on the politicians and athletics officials who allowed Zola Budd to be come a British runner (Pat Butcher writes).

In an interview published in *Athletics Weekly* yesterday, Miss Benning, who has been selected to run in the Olympic 1500 meters event, is quoted as saying: "I think it is appalling that she should be eligible to become a member of the British team so quickly after leaving South Africa. Surely she should have served a qualification period like Sydney Maree had to do in the United States, and sports men and women are expected to do in Britain in other sports.

Mrs Benning relates how she and other leading British women were harrassed by the news media, "and even asked on the Sunday evening (after Miss Budd's first run in Britain) to review the papers

She eventually wrote an addendum to the interview, which ends: members of the British team. The British board should take norte that athletes in other events have expressed sympathy with us and great annoyance that the trials degenerated into yet another chapter in the 'saga of Zola Budd' ".

MOTOR RACING

Bumpy ride for grand prix drivers in Dallas

With the temperature hovering around the 100F mark tomorrow's inaugural Dallas Grand Prix on a bumpy new circuit is going to be an uncomfortable experience for the Formula One drivers. The uneven surface of the 2.42-mile, 15-turn track has certainly not pleased the drivers during practice.

"It's always very difficult to organize a new race like this", said the former world champion, Niki Lauder of Austria, who trails only his McLaren teammate, Alain Prost, of France, in the current points standings.

Keke Roseberg of Finland, the 1982 world champion, agreed with Lauda about the rough surface, but was not in accord on the safety of the new track.

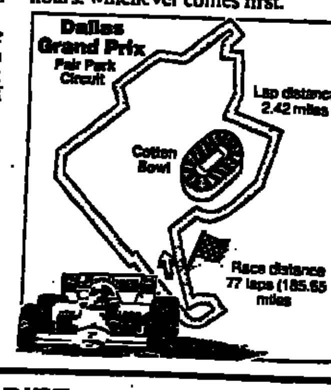
"I was surprised it wasn't as quick as I thought it would be," explained Rosberg, who drives for Williams. "That solved some of the safety questions we (the drivers) had.

"But, it was bumpier than we thought it would be. It has nothing to do with driving, but the bumpiness makes the job very unpleasant. The heat would be easier to take if the circuit was smooth."

Prost, who is looking for his first world championship win, added, "even in six or seven laps it was hot enough to make you feel very tired. It's going to be very difficult to finish here. It will be even worse than Detroit."

Only six of the 26 starters were running at the end of the Detroit Grand Prix two weeks ago.

Tomorrow's race is scheduled to start at 11 pm in order to escape the worst heat of the day. The race will cover 78 laps and 189 miles or two hours, whichever comes first.



IN BRIEF

Merit table rejected

There will be no national rugby union merit table in England next season, (David Hands writes). Despite pleas from both the outgoing and the incoming presidents of the Rugby Football Union for a revision of the competitive structure of English rugby, the annual meeting of the RFU at the Hilton Hotel yesterday voted in favour of a motion by the Yorkshire Rugby Union rejecting the proposed merit table by a mere 18 votes.

TENNIS: Matt Doyle, who will play for Ireland next week in a Davis Cup tie in Spain, beat Ian Schindlar, of the United States, 6-2, 6-4 in the semi-finals of the Irish Open championships at the Fitzwilliam Club, Dublin, yesterday. Doyle, holder of the tiltle for the past four seasons, meets he second seed, Sashi Menon, on India, in today's final.

DIVING: Kelly McCormick, whose mother won four Olympic gold medals in diving, won the women's springboard event at the US Olympic trials in Indianapois on Thursday.

GOLF: Laurie Peterson and Dianne Dailey shared the lead after the first round of the women's tournament at Toledo, Ohio yesterday following rounds of 68 four-under-par.

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EQUESTRIANISM

Disappointment for Newbery as Smith earns final place

By Jenny MacArthur

Steve Smith, the 21 year old son of the professional rider Harvey Smith, has gained a place in the British Olympic showjumping squad announced yesterday. He joined the experienced John and Michael Whitaker, the American-based Tim Grubb and the Lancashire-born David Bowen.

Smith's inclusion in the five-strong team is at the expense of Tony Newbery, from Devon, who is the non-travelling reserve. It is a bitter blow for 30 year old Newbery, who was also reserve for the 1976 team. Asked how difficult the decision over the fifth member had been, Ronnie Massarella, the team manager, speaking on behalf of the selectors, said: "It was extremely difficult – we discussed it for two and a half hours."

He described the moment eight years ago, when he had to break the news to John Whitaker that he and Ryan's Son had been dropped from the Olympic team after refusing at the final trail, as "the saddest five minutes" in his show jumping career. Yesterday, talking about Newbery at a special lunch hosted by the British Equestrian Writers' Association for the three equestrian Olympic teams, one felt that Newbery's exclusion prompted a similar sadness.

The Aachen show last month, in which Smith and Shining Example went consistently well, was the turning point. Newbery was unable to compete there because his horse Ryan's Mill, had sustained a minor injury. Although the selectors said that Newbery would be given a final trial at the Royal Show this week it seems that Newbery's efforts there – he finished fourth in the BSJA national championships – were in vain.

Grubb's inclusion in the team comes as no surprize. A member of the team which won the silver medal at the alternative Olympics in 1980, Grubb has had a tremendous season with his Olympic horse, Linky, culminating in second place in the open class at Lake Placid two days ago.

Bowen is taking three horses to Los Angeles. Boysie and Brindle Boy have both been going consistently well since Bowen's disastrous trip to Barcelona in May.

He also has a relatively new acquisition, San Francisco. As Michael Whitaker only has one horse, he could take over the ride on one of Bowen's should anything happen to Overton Amanda.

No one carries better wishes for these Olympics than 28-year-old John Whitaker and the indominable 16-year-old Ryan's Son. Eight years after the bitter disappointment of being dropped from the Olympic team at the last minute, the cool-headed Yorkshireman finally has the chance to prove that Ryan's Son, now in the twilight of his career, is still capable of taking the gold medal.

TEAM: J Whitaker (Ryan's Son, Saint Mungo), Michael Whitaker (Overton Amanda), David Bowen (Brindle Boy, San Francisco and Boysie), Tim Grubb (Linky), Steven Smith (Shining Example). *Non-travelling reserve:* Tony Newbery (Ryan's Mill).

CYCLING

Jules emerges from shadows to victory

From John Wilcockson
Nantes

With the battle for Tour de France supremacy put on ice until Monday's first mountain stage, most of the 164 riders were hoping for an easy time on yesterday's baking-hot eighth stage of 120 miles. They were to be disappointed.

A strong north-easterly tail-wind encouraged breakaway attempts and caused a rapid pace from the start. Secondly, the non-climbers in the field were anxious to make the most of one of their last opportunities of success.

The stage was won in opportunist style by Pascal Jules, a 23-year-old Parisian who has grown up in the shadow of his Renault teammate, Laurent Fignon. Jules made a perfectly timed break two miles from the finish just as the small attacking group in which he figured was about to be caught. He maintained a lead of more than 150 yards round a tight, triangular finishing circuit to win with ease nine seconds clear of three chasers.

The pack were another six seconds behind, led home by the Belgian champion, Eric Vanderaerden, who is still seeking a morale-boosting victory for the Panasonic-Raleigh team.

Yesterday the Panasonic squad fell foul of the blocking tactics employed by their rival Dutch team, Kwantum. When Phil Anderson, the Panasonic leader, attacked with six miles remaining, he was pursued by Jan Raas, the Kwantum leader. This accceleration led to five others joining them, two of them from Kwantun.

Anderson immediatly counterattacked and took a lead of 200 yards which looked good enough to ensure the stage win. But another Kwantum rider, Van Houwelingen, raced hard to catch the Australian. Anderson went for a third time, a move neutralized by Leo Van Vliet, the third Dutch rider in the break.

The handful of time bonuses that were won barely altered the overall picture. Last year's tour winner, Fignon, maintained fourth place behind the unlikely trio still holding the first three places, and Sean Kelly moved up a further place, to seventeenth, after taking 20 seconds


Jules: the winning gasp

in the bonus handout. A more interesting fact was the performance of Pedro Delgado, of Spain, who finished fourth after a fine time trial performance on Thursday. And Delagado is a climber.

EIGHTH STAGE: Le Mans to Nantes: (120 miles): 1, P Jules (Fr) 4hr 18min 55sec; 2, L Peeters (Bel) at 9sec; 3, B Leali (Italy), same time; 4, P Delgado (Spain), at 12sec; 5, E Vanderaerden (Bel), at 15sec; 6, F Castaing (Fr); 7, F Hoste (Bel); 8, J Raas (Neth); 9, S Kelly (Ire); 10, J Rault (Fr), all same time. Other placings: 12, A Peiper (Aus); 65, G LeMond (US); 68, J Boyer (US); 69, S Roche (Ire); 101, S Yates (GB); 119, P Sherwen (GB); all at 15 sec.
OVERALL POSITIONS: 1, V Barteau (Fr), 29hr 54min 58sec; 2 M Le Guilloux (Fra), at 3min 07sec; 3, P Fereira (Port), at 9.57; 4, L Fignon (Fr), at 12.42; 5, Anderson, 13.40; 6, B Hinault (Fra), 14.23; 7, G Veldscholten (Neth), 14.33; 8, LeMond, 15.03; 9, Peeters, 15.19; 10, K Andersen (Den), 15.39. Other placings: 12, Roche, 15.45; 17, Kelly, 16.22; 35, Millar 18.34; 37, Yates, 18.37; 60, Boyer, 20.08; 66, Peiper, 20.32; 134 Jones, 25.06; 144 Sherwen, 26.34.

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CRICKET

Conference fail to reach 541 target

By Michael Stevenson

COLWYN BAY: The West Indians drew with the League Cricket Conference.

The match between the West Indians and the League Cricket Conference, sponsored by McEwan-Younger ended in sterile and futile anti-climax with the Conference having batted execrably to 76 for eight, 465 short of victory.

The strangest occurence in an *Alice in Wonderland* situation was that Dujon, a non-bowler, was asked ot bowl the final over with only two wickets needed for victory.

Having bowled out the Conference for 136, Clive Lloyd surprisingly chose not to enforce the follow-on, his ultimate declaration inviting his opponents to score 541 to win in 30 minutes plus 20 overs.

The issue seemed to be whether the West Indians regarded a victory in this contest as desirable or significant.

Hindsight may suggest that Lloyd was right, but to the neutral observer, a degree of cynicism was present. Of the Conference's second innings batting, clearly influenced by fatigue and frustration, the less said, the better.

Resuming at 68 for three, the Conference, facing the visitors' massive 401, lost Whitehouse, leg-before, to one from Garner that kept rather low. Roberts was soon off the mark with a pleasantly square driven on-side four off Walsh, although wickets continued to fall.

Bradshaw was leg-before to Baptiste's first delivery, his demise coinciding with the loudspeaker announcement that a bowling change had been made.

Roberts was even more unlucky. He flashed at Baptiste and edged to Haynes at first slip, who knocked up the difficult chance for Harper to take the rebound.

WEST INDIANS: first innings 401 (C G Greenidge 93, P J Dujon 71, G A Baptiste 85, C H Lloyd 59).

Second Innings

D L Haynes c Whitehouse b Murphy	26
R B Richardson not out	149
A Logie c Murphy b Haynes	22
T Payne not out	71
Extras (b 4, l-b 1, n-b 2)	7
Total (2 wkts déc)	275

FALL OF WICKETS: 1–48, 2–96.

BOWLING: Patterson, 8–1–48–0; Murphy, 8–2–68–1; Arrowsmith, 13–2–45–0; Haynes, 14–1–65–1; Roberts, 5–0–21–0; O'Brien, 3–0–23–0.

LEAGUE CRICKET CONFERENCE

First Innings

B Knowles l-b-w b Walsh	21
A A Lyght C Payne b Walsh	25
*J Whitehouse l-b-w b Garner	9
†D Pearson, C Harper b Walsh	0
N Bradshaw l-b-w b Baptiste	17
N Roberts c Harper b Baptiste	6
R Haynes c Garner b Harper	34
N O'Brien c and b Harper	8
R Patterson c Haynes b Harper	2
R Arrowsmith b Harper	0
A Murphy not out	0
Extras (l-b 4, w 1, n-b 9)	14
Total	136

FALL OF WICKETS: 1–42, 2–55, 3–56, 4–61, 5–87, 6–95, 7–131, 8–135, 9–135, 10–136.

BOWLING: Garner, 12–2–38–1; Walsh, 13–0–33–3; Baptiste, 9–0–27–2; Harper, 8.1–1–23–4; Logie, 2–1–1–0.

Second Innings

A Lyght l-b-w b Walsh	8
B Knowles b Garner	11
J Whitehouse c Payne b Walsh	12
N Bradshaw b Garner	0
N Roberts c Logre b Walsh	6
R Haynes c and b Walsh	8
D Pearson c Payne b Walsh	0
N O'Brien c Sub b Walsh	2
B Patterson not out	17
R Arrowsmith not out	1
Extras (b 4, n-b 6, l-b 1)	11
Total (8 wkts)	76

FALL OF WICKETS: 1–20, 2–22, 3–26, 4–37, 5–51, 6–52, 7–57, 8–58.

BOWLING: Garner, 6-2-14-2; Walsh, 13-4-26-6; Harper, 8-4-12-0; Greenidge, 1-0-12-0.

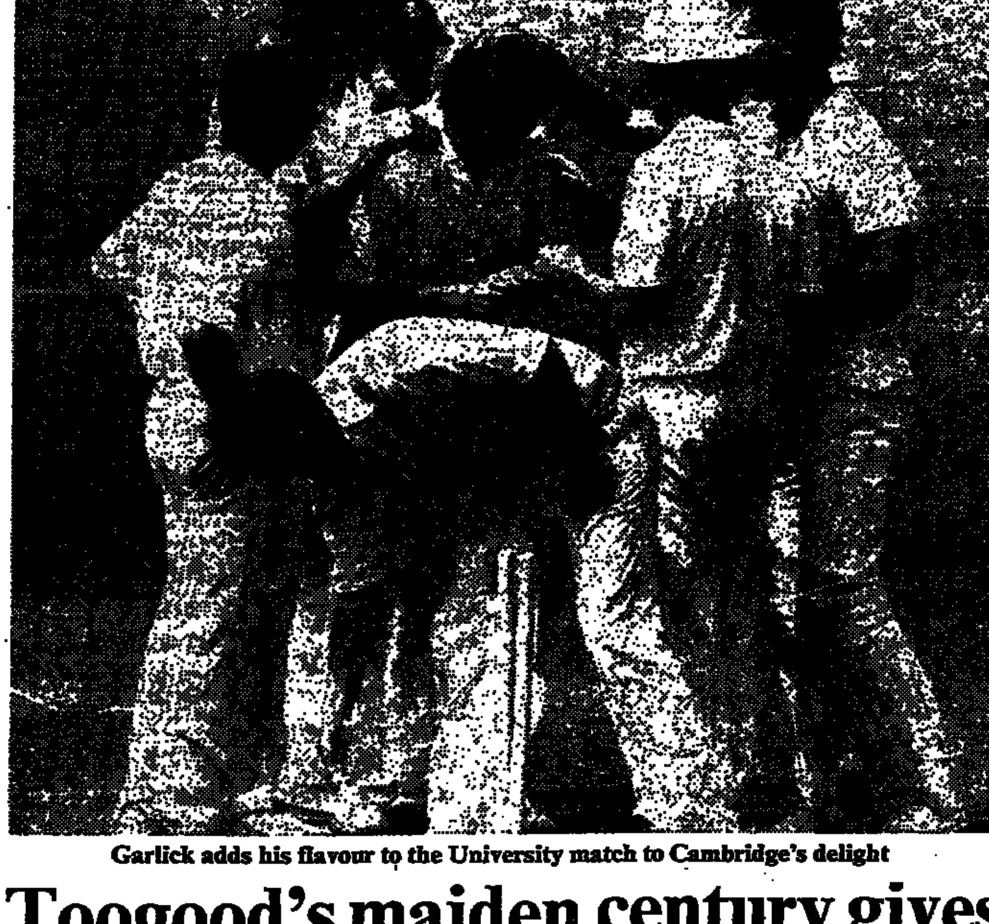
Umpires: K Shenton and P Stevens.

New pay deal

Perth (AFP) – Australian Test cricketers are to be guaranteed a minimum of 65,000 dollars (£40,000) a year in a new pay deal.

David Richards, the Australian Cricket Board's executive director, said that, for the first time, top players would be under contract to the board on a yearly basis and initially 16 cricketers would be signed up from October.

The board also agreed to send a 14-member team to India before the start of the next Australian season.


Garlick adds his flavour to the University match to Cambridge's delight

Toogood's maiden century gives Oxford second win in 25 years

By John Woodcock, Cricket Correspondent

LORD'S: *Oxford beat Cambri-'e by five wickets.*

Oxford well deserved their victory in the 140th University match played throughout in weather that was as much like Sydney as St John's Wood. They made most of the running (though Cambridge did declare in their first innings) and it was with the greatest dash that they scored the last 208 runs of the 261 they had needed to win, in three hours 40 minutes.

These came in 32 overs after tea, with Toogood and Carr playing all manner of enterprising strokes and the Oxford captain, Hayes, making sure that nothing went wrong after they were out. Oxford won with five overs to spare, only their second success since 1959 in this great traditional fixture. The pity was that there were so few people there to see it.

To say that the Cambridge batting in their second innings had been feeble is to be kind. Their troubles had started on Thursday evening when, after a useful start, they put up the shutters unnedessarily early. Yesterday, in 42.1 overs, they lost their last seven wickets for 69 runs. Price, who had come in at No 4, batted 42 overs for 2. There were hopes of something more enterprising while Andrew was in, but at 146 he was given out, leg before, trying to hit Thorne to leg.

In the two hours for which Cambridge batted after that, only two cover drives by Cotterell off Carr and a pull by the last man, Garlick, which was received as though it was not in the script, challenged Oxford's hold. This was maintained, for the most part, by Thorne and Carr. Thorne is on Warwickshire's books.

He was the best of the quicker bowlers in the match. The fastest, at a briskish medium pace, was Grimes, last year's Tonbridge captain. These were three agreeably helmetless days. The only one to be seen was worn, briefly, at short leg, when Oxford were in the field.

Though the afternoon Oxford's batting was not a lot more distinguished than Cambridge's had been. Miller was soon bowled off his pads and with Cambridge keeping their medium-pacers going the score at tea, after 26 overs, was only 53 for two. Carr came out afterwards as though the secretary of Test and County Cricket Board might have had a word with him.

When Carr was out at 155 he and Toogood had added 102 in 42 minutes (13 overs) since tea. Carr is most like his father in his quickness of foot and with the clip he plays through midwicket. It was an innings to delight any of the great Reptonian players watching from their pavilion in the skies. By the time the last hour started, Oxford had turned a likely draw at teatime into probable victory. With six wickets left they wanted only 89 more.

Toogood was following Carr's example now, going down the wicket to drive Cotterell. Both he and Hayes hit him straight for six, to the Nursery sightscreen, two fine blows. At 217 Toogood reached his admirable 100, his first in first-class cricket.

CAMBRIDGE UNIVERSITY: First innings: 271 for 7 dec (I D Burnley 86, M N Breddy 61, J D Carr 4 for 93)

Second innings* A E Law l-b-w b Thorne	10
I D Burnley b Carr	70
M N Braddy c and b Rawlinson	17
C R Andrews l-b-w b Thorne	30
D G Price c and b Lawrence	20
P G P Roebuck c Franks b Thorne	6
†A G Davies c and b Carr	8
T A Cotterell c Franks b Thorne	14
*A J Pollock c Carr b Hayes	9
A D H Grimes l-b-w b Thorne	0
P Garlick not out	4
Extras (b 1, l-b 6)	7
Total (196)	

FALL OF WICKETS: 1–32, 2–91, 3–104, 4–146, 5–152, 6–167, 7–167, 8–191, 9–191.

BOWLING: Thorne, 26.1-12-39-5; Hayes, 15-3-50-1; Carr, 35-16-49-2; Rawlinson, 5-1-21-1; Lawrence, 17-7-25-1; Toogood, 4-3-4-0.

OXFORD UNIVERSITY: 206 for 1 dec (A J T Miller 128 not out, C J Toogood 52 not out)

Second Innings

A J T Miller b Garlick	5
R M Edbrookeb Andrew	15
G J Toogood c Price b Pollock	109
J D Carr st Davies b Andrew	68
D A Thorne run out	3
K A Hayes not our	35
W R Bristowe not out	15
Extras (b1, lb8, w2)	11
Total (5wkts)	261

FALL OF WICKETS: 1–10, 2–39, 3–155, 4–158, 5–225.

BOWLING: Garlick, 9–2–17–1; Grimes, 6–2–13–10; Pollock, 11–2–60–1; Andrew, 20–2–75–2; Cotterell, 12–0–65–0.

Umpires: N T Plews and D R Shepherd.

Bowlers under scrutiny

Yorkshire have responded quickly to this week's embarrassing defeat by Essex and Shropshire by co-opting their former England bowler Bob Appleyard on to the cricket committee to oversee the bowling, which has carried the brunt of criticism for their recent performances. The decision, taken at a four hour committee meeting on Thrusday night, was endorsed by both Geoffrey Boycott and the cricket committee chairman Brian Close.

Appleyard, who was 60 last week, will start his investigation at Bradford today, when the side meets Cloucestershire without both Stevenson and Sidebottom, who are once again suffering from injuries.

David Gower, who has made only 46 runs in four Test innings against the West Indies so far this summer, gets the chance to improve his average when he leads Leicestershire against the touring side in the three-day match starting at Grace Road today.

Andy Roberts, misses the game against his former team mates because of sore knees. Another West Indian fast bowler, George Ferris, aged 19, will come in for his first game of the season following a long absence with a fractured knee cap.

Mark Benson, Kent's left-handed batsman, makes his first championship appearance of the season against Lancashire at Maidstone.

Simon Turner, a 24-year-old computer programmer from Weston-super-Mare, makes his debut for Hampshire against Somerset at Taunton. He was called up for the NatWest Trophy match on Wednesday after the regiar wicketkeeper Trevor Gard dislocated a finger.

Ian Gould returns to keep wicket for Sussex, in place of David Smith, against Nottinghamshire at Trent Bridge.

Testing ground for scholars

From the Headmasters' Conference College on July 21 and 22 a team will be selected to play English Schools Cricket Association at the Saffrons, Eastborne, on July 23 and 24 (George Chesterton writes). From this match an MCC Schools XI will be chosen to play the National Association of Youth Cricketers at Lord's on July 25 and 26. Finally, the NCA Young Cricketers play Combined Services on July 27 also at Lord's.

HMC SOUTHERN SCHOOLS: A S A Townsend (Oundle), A M Billington (Pocklington), S D Heath (KES Birmingham), I L M Henry (Winchester), N Hussain (Forest), C S Mays (Lancing), M O'Connor (King Edward VI, Southampton), T J G O'Gorman (St George's, Waybridge), G D Reynolds (Wellington), I C D Stuart (Kings Bruton), B P Ward (Tonbridge).
THE REST: T M Lord (Bedford), M A Atherton (Manchester GS), P A Garratt (Bedford), R P Holt (Shrewsbury), J C Lister (Ashville College), N J Pringle (Taunton), M P Rea (Bangor, Co. Down), M I W Russell (Oundle), A F Tyler (Leeds GS), P M Vincent (Dean Close), N A Willetts (KES Birmingham).

Richard Streeton on the day England lifted the Olympic gold

Paris match that was won and lost at the turn of the century

Among sporting mementoes held unknowingly by West Country families could be the medals, or other prizes, awarded to a club called Devon County Wanderers, who became Olympic cricket champions in Paris in 1900. It was the only occasion when cricket was included in the Olympic Games. Rather curiously it has been virtually ignored in cricket's own well documented history.

Olympic reference books for 1984, though, once again list cricket among their programme's discontinued sports. Britain are given as Olympic champions, a title that stems from a solitary match played by the Devon club against an All Paris side who, almost certainly, were expatriate Englishmen.

The Paris games, sparsely reported by newspapers, have remained a nightmare for Olympic historians. A variety of sports and pastimes were held from May to October at 16 different centres, as an adjunct to the 1900 Universal Paris Exposition. Between 1908 and 1912 an attempt was finally made by the International Olympic Committee to compile a list of results in acceptable events and cricket was included.

Many competitors in Paris thought their events were merely auxiliary entertainment to the trade exhibition and never realized they were taking part in an Olympic Games. Am example was French cyclist who only learned in 1965 that he was an Olympic silver medal winner. Cutlery, china, routine Parisian souvenirs and even umbrellas, apparently, were the more usual prizes, at the time, in several sports, rather than medals.

No mention of Devon County Wanderers Club can be found in the archives of the Devon county club and the scanty details published about the Paris visit had long been forgotten until six years ago. Then two sports historians, David Terry and John Goulstone, published some research on the subject in *Sports Quarterly Magazine.*

Four of the Wanderers side were former pupils at Blundells, including Montagu Toller, a right-hand batsman and fast bowler, who played regularly for Devon and who had six matches with Somerset in 1897. Alfred Bowerman, who had two games for Somerset, in 1900 and 1905, was the only other Wanderer to appear in first-class cricket. He later went to Australia and died in Brisbane 25 years ago.

The Wanderers captain, C. B. K. Beachcroft, had connexions with the Exeter area. The player to become most widely known in later years, perhaps, was William Donne, who went to King's School, Bruton, and later became a Somerset county alderman and JP. He was a twine rope manufacturer and a leading figure in Somerset rugby. In 1924-25 Donne was president of the Rugby Football Union and his diplomacy was always praised for his handling of some awkward moments on the All Blacks tour of Britain that season.

The cricketers arrived in Paris on Saturday, August 18, 1900, having left Exeter, St David's, the day before. Local newspapers state, "to travel by special saloon via Victoria and Newhaven; return fare 46s 3d". That night four people were killed and 26 injured when a temporary bridge at the exhibition collapsed during a nautical fête on the Seine.

The Olympic cricket match was a 12-a-side game, played on the Sunday and Monday, at the Vincennes vélodrome in south-eastern Paris. The Wanderers won by 158 runs, with five minutes to spare, after Toller took seven for nine (or seven for 10, depending on one's sources) and Powlesland three for 11. Toller's bowling is noted briefly two days later by several Devonian newspapers in foreign pages devoted exclusively otherwise to the Boer war and the relief of Peking in the Boxer riots.

None of the English newspapers mention the Olympics in their reports of the match and those that carry a scorecard give no detailed bowling analyses. The fullest contemporary report was in the magazine *Cricket: A Weekly Record of the Game.* It is their scorecard which is reproduced here.

PARIS SCORECARD

DEVON COUNTY WANDERERS

First Innings		Second Innings	
*C B K Beachcroft b Atrill	23	run out	54
A E Birkett b Anderson	1		
J Symes c Anderson b Robinson	15	c Atrill b Roques	1
F W Cuming c Browning b McEvoy	38	c Atrill b McEvoy	18
M H Toller b McEvoy	2		
A Bowerman b Anderson	7	b Roques	59
A J Powlesland c Browning b Robinson	10	b Roques	4
W S Sonne run out	0		
F W Christian b Anderson	6		
G J Buckley b Atrill	2		
F R Burchell not out	0		
H R Corner lbw b Anderson	4	not out	5
Extras	9	Extras	4
Total	117	Total (for 5 wkts dec)	145

ALL PARIS

First Innings		Second Innings	
T H Jordan c Corner b Christian	11	b Toller	0
A J Schneidau b Christian	8	b Powlesland	1
R Horne c Buckley b Christian	15	b Powlesland	1
H Terry (jun) c Cuming b Powlesland	2	b Toller	1
F Roques b Powlesland	0	b Toller	0
W Anderson b Christian	0	b Toller	8
D Robinson b Christian	0	b Powlesland	0
W T Atrill lbw b Christian	0	b Toller	0
W Browning b Christian	0	b Toller	0
A McEvoy b Bowerman	1	c Christian b Corner	0
*P H Tomalin not out	3	not out	6
J Braidrun out	25	b Toller	7
Extras	13	Extras	2
Total	78	Total	26

Umpires: Willan and Delorme.

WEEKEND FIXTURES

Cricket

Tour match
LEICESTER: Leicestershire v West Indians (11.30–6.30)
County Championship (11.00)
CHESTERFIELD: Derbyshire v Warwickshire
SOUTHEND: Essex v Glamorgan
MAIDSTONE: Kent v Lancashire
UXBRIDGE: Middlesex v Worcestershire
NORTHAMPTON: Northamptonshire v Surrey
TRENT BRIDGE: Nottinghamshire v Sussex
TAUNTON: Somerset v Hampshire
BRADFORD: Yorkshire v Gloucestershire
WOMEN'S INTERNATIONAL: HEADINGLEY: England v New Zealand (11.30-6.30).
SCHOOLS MATCH: Eton v Harrow (Lord's).

ATHLETICS: Northern Ireland WAAA Championships (Antrim).
BOXING: European Junior Lightweight championship: Jean-Marc Renard (Bel, holder) v Pat Cowdell (GB), (Aston Villa leisure centre).
MOTOR CYCLING: Clubmans races (12.30, Brands Hatch); Clubmans races (12.30, Snetterton).
MOTER RACING: Rally Cross (12.30 Oulton Park).
ROWING: Kingston regatta; Egham regatta.
TRAMPOLINING: National Age Group Championships (Kirkby. 10.30 am).

TOMORROW

CRICKET

Tour match:
LEICESTER: Leicestershire v West Indians (12.00-7.00)
John Player Special League (2.00-6.40 or 7.00)
DERBY: Derbyshire v Warwickshire
SOUTHEND: Essex v Glamorgan
MAIDSTONE: Kent v Lancashire
LORD'S: Middlesex v Worcestershire
NORTHAMPTON: Northamptonshire v Surrey
TRENT BRIDGE: Nottinghamshire v Sussex
SCARBOROUGH: Yorkshire v Gloucestershire
WOMEN'S INTERNATIONAL: HEADINGLEY: England v New Zealand (11.30-6.30)
MINORE COUNTIES: KENDAL: Cumberland v Norfolk; STAMFORD: Lincolnshire v Cambridgeshire; JESMOND: Northumberland v Durham; CHESTER: Cheshire v Buckinghamshire; FALMOUTH: Cornwall v Somerset II.
HORSE DRIVING: Scottish Trials (Kelso).
MOTOR CYCLING: Star of tomorrow race (12.30, Brands Hatch); Clubmans races (12.30, Snetterton).
MOTOR RACING: Sports car endurance race (2.00, Thruxton).
ROAD RUNNING: Half Marathon (12.30, Birmingham).
YACHTING: University match: Oxford v Cambridge (Aldeburgh).

Record ticket sales

Advance bookings for the third Test match between England and the West Indies, starting at Headingley next Thursday, already stand at a record £130,000.

RACING

Royal trainer takes another first prize with Consolation

By Michael Seely

Dick Hern and Willie Carson stole the honours on Hongkong day at Sandown by landing a double with Consolation and Musical Box. The redoubtable combination were perhaps unlucky not to complete a treble as only a difficult decision for the stewards resulted in My Tony being allowed to retain the Royal Hongkong Jockey Club Trophy after foiling Bedtime's late attack by a short head.

The victory of Consolation in the Wayfoong Fillie's Stakes continued the remarkable run of success being enjoyed by Hern's two-year-olds. Five runners of that age group from West Ilsley have won first time out. Forging clear of her nine rivals entering the last furlong, Consolation beat Bronte by two and a half lengths.

It was certainly an encouraging omen for backers of Morcon for this afternoon's Eclipse Stakes that his half sister should have triumphed the day before. And it was also another reminder of how costly a loss to British breeders was the untimely death last year of Consolation's father, the 1979 Derby winner, Troy.

Musical Box gave the Queen her third winner of the season when just getting the better of a thrillig duel with the favourite, Rhusted, in the Year of the Rat Stakes. Afterwards, Lord Porchester, the royal racing manager, said that Silver Dollar would have her next race in the Princess Margaret Stakes on Diamond Day at Ascot and then go for the Waterford Candelabra Stakes at Goodwood.

Only the courage of My Tony prevented Bedtime's attempt to defy lost 2lb in the days's feature race from succeeding. The winner was perhaps shade fortunate to keep the spoils of victory. The camera patrol film showed that Geoff Lewis's four-year-old had swerved sharply to his right over a furlong from home, bumping into Adiyamann.

But although Taffy Thomas had his whip in his left hand, the jockey was using it on that side to correct My Tony's tendency to hang in that direction. The interference was obviously accidental, but the stewards' decision that it had not affected the result is open to question as Adiyamann was only beaten two and a half lengths for fourth place.

Hern said that the runner-up now be aimed at the Prix Gontaut-Brion at Dauville. The royal trainer's runners at Newmarket's July meeting will include Head For Heights, whose target is the Princess of Wales's Stakes and Chepstow Vale, who will face the highly-rated Fatah Flare in the Cherry Hinton Stakes.

The trainer refused to be drawn about Morcon's chances this afternoon. "It certainly shows the horses are well," was his only comment. Carson, however, was more explicit. "The going's really firm our there and Morcon will love it," he said.

The rest of the handicap provided equally thrilling finishes. Amazingly, John Sutcliffe had his first winner at Esher for six years when Brent Thomson brought Courting Season with a late run to catch Hafeaf in the Cre Stakes.

Celestial Dancer the favourite looked likely to win the Jardine Stakes when poised to challenge entering the last furlong. However, there was no denying the authoritative burst of speed produced by Alpine Strings. "He did it well," Robert Armstrong, the winning trainer, said. "He's in the Stewards' Cup but is unlikely to run with a penalty. We'll be looking for a group race on the continent next."

Sandown Park results

Going: Good to firm

2.0 INCHCAPE STAKES (2-y-o: £3,132: 5f)
BASSENTHWAITE b c by Habitat – Splashing (S Niarchos) 9-2 ... Pat Eddery (8-11) 1
Carribean Song ch c by Music Boy – Aruba (Capt M Lemos) 9-2 ... P Robinson (8-1) 2
Brown Bear Boy b c by San Feliou – Gabriela (F Northcott) 8-11 ... L Piggott (15-8) 3
Also Ran: 20 Secretary's Office (4th), 33 Eacas Tree (6th), Iscariot (5th). 6 ran. 2l, nk, 3l, 8l, 2½l. J Tree at Beckhampton.
TOTE: Win: £1.70. Places: £1.20, £1.80. DF: £3.00. CSF: £6.93. 1m 1.82sec.

2.35 WAYFOONG MAIDEN FILLIES STAKES (2-y-o: £3,508: 7f)
CONSOLATION b f by Troy – Consolation (Lord Rotherwick) 8-11 ... W Carson (100-30) 1
Bronte b f by Bold Forbes – Cameo Shore (K Abdulla) 8-11 ... S Cauthen (3-1 fav) 2
Ulterior Motive b f by Pyjama Hunt – Ultra Vires (Mrs D Abbott) 8-11 ... B Rouse (9-1) 3
Also Ran: 9-2 Itsamazing (4th), Bettina Park, 14 Kuwaitiah, 16 English Spring (5th), 20 Bold Gift, Liffey Rose, Sirdar Girl (6th). 10 ran. 2½l, nk, 1½l, hd, sh-hd. W Hern at West Ilsley.
TOTE: Win: £3.10. Places: £1.40, £1.50, £2.60. DF: £5.60. CSF: £13.74. 1m 30.80sec.

3.05 ROYAL HONG KONG JOCKEY CLUB TROPHY HANDICAP (£8,467: 1¼m)
MY TONY ch c, by My Guest – Pale Gold (Elisher Holding) 4-8-2 ... M L Thomas (4-1) 1
Bedtime ch g by Bustino – Sweet Hour (Lord Halifax) 4-10-2 ... W Carson (15-8 fav) 2
Baree Essence gr c by Mount Hagen – Robinia (Mrs I Smith) 3-8-0 ... B Thomson (9-2) 3
ALSO RAN: 100-30 Sikorsky (4th, 9 Adiyamann (5th), 20 Chicago Bid, 33 Big Pal (6th). 7 ran. Sh hd, 3l, 1½l, 2½l, 7l. G Lewis at Epsom.
TOTE: Win: £3.70; Places: £1.70, £1.70. DF: £3.40. CSF: £11.43. 2m 3.82sec. After steward's inquiry placings remain unaltered.

3.40 GRE HANDICAP STAKES (3-y-o: £6,099: 1m)
COURTING SEASON gr c by Silly Season – Courting Day (Rokdvale Ltd) 8-1 ... B Thomson (2-1 jt fav) 1
Hafeaf ch c by Sandy Creek – Angkor Vat (H Al-Maktoum) 7-9 ... R Hills (12-1) 2
Attempt b c by Try My Best – Wild Asset (K Abdulla) 9-7 ... G Starkey (10-1) 3
ALSO RAN: 2 jt fav Viceroy Lad (4th), 14 Mafoo's Image (5th), Plaits (6th, 25 Absent Lover. 7 ran. ¾l, 3l, hd, 8l, hd. J Sutcliffe, at Epsom.
TOTE: Win: £2.20; Places: £1.50, £3.10. DF: £14.40. CSF: £17.69. 1m 40.6sec. Kings Island (8-1) withdrawn not under orders. Rule 4 applies all bets. Deduction 10 pence in the pound.

4.10 JARDINE HANDICAP (£5,772.80: 5f)
APINE STRINGS b c by Stradavinsky – Kanvita (K Hsu) 3-9-2 ... S Cauthen (14-1) 1
Celestial Dancer b f by Godswalk – Ouianova (Dr R Gunn) 5-9-7 ... E Hide (13-8 fav) 2
Spark Chief b h by Chieftain – Heavenly Spark (R Tikkoo) 5-9-10 ... G Starkey (10-1) 3
Also Ran: 11-2 Alev, 6 Hilton Brown (4th,) 8 Derry River, 12 Sound of the Sea (6th), Singing Sailor (5th), 33 Jeema, Durant. 10 ran. 2l, sh-hd, 1l, ¾l, 2. R Armstrong at Newmarket.
TOTE: Win: £23.40. Places: £4.60, £1.30, £4.20. DF: £19.70. CSF: £34.92. Tricast: £221.29. 1m 00.23sec.

4.40 YEAR OF THE RAT MAIDEN STAKES (3YO: £3,243: 1¾m)
MUSICAL BOX ch c by Grundy – Contralto (The Queen) 9-0 ... W Carson (13-8) 1
Rhusted b c by Busted – Rheinbloom (A Shead) 9-0 ... S Cauthen (evens fav) 2
Coral Heights b f by Shirley Heights – Chieftain Girl (Capt M Lemos) 8-11 ... P Robinson (16-1) 3
Also Ran: 11 Jamesmead (6th), 12 Beat The Retreat (4th), 33 Brians Boy (5th), 200 Eastern Legend, Celeritas. 8 ran. NK, 7l, 4l, hd, 12. W Hern at West Ilsley. TOTE: Win: £2.70; Places: £1.20, £1.10, £1.60. DF: £2.00. CSF: £3.41. 2m 58.37sec.

TOTE DOUBLE: £58.00. TREBLE: £14.10. JACKPOT: £2331.95 to a 50p stake. PLACEPOT: £5.25.

Haydock Park

2.15 1, ILLINEY GIRL (D Oldham 3-1); 2, Pauls Delight (L Charnock 11-2); 3, Stock Hill Lass (R Cochrane, Evens Fav). ALSO RAN: 11-2 Can U Afford It (5th), 14 Navana (4th), 16 Anaxloon (6th), 20 Drumbarra. 7 ran. NR: Continental House. 2½l, hd 1½l, 5l. M lambert at Malton. TOTE: £5.50; £1.80, £2.00. DF: £28.50. CSF: £19.65. 1m 16.71 sec. Winner L C. bought in 8,600G.

2.45 1, ARDROX LAD (N Adams, 7-2); 2, Durandal (W Ryan, 7-1); 3, King Charlemagne (A Shoults, 100-30). ALSO RAN 2 fav Ameghino (4th), 5 Karen's Star (5th), 8 Dream Again, 10 Philstar (6th). 7 ran. 2½l, ½l, 2½l, 3, ¾. M Blanshard at Lambourn. TOTE: £5.20; £2.60, £4.30. DF: £22.10. CSF: £27.87. 1m, 00.23sec.

3.15 (1½m) 1, JOY RIDE (B Raymond, 1-3); 2, Charlotte's Dunce (M Birch, 5-1); 3, Sid Rum (M Wigham, 6-1). 3 ran. 2½l, dist. B Hobbs at Newmarket. TOTE £1.20, DF: £1.50. CSF: £2.09. 2m 33.51sec.

3.50 (2m 28yd) 1, HARLYN BAY (J Lowe, 4-1); 2, Vel Climber (D Nicholls, 16-1); 3, Powersaver Lad (B Raymond, 6-1). ALSO RAN: 7-2 fav Hi Love (6th), 9-2 River Linnet, 6 Basts (4th), 13-2 Paternoster Row (5th), 10 Cavalier Servente. 8 ran 2½l, 1l, 2½l, 4l, 12l. S Norton at Barnsley. TOTE: £4.30; £1.10, £4.20, £2.20. £46.20. CSF: £53.56. 3mins 30.20sec.

4.20 (7f 40yd) 1, EDGE OF TOWN (J Reid, 10-11 fav); 2, One Better (B Taylor, 5-1); 3, Dubai Spring (A Murray, 11-2). ALSO RAN: 5 Marami (6th), 15-2 Roman Bonnet (4th), 16 Liverpool Bay, 33 Broadlands, 7 Mangala's Pride (5th). 8 ran. NR: Marguarita Time. 4l, 1½l, 3l, 1½l. R Houghton at Didcot. TOTE: £1.80; £1.10, £1.80. DF: £2.00. CSF: £6.50. 1min, 31.54sec.

4.50 (5f) 1, LOBBIT (T Ives, 4-7 fav); 2, Carillon (M Rimmer 11-2); 3, I'm Exceptional (B Raymond, 7-2). ALSO RAN: 10 Welsh Medley (4th); 33 Major Rouge (5th). 5 ran. NR: Owen's Pride 2½l, ½l, 15l. J Dunlop at Arundel. TOTE: £1.50; £1.10, £2.50. DF: £3.20. CSF: £4.23. 1m 18.32sec. TOTE DOUBLE: £1.95. TREBLE £15.00. PLACEPOT: £14.10.

Jupiter Island can gain valuable compensation

From Desmond Stoneham, French Racing Correspondent, Paris

Jupiter Island, who looked set to win the Hardwicke stakes at Royal Ascot until outbattled by Khairpour, can gain valuable compensation at Saint-Cloud tomorrow by beating Iris Noir in the £24,752 Prix Maurice de Nieuil over 1m 4½f.

Jupiter Island will again have the assistance of Lester Piggott and, despite underfoot conditions being faster than he would like, he should be capable of giving weight all round.

Iris Noir finished third on his racecourse debut earlier this season, but has improved rapidly to win all three of his subsequent races.

He was most impressive at Chantilly last time out when giving a two and a half length beating to Blue Spleen in the Prix du Lys, at face value the form of that race still leaves Iris Noir with something to find in this company but he is a progressive type and should put in a bold show.

Agent Double and Media Luna finished fourth and sixth respectively behind At Talaq in the Grand Prix de Paris at Longchamp 13 days ago. They were separated by two lengths that day and meet on similar terms on this occasion.

Agent Double had every chance at the distance in that group one race, but did not seem to thoroughly last out the 15 furlongs, he will be more at home over this shorter trip and can confirm the form with Paul Kelleway's Oaks runner-up.

Marie de Litz ran a fair race to fill third place behind Esprit du Nord in the Gran Premio di Milano at Milan recently. However, she has now gone 12 races since getting her head in front - seven of which have been this season - and Robert Collet's filly may have lost her edge.

Saint-Cloud runners

PRIX MAURICE DE NIEUIL (Group II: £24,752: 1m 4f 110yd)

211	Jupiter Island 5-9-4	L Piggott
030	Brezzo 5-9-2	A Gibert
403	Full of Stars 4-9-2	C Asmussen
134	Oui Mon Capitaine 5-9-2	G Doleuze
203	Marie De Litz 4-9-1	G Dobrosucq
111	Iris Noir 3-8-6	F Head
112	Ajarann 3-8-3	NON-RUNNER
234	Agent Double 3-8-0	
130	Cotton Wood Canyon 3-8-0	S Prou
320	Media Luna 3-7-11	P Robinson

2 Iris Noir, 5-2 Jupiter Island, 11-2 Full Of Stars.

MOTOR CYCLING

Spencer challenging

From Michael Scott, Spa Francorchamps

Freddie Spencer, the world champion, left no doubt of the likelihood of his winning tomorrow's Belgian Grand Prix with a first-day practice time almost a second faster than that of his Honda teammate, Randy Mamola.

Honda's strength-by-numbers policy saw Raymond Roche, of France, in third place and Spencer's Yamaha-mounted championship rival, Eddie Lawson, in forth in perfect sunny conditions at this historic track in the Ardennes near Liege.

Fifth was Lawson's teammate, Virginio Ferrari, with Britain's Ron Haslam sixth riding Honda's latest V4 prototype and gaining speed and confidence almost lap by lap. "I think I will ride the V4 in the race," he said. "This is the first time it has performed better than last year's three-cylinder model."

Spencer needs to win this and all the other remaining grand prix rounds to stand a chance of beating Lawson, who has a 27-point lead.

Barry Sheene was eighth fastest, Wayne Gardner was twelfth and Keigh Huewen was sixteenth, with one day of timed practice remaining.

In the 250cc class Carlos Lavado, the champion, was marginally faster than the championship leader, Christian Farron. The top Britain was Alan Carter at twentythird, with Scotland's Donny McLeod twentyeighth.

PRACTICE TIMES: 500cc: 1, F. Spencer (Honda, US), 2:33.98; 2, R. Momola (Honda, US), 2:34.85; 3, R. Roche (Honda, Fr), 2:35.16; 4, E. Lawson (Yamaha, US), 2:35.26; 5, V. Ferrari (Yamaha, It), 2:36.40; 6, R. Haslam (Honda, GB), 2:36.94. 250cc: 1, C. Lavado (Yamaha, Ven), 2:40.76; 2, C. Farron (Yamaha, Fr), 2:41.44; 3, M. Herweh (Real, WG), 2:41.8; 4, G. Bartin (MBA, Fr), 2:42.30; 5, H. Eckl (SS, WG), 2:42.61; 6, A. Mang (Yamaha, WG), 2:42.82.

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RACING: PACEMAKER MAY PLAY INTO HANDS OF HERN FOUR-YEAR-OLD

Morcon has ideal credentials for Sandown showpiece

By Mandarin (Michael Phillips)

Henry Candy's decision to let Time Charter, who has already won an Oaks, a Coronation Cup and a King George VI and Queen Elizabeth Diamond Stakes, take her chance in the Eclipse Stakes at Sandown today has certainly made this year's race far more interesting than it would otherwise have been.

However, much as I admire Time Charter, I still think that she will be beaten this afternoon by Morcon (nap), who is a greatly improved horse this season. This is Morcon's ground and this is his distance. On the other hand Time Charter would probably prefer a shade more give in the ground and a slightly longer trip.

Time Charter will have a pacemaker, Society Boy, to ensure that the stamina of her rivals is tested to the full. Yet there is ground for thinking that the lead Society Boy will give, will also suit Morcon. I expect to see Willie Carson take over from Society Boy and set sail for home early in the straight in an endeavour to give his rivals the slip.

Those were the tactics he employed to win the Prince of Wales Stakes at Royal Ascot and if he performs as well this afternoon he will prove difficult to catch on a course which suits runners who enjoy being up there with the pace.

Candy has made no secret of the fact that he regards today's race as simply a one-off en route to Ascot for a second crack at the Diamond Stakes, which is Time Charter's principal objective. On the other hand, today's race is Morcon's main target so he should be at his peak.

He also comes from a stable which is firing on all cylinders. At Ascot, Morcon finished four and a half lengths in front of Tolomeo and on 6lb worse terms he should again have the beating of Luca Cumani's colt. He should also prove too good for Cormorant Wood and Wassl. On last year's form there was little between Cormorant Wood and Tolomeo in the Champion Stakes; on this year's Lockinge Stakes form there is nothing between Cormorant Wood and Wassl.

More spice has been added to the occasion by the decision to send Crystal Glitters from France and Sadler's Wells from Ireland. Crystal Glitters races well on firm ground. On the other hand Sadler's Wells has looked at his most vulnerable when it has been as fast as this underfoot.

Still, the very fact that Vincent O'Brien has seen fit to take up the challenge with Sadler's Wells speaks for itself. He won the race 12 months ago with Solford and earlier in his distinguished career with Ballymoss, Pieces of Eight and Artaius.

Time alone will tell whether Sadler's Wells is capable of following in their footsteps just as it will also shed some much needed light upon the ability of this season's crop of three-year-olds, of which he is a leading member. What is abundantly clear is that any runner who is ill at ease, for whatever reason, be it ground or distance, will be at a disadvantage with Morcon, who will be in his element.

Rahash, Rangefinder and **Grand Harbour** are other likely winners at Sandown. Rahash can continue Ron Sheather's good run by winning the Kingston Maiden Fillies Stakes while, on a direct line through Sikorsky, it is possible to argue that Rangefinder has something in hand of Free Press in the Anniversary Handicap. Grand Harbour, an emphatic winner of the last race at Epsom on Derby day, now looks poised to win the Victoria Handicap, again at the expense of Milk Heart, who was behind him at Epsom.

Special Vintage, a brave runner-up to Karadar in the Northumberland Plate at Newcastle a week ago, will be atttempting to recoup those losses in the Commonwealth Handicap. But it will come as no surprise to me if he is thwarted by another of Michael Stoute's horses, Prince Crow, who will be blissfully at ease on this ground. Prince Crow's York form received a considerable boost a fortnight ago when Marie Cath, the runner-up, won the Warwick Oaks.

The Lancashire Oaks is the main jewel in the day's programme at Haydock. Stoute is hopeful that he can take this good prize as well, with Malaak. Provided she relaxes and settles early on in the way that she did before she won the Cheshire Oaks, she should go close. In the Oaks itself she spoiled her chance by taking a strong hold from the start and running too freely.

My feeling is that irrespective of how she races, Malaak will still find the task of giving 4lb to Sandy Island difficult. Considering that she spread a plate before the start of the Ribblesdale Stakes at Royal Ascot and had to run on only three shoes, my selection did well to get within a length of Ballinderry.



Morcon and Willie Carson, the combination napped by Mandarin to win today's Eclipse Stakes at Sandown Park

Blinkers to aid Salmon Leap

From Our Irish Racing Correspondent, Dublin

Vincent O'Brien faces some anxious moments this afternoon when races of consequence to him will be staged at both Sandown Park and Phoenix Park. In view of the doubts being expressed in some quarters about the mediocrity of the present classic generation, it is vital that O'Brien's Irish 2,000 Guineas winner and French Derby runner-up, Sadlers Wells, wins or at least goes close to winning the Coral Eclipse Stakes in which he is the sole representative of his age group.

Less than an hour later Salmon Leap will be attempting to justify the decision to keep him in training as a four-year-old by repeating his success of a year ago in the group three Pacemaker International Stakes over nine furlongs at Phoenix Park.

Salmon Leap, who finished fourth to Teenoso in the Epsom Derby and came from the rear to be fifth in the Prix de L'Arc de Triomphe, has been a flop in both his starts this term.

He started a 3-1 favourite at Phoenix in April when beaten by Erin's Hop and then ran a most disappointing fourth to Gay Lemur in the Jockey Club Stakes at Newmarket.

He wears blinkers today and these may aid his concentration as he faces up to a three-handed English challenge from Teleprompter and Kalim.

On paper there does not appear to be a lot to choose between the trio and all have been in the frame in useful company on their latest appearances.

At Newmarket last Saturday Prego was runner-up to Grey Desire while Teleprompter has narrowly lost two major handicaps. He was second to Sagamore in last season's Cambridgeshire and to Hawkley in the Hunt Cup, at Royal Ascot last month.

Kalim who was never out of the first two in five juvenile starts also ran at Royal Ascot but was no match for Chief Singer in the St James's Palace Stakes. The winner went right away to score by eight lengths with Kalim losing the second prize by a head to Keen.

If George McGrath can get the best out of Salmon Leap he Should win but there must be some doubt about his enthusiasm for racing.

One of the top weights in the Stewards' Cup at Goodwood is Arthur Moore's four-year old, Pampas. She was fifth to Habibti in that electrifying King's Stand Stakes at the royal meeting and should beat her two opponents, Steel Commander and Olga's Princess, in the £10,000 Red Mills Race over five furlongs.

Ardrox Lad bound for Goodwood

Ardrox Lad, who ran well in Royal Ascot's Wokingham Stakes to finish seventh to Petong, emerged a convincing winner of the Houghton Green Handicap at Haydock Park yesterday in the hands of apprentice Nick Adams. The seven-strong field raced virtually in line at halfway but Ardrox Lad took command at the two furlong marker to draw two and a half lengths clear of Durandal. This was Ardox Lad's fourth win and he has also finished second 12 times.

"Ardrox Lad is better over six furlongs and would appreciate more give in the ground. He will return to six furlongs in the Williamm Hill Stewards' Cup at Goodwood where Adams will again be in the saddle", Michael Blanshard, his trainer, said.

Adams, aged 22, and formerly apprenticed to Fulke Johnson Houghton and John Sutcliffe, was partnering his ninth winner. Seven of those successes were against senior jockeys.

Derek Oldham rode his first winner as a professional on the Flat when be partnered well backed 3-1 shot Illiney Girl to a comfortable victory in the Summer Selling Stakes.

The 30-year-old Malton-based jockey, whose wife, Julie, led up Illiney Girl, is one of the few riders to have ridden winners on the Flat, over hurdles and fences, both as an amateur and a professional. He and his wife work at Mick Lambert's stable, where Illiney Girl is trained for her Portsmouth owner, Mick O'Toole. The filly is his first venture into racehorse ownership and was scoring at her second attempt.

Oldham recalled that he won on his first ride over hurdles as an Amateur at Southwell and his first Flat success in that status was again at Haydock Parrk.

There was considerable interest in Illiney Girl at the auction and Lambert had to go to 6,600 guineas to buy in the Lochnagfer filly.

Award for Ryan

Mick Ryan, who trained Katies to win the Irish 1,000 Guineas at The Curragh and the Coronation Stakes at Royal Ascot, is Piper Champagne trainer of the month for June. The Newmarket trainer, who runs Katies in the group three Child Stakes at Newmarket on Wednesday, will receive his award after the Piper Champange Maiden Stakes at Newmarket on Tuesday.

SANDOWN PARK (ITV)

[Televised: 1.45, 2.15, 2.55]

GOING: firm.

Tote: double 2.55, 4.00. Treble 2.15, 3.30, 4.30.

1.45 KINGSTON 2-Y-O MAIDEN FILLIES STAKES (£2,737: 5f) (9 runners)

102 CADENZA (G Greenwood) P Makin 8-11 ... Pat Eddery 3
104 3 MADAM LOVING (C Cronin) M Ryan 8-11 ... G Starkey 5
107 0 POLLY DANIELS (Gilting Stud Ltd) P Cole 8-11 ... T Quinn 8
109 20 RAHASH (H H Prince Yazid Saud) R Sheather 8-11 ... R Cochrane 2
110 REGENT'S FAWN (Sheikh Mohammed) B Hills 8-11 ... S Cauthen 7
111 0 SAHARA SHADOW (Sheikh Ali Abu Khamsin) J Winter 8-11 ... B Taylor 4
112 SILENT GAIN (A Norman-Thorpe) W Guest 8-11 ... W Carson 1
115 TAXINETTE (Mrs G Davison) A Davison 8-11 ... – 9
117 24 WHAT A LOVE (BF) (T Gregory) G Lewis 8-11 ... P Waldron 6
1983: Netsuke 8-11 Pat Eddery (2-1) D Elsworth 11 ran.

9-4 Rahash, 7-2 Polly Daniels, 4 Regent's Fawn, 9-2 Sahara Shadow, 7 Madam Loving, 10 What A Love, 14 others.

FORM: MADAM LOVING (8-11) dwelt when 6l 3rd of 15 to Melody Park (8-11) at Yarmouth (5f, £865, good to firm, June 13). POLLY DANIELS (8-11) 6th, beaten about 5l, to Silver Doller (8-11) at Ascot, when SAHARA SHADOW (8-11) was 9th of 11 (6f, £8,700 firm, June 22). RAHASH (8-8) just over 3l 7th of 17 to Hi-Tech-Girl (8-8) in group 3 event at Ascot (5f, £15,585, good to firm, June 20). WHAT A LOVE 14 ½l 4th (8-11) to Albany Lad (9-0) last time. Previously 2l 2nd of 6 (8-11) to Sharp Ascent (8-11) at Kempton (5f, £2,315, good, May 5).
Selection: RAHASH.

2.15 ANNIVERSARY HANDICAP (£4,456: 1m 3f 100yd) (5)

201 2-31031 FREE PRESS (CD) (Mrs J McDonald) I Balding 5-9-10 ... Pat Eddery 2
202 014-024 KELLATHI (BF) (Sheikh Mohammed) F Durr 4-9-10 ... G Starkey 5
204 0-30013 RANGEFINDER (S Digby) B Hills 4-9-2 ... S Cauthen 4
206 0100 BEHIND THE LINES (R Cyzer) H Candy 4-8-6 ... T Williams 5 3
207 0120-00 AYLESFIELD (Sir R McAlpine) G Wragg 4-8-3 ... W Carson 1
1983: Thorndown 4-9-3 Pat Eddery (11-1) L Cumani 8 ran.

13-8 Rangefinder, 9-4 Free Press, 100-30 Kellathi, 8 Aylesfield, 12 Behind The Lines.

FORM: FREE PRESS (9-0) made all, just held on to beat Sikorsky (8-0) ½l Newbury 1m 4f, £4,487, good to firm, June 14, 7 ran). KELLATHI (9-3) stayed on, 3l 4th of 11 to Bare Essence (8-1) (York 6f, £1,1725, good to firm, June 16). RANGEFINDER (8-6) kept on same pace, ¾l 3rd of 15 to Sikorsky (7-7) (Ascot 1m 4f, £887, good to firm, June 20). BEHIND THE LINES (9-7) 12th of 14 to Travelguard (8-10) (Doncaster 7f, £3,200, good, Oct 23 1982). AYLESFIELD (9-1) 1½l, 5th of 8 to Meikbour (8-5) (York 1m 4f, £3,746, good to firm, June 15).
Selection: AYLESFIELD.

2.55 CORAL–ECLIPSE STAKES (Group I: £90,972: 1m 2f) (9)

301 00-1401 CRYSTAL GLITTERS (M Fustok) A Fabre (Fr) 4-9-7 ... A Gibert 2
[illegible]

£91,610, good Oct 15). CORMORANT WOOD 2½l 3rd of 6 (8-5) to Trojan Fen (8-6) at Ascot last time when WASSL (9-8) was 3l 4th further back in 4th (8F, £28,896, good to firm, June 19) previously CORMORANT WOOD (8-5) dead-heated with WASSL (9-8) over 8f at Newbury (£11976, good May 19, 6 ran). TIME CHARTER (8-11) easy 4l Epsom winner from Sun Princess (8-11) (1m 4f, £16354 good to soft, June 7, 6 ran). SADLER'S WELLS (9-2) 1½l 2nd of 17 to Darshaan (9-2) in French Derby at Chantilly (1m 4f, £80508 soft, June 3).
Selection: Time Charter.

3.30 PADDOCK MAIDEN STAKES (2-y-o: £2,796: 7f) (12)

401 CADMIUM (GuitingStud Ltd) P Cole 9-0 ... T Quinn 4
403 DUBAI TORNADO (M Al Maktoum) G Harwood 9-0 ... G Starkey 8
404 0 FOREST GREEN (Sir R Cohen) J Dunlop 9-0 ... B Taylor 5
405 0 GEPARD (C Elliot) C Brittain 9-0 ... R Fox 6
406 GOLD WIRE (K Abdulla) B Hills 9-0 ... S Cauthen 1
408 4 GROOMING (K Abdulla) J Tree 9-0 ... Pat Eddery 9
410 0 JETLAG (Sheikh Mohammed) W Hern 9-0 ... W Carson 10
411 00 KAVAKA (J Horgan) R Hannon 9-0 ... D McHargue 2
412 00 KING'S JESTER (Lt-Col M Sands) R Hannon 9-0 ... L Jones 7 7
413 32 NIPPON RIVA (W Gaff) D Laing 9-0 ... J Reid 3
414 0 TROJAN GOD (Bridge Book Co. Ltd.) P Mitchell 9-0 ... P Waldron 12
415 VAGUELY ARTISTIC (S Mason) N Vigors 9-0 ... J Mercer 11
1983: Rule Of The Sea 9-0 M Thomas (10-1) G Lewis 14 ran.

9-4 Grooming, 11-4 Jetlag, 4 Gold Wire, 6 Forest Green, 8 Dubai Tornado, 10 Nippon Riva, 14 others.

Sandown selections

By Mandarin
1.45 Rahash. 2.15 Rangefinder. 2.55 MORCON (Nap). 3.30 Grooming. 4.0 Prince Crow. 4.30 Grand Harbour

By Our Newmarket Correspondent
1.45 Rahash. 2.15 Kellaothi. 2.55 Tolomeo. 3.30 Gepard. 4.00 Prince Crow. 4.30 Pharliou.
Michael Seely's selection 2.55 SAD. LER'S WELLS (nap).

4.0 COMMONWEALTH HANDICAP (£6,180: 2m) (10)

502 2121-02 SPECIAL VINTAGE (J Murdoch) J FitzGerald 4-9-10 ... S Cauthen 10
503 3320-03 KARABLAKE (Countess of Lonsdale) G Harwood 4-9-10 ... G Starkey 7
504 211100 SERHEED (F Salman) P Cole 4-9-10 ... T Quinn 4
505 0-00303 DANCING ADMIRAL (W Gredeley) C Brittain 4-9-8 ... – 5
506 132-202 FLEETING KNIGHT (P Winfield) J Dunlop 4-9-4 ... W Carson 3
509 10-0000 MILDRED (W Allen) D Sasse 3-8-12 ... R Fox 6
510 01-301 PRINCE CROW (Sir G White) M Stoute 3-8-11 ... Pat Eddery 2
511 000000 LUMEN (P Hopkins) J Gifford 9-7-12 ... T Williams 5 1
[illegible]

4.30 VICTORIA HANDICAP (£4,588: 7f) (8)
[illegible]

HAYDOCK PARK (ITV)

[Televised: 1.30, 2.0, 2.30, 3.5]

GOING: firm

Tote double: 2.30, 3.35. Treble: 2.0, 3.5, 4.5

Draw: 6f and over, low numbers best.

1.30 COCK OF THE NORTH STAKES (2-y-o: £6,848: 6f) (5 runners)
[illegible]

2.0 POLYCELL-WILLIE CARSON APPRENTICE CHALLENGE (£2,410: 1m 2f 131yd) (8)
[illegible]

2.30 OLD NEWTON CUP (handicap: £14,917: 1m 4f) (8)
[illegible]

3.5 LANCASHIRE OAKS (Group III: 3-y-o fillies: £24,992: 1m 4f) (9)
[illegible]
3 14-0 GIRL FRIDAY (R Holmes a Court) I Balding 8-11 ... J Matthias 8
4 10-42 KHWLAH (Hamdan Al-Maktoum) H Thomson-Jones 8-11 ... A Murray 5
5 212-221 MARIE CATH (E Zaccour) S Norton 8-11 ... J Lowe 6
7 31-1300 RISK ALL (Duchess of Norfolk) J Dunlop 8-11 ... T Ives 2
8 00-0123 SILENT SUN (BF) (R Budgett) W Hern 8-11 ... B Raymond 1
9 1-2 BONNE ILE (A Budgett) B Hobbs 8-7 ... G Baxter 9
11 0-132 SANDY ISLAND (Ld Howard de Walden) H Cecil 8-11 ... L Piggott 3
1983: Give Thanks 9-1 D Gillespie (4-1 jt-fav) J Bolger (Ire) 13 ran

2 Sandy Island, 3 Kwlah, 9-2 Malaak, 6 Silent Sun, Marie Cath, 8 Coulee Queen, 10 others.

FORM: MALAAK (9-0) weakened 2f out when 9th of 15 to Circus Plume (9-0) in Gold Seal Oaks at Epsom (1m 4f, £122,940, good, June 9). COULEE QUEEN (8-11) beat Patter (8-8) 3l at Pontefract (1m 2f, firm, June 28, 8 ran). GIRL FRIDAY (8-11) 10th of 12 to Kinmann (8-6) at Ascot (1m 2f, £8,608, firm, May 2). KHWLAH (8-11) just over 1½l 4th of 7 to Dukayna (8-3) at Sandown (8f, £3,966, soft, May 29). MARIE CATH (8-10) beat Hannah Moore (8-10) ¾l at Warwick (1m 4f, £3,068, good June 23, 6 ran), with SILENT SUN (8-11) 4l away 3rd. RISK ALL (8-12) over 7l last of 7 to Prince Crow (8-12 at York (1m 6f, £5,298, good to firm, June 15), when MARIE CATH (8-12) beaten ½l in 2nd. BONNE ILE (8-11) ½l 2nd of 12 to Kineld (9-0) at Sandown (1m 2f, £3,405, good to firm, June 15). SANDY ISLAND (8-7) 1l 2nd of 11 to Ballinderry (8-7) at Ascot (1m 4f, £30,057, good to firm, June 19). Selection SANDY ISLAND.

Haydock selections

By Mandarin
1.30 Harvester King. 2.0 Mailman. 2.30 Clanrallier. 3.5 Sandy Island. 3.35 Passing Storm. 4.5 Shurooq.

By Our Newmarket Correspondent
1.30 Provideo. 2.0 Mystic Margaret. 2.30 Bishop's Ring. 3.5 Sandy Island. 3.35 Calfucci. 4.5 Shurooq.

By Michael Seely
2.30 Bishop's Ring. 3.5 Malaak.

3.35 SYDNEY SANDON HANDICAP STAKES (3-y-o: £4,155: 7f 40yd) (8)

1 241-000 PASSING STORM (Baroness H H Thyssen) R Johnson Houghton 9-7 ... W R Swinburn 2
2 3-10 CLAFUCCI (BF) (D Wildenstein) H Cecil 8-13 ... P Cook 5
3 320-000 BENZ (C) (T Bennett) M H Easterby 8-7 ... K Hodgson 6
4 100344 SUPER TRIP (J Maxwell) G Hunter 8-5 ... T Ives 7
10 04-02 MICHARRO (B) (Marquesa de Moratalla) B Hobbs 8-0 ... – 4
12 010-002 JACORAN (D Gorton) E Eldin 7-10 ... A Mackay 3
13 0-00101 MOONDAWN (C) (G Hughes) M Usher 7-10 ... M Hills 1
14 0-04321 MASTER DRIVER (A Crawford) Denys Smith 7-7 ... M Fry 8
1982: Major Don 7-7 J Lowe (5-1) E Weymes 11 ran

5-2 Calfucci, 7-2 Micharro, 4 Jacoran, 11-2 Super Trip, 6 Moondawn, 8 Master Driver, 10 others.

4.5 JULY MAIDEN FILLIES STAKES (2-y-o: £2,441: 6f) (6)

1 49 ABSONANT (Lt-Col C Hill-Wood) Miss S Hall 8-11 ... K Hodgson 6
[illegible]

BATH

GOING: Hard.
DRAW: Low numbers best.

2.0 OAKHILL SELLING STAKES (£1,006: 1m 8yd) (15 runners)

3 2104 SAFFRON POSER J Berry 4-8-11 ... D Darley 5
4 000-0 SILVER RIBBON T Kersey 4-8-11 ... Gay Kelleway 5 1
5 0/0- HARVEST J Jenkins 4-8-7 ... I Williams 9
7 0330 KWA ZULU (B) G Hunter 4-8-7 ... R Hills 8
11 0003 FORGE CLOSE M Blanshard 3-8-2 ... – 15
17 000-0 LEYDENE LAD B Stevens 3-8-7 ... G Landau 7 12
20 0-003 ACTON TURVILLE R Holder 3-7-8 ... M Fozzard 7 13
21 00 B J MOON M Salaman 3-7-8 ... – 3
23 00-00 CANONESS K Cunningham-Brown 3-7-8 ... G Ruter 7 14
24 00-0 CHASE THE CLOUDS W R Williams 3-7-8 ... N Howe 7
26 00-04 COME ON GRACIE M Pipe 3-7-8 ... N Adams 7 2
27 0404 GRACIOUS HOMES D Haydn Jones 3-7-8 ... B Crossley 10
28 00-00 MISS WENDY G Sutcliffe 3-7-8 ... M L Thomas 4
29 0 PINK ALANA (B) M Usher 3-7-8 ... A McGlone 11
30 00-00 STEAL THE SHOW (B) J Fox 3-7-8 ... R Street 6
1983: Fast Service 4-8-0 E Cullen (14-1) C Horgan 15 ran.

3 Gracious Homes, 100-30 Safron Poser, 4 Kwa Zulu, 11-2 Forge Close, 8 Miss Wendy, 10 Leydene Lad, 12 Acton Turville, 16 others.

Bath selections

By Mandarin
2.0 Miss Wendy. 2.30 Alayyam. 3.0 His Dream. 3.30 Pettingale. 4.0 Green Rock. 4.30 Sauvan. 5.0 Milton Burn.

By Our Newmarket Correspondent
3.0 Woodfold. 4.30 Kari's Pal.

2.30 LEVY BOARD APPRENTICES' HANDICAP (3-y-o: £792: 1m 2f 50yd) (5)

1 4234 MISS PUDDLEDUCK B Hills 9-7 ... P Braedon 5 1
2 14-01 ALAYYAM P Cole 9-5 (7 ex) ... O Ramage 5 4
6 0-000 WISH YOUR WERE HERE I Balding 8-13 ... I Shoemark 5 2
7 2002 MEESON GRANGE J Berry 8-10 ... J Carroll 5 5
15 040- BEAU NAVET J Fox 8-10 ... A Ball 5 3
1983: Gas Only 8-0 D Price (11-1) R Johnson Houghton 12 ran.

11-8 Meeson Grange, 9-4 Miss Puddleduck, 11-4 Alayyam, 12 Wish Your Were Here, 16 Beau Navet.

3.0 SPARROWS HANDICAP STAKES (3-y-o: £2,456: 5f 167yd) (6)

1 1300 GLANTIME J Berry 9-7 ... K Darley 3
4 0221 AMIGO LOCO (B) K Brassey 8-12 (8 ex) ... R Hills 1
5 2002 HIS DREAM P Cole 8-2 ... N Adams 7 4
6 0-321 WOODFOLD J Winter 8-1 (8 ex) ... M L Thomas 5
7 4014 SHAMBOLIC R Smyth 7-13 ... S Whitworth 5 6
10 0-000 TOM'S NAP HAND W R Williams 7-7 ... N Howe 2
1983: Reggae 9-0 L Jones (11-10 fav) R Hannon 4 ran.

5-2 Amigo Loco, 3 Glantime, 7-2 Shambolic, 9-2 Woodfold, 6 His Dream, 16 Tom's Nap Hand.

3.30 TYSOE STAKES (2-y-o: £2,117: 5f) (4)

2 01 PETTINGALE (D) D Tree 9-4 ... B Raymond 3
3 01 LUCKY ANGEL (D) R Holder ... J Johnson 4
7 0001 LADY WILDE (B) R Hannon 8-8 ... A McGlone 1
10 SAILA THIMS R Hodges 8-8 ... – 2
1983: Pacific King 8-11 T Ives (4-7 fav) W O'Gorman 5 ran.

4-6 Pettingale, 7-4 Lucky Angel, 8 Lady Wilde, 16 Saila Thims.

4.0 SOUTHMEAD STAKES (3-y-o: £2,052: 1m 3f 150yd) (4)

2 0-001 GREEN ROCK B Hills 9-1 ... R Street 2
3 001 LADY CAPILANO H Candy 9-1 ... R Curant 1
6 002 GUN MAN G Hunter 8-11 ... R Hills 3
10 00-03 ACCURACY G Balding 8-8 ... W Higgins 10
1983: Gildoran 8-8 K Willey (evens fav) B Hills 7 ran.

1-2 Green Rock, 3 Gun Man, 6 Lady Capilano, 12 Accuracy.

4.30 WESTON MAIDEN AUCTION STAKES (2-y-o: £1,216: 5f 167yd) (7)

1 000 PROMISES ARE FREE M Pipe 9-0 ... S Whitworth 5 5
4 0000 MATCHSTICK MAN H Beasley 8-10 ... D McKay 3
5 42 SAUVAN (BF) R Hannon 8-6 ... A McGlone 7
10 KARI'S PAL R Sheather 8-6 ... R Cochrane 4
11 ABSOLUTELY BLUE M Blanshard 8-3 ... N Adams 7 2
12 2 AMIGA BORRACHA K Brassey 8-3 ... R Hills 6
13 0222 KEEP STILL (B) J Berry 8-3 ... K Darley 1
1983: Tang Dancer 8-4 S Keighley (14-1) P Makin 7 ran.

4-5 Sauvan, 3 Keep Still, 6, Amiga Borracha, 8 Karis Pal, 12 Matchstick Man, 16 others.

5.0 KENNETH ROBINSON HANDICAP STAKES (3-y-o: £2,616: 1m 5f 12yd) (7)

1 0024 MY CHARADE Mrs B Waring 9-7 ... I Williams 7
3 0303 LITTLE LOOK G Harwood 9-7 ... A Clark 6
5 4-420 SILENT DANCER N Vigors 9-1 ... A McGlone 3
9 4010 MILTON BURN D Hanley 8-6 ... S Whitworth 5 9
11 0001 SPECIAL SETTLEMENT G Hunter 8-0 ... R Hills 4
14 4030 BARRANCA R Smyth 7-11 ... M L Thomas 1
15 0040 CORALLIAN C Wildman 7-7 ... D McKay 5
1983: Hossam 9-2 N Howe (2-1 fav) P Walwyn 8 ran.

7-4 Special Settlement, 2 Little Look, 5 Milton Burn, 7 My Charade, Silent Partner, 12 others.

BEVERLEY

GOING: good to firm
Draw: 5f, high numbers best

2.15 LAIR GATE SELLING STAKES (2-y-o: £897: 7f) (8 runners)

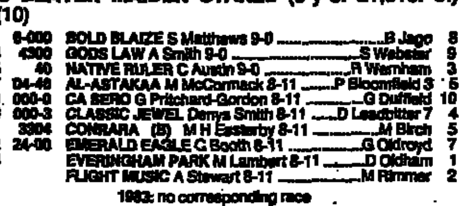
2 0 FEARLESS PAT M McCormack 8-11 ... P Bloomfield 3 6
5 0000 NICE BUSINESS N Tinkler 8-11 ... A Bond 2
8 000 SOONER C Gray 8-11 ... S Webster 8
13 0 HATCHEDNIZE J Douglas-Home 8-8 ... Paul Eddery 3
14 000 HILL'S SUPPLIES G Lockerbie 8-8 ... – 4
16 0022 LINDA LUSARDI (B) N Callaghan 8-8 ... S Perks 1
18 0 RARE PEACH K Stone 8-8 ... M Wood 5
19 00 ROAD BLOCK M H Easterby 8-8 ... M Birch 7
1983: Highford Lad 8-11 N Connorton (3-1) M Camacho 9 ran

13-8 Linda Lusardi, 5-2 Hill's Supplies, 4 Road Block, 6 Fearless Pat, 8 Hatchednize, 12 Rare Peach, 16 others.

Beverley selections

By Mandarin
2.15 Linda Lusardi. 2.45 San Carlos Bay. 3.15 Tocave Botta. 3.45 Ardoony. 4.15 Millside. 4.45 Classic Jewel. 5.15 Northern Prospect.

By Our Newmarket Correspondent
2.15 Linda Lusardi. 2.45 San Carlos Bay. 3.15 Tocave Botta. 3.45 Temple Bar. 4.15 Millside. 4.45 Ca Sero.



2.45 GOODFELLOWS HANDICAP STAKES (£2,792: 2m) (4)

1 0311 FIORENZO M Camacho 4-10-1 (5 ex) ... E Guest 5 1
2 4401 SAN CARLOS BAY (CD) C Brittain 3-8-8 ... P Robinson 3
3 3-402 LUXURY (CD) E Carr 5-9-0 ... L Charnock 4
4 0213 ALFIE DICKINS (CD) R Hollinshead 6-8-11 ... S Perks 2
1983: Lucky Ivor 4-9-7 H Seagrave (7-2) J Dunlop 6 ran

Evens Alfie Dickins, 9-4 San Carlos Bay, 4 Fiorenzo, 6 Luxury.

3.15 MILLERS MILE (£3,432: 1m) (9)

2 0-0 KELLET H Wharton 4-9-3 ... W Wharton 4
3 0240 MARTON MAID S Wiles 4-8-3 ... D Nicholls 3
6 0322 BLAZE AHEAD (BF) M Jarvis 3-8-8 ... P Young 2
7 CAPTAIN BOUNTY J Fitzgerald 3-8-8 ... – 9
11 0030 SILVER PROSPECT R Hollinshead 3-8-8 ... S Perks 7
12 3032 TOCAVE BOTTA (BF) M Stoute 3-8-8 ... A Kimberley 6
13 42000 WELL RIGGED M H Easterby 3-8-8 ... M Birch 1
18 43-0 NEKHBET G Pritchard-Gordon 3-8-5 ... G Duffield 8
20 33-003 PENDORI N Callaghan 3-8-5 ... P Robinson 5
1983: Comedy Fair 3-8-8 M Birch (20-1) M H Easterby 14 ran

5-6 Tocave Botta, 100-30 Blaze Ahead, 4 Nekhbet, 8 Pendori.

3.45 SWANLAND HANDICAP STAKES (£1,288: 1m 4f) (5)

1 3000 TEMPLE BAR C Brittain 4-9-10 ... P Robinson 4
4 1033 ARDOONY R Hollinshead 6-8-4 ... S Perks 2
5 3013 APPLE WINE (CD) D Chapman 7-9-4 (6 ex) ... D Nicholls 5
7 0000 BRIGADIER HAWK C Austin 8-7-13 ... S Webster 3
8 0000- CONNEX D Plant 3-7-13 ... B Coogan 1
1983: Apple Wine 6-9-9 D Nicholls (11-2) D Chapman 9 ran

5-4 Ardoony, 5-2 Apple Wine, 5 Temple Bar, 8 Brigadier Hawk.

4.15 EAST RIDING YEOMANRY CHALLENGE TROPHY (Amateurs: £995: 1m 4f) (14)

3 21-11 MILLSIDE (CD) H Cecil 3-11-6 ... Julie Cecil 6
4 0010 SOCKS UP R Johnson Houghton 7-12-2 ... Gale Johnson Houghton 12
6 4313 COMPACTOR (D) R Hobson 5-11-11 ... Mr S Hobson 5 4
7 0200 HOLD TIGHT (D) R Whitaker 55-11-11 ... Mr S Whitaker 5 1
8 0331 LINE ABREAST (B) S Norton 5-11-8 ... Sandy Brooke 5 13
10 00-00 HELVIC D Wintle 6-11-6 ... – 4
11 3000/ JUBILEE PRINCE F Durr 9-11-6 ... Mr M Dunne 5 7
14 0 REGENT'S GARDEN R Hollinshead 12-11-6 ... Charmaine Carden 5 9
16 4000 SILVER SNOW (C) J Harris 6-11-3 ... Jackie Scott 5 11
18 243-0 HARVESTER GOLD B Cambridge 4-11-1 ... Mr J Cambridge 10
19 LACORD J Fitzgerald 5-11-1 ... – 5
22 0 CROMWELL GIRL K Bridgwater 5-10-12 ... Susan Yardley 5 3
23 STOCKTON SLAVE W Morris 6-10-12 ... Mr M Charlesworth 5 8
25 3222 VIDEO BOOM V Thompson 3-10-10 ... Mr M Thompson 2
1983: Misty Halo 4-11-13 Mrs E Mellor (6-4 fav) M Prescott 16 ran

1-2 Millside, 4 Compactor, 6 Line Abreast, 10 Socks Up, 16 Video Boom, 20 others.

4.45 BEAVER MAIDEN STAKES (3-y-o: £1,816: 5f) (10)

1 0-000 BOLD BLAIZE S Matthews 9-0 ... B Jago 8
3 4300 GODS LAW A Smith 9-0 ... S Webster 9
5 40 NATIVE RULER C Austin 9-0 ... R Wernham 3
7 04-40 AL-ASTAKAA M McCormack 8-11 ... P Bloomfield 3 6
9 000-0 CA SERO G Pritchard-Gordon 8-11 ... G Duffield 10
10 000-3 CLASSIC JEWEL Denys Smith 8-11 ... D Leadbitter 7 4
11 3304 CONRARA (B) M H Easterby 8-11 ... M Birch 5
12 24-00 EMERALD EAGLE C Booth 8-11 ... G Oldroyd 7
13 EVERINGHAM PARK M Lambert 8-11 ... D Oldham 1
14 FLIGHT MUSIC A Stewart 8-11 ... M Rimmer 2
1983: no corresponding race

13-8 Conrara, 7-2 Classic Jewel, 5 Ca Sero, 8 Gods Law.

5.15 KELDGATE HANDICAP STAKES (3-y-o: £1,295: 5f) (11)

2 0-000 LUCKY BOARDMAN'S (CD) J Berry 9-7 ... S Horsfall 5 11
5 0010 TRIAD TREBLE (B) Hbt Jones 9-1 ... – 5
6 002-4 SISTER HANNAH C Booth 9-1 ... G Oldroyd 7
7 3004 MANZ GOD (D) D Chapman 9-0 ... D Nicholls 1
8 0000 JESTERS PET (B) R Whitaker 8-13 ... J H Brown 5 6
9 00-00 MYSTIC BOY E Carr 8-13 ... M Birch 9
11 0000 GUITELL D Plant 8-7 ... B Coogan 3
12 0000 SHIELA CROCKATT (B) M W Easterby 8-6 ... – 8
13 0-000 NORTHERN PROSPECT Mrs G Reveley 8-6 ... A Shoults 7 10
14 0-000 PIPATUNE (B) C Austin 8-4 ... R Wernham 4
16 00-00 PETER'S KIDDIE K Morgan 7-13 ... R McGhin 2
1983: Godolphin 7-10 W Ryan (9-2) M W Easterby 12 ran

7-2 Sister Hannah, 4 Manz God, 5 Northern Prospect, 6 Shiela Crockatt, 8 Triad Treble, 10 Jester's Pet, Pipatune, 12 Guitell, 14 others.

NOTTINGHAM

GOING: Hard.
DRAW: 5f 6f High numbers best.

6.15 LADBROKES GIVE YOU MORE HANDICAP £3,048: 1m 50yd) (10 runners)

6 0102 LAXAY M Leach 3-7-9 ... A Barclay 5
7 0004 ROYABER D Haydn Jones 8-8-5 ... J Reid 9
14 0211/ HADERA B Gubby 9-8-12 ... Paul Eddery 7
17 0-000 TENDER SEEKER (B) G Lewis 3-8-11 ... P Waldron 6
18 4043 FASHION LOVER A Balding 4-8-9 ... J Lowe 8
19 0304 LATE HOUR R Hollinshead 5-8-9 ... – 1
22 -0034 MR ROSE (BF) W G Morris 4-8-6 ... P Robinson 4
23 0030 DREAMCOAT D Sasse 3-8-6 ... W Carson 2
25 0000 R B BROTHER (B) W G Morris 4-8-6 ... J McClean 7 3
28 00-02 S M C SPECIAL J Gilbert 9-8-1 ... C Allen 10
1983: Teejay 4-8-6 T Ives (6-1) M Camacho 10 ran.

5-2 Royaber, 100-30 Late Hour, 4 Laxay, 11-2 Mr Rose, 7 Fashion Lover, 10 Dreamcoat, 14 others.

Nottingham selections

By Mandarin
6.15 Laxay. 6.50 Arras Girl. 7.25 Kawkeb. 8.0 Homo Sapien. 8.35 To Oneiro. 9.10 Today and Tomorrow.

By Our Newmarket Correspondent
7.25 Kawkeb. 8.0 Next Witness. 8.35 To Oneiro. 9.10 Today and Tomorrow.

6.50 JIM GOLD SELLING HANDICAP (£790: 1m 2f) (6)

6 4/000 LADY BOUNTY R Hollinshead 5-9-7 ... S Perks a4
7 0-00 MONCLARE LADY P Bevan 4-9-7 ... N Connorton 2
8 000-0 MIDWEEK SPECIAL (B) T Kersey 4-8-5 ... – 1
9 0000 ARRAS GIRL (B) A Smith 5-8-5 ... S Webster 5
11 0-000 MY BRIGHT EYES (B) J Gilbert 3-9-2 ... Susan Gilbert 7 3
12 0-000 ROSE OF HARPENDEN R Thompson 3-9-2 ... – 6
1983: Chrome Mag 5-9-1 E Hide (7-2) W Bentley 12 ran.

11-8 Rose of Harpenden, 2 Midweek Special, 4 Arras Girl, 7 Monclare Lady, 12 others.

7.25 TORVILL AND DEAN MAIDEN STAKES (£958: 1m 5f) (3)

9 3-222 BORUSHKA R Johnson Houghton 8-11 ... S Cauthen 3
11 04 KAWKEB H Thomson Jones 8-11 ... A Murray 2
21 0-40 VLASSOVA (BF) H Cecil 8-11 ... P Cook 1
1983: Westview 8-11 P Cook (5-2) H Cecil 15 ran.

8-11 Vlassova, 7-4 Borushka, 4 Kawkeb.

8.0 PIPER CHAMPAGNE STAKES (2-y-o: £2,231: 6f) (6)

3 22 ASCENSION ISLAND G Hunter 8-11 ... S Cauthen 7
5 4 BILLY WHITESHOES J Hindley 8-11 ... M Hills 6
7 044 GALLANTRY W Hern 8-11 ... W Carson 8
9 HOMO SAPIEN H Cecil 8-11 ... Paul Eddery 2
11 d NEXT WITNESS (BF) E Eldin 8-11 ... A Mackay 1
19 02 MAYAX M Leach 8-8 ... D Nicholls 4
21 MORE MY SCENT H Thomson Jones 8-8 ... G Lomax 7 9
22 3311 TICKLED TROUT (D) J Berry 8-8 ... K Darley 5
23 1 VIDEO (CD) M Leach 8-8 ... S Keightley 3
1983: Wild Side 8-11 E Hide (14-1) M W Easterby 14 ran.

11-10 Homo Sapien, 11-4 Billy Whiteshoes, 5 Ascension Island, 8 Gallantry, 12 Next Witness, 16 others.

8.35 NOTTINGHAM EVENING POST HANDICAP (3-y-o: £2,400: 6f) (10)

2 1420 TO ONEIRO R Armstrong 9-7 ... S Cauthen 6
5 2-020 TANFEN (B) M H Easterby 9-4 ... – 2
7 0000 RUNNING BULL (B) B Hanbury 9-2 ... B Raymond 7
11 00-0 KUWAIT TAXI G Huffer 8-8 ... M Miller 1
13 00-0 HYPERION PRINCE W Wharton 8-8 ... – 5
15 0030 FIFTY QUID SHORT (B) Mrs M Nesbitt 8-7 ... R Cochrane 9
16 2202 FIGHTING JIMMY D Wilson 8-8 ... W Carson 8
17 000- GREEN POOL P Burgoyne 8-4 ... M Wigham 3
18 0001 HERE I AM J Etherington 8-4 ... M Wood 10
20 20-00 FRIESTON FLIER A Balding 8-1 ... J Lowe 4
1983: Memoria In Eterna 8-8 T Ives (3-1 fav) R Baker 11 ran.

15-8 Fighting Jimmy, 11-4 Tanfen, 4 To Oneiro, 5 Kuwait Taxi.

9.10 LADBROKES VICTORIA CENTRE MAIDEN STAKES (3-y-o: £684: 5f) (12)

2 b0- PINE HAWK D Haydn Jones 9-0 ... J Reid 9
3 3 TODAY AND TOMORROW H Huffer 9-0 ... B Raymond 3
4 0000 ASCOT BELLE (BF) D Hanley 8-11 ... S Whitworth 5 8
5 0400 CROWFOOT'S COUTURE (B) B McMahon 8-11 ... – 5
6 00 CWRIE G Lewis 8-11 ... P Waldron 4
7 DOLLY COLE Mrs C Lloyd-Jones 8-11 ... M Wigham 8
8 0-000 FLEUR DE LYPHARD J Dunlop 8-11 ... W Carson 10
12 0-00 MISTRIAL A Hide 8-11 ... R Curant 1
13 00-03 PICKLED PEACHES B Hills 8-11 ... S Cauthen 12
14 0000 PURPLE SONG C Drew 8-11 ... J Kennedy 7 1
15 00-00 RICH BLUE J Winter 8-11 ... P Hamblett 2
18 0- UR-NINA R Armstrong 8-11 ... G Sexton 7
1983: Guntrips Centenary 9-0 S Cauthen (9-2) G Hunter 24 ran.

5-4 Today and Tomorrow, 9-2 Pickled Peaches, 11-2 Cwrie, 7 Crowfoot's Couture, 10 Fleur De Lyphard, 16 Ur-Nina, 20 others.

Course specialists

HAYDOCK
TRAINERS: W Hern 21 winners from 65 runners, 32.3%; G Hunter 12 from 54, 22.2%; P Cole 12 from 60, 20.0%.
JOCKEYS: B Raymond 21 winners from 123 mounts, 17.1%; T Ives 19 from 135, 14.1%; J Lowe 20 from 192, 10.4%.

SANDOWN
TRAINERS: W Hern 20 winners from 65 runners, 30.8%; G Harwood 28 from 132, 21.2%; M Stoute 25 from 130, 19.2%.
JOCKEYS: W Carson 53 winners from 241 mounts, 22.0%; P Eddery 38 from 246, 15.4%; G Starkey 28 from 207, 13.5%.

BATH
TRAINERS: J Tree 9 winners from 35 runners, 25.7%; I Balding 29 from 127, 22.8%; B Hills 24 from 125, 19.0%;
JOCKEYS: No qualifiers.

Blinkered first time

NOTTINGHAM: 6.15 R B Brother. 6.50 My Bright Eyes.
SANDOWN: 4.30 Pharliou.
BATH: 2.0 Pink Alana, Steal The Show. 4.30 Keep Still.
BEVERLEY: 4.45 Conrara. 5.15 Jesters Pet, Shiela Crockatt.

More sport page 32

Lloyds Bank
Interest Rates

Lloyds Bank Plc has increased its Base Rate from 9.25% to 10% p.a. with effect from Monday, 9th July 1984.

Other rates of interest are increased as follows:
7-day-notice Deposit Accounts and Savings Bank Accounts – from 5.75% to 6.5% p.a.

The change in Base Rate and Deposit Account interest will also be applied from the same date by the United Kingdom branches of

Lloyds Bank International Limited
The National Bank of New Zealand Limited

Lloyds Bank Plc, 71 Lombard Street, London EC3P 3BS.

BOXING

Renard faces the business end of Cowdell's jab

By Srikumar Sen, Boxing Correspondent

If Pat Cowdell's Manager, Pat Lynch, is right in his assessment that the Warley boxer is twice the man he was when he retired unbeaten 17 months ago then Jean-Marc Renard will be leaving his newly-acquired European junior lightweight title behind in the Aston Villa leisure centre tonight before returning to Belgium. For, before Cowdell walked away from £14,000 for an easy defence because he felt he could not give a hundred per cent of himself, he reigned supreme in Europe.

No one could get the better of the jab against the quiet Englishman with the wide-based, crab-like stance. Now with the extra poundage and aggression added to high class boxing ability that won him four ABA titles, a Commonwealth Games gold medal and an Olympic bronze, he should still be the boss. A sensible person like Cowdell would not be making his comeback, which started in May when he knocked out Kevin Pritchard in Birmingham, if he did not mean business.

If Cowdell wins, Barry McGuigan, who picked up the European featherweight title that Cowdell discarded, will be looking over his shoulder. No wonder McGuigan's manager, B. J. Eastwood, will be coming to Birmingham to see for himself how big a threat Cowdell poses.

"You will not recognize Pat", Lynch said yesterday. "He is much more muscled and hitting much harder with greater leverage. He has not lost any of his boxing ability during the lay off. In fact, he has come back refreshed. Barring accidents, I cannot see anybody beating him on points, though I would not rule out a stoppage tonight.

"Yes, Pat is in it for the money. He never got the right kind of renumeration when he was champion but he is in the right frame of mind now or else he would not be fighting. We have been promised a fight with Rocky Lockridge. After we've won the world title we will defend it against McGuigan."

McGuigan himself hopes to meet Lockridge before the Midlander but whereas McGuigan will have to talk the World Boxing Association into ranking him at the higher weight, Cowdell will move straight into Renard's No 9 position if he wins and will be in a direct line for a challenge.

Lynch knows that the Belgian, who floored McGuigan in 1981 before losing on points in Belfast, will be hard to beat. "He's an all-round boxer and likes to fight," Lynch said. That should suit Cowdell, who has the longer reach and if he is anything like his old self he should not have too much trouble making the Belgian miss as he picks him off before taking charge from the second or third round.

●Perugia (Reuter) – Gianfranco Rosi, of Italy, finally boxes for the vacant European welterweight title here today when he meets Perico Fernandez, of Spain. Rosi was to have met Lloyd Honeyghan, of Britain, but Honeyghan dropped out because of a head wound. Rosi's next opponent, Brahim Messaoudi, of France, also withdrew.

FOOTBALL




Sunderland (left) and Trewick: joining new clubs

Sunderland on contract

Ipswich yesterday signed the former England B international, Alan Sunderland, on a three-year contract, following his free transfer from Arsenal.

Sunderland, who is 31, spent the final three months of last season with Ipswich on loan from Highbury, and helped them to avoid relegation from the First Division.

John Trewick, Newcastle United's record £250,000 buy from West Bromich Albion, has agreed to sign for the Second Division newcomers, Oxford United, on a free transfer. Trewick, will be transferred on July 24 when Oxford report for pre-season training.

Wolverhampton Wanderers' manager Tommy Docherty, has signed the 26-year-old forward Tommy Langley on a free transfer from AEK Athens. Langley, who had a period on loan with Coventry last season, cost £400,000 when he moved from Chelsea to Queen's Park Rangers.

Steve Elliott has signed for Luton from Preston for an undisclosed fee. The 25-year-old forward cost Preston £90,000 from Nottingham Forest five years ago.

Preston manager, Alan Kelly, said: "I didn't want him to leave us because he is a very good player.

ROWING

Anger over late call and Baillieu rebuff

Britain's leading coxed pairs of Bill Laing, Adrian Genziani and Alan Inns, the cox, received a late call-up for the Olympic Games yesterday, but there was no reprieve for Chris Baillieu, the single sculler, who had hoped to make a third Olympic challenge. The men's and women's national quadruple sculls boats were also overlooked.

At the Henley Royal Regatta last week, Baillieu won the Diamond Sculls for the third time in four years and the men's quadruple sculls had a highly commendable victory in the Queen Mother Cup.

The selectors made their decision at a meeting lasting four hours, in London yesterday, several hours after the Olympic rowing party had left for their training camp at San Diego.

The coxed pair, who have not rowed together since the Lucerne International three weeks ago, is the second addition to the group since the team was first announced. Nonie Ray and Sally Bloomfield in the double sculls were added on June 22.

David Lunn-Rockliffe, secretary of the Amateur Rowing Association, said yesterday that the selectors changed their minds after learning that there would now be 13 Olympic entries for the coxed pairs. This meant they could apply the policy of including any boat which could be reasonably expected to finish in the first nine.

It appears that Baillieu lost his chance because he had not provided enough evidence in competition to show that he could make ninth place in the single sculls, an event that will still be well supported, despite the boycott by Eastern bloc countries.

One source close to selectors made it clear that Britain did not want to enter any boats that might trail in events with a small entry – and this probably tipped the balance for the two quadruple Sculls boats.

Baillieu, the 24-year-old former doubles sculls world champion and a silver medallist in that class in the 1976 Olympics, described his omission yesterday as "monstrous" and "spiteful".

Baillieu pointed out that on the basis of his vast experience in the sport, he was sure that he was good enough to finish at least fifth in the Olympic final and had high hopes that a late peak would take him even further up the field.

"I have raced at Vichy, Nottingham, Lucerne and Henley and that should have provided ample evidence to show that I should have been selected," he said.

"I am beginning to believe that this is a personal vendetta against me, but I have not yet given up hope that justice will be done in the end. I am keeping up my training but this latest news makes it much harder."

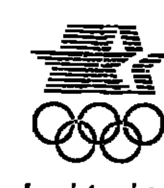
Inns, the 38-year-old cox of the cox pair now selected, greeted the news with dismay. " If it was not for the fact that I would be letting down my team-mates and the fact that I love the Olympics, I would tell the selectors to stick it.

"I was in boats that really only had to stay afloat to have won in Munich and Moscow, but we were badly hit by illness and other factors. Now I get a place in different circumstances.

"We now go as rank outsiders and I suppose if things run to form we will come away with gold medal!".

British eyes agoggle for bronze at the bottom of the Olympic pool

Sync is in the swim at last at Los Angeles in the silly season



Synchronized swimming, a sport that turns the art of Mark Spitz on its head (and to the music of Flash Gordon) will have its Olympic baptism in Los Angeles. **SIMON BARNES** *is initiated into the underwater world of "sync" by Caroline Holmyard, who cut her teeth on its sophistries when she was in her pushchair*

The first gold medals in the art of synchronized swimming will be at stake in the Los Angeles Olympics. As we watch our girls splashing out for glory, doing their best high kicks while upside down in the water, or suddenly shooting clear of the surface like seals, with huge grins on their faces, our eyes will peer beyond them into the background, agog for Graham Chapman to make his entrance, as he did in the *Monty Python Show*, with swagger stick tucked under his arm and bellowing "The Olympic Games is getting *silly*."

However, those philistines among us who find synchro, well, less than 100 per cent sensible, will have our attitude changed just a little if our girls manage to win a medal or two. For they have every chance. The United States and Canada are unlikely to relinquish the first two places but, believe it or not, it is the Japanese who have long been the world's third best synchro nation. And the gap between Britain and the Japanese girls is narrowing

If anyone has any doubts about the seriousness, intenseness, determination and dedication of the British squad they will be resolved by watching the girls at work. Not at the weight training, which is vital, or at the unending set figures, in which mere perfection is the aim, but in their routines. I watched them spend three hours in an attempt to sharpen up a 15-second patch in their four-minute programme, in which they felt there had been a certain lack of tension the previous day.

Six hours a day is the normal extent of daily practice. Competition is built in similar fashion to figure skating, with compulsory figures followed by a free routine to music. There are gold medals at stake in both solo and duet. It is by tightening up on the compulsories that the dreaded Japanese may get overhauled.

The girls' attitude to the sport is wholly serious: how should it be anything else? Why is kicking a bladder about or doing a hop, step and a jump considered eminently serious while synchro is silly? The familiarity is all. Either all sports are silly or all are legitimate fields of endeavour.

And you would have to go a long way before you met a sportswoman as serious, as tough and as determined as Caroline Holmyard, BA, aged 22, with her nose-clip and her goggles and her stage smile in

Olympic blessing

mid-routine contradicted by the quite remoreseless set of her chin. "I was coached by my mother, I watched synchro in my push-chair," she said, wrapped in a towel after three hours in the water and knowing that she will look even better when her hair has been set with gelatine for Olympic competition.

Synchronized swimming got Olympic nod in 1978 after 20years of lobbying.

With all one's determination to be open-minded suitably mustered, and with all one's awareness of the genuine skill and strength required for the manoeuvres, one can sit back and enjoy the routines to the music of Flash Gordon, Taras Bulba and anything else

Girls disappear simultaneously, only to lash the air with synchronized and determined legs, or one girl alone will appear, upside down, or even the right way up, whooshed up as high above the surface as her sunken partner's strength can image. "I feel like Atlas", Miss Holmyard's partner, Carolyn Wilsón, said.

Miss Holmyard's determination and self-belief are so blazingly apparent that one wishes she was opening the batting for England. "Of course, I'm looking forward to the Olympics, but I'm not going to let the fact that it is the Olympic Games put me off. They say there will be an audience of 300 million: well, I don't care if it is 600 million. I've got the confidence in what I want to do, I'm going to go out and be just me, do my routine, I'm going to do what I want and I don't care a damn what people think.

"Sometimes you win and the audience are dead, it all seems rather pointless. But you know when you've captured their imagination. You know when you've held them absolutely spellbound."

You can say what you like about synchronized swimming but you must face the fact that Miss Holmyard won't pay any attention. She is on her way to Los Angeles; and you can tell, from the way that chin is thrust out beneath the smile, that she is not going there just for the experience.

SUNDAY'S WORLD SERVICE

6.00am Newsdesk. 6.30 Jazz for the Asking. 7.00 World News. 7.09 Twenty-Four Hours. 7.30 The Honorary Consul. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 From Our Own Correspondent. 11.30 Play of The Week. 1.00 World News. 1.09 Wimbledon through 'till 8.00. 8.00 World News. 8.09 Twenty-four Hours. 8.30 Sunday Half Hour. 9.00 Zoo Walk. 9.15 Wimbledon Reports. 9.30 The Pleasures Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 The Left-Handed Sleeper. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Concert Hall. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 The Olympic Story. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four-Hours. 5.45 Zoo Walk.

(All times in GMT)

Radio 1

News on the half-hour until 11.30am, then 2.30pm 3.30, 5.00, 7.30, 9.30 and 12.00 midnight (mf/mw).

6.00 Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's "Old Record" Club. 2.00 Steve Wright. 4.00 Paul Gambaccini with an appreciation of Jimi Hendrix. 5.00 Top 40 with Simon Bates.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent with the delights of dance music.† 11.00-12.00 Gary Byrd's Sweet Inspirations.†

VHF Radios 1 and 2: 4.00am With Radio 2. 2.00pm Benny Green.† 3.00 Alan Dell.† 4.00 String Sound with The BBC Radio Strings.† 4.30 Sing Something Simple with The Cliff Adams Singers.† 5.00 With Radio 1. 12.00-4.00am With Radio 2.

more on facing page

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Saturday

Television and radio programmes

Summaries by Peter Dear and Peter Davalle

BBC 1

6.20 Open University: Genetic Manipulation of Wheat. 6.45 Database: Query Languages. 7.10 Which Test to Use. 7.35 Handicapped in the Community. 8.00 Curriculum in Action. Ends at 8.25.

8.40 The Saturday Picture Show introduced by Mark Curry. The usual cartoons plus the final episode of the swashbuckling adventure, Zorro's Fighting Legion. Tracey Ullman is the star guest along with Wildtrack presenter Michael Jordan. Live music is provided by The Flying Pickets while Maggie Philbin takes her Mobile Picture Unit to Llandudno.

10.50 Film: Powdersmoke Range* (1935) starring Harry Carey. Western adventure concerning three range-riders who cross the path of a crooked politician who promptly hires the fastest gun in the West to sort them out. Directed by Wallace Fox.

12.00 Film: The New Adventures of Tarzan* (1935) starring Bruce Bennett as Tarzan, this time searching for the City of the Lost Goddess and the jewels that were once the property of ancient Mayan rulers. Directed by Edward Kull and W F McGaugh. 12.57 Weather.

1.00 Grandstand introduced by Desmond Lynam. Live coverage of three of the Wimbledon finals – The Ladies' Singles, the Men's Doubles and the Ladies' Doubles. The commentators are Dan Maskell, John Barrett, Gerald Williams, Barry Davies, Mark Cox, Bill Threlfall, Ann Jones and Virginia Wade.

5.55 News with Jan Leeming. 6.05 Sport and regional news.

6.10 Film: Mackenna's Gold (1969) starring Gregory Peck, Omar Sharif and Telly Savalas. Western adventure with Peck as the good and noble Sheriff Mackenna who is forced to join a ruthless band of desperados led by Colorado (Sharif) in their search for the legendary Valley of Gold. Directed by J Lee Thompson.

8.15 The Val Doonican Music Show. The last programme of the series and the singer's guests are guitarist John Williams, comedienne Su Pollard and singing group, Wall Street Crash.

9.00 Dynasty. Blake and Alexis are still stabbing each other in the back; Mark and Fallon return from Haiti – no doubt with a voodoo doll; and in a Singapore hospital, Steven continues to raise the suspicions of his doctor.

9.50 News and Sport. With Jan Leeming.

10.05 Wimbledon 84. Desmond Lynam with highlights of this afternoon's three finals.

11.05 Bird of Prey. Part three of the superior thriller starring Richard Griffiths as a Civil Servant who uncovers a computer fraud in high places (r) (Ceefax titles page 170).

11.55 Film: Yesterday's Hero (1979) starring Ian McShane and Adam Faith. Drama about a has-been footballer who is rescued from the booze by pop star owner of a football club who offers him a place in the team. Written by Jackie Collins and directed by Neil Leifer.

1.30 Weather.

TV-am

6.25 Good Morning Britain presented by Henry Kelly and Toni Arthur. Saturday Call at 6.35 is on the subject of angling; news at 7.00 and 8.00 with Margaret Magnusson. The special guests are Jack Douglas, Paul Brady and Ronnie Ronalde.

8.40 SPLAT presented by Adam Wilde includes the Egghead of the Year competition.

ITV/LONDON

9.25 LWT Information. 9.30 Sesame Street. 10.30 No 73. Frenetic fun and musical mayhem for young people.

12.15 World of Sport introduced by Dickie Davies. The line-up is: 12.10 Rugby League: highlights of the Third Test between Australia and Great Britain in Sydney. 12.45 News and Australian pools news. 12.50 Olympics '84 includes a preview of tomorrow's Birmingham Half Marathon; 1.00 Stock Car Racing: the National Championship from Ipswich; 1.10 The Tour de France: highlights of the fourth and eighth stages of the premier cycling race; 1.25 the ITV Seven: the 1.30, 2.00, 2.30 and 3.05 races from Haydock; and the 1.45, 2.15 and 2.50 races from Sandown. 3.20 Hot Rod Racing: the Medequip Championship of the World from Ipswich; 3.50 sports news round-up; 4.00 Wrestling: three contests from West Bromwich; 4.45 Results.

5.00 News.

5.05 Whiz Kids. Richie, the electronics prodigy, unwittingly assists a convict's escape from prison.

6.00 The Pyramid Game. The two contestants in this test of powers of description are joined by Claire Rayner and Nigel Rees.

6.30 Some You Win. Among those telling Lulu of their most embarrassing moments are Mary Whitehouse, Olivia Newton John and Erica Roe.

7.00 Russ Abbot's Madhouse. A compilation from the best of previous series (Oracle titles page 170).

7.30 Ultra Quiz presented by David Frost. The remaining 28 contestants are in Deauville.

8.00 The Gentle Touch. Det-Insp Maggie Forbes learns that her most reliable informer has disappeared. (r).

9.00 News.

9.15 Aspel and Company. David Aspel's guests are Janet Brown, Julie Walters and Oliver Reed.

10.00 International Boxing. Live coverage of the European Super-Featherweight Championship bout between Britain's Pat Cowdell and Jean-Marc Renard of Belgium.

11.00 Tales of the Unexpected: Wet Saturday, by John Collier. The snobbish Princey family receive a shock when their daughter is implicated in murder.

11.30 London news headlines followed by The Tube Return Ticket featuring the Eurythmics, Kool and the Gang, ZZ Top, The Colourfield and Simple Minds.

12.25 Night Thoughts.

Arthur Rossiter (left) and Harry Coombs in the documentary: Last Pit in the Rhondda (BBC 2, 8.15pm)

BBC 2

6.25 Open University: Atholdale: A Limestone Valley. 6.50 Pressure Die-Casting. 7.15 Topology: Covering Surfaces. 7.40 The Palazzo Farnese, Caprarola. 8.05 Learning in Groups. 8.30 Images of the Holy; 8.55 Digital Systems. 9.20 A Question of Colour: 1. 9.45 Trading on Uncertainty. 10.10 Computing: The Systems Analyst. 10.35 Personality and Learning. 11.00 War and the Media. 11.25 The Galbraithian Thesis. 11.50 Evaluating a Merger. 12.15 Reading Development. 12.40 Adult Literacy: Cape Verde (1). 1.05 Maths: Flows and Exponential. 1.30 History of Mathematics. 1.55 The Gravity Model. 2.20 First World Capital: Third World Labour. 2.45 Return to Figurative Art. Ends at 3.10.

3.25 Film: Random Harvest* (1942) starring Ronald Colman and Greer Garson. Romantic story of a First World War amnesia victim whose idyllic marriage to a beautiful young actress is threatened when an accident brings back his memory. Directed by Mervyn LeRoy.

5.30 Wimbledon 84. Continuing the coverage of this afternoon's finals at the All England Club.

7.45 News and Sport.

8.00 Primal. The fifth lesson in the dramatised German conversation course.

8.15 Last Pit in the Rhondda. The first of a two-part documentary (part two tomorrow evening) about the men of Mardy, the last pit in the Rhondda Valley which once boasted 60 pits employing 41,000 men. Now only 750 men work Mardy.

9.05 Saturday Review presented by Russell Davies and Minette Marrin. Includes a review by Christopher Ricks, professor of poetry at Cambridge, of Bob Dylan's Newcastle concert.

10.05 A Tribute to Joseph Losey. Dirk Bogarde pays homage to the American-born writer and film director who died last month in London after making England his home following his hounding out of the United States by a Communist witch-hunt. This is followed by one of Losey's best-known films The Servant* (1963) starring Dirk Bogarde, James Fox and Sarah Miles. The story of a rich young man and his relationship with his manservant and of how their roles are gradually reversed. Ends at 12.05.

CHANNEL 4

1.50 Ark on the Move. The fifth programme in Gerald Durrell's series on the preservation of endangered species comes from the forests of Madagascar (r).

2.20 Film: Pardon Us* (1931) starring Laurel and Hardy as two jailed hooch barons in Prohibition America. Directed by James Parrott.

3.20 Film: It's a Gift* (1934) starring W. C. Fields as the hen-pecked store keeper who buys an orange grove in California. Directed by Norman Z. McLeod.

4.35 Buffalo Bill. Comedy about an odious chat-show host.

5.05 Brookside. A compilation of the week's two episodes.

6.00 Ear Say. Pop music magazine. Among the guests are King Sunny Ade and Morrissey.

7.00 News summary and weather followed by 7 Days. This week's edition investigates the new tensions in the Dutch Roman Catholic Church and previews the Pope's proposed visit to Holland.

7.30 Union World. The last edition of the series and Bob Greaves examines the miners' complaints of a bad press. Representatives of the miners meet the editors of The Mail on Sunday and The Guardian and afterwards have a round-table discussion with Woodrow Wyatt, Ed Pearce and Charles Moore.

8.00 Cervantes. The penultimate episode in the dramatization of the life of the 16th-century Spanish writer.

8.50 The Great Wall of Los Angeles. A documentary about the world's longest mural, painted in Los Angeles by a group of young delinquents.

9.00 Callan. The secret serviceman is instructed to prevent the widow of a Foreign Secretary from appearing in a film profile about her late husband.

10.00 Bacchanal. The final programme of the series about black artists who have made their home in this country features a play, The Record, by Caryl Phillips.

11.00 Music is the Weapon. A profile of Nigeria's pop star Fela Anikulapo-Kuti.

12.05 Film: Bureau of Missing Persons* (1933) starring Bette Davis and Pat O'Brien. Comedy about a recalcitrant cop who is demoted to the missing persons department. Directed by Roy Del Ruth.

1.20 Closedown.

Radio 4

6.25 Shipping Forecast. 6.30 News; Farming Today. 6.50 In Perspective. 6.55 Weather.

7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. Mike Gilliam asks Alan Titchmarsh about jobs in the garden this weekend. 7.55 Weather; Travel.

8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. 8.48 Yesterday in Parliament. 8.57 Weather; Travel.

9.00 News.

9.05 Breakaway. Holiday, leisure and travel scene.

9.50 New Stand. Roger Scruton's review of weekly magazines.

10.05 The week in Westminster. With Peter Riddell.

10.30 Pick of the week, chosen by Instant Sunshine.

11.30 From Our own correspondent.

12.00 News; A Small Country Living. Jeanine McMullen meets the sowers, hoers, reapers and stock breeders of rural Britain.

12.27 Just a minute with Kenneth Williams, Derek Nimmo, William Franklyn and Peter Jones.†

1.00 News.

1.10 Any Questions? With Tony Benn, Kathleen Eyre, Ken Durham and Norman St John-Stevas.†

2.00 News.

2.05 Thirty-Minute Theatre: "The Knight of the Long Trousers" by Donald Bull. With Peter Woodthorpe, Irene Sutcliffe and William Eedle. A night of crisis for a man about to receive a knighthood at Buckingham Palace (r).†

3.00 The Jason Explanation of Saturday Night with David Jason.†

3.30 Not exactly in his footsteps. Six lurches through J. B. Priestleys England, by Ray Gosling (2). "O, Lucky Man?"

4.00 News.

4.15 A Tiny Little Worm. Ted Harrison present a portrait of the Rev Florance Tim-oi Li who was ordained in 1944 under extraordinary circumstances in war-torn China.

4.45 More Wrestling than Dancing. Six lighthearted talks in which David Moreau recollects his largely unsuccessful attempts to come to grips with life (2). "Remoteness of Damage".

5.00 Wildlife with Derek Jones.

5.25 Week Ending. A satirical review of the week's news.† 5.50 Shipping Forecast. 5.55 Weather.

6.00 News; Sports Round-up.

6.25 Desert Island Discs. The castaway is Lord Rothschild.†

7.05 Stop the Week with Robert Robinson Anne Leslie, Prof Anthony Clare, Dr Michael O'Donnell, Prof Laurie Taylor, and Jeremy Nicholas.

7.45 Baker's Dozen with Richard Baker.†

8.30 Saturday Night-Theatre: "Casa Clara" by Dawn Lowe-Watson. Drama, set largely in Venice where two women are on holiday together, escaping from their working lives. With Meg Wynn Owen, Jill Balcon, Gary Waldhorn, Annabelle Lanyon and Maggie McCarthy† 9.58 Weather.

10.00 News.

10.15 You the Jury: Today's motion: The Government should now intervene to end the miners' strike. With John Smith, MP, and Michael Morris, MP, proposer and opposer.†

11.00 Evening Service.

11.15 Born Blind. The second of five readings about the life-long struggle for acceptance and independence of Cyril Haydward-Jones – "A Bolt for Freedom".

11.30 Naked Radio. The best of the last series with Ian Aldred, Ron Bain, Gregor Fisher and Tony Roper.

12.00 News. 12.10 Weather. 12.15 Close. Shipping Forecast. England: VHF as above except: 6.25-6.10 Weather; Travel. 1.55-2.00 pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.

8.05 Aubade: Grieg (orch Sitt) Norwegian Dances, Op 35, Nos 1-3; Dohnanyi's Variations on Hungarian Folk Song (Shelley, piano); and Thomas's ballet music: Hamlet. Also Svendsen's Norwegian Rhapsody.† 9.00 News.

9.05 Stereo Release: Shostakovich's Concertino for two pianos (Ogdon/Lucas); Borodin's Symphony No 2; Ligeti's Six Bagatelles for wind quintet; Prokofiev's Symphony No 3.†

10.30 Wolfgang Manz: Piano recital. Beethoven's Sonata in E Op 109; Chopin's Ballade No 3 in A flat; Brahms's Three Intermezzi, Op 117; Schumann's Carnaval.†

11.40 Ravel: BBC SO, BBC Symphony Chorus, BBC Singers in Sheherazade: ouverture de féerie; Trois chansons for unaccompanied chorus: Daphnis and Chloe (complete).† 1.00 News.

1.05 Cello Sonatas: Pfitzner's Sonata Op 1; and Martinu's Sonata No 2. Raphael Sommer (cello), Daniel Adni (piano).†

2.00 Tchaikovsky: The four-act opera Cherevichki (The Slippers). Sung in Russian. Moscow Radio Chorus and Symphony Orchestra under Fedoseyev. On records. Act one. Interval reading at 2.55. Act two at 3.00; acts three and four at 3.50.

5.00 Jazz Record Requests.

5.45 Critics' Choice: in the chair: Robert Cushman. The panel: Christopher Frayling, Marghanita Laski and Richard Cork. Topics include John Fortune's BBC2 comedy series Round and Round; Vigne's film The Return of Martin Guerre; and Simon Gray's play The Common Pursuit at the Lyric, Hammersmith.

6.35 Beethoven: Lindsay String Quartet play the Quartet in E flat Op 74.†

7.10 Knowing, Grasping and Letting Go: Paul Williams, Lecturer in the Philosophy of Religion, University of Bristol, on Madhyamaka Buddhism.

7.30 BBC Philharmonic Orchestra: Concert, part one. With Malcolm Binns (piano). Berlioz's overture Beatrice and Benedict; and Bizet's Symphony in C major.†

8.15 The Gigolo: Rosemary Leach reads Francoise Sagan's short story.

8.35 Concert: part two. Saint-Saens's Piano Concerto No 2; and Debussy's Three Symphonic Sketches: La mer. Conductor: Jean Fournet. From Free Trade Hall, Manchester.†

9.40 The Ganelin Trio: London concert by the Soviet Jazz group – Vladimir Chekasin (sax), Vyacheslav Ganelin (piano) and Vladimir Tarasov (drums). Works include Mack the Knife, and Non Troppo. With an interval reading at 10.15.

11.15 News. Until 11.18. On VHF: Open University. 6.55am An Evolutionary Paradox, and at 7.15 Maths Foundation Tutorial. At 11.20pm Rudolf Otto's Approach to the Holy; 11.40 American Innocence.

Radio 2

News on the hour until 1.00pm and then from 7.00 (except 8.00pm and 9.00). Headlines: 6.30am, 7.30. Major bulletins: 7.00am, 8.00 and 12.00 midnight (MF/MW). 4.00am Steve Colman.† 6.00 Sheila Tracy† incl 7.50 Racing. 8.05 David Jacobs.† 10.00 Sounds of the 60s with Keith Fordyce.† 11.00 Album Time with Peter Clayton† incl 11.02 Sports Desk. 1.00pm Roy Castle in Castle's Corner. 1.30 Wimbledon '84: The Centenary Ladies Singles Final. Also Racing from Sandown Park: 2.55 Coral Eclipse Stakes, and Cricket (Leicestershire v West Indies), plus eight matches in the Britannic Assurance County Championship and the First Women's Test (England v New Zealand). 7.00 Three in a Row (from the Town Hall, Ludlow). 7.30 Cricket Scores; Viennese Gala Concert featuring Vernon and Maryetta Midgley. 8.30 Interval, Peter Kemp on Johann Strauss's visit to York. 9.30 Big Band Special with the BBC Big Band.† 10.02 Sports Desk. 10.05 Saturday Rendezvous with Len Jackson.† 11.00 Ken Bruce with his selection of music.† 1.00am Hilary Osborn presents Nightride.† 3.00-4.00am Country Concert.†

Radio 1

6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 My Top Ten. Alvin Stardust talks to Andy Peebles and chooses his all-time top ten.† 2.00 Paul Gambaccini.† 4.00 Saturday Live with Richard Skinner and Andy Batten-Foster.† 6.30 Eurorock Radio Festival. Part 1: Stuart Grundy introduces highlights of this festival which took place earlier this year in Nuremberg.† 7.30 Janice Long with sessions from La La Bam Bam and Interferon. 10.00-12.00 Dixie Peach.† VHF Radios 1 and 2: 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 Twenty-Four Hours. 7.30 From the Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Peebles Choice. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 Wimbledon Report. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Saturday Special. 1.30 Network UK. 1.45 Saturday Special. 3.00 Alternative Programme for Africa. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Twenty Four Hours. 8.30 With Great Pleasure. 9.15 Wimbledon Preview. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 2.00 World News. 2.09 Review of the British Press. 2.15 Guitar Workshop. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four Hours. 5.45 Letter From America.
(All times in GMT)

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m; VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC1: As BBC1 national network except for: 6.05 London & Scotland – Sport: South West (Plymouth) – Spotlight Sport. All Other English Regions – Sport/Regional News. Wales – Sports News Wales; Northern Ireland – Northern Ireland news and sport. 1.30-1.35 am – Weather followed by: Wales – Weather for Wales, close: Northern Ireland – Northern Ireland news headlines and Weather, close: Scotland – close.

ULSTER As London except: 9.25am Space 1999. 10.20-10.30 Cartoon. 5.08pm News. 5.10-6.00 Chips. 12.25am Sports results. 12.30 News, Closedown.

HTV WEST As London except: 9.25am-9.30 Professor Kitzel. 11.30pm Callahan. 12.00 Newhart. 12.30am Closedown.

HTV WALES As HTV West except: 11.30pm-12.00 Llangollen '84, with Tony Lewis.

REGIONAL TELEVISION VARIATIONS

GRANADA As London except: 9.25am Professor Kitzel. 9.40 Little Rascals. 9.55 Cartoon. 10.05-10.30 Matt and Jenny on The Wilderness Trail. 11.30pm Film: Boomerang (Alain Delon). Ex-criminal is forced to return to crime. 1.20am Closedown.

ANGLIA As London except: 9.25am-10.30 Sesame Street. 12.30am At the End of the Day, Closedown.

TSW As London except: 9.25am Professor Kitzel. 9.30-10.30 Freeze Frame. 12.30am Postcript: Closedown.

CHANNEL As London except: 9.25am Professor Kitzel. 9.30 Thunderbirds. 10.20 Puffin's Pla(i)ce. 12.15 Weather, closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30 Father Murphy. 10.25-10.30 TT Time. 10.30 No 73. 5.05pm News. 5.10-6.00 Whiz Kids. 12.30am Nine to Five. 1.00 Poet's Corner, Closedown.

TVS As London except: 9.25am Augie Doggie. 9.30 Wheelie and the Chopper Bunch. 10.00-10.30 Batman. 5.00pm-6.00 Fall Guy. 12.30am Company Closedown.

GRAMPIAN As London except: 9.30am Iomadh Duthaig. 10.00 Bits 'N' Pieces. 12.30am Reflections, Closedown.

YORKSHIRE As London except: 9.25am Casper the Friendly Ghost. 9.35 Joe 90. 10.00-10.30 University Challenge. 5.05pm-6.00 QED. 11.30 Sylvie Vartan: French singer. 12.40am Closedown.

S4C Starts 2.10pm Week in Politics. 2.50 Bacchanal. 3.30 Questions. 4.00 Film: Stalag 17 (William Holden) Comedy drama. 6.05 Country Routes. 7.35 Newyddion. 7.45 Byddin y Teigr. 8.45 Llangollen '84. 9.25 Callan. 10.55 It Takes a Worried Man. 11.20 Film: Night of the Demon (Dana Andrews). 1.00am Closedown.

SCOTTISH As London except. 9.25am Sally and Jake. 9.30 Iomadh Duthaig. 10.00 Murphy's Mob. 11.20pm Late Call. 11.35 Quincy. 12.30am Closedown.

BORDER As London except: 9.25am-10.30 London Calling. 12.30am Closedown.

CENTRAL As London except: 9.25am-10.30 London Calling. 11.30pm Superstars of Music: Rita Coolidge. 12.30 Closedown.

WHAT THE SYMBOLS MEAN. † Stereo. ★ Black and white. (r) Repeat.

Sunday

Bob Hoskins and hang-glider: You Don't Have to Walk to Fly (Weekend Playhouse, ITV, 10.00pm)

BBC 1

6.20 Open University. Until 8.50.

9.00 Bod. A See-Saw programme for the very young (r). 9.15 Knock Knock. Children's tales from around the world (r). 9.30 Look Back with Noakes. John Noakes with his dog Shep take to the coastal roads of Devon and Cornwall (r). 10.00 Asian Magazine. A report on the activities of Bharatiya Vidya Bhavan – the centre of Indian culture in London. 10.30 Ceefax.

12.30 Encounters with Islam. The third of four programmes about the Muslim religion is about the religion's prophets and on the relationship between the Messenger of Islam and the Qur'an. 1.00 Farming. 1.25 Rockschool. Advice for aspiring rock musicians. (r)

1.50 News headlines. 1.55 Cartoon.

2.20 Film: Passage to Marseille* (1944) starring Humphrey Bogart, Claude Rains, Sydney Greenstreet, Peter Lorre and Michele Morgan. Bogart plays Matrac, the leader of a group of escaped convicts from Devil's Island who are picked up by a freighter bound for Marseille where they intend to join up with the Free French in their fight against Hitler. Directed by Michael Curtiz.

4.05 Bonanza. Drama on the Ponderosa as Jamie and three of his school friends are taken hostage by escaping prisoners.

4.55 Great Little Railways. Ray Gosling joins the grape pickers as they travel to the steep slopes of the River Douro in northern Portugal (r). (Ceefax titles page 170.

5.35 The World, the Flesh and the Devil. Theology quiz between Ridley Hall, Cambridge and the Theological College, Chichester.

6.00 News with Jan Leeming.

6.10 Beau Geste. Episode seven and the brothers find themselves under the command of the sadistic Lejaune after the Captain commits suicide (r). (Ceefax titles page 170).

6.40 Home on Sunday. Cliff Michelmore at the French village house of Jean Vanier, founder of the L'Arche communities (Ceefax titles page 170).

7.15 Film: Love is a Many-Splendoured Thing (1955) starring William Holden and Jennifer Jones. Romantic tale of a young widowed Eurasian doctor and her off-on affair with an unhappily married American journalist. Directed by Henry King.

8.55 News with Jan Leeming.

9.10 That's Life with Esther Rantzen.

9.55 Wimbledon 84. Desmond Lynam introduces highlights from today's Men's Singles final and from the previous fortnight's play.

10.55 Omnibus introduced by Humphrey Burton includes the story of the American artist, Whistler's, stay in London, with Jon Pertwee as Whistler; and the television premiere of A Londoner in New York, composed by Jim Parker and played by the Philip Jones Brass Ensemble.

11.45 Grand Prix. Highlights of this afternoon's Dallas Grand Prix – the eighth race of the Formula One Championship. Murray Walker and James Hunt are the commentators.

12.25 Weather.

TV-am

7.25 Good Morning Britain, presented by John Stapleton, begins with A Thought for Sunday from the editor of Family magazine, Anne Townsend.

7.30 Rub-a-Dub-Tub, for early-rising youngsters (r).

8.30 Good Morning Britain continues with news headlines from Margaret Magnusson, The guest is Peter Walker, Secretary of State for Energy.

ITV/LONDON

9.25 LWT Information. 9.30 Me and My Micro 10.00 Morning Worship from Christ Church, Ipswich 11.00 Link Rosalie Wilkins talks to paralysed John Prestwich and his former occupational therapist wife, Maggie, who devotes all her time to her husband, about their interdependence. 11.30 Star Fleet. Part 13 of the science fiction serial.

12.00 England, Their England: The Last Punt Gunner. A profile of Josh Scot a conservationist at the Welney Wildfowl Trust on the East Anglian fens. 12.30 Pearl Assurance Birmingham Half Marathon. Live coverage of the opening miles of the race.

1.00 Police 5. 1.15 The Smurfs in Fuzzle Trouble. 1.30 Pearl Assurance Birmingham Half Marathon. The closing stages of the 13-mile race.

2.00 Platform Two. How do the media present life? Today's guests include evangelist Luis Palau. The Noble and Savage. A documentary about the making of the film, Greystoke – the Legend of Tarzan, Lord of the Apes.

3.00 QED. Quentin E Deverill discover a nerve gas.

4.00 That's My Boy. Comedy series starring Molly Sugden (r) 4.30 Murphy's Mob (r) 5.00 The Goodies (r).

5.30 Summer Arts Festival 1984 A team event designed as a showcase for the artistic activities of young people in the London area. At the Royalty Theatre groups of children compete in four categories – dance, writing, painting and music – before a judges' panel under the chairmanship of Melvyn Bragg.

6.30 News. 6.40 Topping on Sunday. This evening's topic is facing the truth and among those taking part is T Dan Smith.

7.15 The Sensible Show. A new family game show presented by Matthew Kelly (Oracle titles page 170).

7.50 Film: A Cry in the Wilderness (1973) starring George Kennedy and Joannna Pettet. Drama about a man who is bitten by a rabid skunk. Directed by Gordon Hessler.

9.15 News. 9.30 Now and Then. A new series of the comedy drama about two generations of family life.

10.00 Play: You Don't Have to Walk to Fly. The story of a wheelchair bound man and his dreams of becoming a glider pilot (Oracle titles page 170).

11.00 London news headlines followed by Journey to the Unknown: Somewhere in a Crowd. Five strangers upset a man (r).

12.00 Antibes Jazz Festival featuring guitarist Birelli Lagrene.

12.25 Night Thoughts.

BBC 2

6.25 Open University. Until 1.30.

1.30 Ceefax.

1.45 Sunday Grandstand, introduced by Desmond Lynam from the All England Club, Wimbledon. Live coverage of the Men's Singles Final and the Mixed Double Final.

6.50 News Review. A digest of the week's news presented by Jan Leeming. With subtitles for the hearing-impaired.

7.15 Arthur Negus Enjoys. The first of a new series and Mr Negus is accompanied by porcelain expert David Battie to Regley Hall in Warwickshire, the home of the Marquess and Marchioness of Hertford, which was built in 1680 to a design by Robert Hooke.

7.40 News with Jan Leeming.

7.45 A Moment to Talk. Workers from the Scottish Braille Press in Edinburgh, including readers, bookbinders, Braille transcribers and printers, all of whom are blind, talk on a number of subjects, including darts.

8.05 The Natural World: Beyond the Edge. A documentary about the wildlife that lives on the rocky cliffs of Britain's coasts. Among the fauna seen are seals, bats, moths and spiders, choughs, ravens, peregrines, buzzards and gannets. The flora include wild asparagus, tree mallow and the Hottentot fig (r).

8.55 The Levin Interviews. The third programme of the series and Bernard Levin talks to pianist Vladimir Ashkenazy. Ashkenazy recalls his first visit to Western Europe from his native Russia when, in 1956, he won the Queen Elisabeth International Piano Competition in Brussels. He also talks about his career and of what life was like for a musical progidy in Russia.

9.25 The Last Pit in the Rhondda. This second and final film about the Mardy coal pit in the Rhondda Valley was shot after the coal strike began. The film follows the miners' families as they organize relief of hardship among the strikers' families while their menfolk join colleagues from other parts of the country in their efforts to persuade non-striking miners to join in the stoppage.

10.15 Film: Skin Deep (1978) starring Deryn Cooper and Ken Blackburn. The first showing on British television of a New Zealand-made film about masseuse from the city who joins the staff of a sauna and gym in the provincial town of Carlton and the effect she has on the local men and their wives. Directed by Geoff Steven. Ends at 12.00.

CHANNEL 4

1.20 Irish Angle includes an interview with James Prior on his hopes and expectations arising from the report submitted by the New Ireland Forum.

1.50 Questions. The fourth in the series of conversations in which Marcel Berlins digs beneath the surface of a well-known person. Today's guest is mountaineer Chris Bonington who talks about why he is prepared to risk his life in the pursuit of adventure.

2.20 Opera on Four: Idomeneo. A repeat of Mozart's opera, first transmitted on the first Sunday of Channel 4's existence. Luciano Pavarotti sings the title role in this tale of the King of Crete who agrees to sacrifice the first person he meets when reaching land after being shipwrecked. With Frederica Von Stade, Ileana Cotrubas, Hildergard Behrens, John Alexander and Timothy Jenkins. The orchestra and chorus of the Metropolitan Opera is conducted by James Levine.

5.40 News summary and weather followed by Face the Press. In the hot seat this week is the Rt Hon Gerald Kaufman who is questioned by Peter Jenkins of The Guardian and Roy Sawh of the Caribbean Times.

6.15 Strumpet City. Part one of the seven-part drama set in Dublin at the beginning of the century. Dublin was still under British rule and there were two distinct classes – the have and the have nots. The opening episode finds Mary, a maid at one of the 'hav' families being sent back to her village for associating with Fitz who is a definite 'have not'.

7.15 Design: Lella and Massimo Vignelli. The fourth programme in the series on different aspects of design focuses on one of the top interior design teams in the world – the Vignelli's.

8.15 Upstairs, Downstairs. Rose bemuses the rest of the staff by the speed of her romance with an Australian sheep-farmer.

9.15 Father's Day. The first of a new series of comedies starring John Alderton as the harassed husband of Dee and perplexed pater of Gemma, Toby and Tash.

9.50 Making a Splash. A film by Peter Greenaway that highlights the many and varied facets of water.

10.20 Pearl Assurance Birmingham Half Marathon. Highlights of today's 13-mile race.

10.45 All the Rivers Run. Part three (of four) in a serial set in Australia at the turn of the century.

12.45 Closedown.

Radio 4

6.25 Shipping Forecast. 6.30 News; Morning has Broken. 6.55 Weather; Travel; Programme News.

7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye: for Asians. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel; Programme News.

8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's Good Cause: Sir Michael Hordern appeals on behalf of the work of a special school for profoundly deaf boys and girls.

9.00 News. 9.10 Sunday Papers.

9.15 Letter From America by Alistair Cooke.

9.30 Morning Service from Skerries Church of Scotland, Out Skerries, Shetland.

10.15 The Archers.

11.15 The Colour Supplement. The 'glossy' Sunday magazine with Sarah Kennedy and Nigel Farrell commenting on some of the serious issues raised over the past week, and smiling at others. Guests include John Stonehouse, Derek Jameson and Roger Woddis. 12.55 Weather.

1.00 The World this Weekend: News. 1.55 Shipping Forecast.

2.00 News; Gardeners' Question Time visits the International Garden Festival in Liverpool.

2.30 Afternoon Theatre. The Plays of Giles Cooper – 'Carried by Storm' by Giles Cooper. Drama about how the Duke of Wellington and his men stormed the Spanish town of Badajoz – and the terrible aftermath. With Harry Andrews, John Bull, and Michael Jenner.†(r)

4.00 Home-ing In. Radio 4's do-it-yourself magazine with Marjorie Lofthouse.

4.30 The Living World. The changing world of plants and animals.

5.00 News: Travel.

5.05 Down My Way visits St John's Wood in London. 5.50 Shipping Forecast. 5.55 Weather.

6.00 News.

6.15 Soundings. The series that takes a current issue and 'sounds out' its moral and religious implications.

6.45 Persona Grata. Margaret Howard talks about three of her favourite humorous characters from fiction.

7.00 Travel; The Big March by Allan Prior. Dramatized in eight parts (2). "The Burial Mound at Mab's Hill".

7.30 A Good Read. Teresa McGonagle invites Peter Ackroyd and Frances Donnelly to pick some paperbacks.

8.00 Letter from Ayers Rock, from Red Harrison.

8.15 Sir Geraint Evans – Time Remembered. In the first of four programmes, the baritone looks back at the people and events that have shaped his life and career.

9.00 News; Sword of Honour by Evelyn Waugh. Dramatized in 11 parts (2).†

10.00 News.

10.15 For the Sake of Children. This documentary examines the work of the NSPCC.

11.00 A New Reality. The life of the philosoper-mystique Gurdjieff.

11.15 Inside Parliament. 12.00 News.

12.10 News, 12.10 Weather, 12.15 Close, Shipping Forecast. England: VHF above except: 7.00-7.45am Open University: 7.05 Broadcast Rituals (1). 7.25 Liesue: A Hospital School. 4.00-6.00pm Study on 4: 4.00 Six walks with Mike Harding. 4.30 Afraid to Leave, Afraid to Stay. 5.00 Back on Course. 5.30 A Great Day Out. . . in Bristol.

Radio 3

7.55 Weather. 8.00 News.

8.05 Dvorak Chamber Music: Firkusny plays Humoresques Op 101; and Italian String Quartet play the String Quartet in F major, Op 96 (The American).† 9.00 News.

9.05 Your Concert Choice: Messiaen's Hymne au Saint Sacrement; Weber's Clarinet Concerto No 2 (King/LSO); and Tchaikovsky's Symphony No 1.†

10.30 Music Weekly: Roger Savage reviews the new Elgar biography by Jerrold Northrop Moore, Edward Elgar: A Creative Life. Other items include Michael Hurd on English responses to Chinese music and poetry.

11.20 American Orchestras: Albany Symphomy Orchestra play Sullivan's suite The Merchant of Venice; John McCabe's Symphony No 2; and Roy Harris's Symphony No 6. Interval reading at 12.00.†

12.35 Songs from the Turpyn Lute Book: recital by Emma Kirkby (soprano) with Anthony Rooley (lute). Works by Dowland, Parsons, Hales, and anon.†

1.00 Mendelssohn and Dvorak: Gabrieli String Quartet play Mendelssohn's Capriccio and Fugue, Op 81 Nos 3 and 4; and Dvorak's Quartet in G major, Op 106.†

2.00 Haydn: English Concert play Symphony No 47; Violin Concerto in C major (Simon Standage, soloist); and Symphony No 49.†

3.05 Bernard Roberts: piano recital. Mozart's Sonata in D, K 576 Debussy's Images (Series 2) and Bartok's Suite: Out of Doors.†

4.00 Mahler's Ninth Symphony: Barshai conducts the Bournemouth SO, and Bournemouth Sinfonietta.†

5.30 BBC Singers: Concert, part one, works by Rachmaninov, Ligeti (Lux aeterna). Dvorak and Gyorgy Kurtag. (Hungarian Choruses and Eight Daszao Tandori Choruses).†

6.15 The Professor's Bust: Brett Usher reads Fred Uhlman's story.

6.20 Concert: part two. Works by Delius, Holst, and Elgar (Four Choral Songs Op 53).†

7.00 Music from Ireland: BBC Philharmonic Orchestra play Bodley's Symphony No 2 (first performance in the UK); and Gerard Victory's Symphonic portrait: Jonathan Swift.

8.15 Rotunda Blue: A second chance to hear Neil Donnelly's drama about two couples who throw an uneasy party in a Dublin flat. With Deidre Donnelly, Michael Lally, Marcella O'Riordan and Maoliosa Stafford (r).

9.00 BBC SO in Lichtenstein: with Canek Pavlik (violin). Part one. Haydn's Symphony No 91, and Dvorak's Violin Concerto. At 9.55 Mendelssohn's Symphony No 3 (Scottish). Interval reading at 9.50.†

10.45 Berlin Festival 1983: Thomas Günther (piano) plays Scriabin's Sonata No 7. Also Vishnegradsky's The Red Gospel, for bass and two pianos (Carmeli, bass; and Aloys and Bernhard Kontarsky).†

11.15 News. Until 11.18. VHF only: Open University. 6.55am Modern Art: Uhde and Kahnweier Sales: 7.15 Self Concept: 7.35 Social Sciences.

Radio 2

News on the hour (except 8.00pm). Headlines: 7.30am. Major bulletins: 8.00am and 12.00 midnight (mf/mw). 4.00am Steve Colman.† 6.00 Sheila Tracy.† 7.30 Paul McDowell says Good Morning Sunday.† 9.00 David Jacobs with melodies for You.† 11.00 Desmond Carrington Radio 2 All-Time Greats.† 12.30 The Random Jottings of Hinge and Bracket, 6: A Hive of Activity.† 12.59 Sports Desk. 1.00 Steve Jones with Two's Best.† 2.00 Wimbledon '84. The Men's Singles Final, plus Cricket, Golf, Motor-Cycling and Cycling. 6.00 Charlie Chester with your Sunday Soapbox. 7.00 Cynthia Glover Sings. 7.30 Cricket Scores; Glamorous Nights with Robin Boyle. 8.30 Sunday Half-Hour from Farringtons School, Chislehurst, Kent. 9.00 Your Hundred Best Tunes with Alan Keith. 10.02 Sports Desk. 10.05 Songs from the Shows. 11.00 Sounds of Jazz with Peter Clayton (stereo from 12.00) including; 11.02 Sports Desk; 12.05 Sports Desk. 1.00am Hilary Osborn presents Nightride.† 3.00-4.00 Steve Jones with Two's Best.†

more on facing page

BBC1 Wales: 4.05-4.55pm Llangollen '84. Brain Kay introduces highlights of yesterday's male choir competition, plus the pick of the week's events. 12.25am New of Wales headlines and weather. Close. Scotland: 12.25am Weather. Scottish news-summary and weather. Close. Northern Ireland: 12.25am Weather; Northern Ireland news headlines and weather. Close. England: 12.30am Close.

TVS As London except: 9.25am-9.30 Farming Brief. 11.30-12.00 Animals in Action. 1.00pm-1.30 Farming Diary. 2.30-4.30 Film: Malta Story (Jack Hawkins). 5.30 News. 5.35-6.30 Chips. 11.00 Full Life. 11.30 That's Hollywood. 12.00 Company, Closedown.

S4C Starts 1.35 Black on Black. 2.30 Idomeneo. 5.45 Seven Days. 6.15 Strumpet City. 7.15 Ffermwyr. 7.20 Newyddion. 7.30 Cenwch Yn Llafar. 8.00 Mae Hi'n Wyllt Mr Borrow. 8.40 Byd Cerdd. 9.30 Design. 10.25 American Caesar. 10.55 Film: Grand Hotel (Greta Garbo). 12.55am Closedown.

TSW As London except: Starts 9.30am-10.00 Link. 11.00 Me and My Micro. 11.25 Look and See. 11.30-12.00 South West Week. 1.00-1.30 Farming News. 2.30 An Canker Seth. 2.40 University Challenge. 3.10 Gardens For All. 3.40 Cartoon. 4.00-4.30 Survival. 5.30-6.30 Return of The Saint. 11.00 Jackson Route. 12.00 Postscript, Closedown.

REGIONAL TELEVISION VARIATIONS

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 About Britain. 11.30-12.00 Me and My Micro. 1.00pm-1.30 University Challenge. 2.30-4.30 Film: Glory Guys (Tom Tryon). 5.30-6.30 Falcon Crest. 11.00 Film: Gumshoe (Albert Finney). 12.35 Closedown.

CHANNEL As London except: 12.26pm-12.30 Starting Point. 1.00-1.30 Getting on. 2.30 Young Music. 2.40 University Challenge. 3.10 Me and My Camera. 3.40 Cartoon. 4.00-4.30 Survival. 5.30-6.30 Return of the Saint. 11.00 Jackson Route. 12.00 Closedown.

ULSTER As London except: Starts 11.00am Link. 11.30-12.00 Me and My Micro. 1.00pm-1.30 University Challenge. 2.30 Return of The Saint. 3.30-4.30 Little House on the Prairie. 5.30-6.30 Whiz Kids. 11.00 Sports Results. 11.05 Cities. 11.55 News, Closedown.

SCOTTISH As London except: 9.25am-9.30 Cartoon. 10.00-11.00 Sesame Street. 11.30-12.00 Mork and Mindy. 1.00pm-1.30 University Challenge. 2.30 Farming Outlook. 3.00-4.30 Film: Big Rose (Shelley Winters). 5.30-6.30 Falcon Crest. 11.00 Late Call. 11.05 Return of the Saint. 12.05am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Link. 11.00 Me and My Micro. 11.30-12.00 Groovie Goolies. 1.00pm-1.30 Univerity Challenge. 2.30 Farming outlook. 3.00 Royal Family. 3.30-4.30 Battlestar Galactica. 5.32-6.30 Falcon Crest. 11.00 Casablanca. 12.00 Jazz life. 12.30am Susie Beddow, Closdown.

HTV As London except: 9.25am Professor Kitzel. 9.30-10.00 Orphans of the Wild. 11.30-12.00 Me and My Micro. 1.00pm-1.30 Farming Wales. 2.30-4.30 Film: Wuthering Heights* (Laurence Olivier). The Hollywood version of the Emily Bronte classic also stars Merle Oberon, David Niven, Geraldine Fitzgerald. Directed by William Wyler. Fine music by Alfred Newman. 5.30-6.30 Falcon Crest. 11.00 Snooker. 11.45 Closedown.

HTV Wales: No variation.

GRANADA As London except: 9.25am Professor Kitzel. 9.30-10.00 Great Thinkers. 11.00 Me and My Micro. 11.25 Aap Kaa Hak. 11.30-12.00 This is Your Right. 1.00pm-1.30 University Challenge. 2.30-4.30 Film: Assassination Bureau (Oliver Reed). 5.00 That's Hollywood. 5.30-6.30 Return of the Saint. 11.00 Celebration. 12.20am Closedown.

GRAMPIAN As London except: 9.25am Professor Kitzwl. 9.30 Sesame Street. 10.00-11.00 Working Faith. 11.30-12.00 Me and My Micro. 1.00pm-1.30 University Challenge. 2.30 Farming Outlook. 3.00-4.30 Film: Carry On Camping. 5.30-6.30 Fall Guy. 11.00 Monte Carlo Show. 12.00 Reflections, Closedown.

YORKSHIRE As London except: 9.25am-10.00 Link. 11.00 Me And My Micro. 11.30-12.00 Farming Diary. 1.00pm-1.30 Smurfs. 2.30 Cartoon. 2.45-4.30 Film: Return of the Beverley Hillybillies. 5.30-6.30 Return of the Saint. 11.00 Strange but True. 11.30 Evening at Pops. 12.30am Five Minutes, Closedown.

BORDER As London except: 9.25am-9.30 Border Diary. 11.30-12.30 Farming Outlook. 1.00pm Border Diary. 1.05-1.30 Protectors. 2.30 Falcon Crest. 3.25 Battlestar Galactica. 4.20-4.30 Cartoon. 5.30 Flintstone Frolics. 6.00-6.30 Try for Ten. 11.00 Mysteries of Edgar Wallace.* 12.05am Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Once Upon a Time . . . Man. 11.30-12.00 Me and My Micro. 1.00pm Farming Diary. 1.25-1.30 Weather. 2.30 Irish RM. 3.30 Mork and Mindy. 4.00-4.30 Goodies. 5.00 Winner Takes All. 5.30-6.30 Return of the Saint. 11.00 Shelley. 11.30 Devlin Connection. 12.30 In Conversation, Closedown.






Mr Michael Heseltine, Secretary of State for Defence, trying out breathing apparatus during the opening of a factory at Aldershot, yesterday (Photographs: John Voos).

Teacher plans to build on her win

The Times Portfolio was won yesterday by Mrs Betty Shorter, a 55-year-old teacher who is the wife of the *Daily Telegraph's* theatre and film critic.

Mrs Shorter, who lives in Bidborough, Kent, is deputy headmistress of a primary school. She has been a regular reader of *The Times* for many years and intends to put her £2,000 towards the cost of renovating an old house that she and her husband have bought.

Although unclear yesterday just how many points she had accumulated during the first five days of the current weekly competition, she is adamant that she intends to enter the race for the £40,000 prize which ends today. The prize, based on the total number of points accumulated throughout the week, is double its normal £20,000 level because no one claimed last week's prize. In addition, there is the normal £2,000 daily prize to be won.

Readers are reminded to subtract the minus scores that may be received by some of their eight shares when calculating their total. Readers who may have omitted to do so when working out totals earlier in the week should check back on these days before claiming the weekly prize. Anyone who has not obtained a *Portfolio* card and wishes to do so should send a stamped addressed envelope to:

The Times Portfolio,
PO Box 40
Blackburn BB1 6AJ.

The week's *Portfolio* figures appear in *The Times* Information Service below. Today's *Portfolio* list is on page 28.



Mrs Shorter: aiming for £40,000 prize

Talks raise hopes of pit deal

Continued from page 1

to return to work and promising that buses would be laid on to take them through the picket lines.

The men have been told that their collieries are open for work and that transport is available from July 9, but local NUM leaders yesterday warned their members no to attempt to attend work.

The coal board had evidently chosen the North-east as the soft under-belly of pit militancy to step up its campaign against the rolling strike that has immobilized two thirds of the industry.

Coal board managers claim some success in accelerating the return to work this week in those areas where support for the strike has been mixed. One further pit, Warsop in north Derbyshire, began producing coal yesterday when 60 men reported for work, and overall the back-to-work drift in the area was put at 20 per day compared with 20 a week earlier in the dispute.

But the strike remains solid in Yorkshire, Scotland, South Wales and Kent.

Beirut agreement to free kidnap victims

From Robert Fisk, Beirut

While the Lebanese Government Army continued its deployment throughout Beirut yesterday, defusing mines and unexploded shells along the front line through the city, a "security committee" representing both the Army and the three main militias agreed to the release of dozens of kidnap victims.

This further sign of a restoration to Beirut of real security was only slightly tarnished by the inability of the authorities to re-open the harbour and international airport as they had promised.

The bomb disposal work along the ruins also prevented the clearing of several road crossings between east and west Beirut, though the failure to re-open the airport for which Middle East Airlines, with its rather aging fleet of Boeing 707 jets, had ever optimistically published an international timetable from yesterday will become a grave setback if flights do not start early next week.

The Army's largely Muslim Sixth Brigade is guarding most of the airport perimetre, parking its armoured vehicles at the very checkpoints manned at the weekend by Muslim militiamen.

"We are here because you agreed to us being here," one soldier remarked equably to a Lebanese motorist at a roadblock during the afternoon, a placatory expression that may, however, not reflect the sort of determination the Army is going to have to show in the coming weeks – in East as well as West Beirut.

It is expected to oversee the release of kidnap victims of various faiths who were dragged from their cars by gunmen at the front line over the last two months. Some are believed to have been badly beaten up by their captors.

● The Israeli Embassy in London yesterday categorically denied a report in *The Times* about the involvement of Israeli security men in the killing of a man in occupied South Lebanon.

It rejected totally "the irresponsible and baseless charges made against the Israeli security forces in *The Times* article."

Thatcher attacked by 'Economist'

Continued from page 1

hazard of all egocentric leaders"; confusing independence of judgment with disloyalty.

It continues: "Mrs Thatcher is not the first Prime Minister to be a bad impresario of government. Like Mr Edward Heath, she has difficulty in conducting relaxed reviews of strategy with colleagues at the end of a hard day.

"It is a human failing, but in any accident-prone Prime Minister a serious one. Mr Heath at least had a team of senior political staff to whom he turned for frank advice. Mrs Thatcher has no such team."

Instead, she relied on Mr Robin Butler, her principal private secretary, Mr Bernard Ingham, her press secretary and Mr John Wakeham, Chief Whip, an entourage without the wisdom of experience or the leavening of independence.

The danger was that revolt could spread inside the party, making the Prime Minister "even more aloof, embattled and rash in her decisions".

Letter from Missouri

Cashing in on the Mark Twain myth

"I can picture that old time", Mark Twain wrote, "the town drowsing in a summer's morning, the magnificent and majestic Mississippi rolling its mile-wide tide along, shining in the sun."

Sam Clemens – better known as Mark Twain – spent his boyhood here. He took his pen name from the cry of riverboat leadsmen calling a depth of two fathoms. The town, the river, the people and his schoolmates gave him grist for *The Adventures of Huckleberry Finn*, published 100 years ago this year, and for *Tom Sawyer*.

Hannibal, Missouri – St Petersburg, in *Tom Sawyer* – still drowses. It contentedly makes a fair part of its living, £28m a year, from its association with America's arguably greatest writer.

There is a Mark Twain Motor Inn, the Tom 'n' Huck Motel, Mark Twain Dinette, Injun Joe Camp Ground, Huck Finn Shopping Centre, Twainland tour bus and the Mark Twain river steamer which serves a Becky Thatcher cocktail of rum and strawberries.

The boyhood home of Sam Clemens, white weatherboard and dark green shutters, is carefully preserved. Inside is a shield bearing the legend: "This great American home is protected by Sears Paint as part of an ongoing effort to help preserve American Heritage."

In the kitchen, a taped commentary starts at the press of a button and ends: "Thank you for your attention. Please drive carefully." Upstairs the commentary bids: "Goodbye and love to you all."

In the adjoining museum, the hoard of Twainiana includes pipes, typewriter, first editions, locks of hair, his head carved in soap, and the gown he wore when his received his doctorate of letters at Oxford (along with Rudyard Kipling).

Becky Thatcher, the "lovely little blue-eyed creature" for whom Tom Sawyer "fell without firing a shot", lived across the street and her bedroom is open for inspection. Her real name was Laura Hawkins. She died in 1928, and both names are on her gravestone. The house is now the Becky Thatcher Bookshop, and is buttressed by a 7ft Coca-Cola machine, the omnipresent Americon icon and intruder.

Every year, a local boy and girl are chosen to be Tom and Becky at town functions and a week of Tom Sawyer days helps the tourist trade along. Hannibal, and it can scarcely be blamed, cashes in on Mark Twain and celebrates a certain aspect of him: the moustached man in the white suit; the humorist minter of epigrams; the composer of picaresque tales which hymn carefree boyhood and evoke a vanished America.

The literary reality of Twain was sacrificed long ago to the myth. He is a widely misunderstood author. Like Jonathan Swift, he is known best for a great book which, at one level, is an adventure or fantasy for children, so that people think they know it when they do not really know it at all. Twain, like Swift, was a scathing satirist with a bleak view of mankind, a virtual misanthrope, who used his humour as a weapon and as a protection against stupidity.

Huckleberry Finn is a sustained attack on "civilized" values; on the dishonesty, humbug, greed and cynical pursuit of money which are part of them. Twain loved America for its hope and for its possibilities as a new society, but he was disappointed by the establishment of the new hierarchies of race, religion and class.

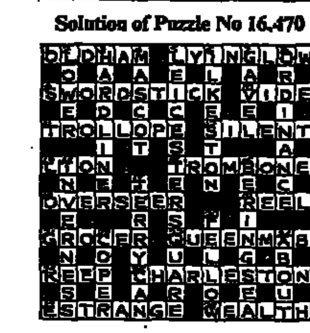
Each book after *Huckleberry Finn* grows more bleak. Next year Hannibal, and America, will commemorate Mark Twain's 150th anniversary, no doubt with boy-on-raft nostalgia rather than recollection of Twain's bitter denunciations. Twain would find much to despise in modern American society and leadership.

When it was published, the book was banned by a library in Massachusetts as "the veriest trash". The most incisive attack on racism, it is banned here and there because it uses the word "nigger". A hundred years on, it still makes the comfortable feel uncomfortable.

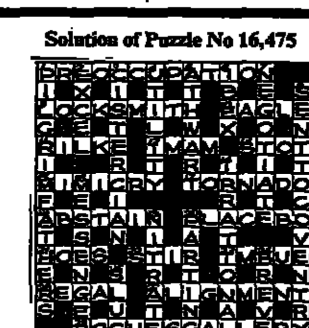
Trevor Fishlock

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,470



Solution of Puzzle No 16,475



The Times Crossword Puzzle No 16,476

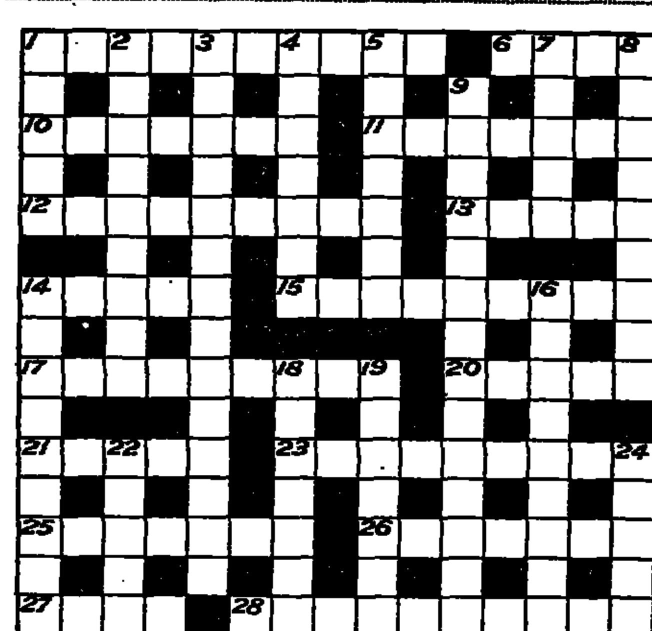
A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

Mr M. W Innes, Brook Cottage, Four Elms, Edenbridge, Kent; Mrs T. M. Godfrey, Dean House, Tregarn Road, Langstone, Newport, Gwent; Mr Julian Upton, Cranford Bank Crescent, Ledbury, Herefordshire.

Name..........

Address..........



ACROSS

1 "The Gallery Without Windows", a tale written in braille (5-5).
6 Quiet little man making money (4).
10 A skilled renegade liable to taxation (7).
11 The poet in love perhaps pens erotic verse (7).
12 Form certain to accept short setback with the start of term (9).
13 About a thousand, it appears, relax (5).
14 "Everything's got a —— if you can only find it" (*Alice in Wonderland*) (5).
15 Splitting heads – a bad back – excuses made (9).
17 Soldiers given medical attention withdrew (9).
20 Flower having a neat look (2-3).
21 An expanding case? (5).
23 Like all last words, it can result in legal action (9).
25 The god Mars hit by mistake (7).
26 An act doubly right to a small country (7).
27 Count in effect as a trainee on sound equipment (4).
28 Artisan putting single mother and her boy on the street (10).

DOWN

1 A Russian, perhaps, twice pocketing gold (5).
2 Explain a point in prettier new make-up (9).
3 Their aim is to see that people settle (4,10).
4 It comes of having too little to do, said Kipling (3,4).
5 Poet and peer, speaking in a soft whisper (7).
7 A record doctors upset in Surrey (5).
8 Set for tea maybe in anticipation (9).
9 Letter-opener in general use (4,3,2,5).
14 Resort for an idealist caught with an honour (9).
16 Values a rest and rues being disturbed (9).
18 Poles getting into characteristic conveyance (7).
19 Scout, a big noise, holding one's advertisement up (7).
22 Register always including scriptural books (5).
24 Rear coaches (5).

CONCISE CROSSWORD PAGE 19

Today's events

Royal engagements

Princess Anne departs from Gatwick Airport, 12.45, to attend the Olympic Cultural Festival in Los Angeles, USA.

Prince Michael of Kent attends Army Air Corps Air Show at Middle Wallop, 10.55.

Music

Concert by the Bournemouth Syphony Orchestra; Cheltenham Town Hall, 7.15.

Concert by the combined choirs of Wells Cathedral and Bath Abbey, Wells Cathedral, 8.

Bristol Schools Orchestral concert; Colston Hall, Colston St, Bristol, 7.30.

Concert by the Taunton Sinfonietta; Richard Huish College, Taunton, 7.30.

General

Charity antique fair; Victoria Hall, Hartley Wintney, Hants, 10 to 5.

Exhibition and collectors fair; RAF Museum, Aerodrome Rd, Hendon, NW9; 10 to 6, tomorrow 2 to 6.

Flower and Art Festival, 10 to 8, musical concert, 6.30; St Peter and St Paul's Church, Edgefield, Norfolk.

Tomorrow

Royal engagements

Princess Margaret visits Itchen South District Scout Centre, Upper Hamble Country Park, Botley, 12; visits the Royal Victoria Country Park and later the Research Laboratories of Tenovus, at Southampton General Hospital, 3.40.

Princess Alice, Duchess of Gloucester, attends the Annual Reunion of the Northamptonshire Royal Anglian Regiment Comrades Association Church parade at the Church of the Holy Sepulchre, Northampton, 10.45.

General

Castle Ashby Country Fair; Castle Ashby House, Northampton, 9.30 to 6.

Sunday market and antiques fair, The Wallets, Great Warley, Brentwood, Essex, 10 to 5.

Real Ale Festival; Devonshire Horse Centre, Dunstone, Yealmpton, nr Plymouth, 10 to 5.

Wimbledon

Today's order of play (2.00)
Centre Court: Miss M Navratilova (US) v Mrs J M Lloyd (US); P Cash and P McNamee (Aus) v P Fleming and J P McEnroe (US); Miss K Jordan and Miss A E Smith (US) v Miss M Navratilova and Miss P Shriver (US).

Anniversaries

TODAY:
Births: Gustav Mahler, Kaliste, Bohemia (Czech), 1860.
Deaths: Edward I, reigned 1272–1307, Burgh by Sands, Cumbria, 1307; Richard Brinsley Sheriden, London, 1816; Sir Arthur Conan Doyle, Crowborough, Sussex, 1930.
TOMORROW:
Births: John D. Rockefeller, Richford, New York, 1839; Sir Arthur Evans, archaeologist, excavator of the ruins of Knossos, Nash Mills, Hertfordshire, 1851.
Deaths: Percy Bysshe Shelley, at sea off Leghorn, Italy, 1822; Sir Henry Raeburn, portrait painter, Edinburgh, 1823; Havelock Ellis, Washbrook, Suffolk, 1939.

In the garden

Prune wisterias now by cutting back new growths to leave 4 leaves. Check ivy, or other climbers and cut them back if they are growing around gutters, downpipes or pushing to under tiles or slates. Remove new growth on raspberries, retaining only the strongest ones to tie in about 6 to 8 inches apart.

Slugs and snails are very active after showers or watering. Either put down slug bait pellets or if there are young pets which might eat the bait, apply a liquid slug killer.

Pick sweet peas regularly or, if they are to be a feature in a border, remove dead flowers to prolong the flowering season.

Lettuces tend to mature and run to seed quickly in the summer months, so one or two sowings of a packet of mixed lettuce seed is a good idea. They mature at different times, so by starting to cut when the plants are small, one can cut over a period of a month.

Unless required for propagation pull out strawberry runners as soon as they appear. If you wish to propagate a new bed keep the first plantlet on the runner; peg it down into some nice friable soil. It will be the strongest. It is a good idea to plant a new row or two every year and grub out the plants that have carried fruits for a third season. RH

Gardens open

TOMORROW
Suffolk: The Mill, Trimley, 8m SE of Ipswich off A45; good collection of old roses, large mulberry tree, orchard, herbs, kitchen garden, large collection of perennials; P; 11 to 4. Yorkshire: Shandy Hall, Coxwold village, 18th C walled garden; P; 2.30 to 4.30. Wytherstone House, Pockley, 3m NE of Helmsley off A170; roses, rock garden, shrubs; P; 2 to 6. Berwickshire: Mellerstain, Gordon; rose garden, lake, fine trees; 12.30 to 6.30. Devon: Two gardens at Wiggaton, 1m S of Ottery St Mary on B3176; old adjacent cottage gardens; Orchard Lea; flowering shrubs, herbaceous; Farthings; a plantswoman's; rock and scree plants, shrubs, lilies, old roses, clematis; 11 to 6. Fife: Culross Abbey House, Culross; long terrace, bordered with shrub roses; 2 to 5. Clwyd: Rhual, 1m from Mold; 4 acres, formal walled court and rose garden, lawns, herbaceous borders and shrubs; 2 to 6. Sussex: Ardleigh Park, 3m NE of Colchester, 2m S of Ardleigh between A137 and B1029; rose gardens, formal Italian style gardens; woodland garden; 2 to 6. P=Plants for sale.

The pound

	Bank Buys	Bank Sells
Australia $	1.61	1.54
Austria Sch	27.20	25.60
Belgium Fr	79.00	75.00
Canada $	1.79	1.72
Denmark Kr	14.12	13.42
Finland Mkk	8.15	7.75
France Fr	11.72	11.22
Germany DM	3.84	3.65
Greece Dr	156.00	147.00
Hongkong $	10.68	10.08
Ireland Pt	1.26	1.20
Italy Lira	2350.00	2250.00
Japan Yen	330.00	314.00
Netherlands Gld	4.34	4.12
Norway Kr	11.08	10.53
Portugal Esc	197.00	189.00
South Africa Rd	2.14	2.00
Spain Pta	212.75	202.75
Sweden Kr	11.20	10.70
Switzerland Fr	3.24	3.07
USA $	1.36	1.31
Yugoslavia Dnr	190.00	180.00

Retail Price Index: 351.0.

London: The *FT* Index closed down 14.2 at 819.3

Roads

The North: M62: Lane closures between junctions 11 and 12 at Irlam, slip road from M63 to M62 westbound closed, diversions via M602. M6: Contraflow between junctions 32 to 33 (Preston and Lancaster). M62: Roadworks between junctions 26 to 27 (Bradford to Leeds).

Wales and West: M5: Contraflow between junctions 12 (Gloucester) and 14 (M4) on northbound carriageway; southbound access slip road (junction 13) closed, diversions via junction 14. A40: Delays between St Clears and Bancyfelin.

Scotland: M8: Central Glasgow: total closures between junctions 15 (Townhead) and 18 (Charing Cross). A924: Road closed NE of Pitlochry, at Kinnaird Bridge, Perthshire.

Information supplied by the AA.

Portfolio: week's gains and losses

Delays caused by fog at nothern airports on Wednesday night, and by the closure of Stanstead airport by police on Thursday night, meant an erratic distribution of *The Times* in some areas on two days this week. In these unusual circumstances, we publish below a *full* table of this week's *Portfolio* gains and losses.

Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+2	+3	+1	+5	+5		
2	+2	+2	+1	+3	+3		
3	+4	+2	+3	+3	+2		
4	+2	+1	+3	+2	+1		
5	+4	+2	+2	+5	+5		
6	+4	+2	+1	+5	+3		
7	+3	+3	+2	+4	+2		
8	+1	+1	+2	+2	+5		
9	+3	+3	+2	+5	+5		
10	+2	+2	+3	+2	+3		
11	+1	+1	+1	+3	+3		
12	+3	+3	+4	+2	+2		
13	+1	+2	+1	+2	+2		
14	+2	+1	+2	+1	+2		
15	+5	+2	+3	+3	+1		
16	+1	+3	+2	+2	+3		
17	+1	+3	+2	+4	+2		
18	−1	+1	+1	+4	+1		
19	+3	+2	+2	+5	+1		
20	−1	+1	+1	+2	+3		
21	+3	+1	+1	+8	+2		
22	+2	+3	+3	+5	+2		
23	+2	+1	+1	+7	+5		
24	+2	+1	+1	+10	+5		
25	+3	+3	+3	+5	+3		
26	−3	+2	+3	+10	+4		
27	−1	+1	+2	+1	+2		
28	−4	+5	+2	+5	+2		
29	+3	+1	+2	+3	+1		
30	+2	+1	+2	+3	+1		
31	+1	+1	+2	+5	+3		
32	−1	+2	+5	+3	+1		
33	+7	+3	+1	+2	+1		
34	+1	+2	+4	+2	+4		
35	+2	+1	+1	+1	+4		
36	+4	+2	+1	+1	+5		
37	+1	+1	+3	+4	+1		
38	+3	+4	+4	+2	+1		
39	+1	−1	+2	+4	+5		
40	+2	−1	+3	+1	+½		

Weather

An area of high pressure covers England and Wales, weak frontal trough over NW Scotland and Northern Ireland.

6am to midnight

London, E, W Midlands, central NE England: sunny periods, wind mainly S light, max temp 28c (82F).

SE, central S, E, SW, NW, NE England, E Anglia, Channel Islands, S, N Wales, Lake District, Isle of Man: sunny periods, wind mainly S light, max temp 25C (77F).

Isle of Man, SW Scotland, Glasgow, Northern Ireland: mostly dry, bright periods, wind S light or moderate; max temp 21C (70F).

Borders, Edinbugh, Dundee, Aberdeen, Moray Firth, NE Scotland: mostly dry sunny periods, wind S light or moderate, max temp 23C (73F).

Central Highlands, Argyll, NW Scotland: rather cloudy, a little rain at first, wind S moderate or fresh, max temp 20C (68F).

Orkney, Shetland: rather cloudy, little rain or drizzle at times, wind moderate or fresh, max temp 14C (57F).

Outlook for tomorrow and Monday: rather cloudy in parts of Scotland, sunny periods elsewhere, becoming rather humid; dry at first, but scattered thundery showers developing.

SEA PASSAGES: North Sea, Straits of Dover, English Channel (E): wind E or SE light, fair, visibility moderate with fog patches, sea smooth. St Georges Channel, Irish Sea: wind S light or moderate, mainly fair, visibility moderate with fog patches, sea slight.

NOON TODAY

Sun rises: 4.53 am
Sun sets: 9.18 pm
Moon sets: 1.11 am
Moon rises: 3.26 pm
Full Moon: July 13.

Sun rises: 4.54 am
Sun sets: 9.17 pm
Moon sets: 1.29 am
Moon rises: 4.48 pm

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)

London

Yesterday: Temp: max 6 am to 6 pm, 28C (82F); min 6 pm to 6 am, 14C (57F). Humidity: 6 pm, 38 per cent. Rain: 24hr to 6 pm, 0.0in. Sun: 24hr to 6 pm, 12.3 hr. Bar, mean sea level, 6 pm, 1020.7 millibars falling
1,000 millibars = 29.53 in.

Highest and lowest

Highest day temp: Central London, 28C (82F); lowest day max: Fair Isle, 11C (52F). Highest rainfall: Orsay, 0.2in. Highest sunshine: Torquay 15.2hr.

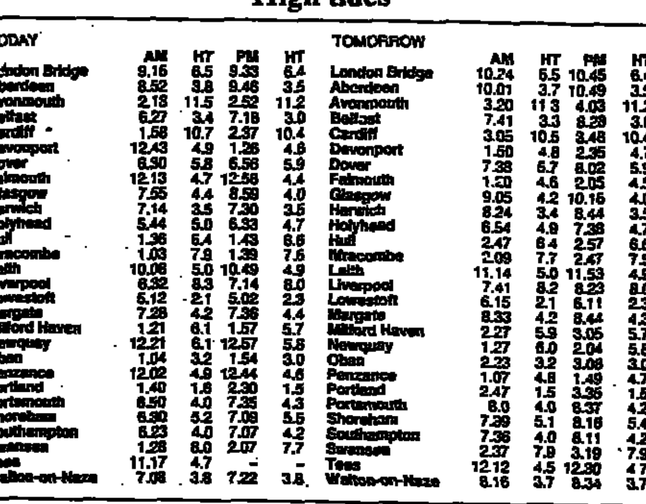
Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	f	21	70	Guernsey	s	21	70
Birmingham	s	25	77	Inverness	c	21	70
Blackpool	s	19	66	Jersey	s	23	73
Bristol	s	25	77	London	s	25	77
Cardiff	f	23	73	Manchester	s	23	73
Edinburgh	f	22	72	Newcastle	f	23	73
Glasgow	s	21	70	Ronaldsway	f	16	61

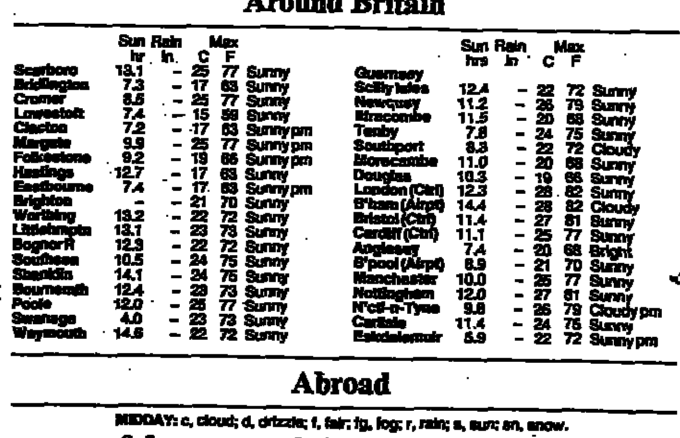
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High tides



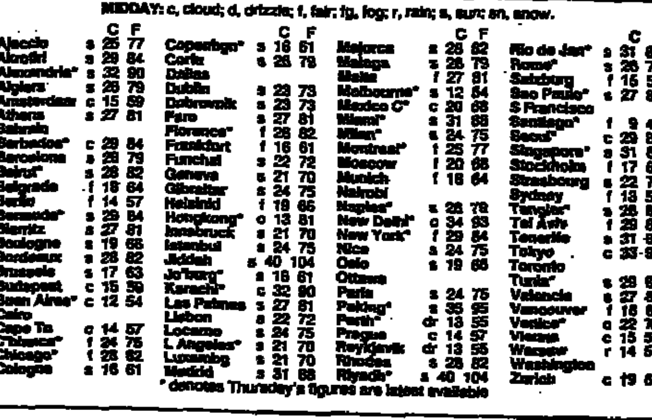
TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	9.16	6.5	9.33	6.4	London Bridge	10.24	6.5	10.45	6.4
Aberdeen	8.52	3.8	9.46	3.5	Aberdeen	10.01	3.7	10.49	3.5
Avonmouth	2.18	11.5	2.52	11.2	Avonmouth	3.20	11.3	4.03	11.2
Belfast	6.27	3.4	7.18	3.0	Belfast	7.41	3.3	8.28	3.0
Cardiff	1.58	10.7	2.37	10.4	Cardiff	3.05	10.5	3.48	10.4
Devonport	12.43	4.9	1.26	4.8	Devonport	1.50	4.8	2.35	4.7
Dover	6.30	5.8	6.56	5.9	Dover	7.38	6.7	8.02	5.9
Falmouth	12.13	4.7	12.56	4.4	Falmouth	1.20	4.6	2.05	4.5
Glasgow	7.55	4.4	8.59	4.0	Glasgow	9.05	4.2	10.16	4.0
Harwich	7.14	3.5	7.30	3.6	Harwich	8.24	3.4	8.44	3.5
Holyhead	5.44	5.0	6.33	4.7	Holyhead	6.54	4.9	7.38	4.7
Hull	1.36	6.4	1.43	6.6	Hull	2.47	6.4	2.57	6.6
Ilfracombe	1.03	7.9	1.39	7.6	Ilfracombe	2.09	7.7	2.47	7.5
Leith	10.06	5.0	10.49	4.9	Leith	11.14	5.0	11.53	4.9
Liverpool	6.32	8.3	7.14	8.0	Liverpool	7.41	8.2	8.23	8.0
Lowestoft	6.12	2.1	5.02	2.3	Lowestoft	6.15	2.1	6.11	2.3
Margate	7.28	4.2	7.36	4.4	Margate	8.33	4.2	8.44	4.3
Milford Haven	1.21	6.1	1.57	5.7	Milford Haven	2.27	5.9	3.05	5.7
Newquay	12.21	6.1	12.57	5.8	Newquay	1.27	6.0	2.04	5.8
Oban	1.04	3.2	1.54	3.0	Oban	2.23	3.2	3.08	3.0
Penzance	12.02	4.9	12.44	4.6	Penzance	1.07	4.8	1.49	4.7
Portland	1.40	1.6	2.30	1.5	Portland	2.47	1.5	3.35	1.6
Portsmouth	6.50	4.0	7.35	4.3	Portsmouth	8.0	4.0	8.37	4.2
Shoreham	6.30	5.2	7.09	5.5	Shoreham	7.39	5.1	8.16	5.4
Southampton	6.23	4.0	7.07	4.2	Southampton	7.36	4.0	8.11	4.2
Swansea	1.28	8.0	2.07	7.7	Swansea	2.37	7.9	3.19	7.9
Tees	11.17	4.7	-	-	Tees	12.12	4.5	12.30	4.7
Walton-on-Naze	7.08	3.8	7.22	3.8	Walton-on-Naze	8.16	3.7	8.34	3.7

Around Britain



	Sun hr	Rain in	Max C	Max F			Sun hrs	Rain in	Max C	Max F	
Scarboro	13.1	–	25	77	Sunny	Guernsey					
Bridlington	7.3	–	17	63	Sunny	Scilly Isles	12.4	–	22	72	Sunny
Cromer	8.5	–	25	77	Sunny	Newquay	11.2	–	26	79	Sunny
Lowestoft	7.4	–	15	59	Sunny	Ilfracombe	11.5	–	20	68	Sunny
Clacton	7.2	–	17	63	Sunny pm	Tenby	7.8	–	24	75	Sunny
Margate	9.9	–	25	77	Sunny pm	Southport	8.3	–	22	72	Cloudy
Folkestone	9.2	–	19	66	Sunny pm	Morecambe	11.0	–	20	68	Sunny
Hastings	12.7	–	17	63	Sunny	Douglas	10.3	–	19	66	Sunny
Eastbourne	7.4	–	17	63	Sunny pm	London (Ctrl)	12.3	–	28	82	Sunny
Brighton	–	–	21	70	Sunny	B'ham (Airpt)	14.4	–	28	82	Cloudy
Worthing	13.2	–	22	72	Sunny	Bristol (Ctrl)	11.4	–	27	81	Sunny
Littlehmptn	13.1	–	23	73	Sunny	Cardiff (Ctrl)	11.1	–	25	77	Sunny
Bognor R	12.9	–	22	72	Sunny	Anglesey	7.4	–	20	68	Bright
Southsea	10.5	–	24	75	Sunny	B'pool (Airpt)	6.9	–	21	70	Sunny
Shanklin	14.1	–	24	75	Sunny	Manchester	10.0	–	25	77	Sunny
Bournemth	12.4	–	23	73	Sunny	Nottingham	12.0	–	27	81	Sunny
Poole	12.0	–	25	77	Sunny	N'ctl-n-Tyne	9.8	–	26	79	Cloudy pm
Swanage	4.0	–	23	73	Sunny	Carlisle	11.4	–	24	75	Sunny
Weymouth	14.6	–	22	72	Sunny	Eskdalemuir	6.9	–	22	72	Sunny pm

Abroad



MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	s	25	77	Copenhgn*	s	16	61	Majorca	s	28	82	Rio de Jan*	s	31	88
Akrotiri	s	29	84	Corfu	s	26	79	Malaga	s	26	79	Rome*	s	26	79
Alexandria*	s	32	90	Dallas				Malta	f	27	81	Salzburg	f	15	59
Algiers	s	26	79	Dublin	s	23	73	Melbourne*	s	12	54	Sao Paulo*	s	27	81
Amsterdam	c	15	59	Dubrovnik	s	23	73	Mexico C*	c	20	68	S Francisco			
Athens	s	27	81	Faro	s	27	81	Miami*	s	31	88	Santiago*	f	9	48
Bahrain				Florence*	f	28	82	Milan*	s	24	75	Seoul*	c	29	84
Barbados*	c	29	84	Frankfort	f	16	61	Montreal*	f	25	77	Singapore*	s	31	88
Barcelona	s	26	79	Funchal	s	22	72	Moscow	f	20	68	Stockholm	f	17	63
Beirut*	s	28	82	Geneva	s	21	70	Munich	f	18	64	Strasbourg	s	22	72
Belgrade	f	18	64	Gibraltar	s	24	75	Nairobi				Sydney	f	13	55
Berlin	f	14	57	Helsinki	f	19	66	Naples*	s	26	79	Tangier*	s	28	82
Bermuda*	s	29	84	Hongkong*	c	13	81	New Delhi*	c	34	93	Tel Aviv	f	29	84
Biarritz	s	27	81	Innsbruck	s	21	70	New York*	f	29	84	Tenerife	s	31	88
Boulogne	s	19	66	Istanbul	s	24	75	Nice	s	24	75	Tokyo	c	33	91
Bordeaux	s	28	82	Jiddah	s	40	104	Oslo	s	19	66	Toronto			
Brussels	s	17	63	Jo'burg*	s	16	61	Ottawa				Tunis*	s	29	84
Budapest	c	15	59	Karachi*	c	32	90	Paris	s	24	75	Valencia	s	27	81
Buen Aires*	c	12	54	Las Palmas	s	27	81	Peking*	s	35	95	Vancouver	f	16	61
Cairo				Lisbon	s	22	72	Perth*	dr	13	55	Venice*	c	22	72
Cape Tn	c	14	57	Locarno	s	24	75	Prague	c	14	57	Vienna	c	15	59
C'blanca*	f	24	75	L Angeles*	s	21	70	Reykjavik	dr	13	55	Warsaw	r	14	57
Chicago*	f	28	82	Luxembg	s	21	70	Rhodes	s	28	82	Washington			
Cologne	s	16	61	Madrid	s	31	88	Riyadh*	s	40	104	Zurich	c	19	66

* denotes Thursday's figures are latest available

Lighting-up time

TODAY
London 9.46 pm to 4.24 am
Bristol 9.57 pm to 4.23 am
Edinburgh 10.27 pm to 4.09 am
Manchester 10.07 pm to 4.21 am
Penzance 10.03 pm to 4.52 am

TOMORROW
London 9.47 pm to 4.25 am
Bristol 9.47 pm to 4.25 am
Edinburgh 10.26 pm to 4.10 am
Manchester 10.07 pm to 4.22 am
Penzance 10.02 pm to 4.53 am

